

Cesare Chiacchiaretta

Fantasia para un hombre de tango

per bandoneon, piano, coro e orchestra sinfonica

Fantasia para un hombre de tango

per bandoneon, piano, coro e orchestra sinfonica

Cesare Chiacchiaretta

$\text{♩} = 120$

The score is written for a full orchestra and a vocal quartet. It begins with a tempo marking of quarter note = 120. The vocal parts (Soprano, Contralto, Tenore, Basso) are currently silent. The woodwinds (Flauto, Oboe, Clarinetto in SB, Fagotto, Corno in FA, Tromba in SB, Trombone) are also silent. The strings (Violino I, Violino II, Viola, Violoncello, Contrabbasso, Timpani) are silent. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mp*. The guiro part is marked *mp* and *p arco al tallone*. The score is in 4/4 time.

Soprano

Contralto

Tenore

Basso

Flauto

Oboe

Clarinetto in SB

Fagotto

Corno in FA

Tromba in SB

Trombone

Bandoneon

Piano

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Timpani

Guiro

$\text{♩} = 120$

mp

p arco al tallone

9

Cb.
C.
T.
Soff.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Bnn.
Pf.
VI. I
VI. II
Vla.
Vlc.
Cb.
Timp.
Gro.

mp

mp

17

Cb.

C.

T.

Soff.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Bnn.

Pft.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Timp.

Gro.

mf

mp

25

Cb.

C.

T.

Soff.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Bnn.

Pf.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Timp.

Gro.

The musical score for page 25, measures 25-30, features a variety of instruments. The woodwind section (Cb., C., T., Soff., Fl., Ob., Cl., Fag.) and brass section (Cor., Tr., Trb.) are mostly silent, indicated by rests. The piano (Pf.) part is active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp* and *mf*. The string section (Vl. I, Vl. II, Vla., Vlc., Cb.) is also active, with the violins playing a melodic line and the violas and cellos providing harmonic support. Dynamics include *mp* and *mf*. The percussion section (Timp., Gro.) is active, with the timpani playing a rhythmic pattern and the gong playing a series of notes. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

This page of a musical score, numbered 6 and 33, contains staves for various instruments. The instruments listed on the left are Cb., C., T., Sof., Fl., Ob., Cl., Fag., Cor., Tr., Trb., Bnn., Pft., Vl. I, Vl. II, Vla., Vlc., Cb., Timp., and Gro. The score is written in a key with two flats and a common time signature. The first four staves (Cb., C., T., Sof.) are mostly empty. The Fl., Ob., Cl., and Fag. staves begin with a forte (*f*) dynamic. The Cor., Tr., and Trb. staves also begin with a forte (*f*) dynamic. The Pft. staff has a forte (*f*) dynamic. The Vl. I and Vl. II staves have a mezzo-forte (*mf*) dynamic. The Vla. and Vlc. staves have a mezzo-forte (*mf*) dynamic. The Cb., Timp., and Gro. staves are mostly empty, with the Gro. staff showing a rhythmic pattern of eighth notes.

41

A

Cb. *ff*

C. *ff*

T. *ff*

Soff. *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f*

Cor. *f* *ff*

Tr. *f*

Trb. *f*

Bnn. *ff*

Pf. *f*

Vi. I *f*

Vi. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Timp. *f*

Gro. **A**

48

Cb.
C.
T.
Sof.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Bnn.
Pfi.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
Timp.
Gro.

55

Cb.

C.

T.

Soff.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Bnn.

Pfi.

Vi. I

Vi. II

Vla.

Vcl.

Cb.

Timp.

Gro.

mf

p

64

Cb.

C.

T.

Sof.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Bnn.

Pn.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Timp.

Gro.

p

mp

mf

arco

solo

arco

arco

arco

arco

73

Cb.

C.

T.

Soff.

Fl. *mp*

Ob. *mp*

Cl.

Fag.

Cor.

Tr.

Trb.

Bnn.

Pt. *mf*

Vi. I *mp*

Vi. II *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

Timp.

Gro.

