

ISABEL MILLAR

Philosopher & Psychoanalytic Theorist

London, UK

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PROFILE

I am a philosopher and psychoanalytic theorist from London. My first book *The Psychoanalysis of Artificial Intelligence* was published in 2021 in the Palgrave Lacan Series. My next book *Patipolitics* is forthcoming with Bloomsbury. I am associate researcher at Newcastle University, Department of Philosophy, faculty at The Global Centre for Advanced Studies and creative director of the UK's first critical theory think tank, Institute for Symbolic Exchange.

LINKS

www.isabelmillar.com [Instagram](#) [X](#)

EDUCATION

PhD Philosophy & Psychoanalysis, Kingston University, School of Art

MA Psychosocial Studies, Birkbeck, University of London

BA Philosophy, University of Sussex

ROLES & AFFILIATIONS

Creative Director, Institute for Symbolic Exchange

2023 – PRESENT

Editorial Board Member, Journal for Cultural Research - Lancaster University

2023 – PRESENT

Advisory Board Member, Chiasma Journal - University of Western Ontario

2023 – PRESENT

Associate Researcher, Department of Philosophy - Newcastle University

2021 – PRESENT

Associate Faculty, Institute of Psychoanalysis - The Global Centre for Advanced Studies (GCAS)

2021 – PRESENT

Research Fellow, The Global Centre for Advanced Studies (GCAS)

2021 – PRESENT

Research Fellow, The Centre for Critical Thought (CCT) - University of Kent

2021 – 2022

BOOKS

Millar, I. (Forthcoming) *Patipolitics*. London: Bloomsbury.

Millar, I. (2021) *The Psychoanalysis of Artificial Intelligence*. London: Palgrave Macmillan

BOOK CHAPTERS

Millar, I. (Forthcoming) Instrumental Sexuality: From Myth to Modernity in Lacan and Adorno. In T. Waller (ed.) *Understanding Lacan Understanding Modernism*. London: Bloomsbury.

Millar, I. (Forthcoming) 'The Real Body is the Sexual Body'. In N. de Warren (ed.) *Phenomenologies of the Digital Age: The Virtual, The Fictional & The Magical*. Basingstoke: Routledge.

Millar, I. (2023) 'Popling Ontology'. In S. Lieblich & A. Spooner (eds.) *People Here Really Are Someone Else's Real: Dreams and Desires of Machines*. Melbourne: Free Association.

Millar, I., Tutt, D., Nicholls, B., & Overell, R. (2023) 'Can't Get You Out of My Head: The Films of Adam Curtis'. In I. Parker, C. Owens & S. Meehan (eds.) *Psychoanalysing Shifting Screens*. Basingstoke: Routledge.

Millar, I. (2022) 'The Patipolitical Body'. In N.A. Barria-Asenjo & S. Žižek (eds.) *Manifesto – A Struggle of Universalities*. London: Palgrave Macmillan.

Millar, I. (2022) 'Sexbot'. In I. Manouach & A. Engelhardt (eds.) *AI Glossary*. Athens: Onassis Publications.

Millar, I. (2022) 'Lighthouse'. In I. Manouach & A. Engelhardt (eds.) *AI Glossary*. Athens: Onassis Publications.

Millar, I. (2021) 'Introduction' to *In Death's Mouth: Tales of Disease and Illness 1832-1932*, J. Mains (ed). Noose and Gibbet.

Millar, I. (2021) *Before We Even Know What We Are We Fear To Lose It: The Missing Object of the Primal Scene*. In C. Neill (ed.) *Lacanian Perspectives on Blade Runner 2049*. London: Palgrave Macmillan.

JOURNAL ARTICLES

Millar, I. (Forthcoming) Guest Editor of Special Issue 'Psychoanalysis & Artificial Intelligence'. *Psychoanalytische Perspectieven*.

Millar, I. (2023) *The Patipolitical Century: A New Mode of Suffering*. *Effects Journal*.

<https://effects-journal.com/archive/the-patipolitical-century>

Millar, I. (2022) Book Review Essay: "Disorganisation and Sex" by Jamieson Webster. *European Journal of Psychoanalysis*.

