

The Kotamo combines 3 instruments in itself. Each syllable includes an instrument. Ko for koto, the Japanese harp. Ta, for Indian tanpura. Mo, for the monochord. KOTAMO. One could now write about each individual instrument, which would lead too far here. With the kotamo and my voice I guide you gently to the sound. It's an attunement, an small initiation into the realm of sound. The sound of a kotamo is soft, floating, caressing, with countless overtones.