Detailed description: This page of a musical score, numbered 73, contains 18 staves for various instruments. The instruments listed are Cb., C., T., Sof., Fl., Ob., Cl., Fag., Cor., Tr., Trb., Bnn., Pt., Vi. I, Vi. II, Vla., Vlc., Cb., Timp., and Gro. The Flute (Fl.) and Oboe (Ob.) parts begin with a melodic line marked *mp*. The Piano (Pt.) part features a rhythmic accompaniment starting with a *mf* dynamic. The Violin I (Vi. I) and Violin II (Vi. II) parts play a similar melodic line to the Flute and Oboe, also marked *mp*. The Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) parts provide harmonic support with a steady rhythmic pattern, also marked *mp*. The Bassoon (Bnn.) part has a more complex, rhythmic texture. The other instruments (C., T., Sof., Cor., Tr., Trb., Timp., Gro.) are currently silent, indicated by rests.

81

Cb.

C.

T.

Soff.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Bnn.

Pf.

Vi. I

Vi. II

Vla.

Vcl.

Cb.

Timp.

Gro.

B

90

Cb.

C.

T.

Soff.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Bnn.

Pf.

Vi. I.

Vi. II.

Vla.

Vcl.

Cb.

Timp.

Gro.

mf

p

mp

p

mp

p

mp

mf

p

mp

p

mp

B

99

Cb.

C.

T.

Sof.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Bnn.

Pk.

Vi. I

Vi. II

Vla.

Vlc.

Cb.

Timp.

Gro.

mf

f

mp

f

106

Cb. *f*
 C. *f*
 T. *f*
 Soff. *f*
 Fl. *f* *ff*
 Ob. *ff*
 Cl. *f* *ff*
 Fag. *ff*
 Cor. *ff*
 Tr. *ff*
 Trib. *ff* *gliss.*
 Bnn. *ff*
 Pr. *f* *ff*
 VI. I *ff*
 VI. II *ff*
 Vla. *ff*
 Vcl. *ff*
 Cb. *ff*
 Timp. *ff*
 Gro. *ff* *Piatti*

113

This page of a musical score contains measures 113 through 116. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Cb. (Cornet):** Measures 113-115 feature a melodic line with slurs and accents, ending with a rest in measure 116.
- C. (Clarinet):** Similar to the Cornet, playing a melodic line with slurs and accents, ending with a rest in measure 116.
- T. (Trumpet):** Similar to the Cornet, playing a melodic line with slurs and accents, ending with a rest in measure 116.
- Soff. (Soprano Saxophone):** Similar to the Cornet, playing a melodic line with slurs and accents, ending with a rest in measure 116.
- Fl. (Flute):** Measures 113-115 feature a melodic line with slurs and accents, ending with a rest in measure 116.
- Ob. (Oboe):** Measures 113-115 feature a melodic line with slurs and accents, ending with a rest in measure 116.
- Cl. (Clarinet):** Measures 113-115 feature a melodic line with slurs and accents, ending with a rest in measure 116.
- Fag. (Bassoon):** Measures 113-115 feature a melodic line with slurs and accents, ending with a rest in measure 116.
- Cor. (Cor Anglais):** Measures 113-115 feature a melodic line with slurs and accents, ending with a rest in measure 116.
- Tr. (Trumpet):** Measures 113-115 feature a rhythmic pattern of eighth notes, ending with a rest in measure 116.
- Trb. (Trumpet):** Measures 113-115 feature a rhythmic pattern of eighth notes, ending with a rest in measure 116.
- Bnn. (Bassoon):** Measures 113-115 feature a melodic line with slurs and accents, ending with a rest in measure 116.
- Pf. (Piano):** Measures 113-115 feature a complex melodic and harmonic texture with slurs and accents, ending with a rest in measure 116.
- Vi. I (Violin I):** Measures 113-115 feature a melodic line with slurs and accents, ending with a rest in measure 116. Dynamic marking: *mp*.
- Vi. II (Violin II):** Measures 113-115 feature a rhythmic pattern of eighth notes, ending with a rest in measure 116. Dynamic marking: *mp*.
- Vla. (Viola):** Measures 113-115 feature a rhythmic pattern of eighth notes, ending with a rest in measure 116. Dynamic marking: *mp*.
- Vlc. (Violoncello):** Measures 113-115 feature a rhythmic pattern of eighth notes, ending with a rest in measure 116. Dynamic marking: *mp*.
- Cb. (Cello):** Measures 113-115 feature a rhythmic pattern of eighth notes, ending with a rest in measure 116. Dynamic marking: *mp*.
- Timp. (Timpani):** Measures 113-115 feature a rhythmic pattern of eighth notes, ending with a rest in measure 116. Dynamic marking: *mp*.
- Pt. (Percussion):** Measures 113-115 feature a rhythmic pattern of eighth notes, ending with a rest in measure 116.

