



Marloes Nydam
Contemporary Art

Marloes Nydam

Marloes Nydam is a Dutch contemporary artist with an unstoppable passion for her work. Women are her greatest source of inspiration and that passion flows through every piece she creates. Her art isn't just something to look at, it's something to feel. It moves, intrigues and invites you to explore.

Her paintings are powerful female portraits, full of depth and emotion. She works with thick layers of paint and a palette knife, creating textures that bring her work to life. You can almost feel the energy in every stroke. For Marloes, art isn't just a visual experience, it's something to engage with, something that speaks to all the senses.

In a world where masculine energy often dominates, her work offers a balanced pendant. Strong yet delicate, raw yet refined. Each layer of paint, every color choice, every movement on the canvas captures the essence of femininity in her own unique way.

Her paintings tell stories, but she leaves space for the viewer to find their own meaning in them. That's what makes each piece personal and special. She also experiments with materials like repurposed denim, gold leaf, copper and rust, adding depth and contrast. A mix of bold and elegant, playful and intense.

Her work is loved by collectors and artlovers worldwide and can be found in the collections of leading galleries.

"Art is not my way of life. It's who I am."



Winner Sterren op het Doek

In 2024, Marloes had the honor of participating in the Dutch television program Sterren op het Doek. In this show, three artists create a portrait of a well-known Dutch personality, who ultimately selects one to take home. Marloes had the opportunity to portray singer and actor Jim Bakkum in her signature layered and expressive style.

This experience was an exciting challenge, as she had to work under time pressure while staying true to her artistic vision. She was incredibly proud and honored that Jim Bakkum chose her portrait as his favorite.

The episode aired on December 28, 2024, on NPO2.



Collaboration Starbucks Netherlands

STARBUCKS X MARLOES NYDAM

Especially for this project, Marloes created a unique artwork that merges the essence of Starbucks' culture with her own signature style. Inspired by the iconic Siren, she infused the design with her expressive lines, rich textures, and dynamic energy. The result is a visually striking piece that not only captures the spirit of Starbucks but also tells a story. One of movement, connection and creativity.

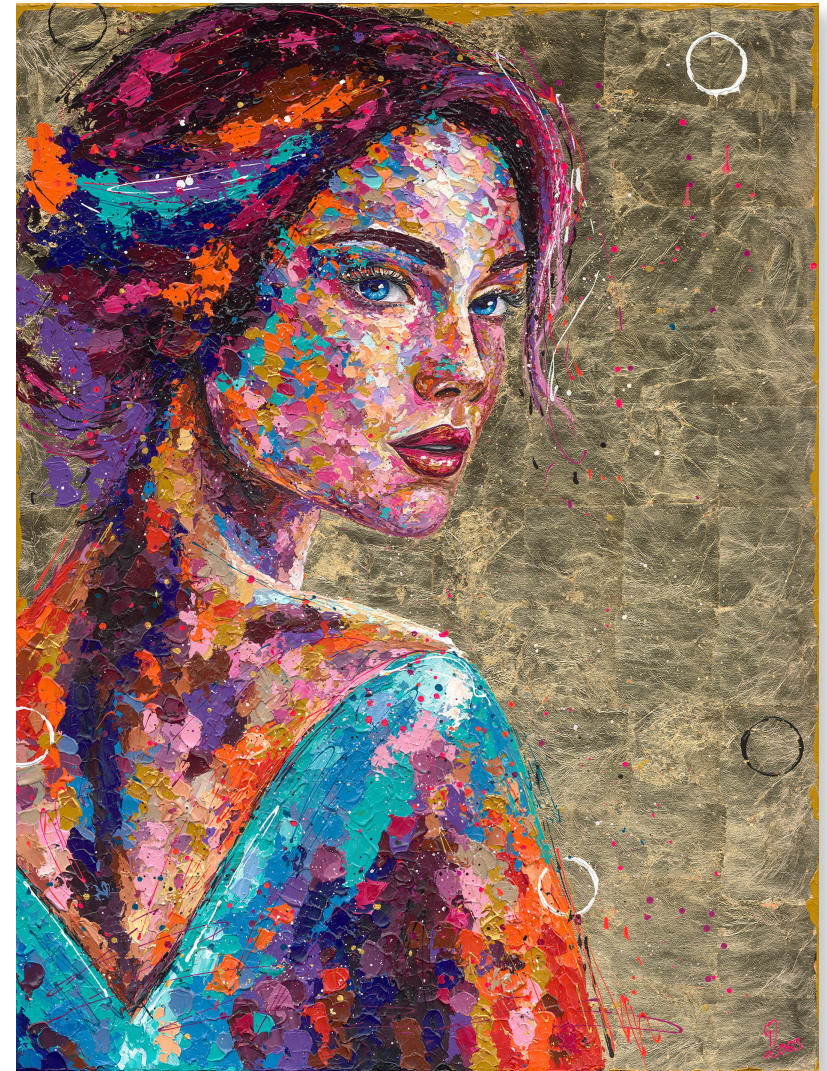
A true blend of brand identity and artistic vision, making this collaboration something truly special.