<https://www.journal-psychoanalysis.eu/articles/book-review-essay-disorganization-and-sex-by-jamieson-webster/>

Millar, I. (2022) *Blonde: Preliminary Materials for a Theory of the Bombshell*. *Vestigia Journal* 3(2): 119-131.

<https://inppjournal.org.uk/wp-content/uploads/2023/01/Isabel.Millar-Vestigia-V32.pdf>

Millar, I. (2022) *Virilio's Lost Dimensions: The Psychic and the Technical*. Special Issue 'Psiqué & Techné'. *Bitácora de la Biblioteca de la Filosofía Venidera.*, [Also translated into Farsi in 2023 by F.N. Meydani.]

<https://germyd.wixsite.com/bitacorabfv/forum/psyche-y-techne>

Millar, I. (2022) *Can We Forget Foucault? Obscenity and the Politics of Seduction*. *Jineolojî Journal.*, [Turkish Translation]

<https://www.jineolojidergisi.com/content/journaldetails/&c=jineoloji-dergisi-sayi-26>

Millar, I. (2022) *Can We Forget Foucault? Obscenity and the Politics of Seduction*. In N.A. Barria-Asenjo & S. Žižek (eds.) *Is There a Political Unconscious? Special Issue for: La Revista Guillermo de Ockham*.

<https://revistas.usb.edu.co/index.php/GuillermoOckham/article/view/5847/4765>

Millar, I. (2020) *Time and Taboo: Death Drive in Outer Space*. *Vestigia Journal* 2(2): 179-194.

<https://inppjournal.org.uk/wp-content/uploads/2020/11/Isabel-Millar-Article.pdf>

Millar, I. (2019) Kant avec Sade: A Ghost in the Shell. *Vestigia Journal* 2(1): 154-172.

<https://inppjournal.org.uk/wp-content/uploads/2019/07/Vestigia-2-1-PDF.pdf>

Millar, I. (2019) The Sexual Relation Does Not Exist, But Does My Sexbot Know? *Journal of the Centre for Freudian Analysis and Research* 29: 46-68.

Millar, I. (2018) Ex Machina: Sex, Knowledge and AI. *Psychoanalytische Perspectieven* 36(4): 447-467.

Millar, I. (2018) Black Mirror: From Lacan's Lighthouse to Miller's Speaking Body. *Psychoanalytische Perspectieven* 36(2): 187- 205.

MAGAZINE INTERVIEWS & ARTICLES

Millar, I. (Forthcoming) We Are All Palestinians. *Aktief Magazine*. [Political Magazine, BE - Dutch & English]

Millar, I. (Forthcoming) Interview with Jiemian News [Business & Financial News Platform, CN]

Millar, I. (2023) Interview for 'The Metallic Trend' by Caia Hagel. *Elle Canada*. [Magazine, Canada]

<https://www.ellecanada.com/fashion/trends/metallic-fashion-trend>

Millar, I. (2023) Can AI enjoy? *Spike Art Magazine*. [Magazine, Germany]

<https://shop.spikeartmagazine.com/product/issue-77-autumn-2023-field-guide-to-ai>

Millar, I. (2023) Interview on artificial intelligence and emotion. *Missy Magazine*. [Magazine, Germany]

<https://missy-magazine.de/blog/tag/isabel-millar/>

Millar, I. (2023) Interview on: 'Is artificial intelligence good for humanity?' *Moment Magazine*. [Magazine, USA]

<https://momentmag.com/is-artificial-intelligence-good-for-humanity/#isabel>

Millar, I. (2023) Interview on sexbots in film. *Museum of Modern Art & Film Matters Magazine* [Magazine, USA]

Millar, I. (2023) Interview. *Post-Post-Post*. [Zine, UK]

Millar, I. (2022) *Viral Existentialism: 'She Dies Tomorrow'*. *Radiance Films*. [Film Distribution Company, UK]

Millar, I. (2022) *Beyond Sex & Death: A Conversation with Isabel Millar*. *Ban Sex Now!* [Zine, UK]