119 **C**

Cb.

C.

T.

Soff.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Bnn. *con libertà*
sfz mf
p pp
pp pp

Pf *sfz*

VI. I *To VI.*
sfz
p
Violino

VI. II *sfz*

Vla. *sfz*

Vlc. *To Vlc.*
sfz

Cb. *sfz*

Timp.

C Lento ♩=66

Pt.

This page contains a musical score for measures 130 through 135. The instruments are arranged as follows from top to bottom: Cb., C., T., Soff., Fl., Ob., Cl., Fag., Cor., Tr., Trb., Bnn., Pf., Vl. I, Vl. II, Vla., Vlc., Cb., Timp., and Pt. The Bnn. part is the only one with notation, featuring a melodic line with dynamics *f*, *mp*, and *mf*. The Vl. I part has dynamics *mf* and *mf* with a triplet. The Vlc. part is marked "Violoncello solo" and has dynamics *mp*, *mp*, *mp*, and *mp*. The rest of the staves are empty.

139

Cb.

C.

T.

Soff.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Bnn.

Pf.

Vi. I
To Vl. I
Violino I
tutti

Vi. II

Vla.

Vlc.
To Vlc.
Violoncello
tutti

Cb.

Timp.

Pt.

Musical score for measures 147-154. The score includes parts for the following instruments: Cb., C., T., Sof., Fl., Ob., Cl., Fag., Cor., Tr., Trb., Bnn., Pf., Vl. I, Vl. II, Vla., Vcl., Cb., Timp., and Pt. The score is written in a multi-staff format with various clefs and time signatures. The key signature is one flat (B-flat major or D minor). The tempo and dynamics are indicated by markings such as *mp* and *arco*.

Andante
♩=92

D

Musical score for orchestra and piano, measures 156-165. The score is in D major and 4/4 time, marked Andante (♩=92). The instruments are arranged in the following order from top to bottom: Cb., C., T., Sof., Fl., Ob., Cl., Fag., Cor., Tr., Trb., Bnn., Pf., Vl. I, Vl. II, Vla., Vlc., Cb., Timp., and Pt. The piano part (Pf.) begins at measure 156 with a melody in the right hand and a bass line in the left hand, marked *mp*. The strings (Vl. I, Vl. II, Vla., Vlc., Cb.) play a sustained chord in the right hand and a bass line in the left hand. The woodwinds (Fl., Ob., Cl., Fag.) and brass (Cor., Tr., Trb.) are mostly silent, with some activity in the Bnn. part. The score ends at measure 165 with a double bar line.

Andante
♩=92

D

Piano part (Pt.) for measures 156-165. The piano part begins at measure 156 with a melody in the right hand and a bass line in the left hand, marked *mp*. The score ends at measure 165 with a double bar line.

166

This page of a musical score contains measures 166 through 175. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Cb. (Contrabass)
- C. (Cello)
- T. (Tuba)
- Soff. (Soprano Saxophone)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Trb. (Trumpet)
- Bnn. (Bassoon) - This part has a melodic line starting in measure 166, marked *mf* (mezzo-forte).
- Pf. (Piano) - This part has a rhythmic accompaniment consisting of eighth notes in the right hand and quarter notes in the left hand.
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)
- Timp. (Timpani)
- Pt. (Percussion)

The key signature is one sharp (F#) and the time signature is 4/4. The score is mostly blank, with the exception of the Bnn. and Pf. parts which contain musical notation.

176

Cb.
C.
T.
Sof.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Bnn.
Pft.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
Timp.
Pt.

mf
mp
mp
pizz.
mp
pizz.
mp

Cb. C. T. Sof. Fl. Ob. Cl. Fag. Cor. Tr. Trb. Bnn. Pf. VI. I VI. II Vla. Vlc. Cb. Timp. Pt.

f *mf* *mf* *arco* *arco* *mf*

3 3 3 3

Detailed description: This page of a musical score covers measures 186 to 190. It features a full orchestral ensemble including woodwinds (Cb., C., T., Sof., Fl., Ob., Cl., Fag.), brass (Cor., Tr., Trb.), strings (Bnn., VI. I, VI. II, Vla., Vlc., Cb.), and percussion (Timp., Pt.). The piano part (Pf.) is also present. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. Measures 186-189 are mostly rests for the woodwinds and strings, while the piano part plays a rhythmic accompaniment of eighth notes. In measure 190, the woodwinds and strings enter with specific dynamics and articulations. The piano part continues with a triplet of eighth notes. The dynamic markings include *f* (forte) and *mf* (mezzo-forte). The string parts for Violins I and II, Viola, and Cello are marked *arco* (arco) in measure 190. The percussion parts (Timp., Pt.) are mostly rests.

