

Stammtisch- Polka

Polka für Blasmusik

Musik und Arrangement:

Markus Pötttschacher



Holz *mf/f* *tr*

Melodie *mf/f* 1. Flgh./2. Tutti

Bass *mf/f*

11 *mf* *tr* *A*

11 *mf* *Tenh.*

21 *f* *B* *Φ*

21 *f* *Tutti* *Φ* *Trpt.*

C *f* *D.C. al Coda*

33 *f* *Soli* *mf* *D.C. al Coda*

f *3* *3* *3* *mp*

43 Θ $\S$

Trio *mf/f*

43 Θ 1. Flgh./2. Tenh./3. Tutti *mf/f*

Trio *mf/f*

Trio *mf/f*

54 $\textcircled{D}$

54 1.+3. Tehn./2. Flgh. *mf*

mf

62 *mf*

62 Tutti *mf*

72 1. 2. $\textcircled{E}$ Soli *f* *Fine* *f*

72 Klar. *f*

f *mf*

81 $\S$

81 *p* *f* *p* *f*

p *mf* *p* *mf* D.S. al Fine

Stammtisch-Polka

Measures 1-42 of the Stammtisch-Polka. The score is in 2/4 time and B-flat major. It features various musical notations including slurs, trills, and dynamic markings.

Measures 1-42:

- Measures 1-2: Slur, 2.
- Measures 3-4: *mf/f*, trill, 2.
- Measures 5-6: Slur, 3.
- Measures 7-8: *mf*, trill, 2.
- Measures 9-10: Slur, 2.
- Measures 11-12: *f*, 4.

D.C. al Coda

Trio

Measures 43-57:

- Measures 43-44: *mf/f*, 2.
- Measures 45-46: Slur, 2.
- Measures 47-48: *f*, 4.

Measures 50-57:

- Measures 50-51: *f*, 2.
- Measures 52-53: *mf*, 2.
- Measures 54-55: *f*, 2.
- Measures 56-57: *f*, 2.

Measures 58-67:

- Measures 58-59: *mf*, 2.
- Measures 60-61: *f*, 2.
- Measures 62-63: *f*, 2.
- Measures 64-65: *f*, 2.
- Measures 66-67: *f*, 2.

Measures 68-77:

- Measures 68-69: *f*, 2.
- Measures 70-71: *f*, 2.
- Measures 72-73: *f*, 2.
- Measures 74-75: *f*, 2.
- Measures 76-77: *f*, 2.

Fine

Measures 78-84:

- Measures 78-79: *f*, 2.
- Measures 80-81: *f*, 2.
- Measures 82-83: *f*, 2.
- Measures 84-85: *f*, 2.

Measures 85-92:

- Measures 85-86: *f*, 2.
- Measures 87-88: *f*, 2.
- Measures 89-90: *f*, 2.
- Measures 91-92: *f*, 2.

D.S. al Fine

Stammtisch-Polka

9

mf/f

mf

f

D.C. al Coda

Trio

43

mf/f

50

58

mf

68

f

Fine

E Soli

f

85

D.S. al Fine

Stammtisch-Polka

Musical score for 1. Klarinette in B, Stammtisch-Polka by Markus Pötschacher. The score is in 2/4 time, key of B-flat major. It features various musical notations including slurs, ties, and dynamic markings. The score is divided into sections: Main Theme (measures 1-42), Trio (measures 43-84), and Solo (measures 85-92).

Measures 1-42: Main Theme. Dynamics: *mf/f*, *mf*, *f*. Includes first endings (A, B, C) and a *D.C. al Coda* instruction.

Measures 43-84: Trio. Dynamics: *mf/f*, *mf*, *f*. Includes second endings (D, E) and a *Fine* instruction.

Measures 85-92: Solo. Dynamics: *f*. Ends with a *D.S. al Fine* instruction.

