



## Technical Rider

### Line-Up

- Christopher Beierl – **Drums**
- Fabian Hellmundt – **Keyboards**, Backing Vocals
- Tobias Hunzelmann – **Guitars**
- Philipp Kaspar – **Bass**, Bass Pedals, Guitars, Backing Vocals
- Simon Moll – **Lead Vocals**

Monitoring (Monitor Box) is required for every band member (5x)

### Equipment & Patch Requirements

- **Lead Vocals (Simon) – 1x XLR**  
Uses own Shure SM58 & Mic Stand, output is delivered via effect unit (Line6 Helix @Bass)
- **Background Vocals (Fabian) - 1x XLR**  
Uses own Shure SM58 & Mic Stand, direct Mic-output to PA
- **Background Vocals (Philipp) – 1x XLR**  
Uses own Shure Beta 58A & Mic Stand, direct Mic-output to PA
- **Keyboards – 2x TRS (stereo)**  
Different synthesizers are mixed by the Keyboardist, Stereo sum is provided (2x TRS)
- **Guitars (Tobias) – 1x XLR or 1x TRS**  
Guitar is processed by Line6 Helix and fed to PA; Uses additional amp as monitor
- **Guitars (Philipp) – 1x XLR or 1x TRS**  
Guitar is processed by Line6 Helix and fed to PA
- **Bass (Philipp) – 1x XLR (DI)**  
Bass guitar is processed by Line6 Helix and fed to bass amp; bass amp is connected to PA via DI
- **Bass Pedals (Philipp)**  
Midi Bass Pedals are connected to Korg Kronos (Keyboards) via MIDI; Separate Stereo sum is provided (TRS) for Bass pedals
- **Drums (Chris) – Xx XLR (depends on microphone setup)**
  - 1x Bass Drum, 1x Snare, 2x Rack Toms, 1x Floor Tom, 3x Roto-Toms, 1x Hi-Hat 14", 1x Ride (20"), 2x Crash (15" + 17"), 2x China (16" + 14"), 1x China-Stagg (10"), 2x Splash (6" + 8"), 3 x Cup-Chimes (6")
  - **Minimum three microphones are required** (Overhead L, Overhead R, Bass Drum) **if fed to PA!**
  - Drummer needs headphone signal from Korg Kronos Aux3+4 Outputs (Keyboards), band brings necessary cables

### Required mixer inputs:

6x XLR + 4x TRS + Inputs for microphones recording drums

<http://www.dukebox.eu>

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### Mixing Guideline

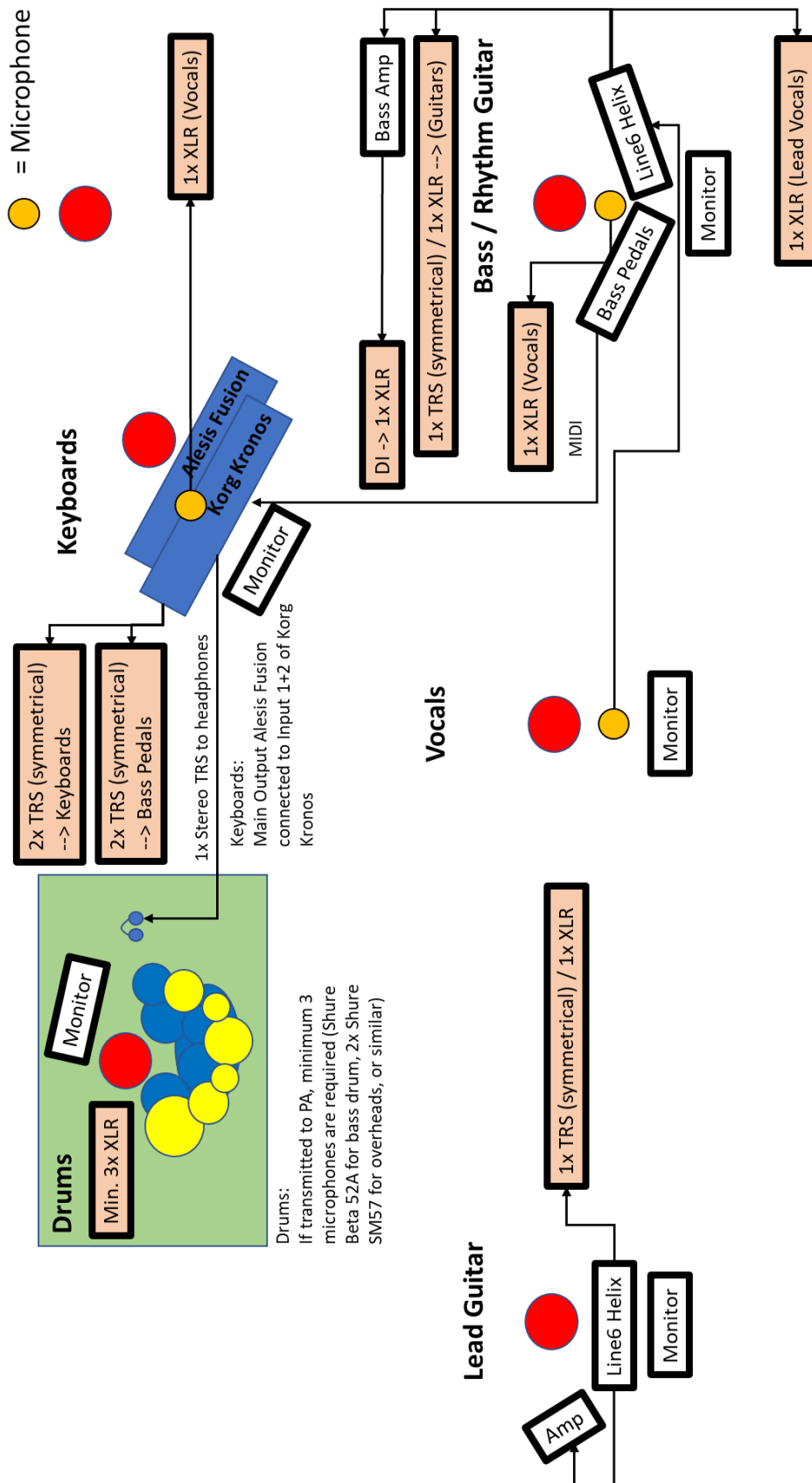
- We are a Genesis tribute band ==> Keyboards should be upfront in the mix
- Effects for Keyboards, Bass, Guitars and Lead Vocals are delivered by the band  
==> corresponding channels should remain mostly dry in the mix
- Desired effects for Backing Vocals (Philipp & Fabian): Compressor, slight Reverb
- Desired effects for Drums: Compressor, slight Reverb

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