Millar, I. (2022) *Five Essential Feminist Thinkers for International Women's Day*. *The Big Issue*. [Street Newspaper, UK]

<https://www.bigissue.com/culture/books/feminist-books-reading-recommendations>

Millar, I. (2021) *Relentless Tumescence: Far-Right Enjoyment*. *Aktief Magazine*. [Political Magazine, BE - Dutch]

<https://www.masereelfonds.be/isabel-millar-extremrechts-genot-en-ongenadige-opzwellingen-van-haat/>

Millar, I. (2021) *Enjoyment and the Capture of the Drive*. *Aktief Magazine*. [Political Magazine, BE - Dutch]

<https://www.masereelfonds.be/isabel-millar-waarom-blijft-het-neoliberalisme-nog-steeds-bestaan>

Millar, I. (2021) *Enjoy Your Whiteness: Shame, Violence and Jouissance*. *Precog Magazine* 6. [Art Magazine, USA]

Millar, I. (2020) *The Missing Body of AI*. *Stillpoint Magazine* 4. [Art Magazine, USA]

<https://stillpointmag.org/issue/004-apocalypse/>

TV, FILM & DOCUMENTARY APPEARANCES

Supercollider (2023) – Art Film/Documentary for BBC iPlayer – 'Accelerate or Die'

Co-directed by Jake Chapman & Mike Christie, interviewed alongside Will Self, Jeanette Winterson, Alex Williams and others

HowTheLightGetsIn Festival (2023) – Studio Interview: Profile

<https://iai.tv/video/the-psychology-of-ai-isabel-millar>

Tomorrow Unlocked (2021) – Imagine Beyond Documentary Series – ‘Sexbots: Build Me Somebody to Love’

Interviewed alongside entrepreneurs, scientists and philosophers incl. Anders Sandberg & Roanne van Voorst

https://www.youtube.com/watch?v=btJflcsPj8Y&ab_channel=TomorrowUnlocked

Tomorrow Unlocked (2020) – Imagine Beyond Documentary Series – ‘Who Wants to Live Forever’

Interviewed alongside entrepreneurs, scientists and philosophers incl. Nick Bostrom & Steven Laureys

https://www.youtube.com/watch?v=NHGWT6Orh1k&t&ab_channel=TomorrowUnlocked

BBC2 Frankie Boyle’s New World Order (2020) – S4E3: ‘Reality is Dead’

Panellist alongside comedians Sara Pascoe, Miles Jupp & Kiri Pritchard-McLean

<https://www.bbc.co.uk/iplayer/episode/m000mmpt/frankie-boyles-new-world-order-series-4-episode-3>

PUBLIC TALKS, SEMINARS & GUEST LECTURES

SUNY Buffalo – Center for the Study of Psychoanalysis & Culture (Forthcoming)

Guest Lecturer: TBA

University of Dundee – Department of Philosophy (Forthcoming)

Guest Lecturer: TBA

The Global Centre for Advanced Studies – The AI Certificate Programme (Forthcoming)

Guest Lecturer: ‘AI & Psychoanalysis’

G10 Festival of Economy, Philosophy & the Arts, Amsterdam (2023)

Guest Speaker: ‘No Philosophy After Gaza’

Yoica AC, Mexico – Psychoanalysis & AI Conference (2023)

Keynote Lecturer: ‘Between Matheme and Anxiety: A New Paradigm for Psychoanalysis’

Philosophy Portal – Lacan’s Écrits Course (2023)

Guest Lecturer: ‘Patipolitics: On Kant avec Sade’

HowTheLightGetsIn Festival, London (2023)

Debate on ‘In Search of Oneself’ with John Vervaeke & Frank Furedi, hosted by Joanna Kavenna

Foreign Objekt – Symposium: Intelligence Unbound (2023)

Guest Lecturer: ‘What is a Face?’