Female Inspiration

Marloes has a gift for capturing the essence of female beauty and has devoted herself to painting female portraits and bodies. With dedication to her craft, she seeks to translate the beauty and strength of women into her works of art. Through the interplay of composition and color, she seeks to give form to the elusive concept of inner strength.

In a world where male energy often dominates, she strives to create balance by embracing more feminine energy, with its softness, curves and fascinating eyes in their purest form. For Marloes, each artwork feels like a tribute to womanhood, a celebration of her unique beauty.



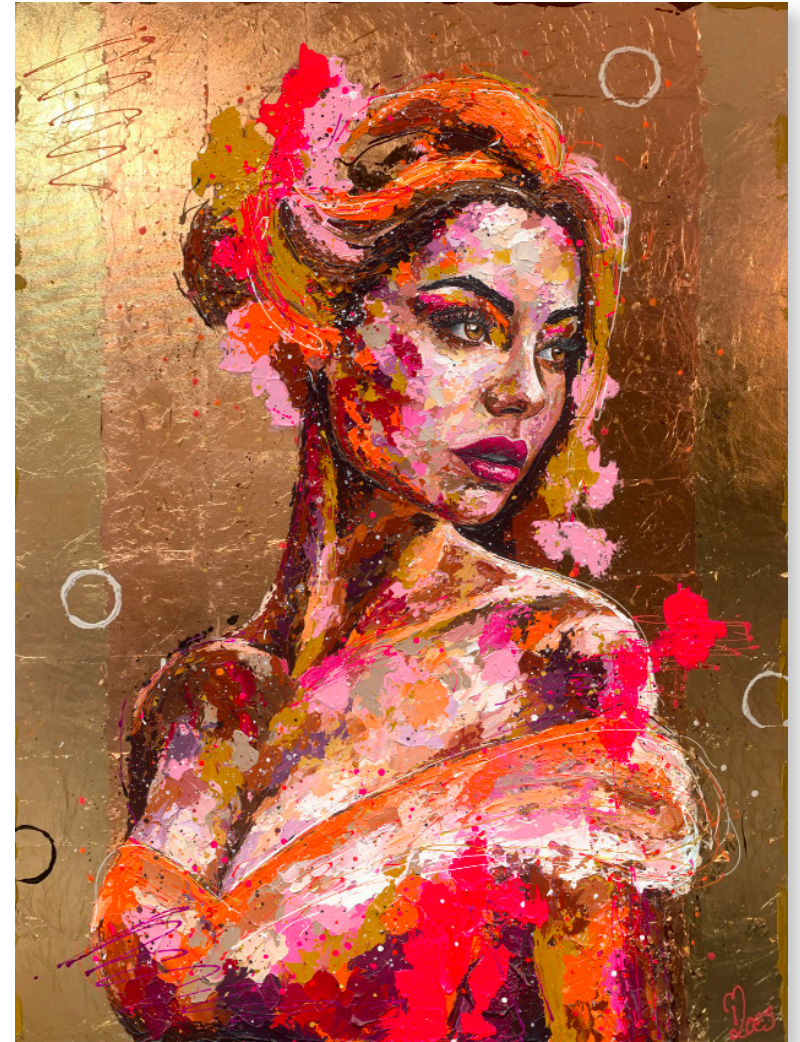
I Told the Sunset About You

Original painting | acrylic on canvas with gold leafs | 120 x 160 cm
Mixed media | 100 x 133 cm | editions 9 + 2 AP



