

Piano Trios

- Johannes Brahms, no. 1 op. 8
- Salvatore Di Lorenzo, no. 1 (2021 - *own composition*)
- Dmitri Shostakovich, no. 1 op. 8
- Robert Schumann, 6 Klavierstücke in kanonische Form

Piano Quartets

- Ludwig van Beethoven, Piano Quartet WoO 36 no. 3
- Johannes Brahms, no. 2 op. 26
- Gabriel Fauré, no. 2 op. 45
- Wolfgang Amadeus Mozart, Piano Quartet no. 2 K. 493
- Robert Schumann, Piano Quartet op. 47

String Duos

- Béla Bartók, Violin Duos no. 33, 42; Viola Duos nos. 21, 29, 30
- Johan Halvorsen, Passacaglia on a Theme by Handel
- Wolfgang Amadeus Mozart, String Duo for Violin and Viola, G major K. 423
- Sergei Prokofiev, Sonata for Two Violins

Contemporary Duos

- Simon Røttingen, Duo for Violin and Cello
- Pēteris Vasks, Castillo Interior (violin and cello)
- Virginio Zoccatelli, Il mio cuore elogiato (violin and piano)

String Quartets (featuring as violin and viola)

- Juan Crisóstomo de Arriaga, Quartet no. 1
- Ludwig van Beethoven, Quartets nos. 1, 3, 5, 6 op. 18
- Johannes Brahms, String Quartet op. 51 no. 1
- Claude Debussy, String Quartet op. 10
- Antonín Dvořák, American Quartet no. 12 op. 96
- Alberto Ginastera, no. 1 op. 20
- Franz Joseph Haydn, String Quartets op. 76 no. 3; op. 33 no. 3; op. 1 no. 1
- Leoš Janáček, String Quartet no. 2
- Felix Mendelssohn, String Quartet no. 2 in A minor, op. 13
- Wolfgang Amadeus Mozart, String Quartets no. 7 in E-flat, K. 160; K. 421 no. 15; K. 159 no. 6
- Franz Schubert, Rosamunde Quartet no. 13 D. 804
- Dmitri Shostakovich, Quartets no. 4 op. 83; no. 10 op. 118
- Anton Webern, 6 Bagatelles

Contemporary String Quartets

- Unsuk Chin, ParaMetaString
- Salvatore Di Lorenzo, Marginal Vibrations (2024 - *own composition*)
- Philip Glass, Quartets nos. 2 and 3
- Luigi Nono, Fragmente - Stille an Diotima
- Terry Riley, G song
- Inti Figgis-Vizueta, love reacts only
- John Zorn, Cat o' nine tails

Strings and Piano Extended Ensembles (featuring as violin and viola)

- Johannes Brahms, String Quintet no. 2 op. 111; String Sextet op. 18
- Fryderyk Chopin, Piano Concerto no. 2 op. 21, arranged for piano and string quintet
- Antonín Dvořák, Piano Quintet no. 2 op. 81
- Felix Mendelssohn, Octet op. 20; Piano Sextet op. 110 MWV 16
- Arnold Schönberg, Ode-to-Napoleon hexachord op. 41; Verklärte Nacht op. 4, for string sextet
- Jörg Widmann, 180 beats per minute, for string sextet