Philosophy Portal with Cadell Last (2023)

Guest Lecturer: ‘The Patipolitical Century’

Tehran Center for Psychoanalytic Studies (2023)

Guest Speaker: ‘Psychoanalysis & AI’

HowTheLightGetsIn Festival, Hay-on-Wye (2023)

Debate on ‘The Morality of Sex’ with Maya Oppenheim, Myriam François & Steven Bonnell (‘Destiny’), hosted by Sophie Scott-Brown

HowTheLightGetsIn Festival, Hay-on-Wye (2023)

Guest Lecturer: Two-part AIA Academy talk ‘Welcome to Priapalandia!’

1era Feria Internacional del Libro de las Ciencias Sociales, Santiago (2023)

Guest Speaker: 'Biopolitics, Necropolitics, Patipolitics'

Royal Conservatoire of Scotland – Into the New Festival (2023)

Guest Speaker: Table for Upside-down Practices with Vania Gala

'La topologie mise en Cage du Reel', Paris with Frank Ancel (2022)

Guest Speaker: 'Preliminary Materials for a Theory of the Bombshell' with simultaneous translation into French by Justine Barbier

Morbid Anatomy – Psychoanalysis, Art & The Occult Series (2022)

Guest Speaker: 'Virilio's Lost Dimensions: The Psychic & The Technical'

Newcastle University – Critical Theory and Praxis Faculty Research Group (2022)

Guest Lecturer: 'Life in Priapalandia'

Dormant Office, Amsterdam – Virtual Enjoyment Summer School with Samo Tomšič & Dominiek Hoens (2022)

Lecturer: 'From Odysseus to Oedipus: A Psychoanalytic Critique of Instrumental Rationality'

St. Mary's University, London – BA Communications (2022)

Guest Lecturer: 'The Psychoanalysis of Artificial Intelligence'

Yoica AC, Mexico – Space for Dissemination and Psychoanalytic Transmission (2022)

Guest Speaker: 'The Patipolitical Body'

New Documents: On the Origins and Negation of Logic (2022)

In conversation with Jake Chapman, Maxwell Cody & Brian David Downs

The Global Centre for Advanced Studies, Institute of Psychoanalysis, Dublin (2022)

Lecturer: 'Psychoanalysis and Artificial Intelligence'

University of Lille – Centre Internet et Société, The National Centre for Scientific Research (2022)

Guest Speaker: 'Sex and the Singularity: AI and Psychotic Discourse Networks'

Royal Institute for Theatre, Cinema & Sound, Brussels – Future Narratives III: The New Abnormal (2022)

Guest Speaker: 'A Conversation on Psychotic Politics'

Study Groups on Psychoanalysis & Politics (SGPP) – Psychoanalysis and Revolution Symposium (2021)

Panellist with Gabriel Tupinambá & Nadua Bou-Ali

Morbid Anatomy – Psychoanalysis, Art & the Occult, Lecture Series (2021)

Guest Speaker: 'AI and the Patipolitical Body'

University of Porto – Institute of Philosophy (2021)

Keynote Speaker: 'Psychoanalysis, AI and the Critique of Identity'

The Art of Brian David Downs – Hosted by Maxwell Cody of Schizotopia Podcast (2021)

In Conversation with Jake Chapman (Jake & Dinos)

The Dormant Office, Amsterdam – Seminar Series on Virtual Enjoyment (2021)

Guest Lecturer: 'An Introduction to Patipolitics'

University of Otago – Can't Get You Out of My Head: The Films of Adam Curtis (2021)

Guest Speaker: 'Adam Curtis Forgot Foucault'

International Psychoanalytic University, Berlin – Library Talk (2021)

Guest Speaker: 'Psychoanalysis and Artificial Intelligence'

Repeater Books – Postcapitalist Desire: Mark Fisher the Final Lectures (2021)

Conversation Series with Matt Colquhoun including Hari Kunzru, J.D. Taylor & Will Stronge

The Drouth and The Glasgow School of Art – Pleasuring Freud Symposium (2020)

Guest Speaker: 'Time and Taboo: Death Drive in Outer Space'

Old Street Gallery – Sex Robots: Are We Ready? (2019)

Guest Speaker: 'The Psychoanalysis of Sexbots'

The Freud-Lacan Institute, Dublin – Inaugural Symposium (2019)