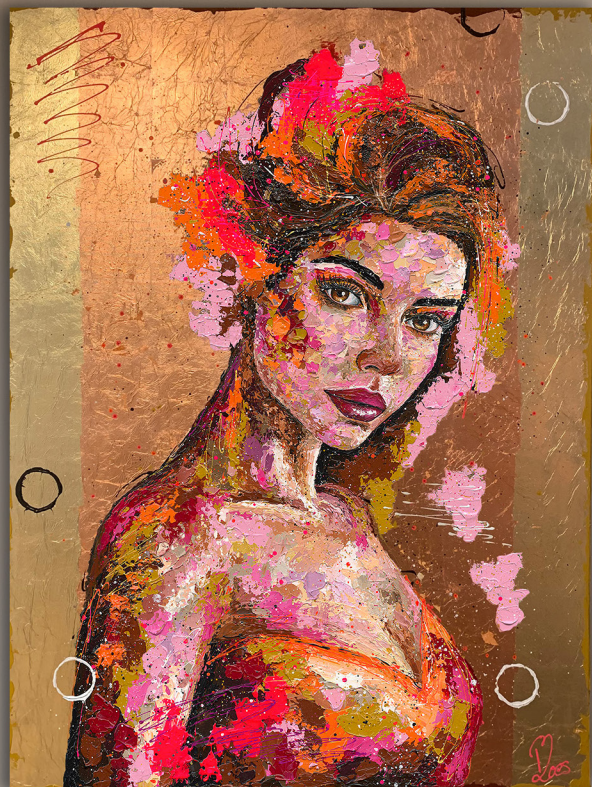
I Need You To Hold Me

Original painting | acrylic on canvas with gold and copper leaves | 120 x 160 cm
Mixed media | 100 x 133 cm | editions 9 + 2 AP



