

Levente Páll

was born in Transylvania and grew up in Hungary. He studied viola and singing at the University of Music and Performing Arts, Vienna, and went on to further singing studies at the Hochschule für Musik und Theater, Hamburg. As a violist he played in orchestras including the Vienna Symphony Orchestra. From 2010 to 2012 he was a member of Hamburg State Opera's Opera Studio. He has since returned to **Hamburg State Opera** to sing roles including Doctor Grenvil (*La traviata*) and Harašta (*The Cunning Little Vixen*). He was a member of the **Theater St. Gallen** 2014–16, where his roles included Osmin (*Die Entführung aus dem Serail*), Prince Gremin (*Evgeny Onegin*), Oroveso (*Norma*) and Banco (*Macbeth*). He is currently a member of **Munich's Staatstheater am Gärtnerplatz**, where he performed the role of Osmin, Leporello (*Don Giovanni*), Don Alfonso (*Così fan tutte*), Don Magnifico (*La Cenerentola*), Colline (*La Bohème*) and Don Pasquale (title role). He also appeared as King Heinrich (*Lohengrin*) for **Opéra national de Montpellier**, First Soldier (Salome) at the **Royal Opera House London** and as Kothner (*Die Meistersinger von Nürnberg*) at the **Salzburger Osterfestspiele** 2019.

Páll's concert appearances include Handel's *Susanna* in Madrid and in the Golden Hall at Vienna's Musikverein, Bach's Mass in B Minor at the Vienna Musikverein, Beethoven's Symphony No.9 for **Hungarian State Opera** and Osmin in Mozart's *Zaide* with the Münchner Rundfunkorchester.

Upcoming roles are among others Sparafucile (*Rigoletto*), Count Rodolfo (*La Sonnambula*) and Leporello (*Don Giovanni*) at the Staatstheater am Gärtnerplatz, Munich as well as Iwan Jakowlewitsch - Leiter der Redaktion - Arzt (*Die Nase*), Sprecher (*Die Zauberflöte*) and Don Alfonso (*Così fan tutte*) at the Hamburg State Opera.