Keynote Speaker: 'Sex, Love and Reproduction in the Age of AI'

Edinburgh Napier University – Seminar Series Lacan in Scotland (2019)

Guest Lecturer: 'Sex, Artificial Intelligence and the Enigma of Reproduction'

The Freud Museum – Beyond the Joke: Comedy & Psychoanalysis (2019)

Panellist with Everyday Analysis Collective: 'Laughter and Castration'

London Society of the New Lacanian School – The Laboratory for Lacanian Politics (2019)

Guest Speaker: 'Jacques Alain Miller's 'A Fantasy': Revisited'

London Society of the New Lacanian School – The Laboratory for Lacanian Politics (2019)

Guest Speaker: 'Baudrillard and The Ecstasy of Communication'

London Society of the New Lacanian School – The Laboratory for Lacanian Politics (2018)

Guest Speaker: 'Bodies, Networks and Borders: Jean-Claude Milner's 'The Traps of The All''

CONFERENCE PRESENTATIONS

ETH Zürich – Simulations of the Unseen (2023)

Conference Talk: 'The Century of the Obscene'

KI Camp Berlin – Artificial Intelligence Conference (2023)

Conference Talk: 'The Century of the Obscene'

The American University of Paris – The Psychology of Global Crisis (2020)

Conference Talk: 'AI and Necropolitics'

Duquesne University, Pittsburgh – Lacan's Écrits Conference (2019)

Conference Talk: 'Kant avec Sade: A Ghost in the Shell'

Warwick University – What is Philosophy? Conference (2019)

Conference Talk: 'Kant avec Sade: A Sex Robot Ethics'

Birkbeck, University of London – Association of Psychosocial Studies (2019)

Conference Talk: 'Cyber-Sade'

University of Ghent – Lacan's Écrits Conference (2018)

Conference Talk: 'Algorithmic Extimacy: Enjoyment and Artificial Intelligence'

University of Essex – Society for European Philosophy Conference (2018)

Conference Talk: 'Enjoyments of the Alethosphere'

Middlesex University – Psychoanalysis, Culture & Society Conference (2018)

Conference Talk: 'Enjoyment in the Age of Ordinary Psychosis'

Winchester University – Society for European Philosophy Conference (2017)

Conference Talk: 'Artificial Intelligence and the Sexual Compact'

Middlesex University – Psychoanalysis, Culture & Society Conference (2017)

Conference Talk: 'The Sexual Relation Does Not Exist, But Does My Sexbot Know?'

Regents University – Society for European Philosophy Conference (2017)

Conference Talk: 'Ordinary Psychosis and Contemporary Materialism'

Kingston University – School of Art Conference (2017)

Conference Talk: 'Talking Heads, Speaking Bodies: Deleuze & Ordinary Psychosis'

PODCAST INTERVIEWS

Film Conversations – 'Ex Machina' with Dwayne Monroe (2023)

<https://sites.libsyn.com/451161/site/film-conversation-episode-4-ex-machina-with-dr-isabel-millar-audio>

The Vanishing Mediators – 'The Psychoanalysis of AI' with Andrew Flores and Nicholas Castellucci (2023)

https://www.youtube.com/watch?v=FGDYojGDKA&ab_channel=TheVanishingMediators

Technology & The Mind (E10) – 'On AI, Consciousness & Sex' with Nicolle Zapien (2023)

<https://centerforpsychoanalysisandtech.com/episodes/10-dr-isabel-millar-on-ai-consciousness-and-sex/>

Philosophy Portal – 'The Psychoanalysis of Artificial Intelligence' with Cadell Last (2023)

https://www.youtube.com/watch?v=jyxFCn_r00&ab_channel=PhilosophyPortal

Machinic Unconscious Happy Hour – 'Preliminary Materials for a Theory of The Bombshell' (2022)

<https://soundcloud.com/podcast-co-coopercherry/isabel-millar-preliminary-materials-for-a-theory-of-the-bombshell>

Singularity Radio (E63) – 'Sex, Psychoanalysis, Film & AI' (2022)

<https://podcasters.spotify.com/pod/show/singularity-radio/episodes/FBL63-Isabel-Millar>