E

196

Cb. *mf*

C. *mf*

T. *mf*

Soff. *mf*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Bnn.

Pr

Vi. I *f*

Vi. II

Vla.

Vlc.

Cb.

Timp. *p*

Pr. *f*

Gong

E

206

Cb. C. T. Sof. Fl. Ob. Cl. Fag. Cor. Tr. Trb. Bnn. Pfl. Vi. I Vi. II Vla. Vlc. Cb. Timp. Gong

To Gro.

Cb.
 C.
 T.
 Sof.

Fl.
 Ob.
 Cl.
 Fag.

Cor.
 Tr.
 Trib.

Bnn.

Pf.
mf

Vi. I
 Vi. II
 Vla.
 Vlc.
 Cb.
mp

Timp.

Gong
 Guiro

Musical score for page 28, measures 226-235. The score includes parts for Cb., C., T., Sof., Fl., Ob., Cl., Fag., Cor., Tr., Trib., Bnn., Pf., Vi. I, Vi. II, Vla., Vlc., Cb., Timp., and Gro. The Cb. part has a 'gliss.' marking. The Pf. part has a 'f' marking. The Cb. part has a 'gliss.' marking. The Timp. part has a 'gliss.' marking. The Gro. part has a 'gliss.' marking.

236

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Cb. (Cone), C. (Cello), T. (Trombone), Sof. (Soprano), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Trumpet), Tr. (Trumpet), Trb. (Trombone), Bnn. (Bassoon), Pfi. (Piano), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vlc. (Violoncello), Cb. (Cello), Timp. (Timpani), and Gro. (Gong). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Oboe parts have a dynamic marking of *mf* starting in the final measure. The Piano part features a complex rhythmic pattern with many sixteenth notes and rests, with a *6^{te}* marking below the staff. The Cello part has a *gliss.* marking under the notes. The Timpani part has a *gliss.* marking under the notes. The Gong part has a *gliss.* marking under the notes.

245

Cb.
 C.
 T.
 Sof.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Trb.
 Bnn.
 Pft.
 VI. I
 VI. II
 Vla.
 Vlc.
 Cb.
 Timp.
 Gro.

Musical score for orchestra and piano, measures 245-254. The score includes parts for Cb., C., T., Sof., Fl., Ob., Cl., Fag., Cor., Tr., Trb., Bnn., Pft., VI. I, VI. II, Vla., Vlc., Cb., Timp., and Gro. The key signature is one sharp (F#) and the time signature is 4/4. A section marked 'F' begins at measure 254.

254

This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are: Cb. (Cone Bass), C. (Cello), T. (Trombone), Sof. (Sofoneo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Tuba), Bnn. (Bassoon), Pt. (Piano), Vi. I (Violin I), Vi. II (Violin II), Vla. (Viola), Vlc. (Violoncello), Cb. (Cone Bass), Timp. (Timpani), and Gro. (Gong). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Cb. and C. staves are mostly empty. The T. and Sof. staves have some notes. The Fl., Ob., Cl., and Fag. staves are empty. The Cor., Tr., and Trb. staves are empty. The Bnn. staff has a complex melodic line with many notes and slurs. The Pt. staff has a complex accompaniment with many notes and slurs. The Vi. I, Vi. II, Vla., and Vlc. staves have long, sustained notes with slurs. The Cb. staff has a complex melodic line with many notes and slurs. The Timp. staff has a complex rhythmic pattern with many notes and slurs. The Gro. staff has a complex rhythmic pattern with many notes and slurs.

263

G

Cb. *f*
 C. *f*
 T. *f*
 Sof. *f*
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Fag. *f*
 Cor.
 Tr. *f*
 Trb.
 Bnn. *f*
 Pf. *f*
 Vl. I *mf*
 Vl. II *mf*
 Vla. *mf*
 Vlc. *mf*
 Cb. *gliss.*
 Timp.
 Gro. *G*

271

Cb. C. T. Sof. Fl. Ob. Cl. Fag. Cor. Tr. Trb. Bnn. Pfl. Vi. I. Vi. II. Vla. Vlc. Cb. Timp. Gro.