[illegible]

Stammtisch-Polka

9

mf/f

(A)

mf

(B)

f

(C)

f

D.C. al Coda

Trio 43

mf/f

50

(D)

mf

68

f

Fine

(E)

f

85

D.S. al Fine

1. Flgh./2. Tutti

mf/f

9 Flgh.

(A) Soli

mf

(B) Tutti

f

(C)

f

D.C. al Coda

Trio

43

1. Flgh./2. Tenh./3. Tutti

mf/f

50 3. Tac.

58 1.+3. Tehn./2. Flgh. (D) Tutti

mf

mf

68

1. Soli 2.

f

Fine

(E)

mf

p

85

mf

p

f

D.S. al Fine

1. Flgh./2. Tutti

mf/f

9 Flgh.

(A) Soli

mf

(B) Tutti

f

(C) Soli

f

D.C. al Coda

43

Trio

1. Flgh./2. Ten./3. Tutti

mf/f

50 3. Tac.

58 1.+3. Ten./2. Flgh. (D) Tutti

mf

68 1. Soli 2. *mf*

f

Fine

(E)

85

mf

p

f

D.S. al Fine

Stammtisch-Polka

1. Flgh./2. Tutti

mf/f

9

(A) Tenh.

mf

(B) Tutti

f

Trpt.

(C) Soli

mf

D.C. al Coda

43 1. Flgh./2. Tenh./3. Tutti

mf/f

Trio

50

(D) 1.+3. Tehn./2. Flgh.

mf

Tutti

mf

68

f

1. 2.

Fine

(E) Klar.

f

p

85

f

p

f

D.S. al Fine

Stammtisch-Polka

1. Flgh./2. Tutti

mf/f

9

(A) Tenh.

mf

(B) Tutti

f

Trpt.

(C) *f*

Soli

mf

D.C. al Coda

43

Trio

1. Flgh./2. Tenh./3. Tutti

mf/f

50

(D) 1.+3. Tehn./2. Flgh.

mf

58

Tutti

mf

68

f

1. 2.

Fine

(E) Klar.

f

p

85

f

p

f

D.S. al Fine

1. Flgh./2. Tutti

mf/f

9

(A) Tenh.

mf

(B) Tutti

f

(C) *f*

Soli

mf

D.C. al Coda

43

Trio

1. Flgh./2. Tenh./3. Tutti

mf/f

50

(D)

1.+3. Tehn./2. Flgh.

mf

Tutti

mf

68

1. 2.

f

Fine

(E) Klar.

f

p

85

f

p

f

D.S. al Fine

1. Flgh./2. Tutti

mf/f

9

(A) Tenh.

mf

(B) Tutti

f

(C) *f*

Soli

mf

D.C. al Coda

43

Trio

1. Flgh./2. Tenh./3. Tutti

mf/f

50

(D)

1.+3. Tehn./2. Flgh.

mf

Tutti

mf

68

1. 2.

f

Fine

(E) Klar.

f

p

85

f

p

f

D.S. al Fine

1. Trompete in B

3 1. Tac./2. Soli 2

mf/f

9 3 2

(A) 3 2

(B) *mf* 2 Soli $\emptyset$ *f*

(C) *f* 4 D.C. al Coda

Trio 43 $\emptyset$ 1.+2. Tac./3. Soli *f*

50 2 2

58 (D) 2 2 *mf*

68 Tutti *mf* 2 *f* 1. 2. Fine

(E) *mf* 5

85 2 $\%$ *mf* D.S. al Fine

Stammtisch-Polka

9
 mf/f

(A)
 mf

(B)
 f

(C)
 f mp D.C. al Coda

Trio 43
 mf/f

50

58 (D)
 mf

68
 f Fine

(E)
 mf p

85
 mf p mf D.S. al Fine

9 *mf/f*
 9 *mf*
 (A) *mf*
 (B) *f*
 (C) *f* *mp* D.C. al Coda
 43 *mf/f*
 Trio 43 *mf/f*
 50 *mf*
 58 (D) *mf*
 68 *f* 1. 2. Fine
 (E) *mf* *p*
 85 *mf* *p* *mf* D.S. al Fine

[illegible]

Stammtisch-Polka

1. Flgh./2. Tutti

mf/f

9 Flgh.

(A) Soli *mf*

(B) Tutti *f*

(C) Soli *f*

D.C. al Coda

Trio

43 1. Flgh./2. Ten./3. Tutti *mf/f*

50 3. Tac.