Tank Magazine – 'Black Moon by Louis Malle: Afterthoughts' with Mary Wild (2022)

<https://tankmagazine.com/summer-2022-escape/black-moon/afterthoughts-black-moon>

Futures Podcast (E61) – Interview with Luke Robert Mason (2022)

<https://futurespodcast.net/episodes/61-isabelmillar>

NU Documents: On the Origins and Negation of Logic – In conversation with Jake Chapman, Brian David Downs & Maxwell Cody (2022)

<https://www.youtube.com/watch?v=oj7sFOE9u38&t>

Ban Sex Now! – Beyond Sex & Death: A Conversation with Isabel Millar (2022)

Reverb Podcast (E5) – Interview with Ida Josefina (2022)

<https://anchor.fm/reverbbysane/episodes/EP-05-Isabel-Millar-on-sex-bots--artificial-intelligence>

Negation Magazine – Interview with Andrew McWhinney (2022)

<https://www.patreon.com/join/negationmagazine/signup?ru=%2Fjoin%2Fnegationmagazine>

Below The Radar (E138) – Interview with Am Johal for Simon Fraser University (2021)

<https://www.sfu.ca/vancity-office-community-engagement/below-the-radar-podcast/episodes/138-isabel-millar.html>

Mary Wild Podcast – Discussing 'Ex Machina' with Mary Wild (2021)

<https://www.patreon.com/posts/56533141>

Ortus Talks – Interview with James Kernek (2021)

<https://www.youtube.com/watch?v=on5hQy3Cic8>

The Pleasure Helmet (E23) – Interview with Llydvina (2021)

<https://soundcloud.com/pleasure-helmet/the-pleasure-helmet-w-isabel-millar>

Schizotopia (E26) – ‘Artificial Psychosis’ with Maxwell Cody (2021)

<https://anchor.fm/schizotopia/episodes/EPISODE-24-ARTIFICIAL-PSYCHOSIS-WDR--ISABEL-MILLAR-e14k2sl>

Philosophy Instrumentals (E27) – Interview with Artin Salimi: ‘The Psychoanalysis of Artificial Intelligence’ (2021)

<https://www.youtube.com/watch?v=jzAcfWCRabl>

Rendering Unconscious Podcast (E137) – Interview with Dr Vanessa Sinclair (2021)

<https://www.youtube.com/watch?v=SAudcVE3UcU>

Machinic Unconscious Happy Hour – Interview with Cooper Cherry & Taylor Adkins: ‘Schreber’s Basilisk’ (2021)

<https://soundcloud.com/podcast-co-coopercherry/isabel-millar-psychoanalysis-ai-schrebers-basilisk>

GCAS – Interview with Creston Davis: ‘Psychoanalysis and Artificial Intelligence’ (2020)

<https://www.youtube.com/watch?v=w3i0zLzxCR8>

Two Philosophers Podcast (E25) – ‘Claire Denis - High Life’ (2020)

<https://soundcloud.com/twophilosopherspodcast/highlife>

Lacan in Scotland – ‘Sex, AI and the Enigma of Reproduction’ (2019)

<http://lacaninscotland.com/?p=822>

Owls at Dawn Podcast (E107) – ‘Sex is Everything’ (2019)

<http://www.owlsatdawn.com/episodes-2/2019/10/28/sex-is-everything-owls-at-dawn-episode-107>

Rendering Unconscious Podcast (E21) – Interview with Dr Vanessa Sinclair (2019)

<https://www.youtube.com/watch?v=nzvmSBN4LBo&t>

CREATIVE PROJECTS

Script Writer of ‘Vel9000’, a sound piece with musician Tami T., The Dormant Office

Psychoanalytic Script Consultant for Netflix Drama ‘Obsession’, Moonage Pictures

Script Writer of ‘Dalston Violet’, BAFTA Roccliffe commended, Hysterics Discourse

OTHER PROFESSIONAL EXPERIENCE

Secular Advisor (first ever in UK Higher Education) , Westminster University

2016 – 2017

TV Documentary Presenter, Onda Cadiz Television (Spain)