The score is written for measures 271 through 280. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Cb. (Contrabassoon) and T. (Trumpet) parts feature melodic lines with slurs. The Sof. (Soprano) and Tr. (Trumpet) parts have similar melodic lines. The Fl. (Flute) and Ob. (Oboe) parts play sustained chords. The Cl. (Clarinet) and Fag. (Bassoon) parts play sustained chords. The Cor. (Cor Anglais) part plays sustained chords. The Trb. (Trombone) part plays sustained chords. The Bnn. (Bassoon) and Pfl. (Piano) parts play rhythmic patterns. The Vi. I. (Violin I) and Vi. II. (Violin II) parts play rhythmic patterns. The Vla. (Viola) part plays sustained chords. The Vlc. (Violoncello) part plays sustained chords. The Cb. (Contrabass) part plays a rhythmic pattern with glissando markings. The Timp. (Timpani) part plays a rhythmic pattern. The Gro. (Gong) part plays a rhythmic pattern.

Cb.

C.

T.

Soff.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Bnn.

Pf.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Timp.

Gro.

mp

mf

gliss.

mp

mf

mp

mf

mp

mf

Cb.
 C.
 T.
 Sof.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Trb.
 Bnn.
 Pf.
 Vl. I
 Vl. II
 Vla.
 Vcl.
 Cb.
 Timp.
 Gro.
 H

300

Cb.

C.

T.

Soff.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Bnn.

Pf.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Timp.

Gro.

mp

p

p

p

314

Cb.
C.
T.
Sof.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Bnn.
Pf.
Vl. I
Vl. II
Vla.
Vcl.
Cb.
Timp.
Gro.

This page of a musical score contains measures 325 through 334. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Cb., C., T., Sof., Fl., Ob., Cl., Fag., Cor., Tr., Trb., Bnn., Pf., Vl. I, Vl. II, Vla., Vlc., Cb., Timp., and Gro. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) in measures 328 and 330, and *p* (piano) in measures 328, 329, 330, and 331. The woodwinds (Fl., Ob., Cl., Fag.) and strings (Vl. I, Vl. II, Vla., Vlc., Cb.) have active parts, while the brass (Cb., C., T., Sof., Cor., Tr., Trb.) and percussion (Bnn., Pf., Timp., Gro.) are mostly silent or have minimal activity. The Cb. part has a long note in measure 325. The Tr. part has a melodic line starting in measure 328. The Bnn. part has a complex, fast-moving line starting in measure 328. The Vl. I part has a melodic line starting in measure 328. The Vl. II part has a rhythmic pattern starting in measure 328. The Vla. part has a melodic line starting in measure 328. The Vlc. part has a melodic line starting in measure 328. The Cb. part has a melodic line starting in measure 328. The Timp. and Gro. parts are mostly silent.

336

Cb.

C.

T.

Sof.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Bnn.

Pf.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Timp.

Gro.

mp

p

p

p

p

This page of a musical score contains measures 350 through 359. The instruments are arranged as follows from top to bottom: Cb., C., T., Sof., Fl., Ob., Cl., Fag., Cor., Tr., Trb., Bnn., Pf., Vl. I, Vl. II, Vla., Vlc., Cb., Timp., and Gro. The score is written in a common time signature. Measures 350-354 are mostly rests for all instruments. In measure 355, the Bnn. part begins with a melodic line marked *mp*. In measure 356, the string quartet (Vl. I, Vl. II, Vla., Vlc.) begins with a melodic line marked *pp*. The Cb. part also begins in measure 356 with a melodic line marked *pp*. The rest of the score (measures 357-359) continues with these melodic lines and rests for the other instruments.

365 **rall.** ♩=126 **I**

Cb.
C.
T.
Soff.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Bnn.
Pf.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
Timp.
Gro.

rall. ♩=126 **I**

This page of a musical score contains measures 374 through 380. The instruments are arranged as follows from top to bottom: Cb., C., T., Sof., Fl., Ob., Cl., Fag., Cor., Tr., Trb., Bnn., Pf., VI. I, VI. II, Vla., Vlc., Cb., Timp., and Gro. The Flute part (Fl.) begins in measure 374 with a melodic line marked *mf*. The Bassoon part (Bnn.) begins in measure 374 with a complex melodic line marked *mp*. The Grob instrument (Gro.) has a rhythmic pattern of eighth notes throughout the page. The other instruments (Cb., C., T., Sof., Ob., Cl., Fag., Cor., Tr., Trb., Pf., VI. I, VI. II, Vla., Vlc., Cb., Timp.) are mostly silent, indicated by rests.