58 1.+3. Ten./2. Flgh. (D) *mf*

68 1. Soli 2. *f*

Fine

(E) *mf* *p* *f*

85 *mf* *p* *f*

D.S. al Fine

1. Flgh./2. Tutti

mf/f

9 Flgh.

A Soli

mf

B Tutti

f

C

f

D.C. al Coda

43 **Trio** 1. Flgh./2. Tenh./3. Tutti

mf/f

50 3. Tac.

58 1.+3. Tehn./2. Flgh. **D**

mf

f

Fine

E

mf

p

85

mf

p

f

D.S. al Fine

1. Flgh./2. Tutti

mf/f

9 Flgh.

(A) Soli

mf

(B) Tutti

f

(C) *f*

f 3 3

D.C. al Coda

Trio 43

1. Flgh./2. Tehn./3. Tutti

mf/f

50 3. Tac.

58 1.+3. Tehn./2. Flgh. (D) Tutti

mf *mf*

68 1. Soli 2. *f* Fine

(E) *mf* 2 *p*

85 2 *mf* *p* *f* §

D.S. al Fine

Musical score for 1. Horn in Es, Stammtisch-Polka by Markus Pötttschacher. The score is in 2/4 time and B-flat major. It consists of several staves of music with various dynamics and articulations.

Dynamics: *mf/f*, *mf*, *f*, *mp*, *mf/f*, *f*, *mf*, *p*, *mf*.

Articulations: *mf/f*, *mf*, *f*, *mp*, *mf/f*, *f*, *mf*, *p*, *mf*.

Rehearsal marks: 9, 43, 50, 58, 68, 85.

Section labels: A, B, C, Trio, D, E.

Performance instructions: *D.C. al Coda*, *Fine*, *D.S. al Fine*.

Stammtisch-Polka

Musical score for 1. Horn in F, Stammtisch-Polka by Markus Pötschacher. The score is in 2/4 time and B-flat major. It consists of 85 measures. The first section (measures 1-42) includes dynamics *mf/f*, *mf*, and *f*, and features repeat signs and first/second endings. The second section (measures 43-85) is marked "Trio" and includes dynamics *mf/f*, *f*, *mp*, and *p*, with a "D.C. al Coda" instruction at measure 47 and a "D.S. al Fine" instruction at measure 85. The score ends with a double bar line and a repeat sign.

Stammtisch-Polka

9 *mf/f*
 17 *mf*
 25 *f*
 33 *f* *mp* *D.C. al Coda*
 43 *mf/f*
 50
 58 *mf*
 68 *f* *Fine*
 76 *mf* *p*
 85 *mf* *p* *mf* *D.S. al Fine*

Stammtisch-Polka

9 *mf/f*

(A)

(B) *mf* $\emptyset$

(C) *f* *mp* D.C. al Coda

43 $\emptyset$ $\S$

Trio *mf/f*

50

58 (D) *mf*

68 1. 2. *f* Fine

(E) *mf* *p*

85 *mf* *p* *mf* $\S$ D.S. al Fine

Stammtisch-Polka

mf/f

9

(A)

mf

(B)

f

(C)

f

mp

D.C. al Coda

43

Trio

mf/f

50

(D)

58

mf

68

f

1. 2.

