

education**Master of Fine Arts, Film and Media Art**, Emerson College, Boston, Massachusetts, 2018**Guest Student, Public Art**, KHM (Academy of Media Arts Cologne), Cologne, Germany, 2017**Certificate, Non-Fiction**, FAMU International (Film and TV School, Academy of Performing Arts), Prague, Czech Republic, 2008**Bachelor of Arts, English**, Duke University, Durham, North Carolina, 2000**current positions****Part-Time Faculty**, University of Rhode Island, Kingston, Rhode Island, 2019-

Introduction to Film Media Production (FM 110)

Film Post Production Manager, Emerson College, Boston, Massachusetts, 2019-

Manager of 16mm post facilities, telecine services, motion picture darkroom, digital post suites, and student staff

previous teaching**Instructor**, Fitchburg State University, Fitchburg, Massachusetts, 2019

Pre-Production Planning for Film and Video (COMM 3506)

Workshop Instructor, AgX Film Collective, Waltham, Massachusetts, 2019

Introductory Bolex 16mm cinematography

Affiliated Faculty, Emerson College, Boston, Massachusetts, 2018

Introduction to Film Production (VM 230)

Instructor, Cambridge Community Television, Cambridge, Massachusetts, 2018

Video Editing Concepts, Lighting 101, Bring Your Own Camera, DSLR & Field Camera

Guest Lecturer, Emerson College, Boston, Massachusetts, 2016-2018

Experimental Film, Interactive Media, Sound Recording - Foundations in Visual and Media Arts Production (VM 120),

Digital Cinematography - Documentary Production Workshop (VM 377), Directing Image and Sound (VM 372)

Graduate Assistant, Emerson College, Boston, Massachusetts, 2015-2018

Experimental Media Production (VM 628), Foundations in Visual and Media Arts Production (VM 120),

BA Capstone (BA 491), BFA Workshop (VM 490), Directing Image and Sound (VM 372), Intermediate Film (VM 231),

Production Workshop Assistant (2015-2018), Film Post Lab Assistant (2017-2018), Research Assistant (2016, 2018)

Instructional Technology Coach, Nanjing International School, Nanjing, China, 2011-2014

Led school educational technology program, co-taught grade 10 Design

Varsity Basketball Assistant Coach, Middle Years Basketball Coach, Video Yearbook Advisor

Technology Teacher, Bonn International School, Bonn, Germany, 2009-2011

Middle Years Technology, Primary ICT, co-led school tech integration

Junior Varsity Basketball Coach, Robotics Club Advisor

English Teacher / Content Editor, AKCENT International House Prague, Prague, Czech Republic, 2007

Taught English classes to youth and adults, managed multimedia content for school website

Curriculum and Tech Director / Instructor, Austin School of Film, Austin, Texas, 2004-2007

Taught filmmaking courses, developed curriculum, launched Apple Authorized Training Center for media arts non-profit

Multimedia Teacher, Johnston High School, Austin, Texas, 2005-2006

Taught Media Technology, Animation, Webmastering, led re-launch of daily student news broadcast

Instructor, la poderosa media project, Quito, Ecuador, 2003

Co-developed pilot documentary workshop for teens

Media Lab Tech Specialist, Concord Academy, Concord, Massachusetts, 2000-2003

Taught non-linear editing, managed video editing lab and Super 8 editing lab

House Parent, Junior Varsity Soccer and Tennis Coach

organizational leadership

Program Director / Instructor, Digital Media Academy, Cambridge, Massachusetts / Palo Alto, California, 2009-2018

Technology summer camp director (2016, 2018), Youth camp director (2015), Instructor (2009, 2010)

Regional Pro Business Manager, APCOM / Czech Data Systems, Prague, Czech Republic / Zagreb, Croatia, 2007-2009

Led professional business strategy for Apple Authorized Distributor network in 8 Central European countries

Trained dealers and country managers on professional video/audio solutions (Final Cut Studio 2, Final Cut Server, Logic)

Youth Media Coordinator / Online Media Editor, Varsity Media Group, Austin, Texas, 2004-2005

Facilitated youth media relationships for startup media network, produced online video, edited interstitials, managed intake

selected production experience

Sound Mixer, *Cuttlefish* (Alex Geller, 2019), *Undercovered* (Alex Geller, 2018), *The Shift* (Tara Duffy, 2018), *Shraddha* (Jasraj Padhye, 2018), *Turn Around* (Cheng Jin, 2017), *Misgivings* (Alex Geller, 2017), *Come On In* (Daniel Callahan, 2016), *Invisible* (Torie Wojick, 2016), *BLISS* (Sofia Caetano, 2015)

Producer, *Hyphen* (Maria Servellon, Massachusetts / Iceland, 2018)

Co-Producer / Unit Production Manager, *Shraddha* (Jasraj Padhye, India, 2018)

1st Assistant Director, *Astray* (Sam Lichtman, 2017), *Sleeping Beauty* (Akshaya Sawant, 2016)

Camera Operator, *BLISS* (Sofia Caetano, 2015), *Give Me the Banjo* (Marc Fields, 2011)

1st Assistant Camera, *Cymbeline* (Margarita Martinez, 2016), *Evelyn's Room* (Nicole Georgallas, 2016)

Editor, *COMMITTED Raithane School Fishery Project* (Jayjeev Hada / Dorje Gurung, Nepal, 2014)

skills

film (16mm and Super 8) and video (HD/4K/360) cinematography / sound recording and mixing / lighting and grip fundamentals / non-linear editing (video and 16mm) / color grading / telecine / screenwriting / production management

project management / conflict resolution / non-directive leadership / consensus based decision making
experiential learning / design thinking / active listening / formative assessment / backward design

software

DaVinci Resolve, Adobe Premiere Pro, Avid Media Composer, Final Cut Pro

Logic Pro, Pro Tools, Audacity, Adobe Audition

Max MSP, Adobe Photoshop, Gimp, Adobe After Effects, Movie Magic, Celtx, Final Draft, Easy DCP