381

Cb.

C.

T.

Soff.

Fl. *mf*

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Bnn.

Pf. *f*

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Timp.

Gro. *ff*

387

Cb.

C.

T.

Soff.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Bnn.

Pf.

VI. I

VI. II

Vla.

Vlc.

Cb.

Timp.

Gro.

mp

mp

mp

mp

mp

mp

392 **L**

Cb.

C.

T.

Soff.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Bnn.

Pf.

Vi. I

Vi. II

Vla.

Vcl.

Cb.

Timp.

L

Gro.

Musical score for page 46, measures 398-402. The score includes parts for Cb., C., T., Sof., Fl., Ob., Cl., Fag., Cor., Tr., Trb., Bnn., Pfl., Vl. I, Vl. II, Vla., Vlc., Cb., Timp., and Gro. The key signature is three flats and the time signature is 3/4. Dynamics include *ff*, *mp*, and *mf*.

405

Cb.
C.
T.
Sof.
Fl. *mf*
Ob.
Cl.
Fag. *mf*
Cor.
Tr.
Trb.
Bnn.
Pf. *mp*
Vi. I
Vi. II
Vla. *v*
Vlc. *v*
Cb. *v*
Timp.
Gro. *v*

M

This page of a musical score contains measures 412 through 415. The instruments are arranged as follows from top to bottom: Cb., C., T., Soff., Fl., Ob., Cl., Fag., Cor., Tr., Trb., Bnn., Pf., Vl. I, Vl. II, Vla., Vlc., Cb., Timp., and Gro. The score is in a key signature of two flats and a 3/4 time signature. A 'M' marking is present at the top right and bottom right of the page. The piano part (Pf.) includes dynamic markings of *mp* and *p*. The woodwinds (Fl., Fag.) and strings (Vl. I, Vl. II, Vla., Vlc., Cb.) have various melodic and harmonic parts, including slurs and accents. The percussion (Timp., Gro.) has a simple rhythmic pattern.

419

Cb.
C.
T.
Sof.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Bnn.
Pfl.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
Timp.
Gro.

Detailed description of the musical score: This page contains measures 419 through 424 of a symphonic work. The score is arranged in a standard orchestral format with parts for woodwinds, brass, strings, and percussion. The woodwind section (Cb., C., T., Sof., Fl., Ob., Cl., Fag.) features long, sustained notes with phrasing slurs. The brass section (Cor., Tr., Trb.) plays rhythmic patterns of eighth and sixteenth notes. The string section (Vl. I, Vl. II, Vla., Vlc., Cb.) provides harmonic support with sustained chords and rhythmic patterns. The percussion (Timp., Gro.) is mostly silent, with the timpani part showing some activity in the later measures. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

This page of a musical score, numbered 50 and 427, contains the following parts and their musical content:

- Cb. (Cello):** Rests throughout the measures.
- C. (Violin):** Rests throughout the measures.
- T. (Violin):** Rests throughout the measures.
- Soff. (Viola):** Rests throughout the measures.
- Fl. (Flute):** Features a melodic line with slurs and a *mp* dynamic marking starting in measure 430.
- Ob. (Oboe):** Features a melodic line with slurs and a *mp* dynamic marking starting in measure 430.
- Cl. (Clarinet):** Features a melodic line with slurs and a *mp* dynamic marking starting in measure 430.
- Fag. (Bassoon):** Features a melodic line with slurs and a *mp* dynamic marking starting in measure 430.
- Cor. (Cor Anglais):** Features a rhythmic pattern of eighth notes.
- Tr. (Trumpet):** Features a rhythmic pattern of eighth notes.
- Trb. (Trombone):** Features a rhythmic pattern of eighth notes.
- Bnn. (Bassoon):** Rests throughout the measures.
- Pf. (Piano):** Features a complex accompaniment with chords and moving lines, including a *mp* dynamic marking in measure 431.
- VI. I (Violin I):** Features a melodic line with slurs.
- VI. II (Violin II):** Features a rhythmic pattern of eighth notes with a *mp* dynamic marking in measure 431.
- Vla. (Viola):** Features a rhythmic pattern of eighth notes with a *mp* dynamic marking in measure 431.
- Vcl. (Violoncello):** Features a melodic line with slurs and a *mp* dynamic marking in measure 431.
- Cb. (Cello):** Features a melodic line with slurs and a *mp* dynamic marking in measure 431.
- Timp. (Timpani):** Rests throughout the measures.
- Gro. (Drum):** Rests throughout the measures.