Fine

(E)

mf

p

85

mf

p

mf

D.S. al Fine

Stammtisch-Polka

9

mf/f

(A) *mf*

(B) *f*

(C) *f* *mp* *D.C. al Coda*

Trio *mf/f*

50

(D) *mf*

58

68 *f* *Fine*

(E) *mf* *p*

85 *mf* *p* *mf* *D.S. al Fine*

Stammtisch-Polka

9
 A
 B
 C
 Trio 43
 50
 58
 68
 E
 85

mf/f
mf
f
f
mp
mf/f
mf
f
mf
p
p *mf*

D.C. al Coda
 Fine
 D.S. al Fine

Stammtisch-Polka

9

mf/f

(A)

mf

(B)

f

(C)

f *mp* *D.C. al Coda*

43

Trio

mf/f

50

(D)

58

mf

68

f *Fine*

(E)

mf *p*

85

mf *p* *mf* *D.S. al Fine*

Stammtisch-Polka

1. *mf/f*
 9
 (A) *mf*
 (B) $\emptyset$
 (C) *f* *mp* D.C. al Coda
 43 $\emptyset$ $\S$
 Trio *mf/f*
 50
 58 (D) *mf*
 68 *f* 1. 2. *Fine*
 (E) *mf* *p*
 85 *mf* *p* *mf* $\S$ D.S. al Fine

Stammtisch-Polka

mf/f

9

(A)

mf

(B)

f

(C)

f *mp* D.C. al Coda

43

Trio

mf/f

50

58

(D)

mf

68

f 1. 2. *Fine*

(E)

mf *p*

85

mf *p* *mf* D.S. al Fine

Stammtisch-Polka



9



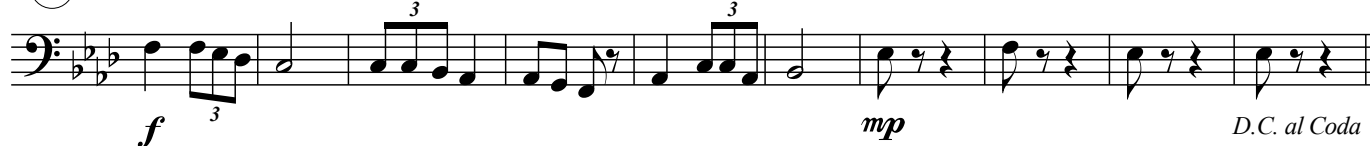
(A)



(B)



(C)



43

Trio



50



58

(D)



68



(E)



85



Stammtisch-Polka

9 *mf/f*

(A) *mf*

(B) *f*

(C) *f* *mp* *D.C. al Coda*

43 *mf/f*

Trio

50

58 *mf*

68 *f* *Fine*

(E) *mf* *p*

85 *mf* *p* *mf* *D.S. al Fine*

9

mf/f

(A)

mf

(B)

f

(C)

f *mp* *D.C. al Coda*

43

Trio

mf/f

50

58

(D)

mf

68

1. 2.

f *Fine*

(E)

mf *p*

85

mf *p* *mf* *D.S. al Fine*

Stammtisch-Polka

9

mf/f

(A)

mf

(B)

f

(C)

f *mp* *D.C. al Coda*

43

Trio

mf/f

50

58

(D)

mf

68

f *p* *Fine*

(E)

mf *p*

85

mf *p* *mf* *D.S. al Fine*

Musical score for Schlagzeug (Drum) of the piece "Stammtisch-Polka" by Markus Pötttschacher. The score is written in 2/4 time and consists of several systems of music. It includes dynamic markings such as *mf*, *f*, *mp*, and *p*, and features various musical notations including rests, beams, and repeat signs. The score is divided into sections labeled A, B, C, Trio, D, and E. The Trio section begins at measure 43. The score concludes with a "Fine" marking and a "D.S. al Fine" instruction.

Stammtisch-Polka

mf/f

9

(A) mf

(B) f

(C) f mp D.C. al Coda

Trio 43 f mf/f

50

58 (D) mf

68 f 1. 2. Fine

(E) mf p

85 mf p mf D.S. al Fine