2010 – 2012

ENDORSEMENTS FOR ‘THE PSYCHOANALYSIS OF ARTIFICIAL INTELLIGENCE’

Jake Chapman, Visual Artist & Author of ‘2+2=5’

“As the imminent machinic continuum accelerates towards the moment of great singularity, self-deputed humans still quarrel over the epistemological form AI will take, deluded by anthropomorphic measures of intelligence. In The Psychoanalysis of Artificial Intelligence, Isabel Millar obliterates any humanist conceit by anticipating the sexbot as a fully formed agent of desire. It’s so good I read it twice.”

Professor Todd McGowan, University of Vermont, USA & Author of ‘Emancipation after Hegel’

“People tend to respond to artificial intelligence with either fear or love. Isabel Millar proposes a third way: to psychoanalyze artificial intelligence and the persistent investment in it. In a stunning work of expansive

intellectual power, Millar shifts the fundamental question concerning artificial intelligence to the terrain of enjoyment. After Millar's book, the question "Does it enjoy?" should be the starting point for any engagement with artificial intelligence. It is simply an epochal book for understanding this engagement."

Professor Alenka Zupancic, Slovenian Academy of Sciences and Arts, SI & Author of 'What is Sex?'

"Does It think? Does It enjoy? Taking the problem of artificial intelligence as a problem that has been in a way always already inherent to psychoanalytic inquiry Isabel Millar accomplishes a most powerful and productive shift of perspective on both psychoanalysis and AI. Her work takes us on a fascinating journey across a vivid conceptual and figural landscape, and provides an excellent proof that powerful, captivating theory is all about asking the right kind of questions. The *Psychoanalysis of Artificial Intelligence* is both extremely timely and timeless in the way it constructs and tackles its object."

Dr. Lorenzo Chiesa, Newcastle University, UK & Author of 'The Not-Two: On Logic and God in Lacan'

"Boldly drawing on a vast range of academic disciplines orchestrated by an enviable psychoanalytic erudition and an original treatment of so-called "sexbots" as a central object for contemporary speculative and social investigation, Millar's book asks a series of seminal and long-overdue questions, which are here to stay. How should we approach the allegedly forthcoming advent of the "singularity" in terms of sexuality and sexuation? Does sexual reproduction have a future? What new forms of enjoyment, if any, might Artificial Intelligence enable us to think and experience? Or is it rather the case that androids secretly already have wet dreams about the human-all-too-human absence of the sexual relationship?"

Dr. Jeremy Soh, Psychoanalyst, Berkeley, USA

"Conjoining the Lacanian psychoanalytic corpus with the question of the corpus of AI currently in development, which is no easy task, Millar has provided us felicitous means with which we can rethink and reinvent the Freudian psychic apparatus relative to the technological apparatuses of our time as they become systematic on a planetary scale".

Dr. Jelle Versieren, University of Antwerp, BE & Editor-in-Chief at Aktief Magazine

"Through a variety of literary, psychoanalytic and philosophical avenues and the concept of the sexbot, Isabel Millar forces us to appreciate the age-old question "What is a human being?" in a new light".

Taylor Adkins, Translator of Francois Laruelle & Co-host of Machinic Unconscious Happy Hour Podcast

"Like a provocative and intense meditation, I am left pondering more questions than I did at the start. Highly recommend."

'Yung Agamben', Co-host of Decode Cast

"*The Psychoanalysis of Artificial Intelligence* is probably the most groundbreaking psychoanalytic book I've read in years"

REVIEWS OF 'THE PSYCHOANALYSIS OF ARTIFICIAL INTELLIGENCE'

Burnham, C. (2022). 'Siri, What is Psychoanalysis?' *Journal of Psychoanalysis, Culture & Society*.

Soh, J. (2021). 'The Psychoanalysis of Artificial Intelligence by Isabel Millar'. *Vestigia Journal* 3(1): 235-240.

Versieren, J. (2021). 'Isabel Millar's *The Psychoanalysis of Artificial Intelligence*'. *Aktief Magazine* (4) [Dutch & English].