435

Cb.
C.
T.
Soff.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Bnn.
Pf.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
Timp.
Gro.

rall. Vivace

444

Cb.

C.

T.

Soff.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Bnn.

Pf.

mp sfz mp sfz mp sfz mp sfz mp sfz mp sfz mp sfz sfz mp sfz mp sfz

Vi. I

Vi. II

Vla.

Vcl.

Cb.

Timp.

Gro.

rall. Vivace

mf

453

Cb.

C.

T.

Hoff.

Fl.

Ob.

Cl.

Fag. *mf*

Cor.

Tr.

Trib. *mf*

Bnn.

Pfl. *mp sfz mp sfz mp sfz mp sfz mp sfz mp sfz mp sfz mp sfz mp sfz mp sfz mp sfz*

VI. I

VI. II

Vla.

Vlc.

Cb.

Timp.

Gro.

This page of a musical score contains measures 462 through 465. The instruments are arranged as follows from top to bottom: Cb., C., T., Sof., Fl., Ob., Cl., Fag., Cor., Tr., Trb., Bnn., Pf., VI. I, VI. II, Vla., Vlc., Cb., Timp., and Gro. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The piano part (Pf.) features a complex texture with sixteenth-note patterns and dynamic markings of *f* and *mf*. The Fag. and Trb. parts have *mp* markings. The Vla. part has a *mp* marking. The Gro. part has a rhythmic pattern of eighth notes. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

470

Cb.

C.

T.

Soff.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

Cor.

Tr.

Trib.

Bnn.

Pf.

VI. I

VI. II *mp*

Vla. *mp*

Vlc.

Cb.

Timp.

Gro.

479

Cb.

C.

T.

Soff.

Fl. *mp*

Ob. *mp*

Cl.

Fag.

Cor. *mp*

Tr. *mp*

Trb.

Bnn.

Pfl. *f sf*

VI. I

VI. II *mp*

Vla.

Vlc. *sf*

Cb. *sf*

Timp.

Gro.

487

O

Cb.

C.

T.

Soff.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Bnn.

Pf.

Vi. I

Vi. II

Vla.

Vcl.

Cb.

Timp.

Gro.

This page contains the musical score for measures 494 through 500. The instruments are arranged as follows from top to bottom: Cb., C., T., Sof., Fl., Ob., Cl., Fag., Cor., Tr., Trib., Bnn., Pf., Vi. I, Vi. II, Vla., Vlc., Cb., Timp., and Gro. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. The piano part (Pf.) features a complex rhythmic pattern with many sixteenth notes and rests, with some notes marked with '8va...1'. The strings (Vi. I, Vi. II, Vla., Vlc., Cb.) play a rhythmic accompaniment, with the Viola and Violin II parts marked *mf*. The woodwinds (Fl., Ob., Fag.) have melodic lines, with the Flute and Bassoon parts marked *mf*. The brass (Cor., Tr., Trib.) has a melodic line starting in measure 500, marked *mp*. The percussion (Timp., Gro.) is mostly silent, with the Grobans playing a rhythmic pattern.

501

Musical score for a symphony orchestra, page 59. The score includes parts for Cb., C., T., Sof., Fl., Ob., Cl., Fag., Cor., Tr., Trb., Bnn., Pfl., Vi. I, Vi. II, Vla., Vlc., Cb., Timp., and Gro. The music is in 3/4 time with a key signature of one sharp (F#). The score features various dynamics such as mp, mf, and p. A 'P' marking is present at the top and bottom of the page.

507

Cb.

C.

T.

Soff.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Bnn.

Pf.

Vi. I

Vi. II

Vla.

Vcl.

Cb.

Timp.

Gro.