Google Apps, Microsoft Office, Wordpress, OS X, Ubuntu, Windows, HTML

works

theremin VJ, interactive performance, 2019
electric perchloric acid test, 16mm transfer, silent, 3 min, 2018
star music, collaborative performance, 45 min, 2018
On the Concord and Merrimack, interactive installation, 16 min loop, 2018
Pure Tone, sound sculpture, 5 min, 2018
Rēnos, audio map and installation, 58 min, 2017
Deer Island, 16mm, 4 min, 2017
WHILE IN THE FOREIGN COUNTRY, video, 10 min, 2017
perception decay, 16mm, silent, 2 min, 2017
Anthem, audio, 9 min, 2016
How Candide was expelled from the most magnificent ranch in all the world, video, 3 min, 2016
stonybrook, audio, 8 min, 2016
China, audio, 2 min, 2016
h2o, audio, 3 min, 2016
Konstellation, performance, 17 min, 2016
home, audio, 3 min, 2015
untitled, video, 2 min, 2015
ATTENTION WARNING, video, 1 min, 2014
ganga style, video, 7 min, 2014
SB 42, video, 2 min, 2012
stereotype, video, 1 min, 2011
The False Attractions of Adultery (with Carolyn Agis), 16mm, 6 min, 2008
waves (for monica), video, 2 min, 2008
An International Plea (with Carolyn Agis), video, 7 min, 2008
Novy Svět, 16mm, silent, 8 min, 2007
screen tests (with Carolyn Agis), 16mm, silent, 3 min, 2007
sídliště dialogue (with Rolando Garduno), video, 2 min, 2007
mating calls, video, 2 min, 2006
Local Honey, video, 98 min, 2003
NLM, video, 5 min, 2001
Starlite, video, 6 min, 2000
Naughty., 16mm video transfer, 6 min, 2000

exhibitions

SENSES at Fort Point Theatre Channel, Boston, Massachusetts, 2019
UFVA at MCAD, Minneapolis, Minnesota, 2019
New Media Exhibition: University Film and Video Association Conference, Minneapolis, Minnesota, 2019
Visible | Invisible, Paris, France / Grenoble, France / Barcelona, Spain / Buenos Aires, Argentina, 2019
Shaking the Frame: Experimental Film from AgX Film Collective, Worcester, Massachusetts, 2019
AgX at the Revolutions Per Minute Festival, Boston, Massachusetts, 2019
VISION LAB: A Performative Conversation on “Frontiers of Human Understanding,” Cambridge, Massachusetts, 2018
otic Radio: I’m here, but now I’m not, Cologne, Germany, 2018
VMA MFA, Boston, Massachusetts, 2018
Afterdark, Boston, Massachusetts, 2018
Not So Bright Film Series, Allston, Massachusetts, 2017
KHM Rundgang, Cologne, Germany, 2017
Flexzone 3, Cologne, Germany, 2017
Radio Alarm, Cologne, Germany, 2017
Temporal Tempura, Boston, Massachusetts, 2017
EC Experimenta, Boston, Massachusetts, 2017
2017 Alt Film Fest, Boston, Massachusetts, 2017
Happening, Boston, Massachusetts, 2016
The Online Film Festival, The Hague, Netherlands, 2009
Anifest, Teplice, Czech Republic, 2009

FAMU International Screening, Prague, Czech Republic, 2008
FAMUFEST, Prague, Czech Republic, 2008
Cinemadance, Piran, Slovenia, 2007
Austin Media Arts Council Showcase, Austin, Texas, 2005

events and organizing

Environmental Caucus: University Film and Video Association, contributor, 2019-
New England Graduate Media Symposium: DEFINING JOURNEYS, Panel Moderator, Boston, Massachusetts, 2019
Handmade Filmmaking Camp, Participant, Orcas Island, Washington, 2018
New Media Caucus: University Film and Video Association, contributor, 2018-
Afterdark Projection Festival, Curation/Tech Committee, Boston, Massachusetts, 2018
New England Graduate Media Symposium: UNSETTLING, Selection Committee, Boston, Massachusetts, 2017
Camden International Film Festival, Screener, Camden, Maine, 2016
New England Graduate Media Symposium: ASSEMBLING BODIES, Selection Committee, Boston, Massachusetts, 2016
International Talent Campus, Consultant, Venice, Italy, 2008
National Film Challenge, Judge, St. Louis, Missouri, 2006
Austin Student Digital Film Festival, Steering Committee, Austin, Texas, 2006
South By Southwest, Youth Facilitator, Austin, Texas, 2005-2006
South By Southwest, Panelist, Austin, Texas, 2005
Youth Make a Film in a Day Festival, Organizer, Austin, Texas, 2005
NAMAC Youth Media Leadership Institute, Delegate, Portland, Oregon, 2005

awards

Best of Conference Runner-Up: New Media, University Film and Video Association, Minneapolis, Minnesota, 2019
UFVA Graduate Student Fellow, University Film and Video Association, Las Cruces, New Mexico, 2018
Graduate Student Association Professional Development Grant, Emerson College, Boston, Massachusetts, 2018
Finalist, NRG EvGO Video Contest, Houston, Texas, 2016
Graduate Fellowship, Emerson College, Boston, Massachusetts, 2015

affiliations

AgX Film Collective, 2018-
University Film and Video Association, 2018-
Audio Engineering Society, 2017-