To Gong

513

This page of a musical score contains measures 513 through 518. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Cb. (Cymbals)
- C. (Cassidy)
- T. (Tutti)
- Soff. (Soffio)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Trb. (Trombone)
- Bnn. (Bassoon)
- Pf. (Piano)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Cymbals)
- Timp. (Timpani)
- Gro. (Grande Organo)

Key features of the score include:

- Measures 513-515:** The Bnn. part has a melodic line with a *fff* dynamic marking. The Pf. part has a rhythmic accompaniment with a *mf* dynamic marking.
- Measures 516-518:** The VI. I, VI. II, Vla., and Vcl. parts have a *f* dynamic marking. The Cb. part has a *f* dynamic marking.
- Measures 517-518:** The Timp. part has a *f* dynamic marking.

Meno mosso

♩=110

520

Cb.
 C.
 T.
 Soff.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Trb.
 Bnn.
 Pfl.
 Vl. I
 Vl. II
 Vla.
 Vcl.
 Cb.
 Timp.
 Gro.

Meno mosso
 ♩=110

ff
ff
ff
mp
ff
ff
ff
ff
ff
ff
ff
mp
mp
sfz
sfz
f
mp

528

This page of a musical score contains measures 528 through 533. The instruments listed on the left are Cb., C., T., Sof., Fl., Ob., Cl., Fag., Cor., Tr., Trb., Bnn., Pf., Vl. I, Vl. II, Vla., Vlc., Cb., Timp., and Gro. The score is written in a key signature of two flats and a common time signature. The woodwinds (Cl., Fag., Cor., Tr., Trb.) and strings (Vl. I, Vl. II, Vla., Vlc., Cb.) have active parts, while the brass (Cb., C., T., Sof.) and percussion (Bnn., Pf., Timp., Gro.) are mostly silent. Dynamics include *mf*, *mp*, and *f*. The woodwinds play melodic lines with slurs and accents, while the strings provide harmonic support with sustained notes and rhythmic patterns. The timpani plays a steady eighth-note pattern.

This page of a musical score contains measures 536 through 541. The instruments listed on the left are Cb., C., T., Sof., Fl., Ob., Cl., Fag., Cor., Tr., Trb., Bnn., Pt., VI. I, VI. II, Vla., Vlc., Cb., Timp., and Gro. The score is written in a key signature of two flats and a common time signature. The woodwinds (Fl., Ob., Cl., Fag.) and strings (Tr., Vlc., Cb.) have melodic lines with dynamic markings of *mf* and *f*. The brass instruments (Cb., Cor., Trb.) play sustained notes, with the Tuba (Trb.) and Trombones (Tr.) showing some rhythmic activity. The percussion section (Timp., Gro.) features a complex, rhythmic pattern in the snare drum (Timp.) and a steady bass drum (Gro.) accompaniment. The dynamic markings range from *mf* (mezzo-forte) to *f* (forte).

543

This page of a musical score features 18 staves for various instruments. The instruments listed on the left are: Cb. (Contrabass), C. (Cello), T. (Trombone), Sof. (Soprano), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Trumpet), Tr. (Trumpet), Trb. (Trombone), Bnn. (Bassoon), Pr. (Piano), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vlc. (Violoncello), Cb. (Contrabass), Timp. (Timpani), and Gro. (Gong). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *Gong*. The notation includes various musical symbols such as notes, rests, and slurs.

Cb. *f* *ff*
 C. *f* *ff*
 T. *f* *ff*
 Sof. *f* *ff*
 Fl. *ff* *ff*
 Ob. *ff* *ff*
 Cl. *ff* *ff*
 Fag. *ff* *ff*
 Cor. *ff* *ff*
 Tr. *ff* *ff*
 Trb. *ff* *ff*
 Bnn. *ff* *ff*
 Pr. *ff* *ff*
 VI. I *ff* *ff*
 VI. II *ff* *ff*
 Vla. *ff* *ff*
 Vlc. *ff* *ff*
 Cb. *ff* *ff*
 Timp. *ff* *ff*
 Gong *Gong* *Gong*

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.).
- Brass:** Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.).
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.).
- Percussion:** Bannone (Bnn.), Piano (P), Timpani (Timp.), Gong.
- Performance Markings:**
 - fff* (fortissimo) appears frequently across the woodwinds and brass.
 - ff* (fortissimo) is used for strings and piano.
 - sfz* (sforzando) is used for strings and timpani.
 - rall.* (ritardando) is indicated at the top of the page and at the bottom.
 - gliss.* (glissando) is used for the Trombone and Trumpet parts.