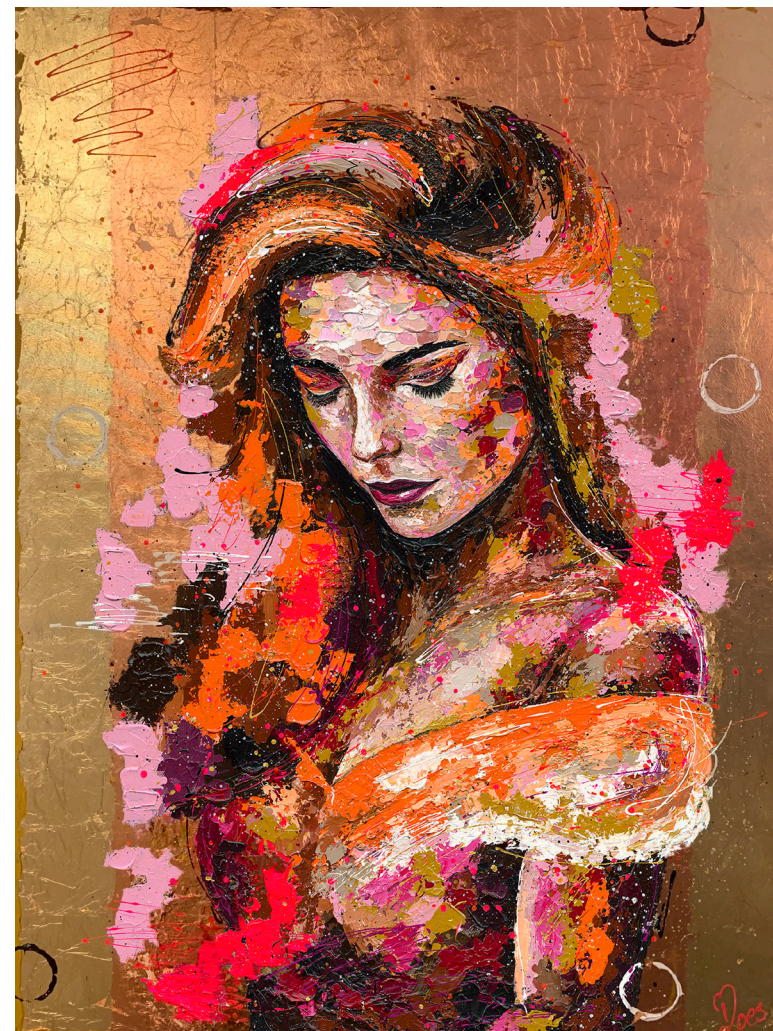
Honey, Your Soul is Gold

Original painting | acrylic on canvas with gold and copper leaves | 120 x 160 cm
Mixed media | 100 x 133 cm | editions 9 + 2 AP



Those Pretty Eyes Looking Back at Me

Original painting | acrylic on canvas with gold and copper leaves | 120 x 160 cm
Mixed media | 100 x 133 cm | editions 9 + 2 AP



Falling in Love

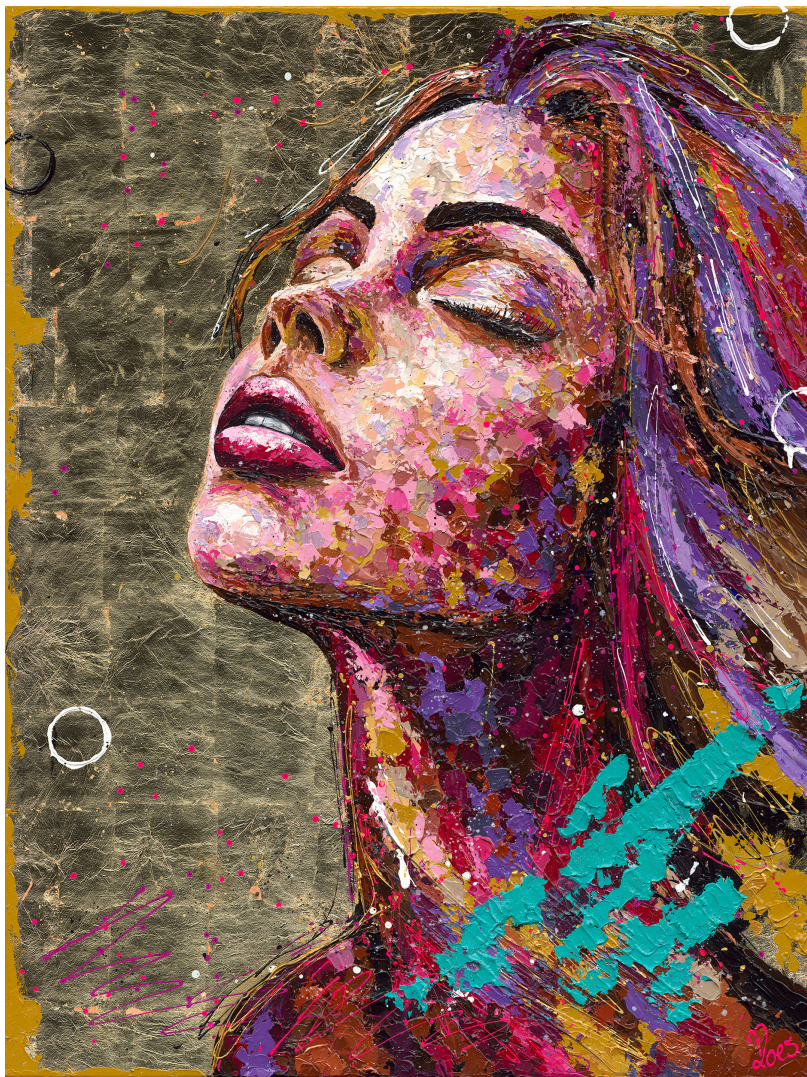
Original painting | acrylic on canvas with gold and copper leaves | 120 x 160 cm
Mixed media | 100 x 133 cm | editions 9 + 2 AP



Head over Heels

Original painting | acrylic on canvas with gold and copper leafs | 140 x 180 cm
Mixed media | 100 x 133 cm | editions 9 + 2 AP





My Heart Will Always Know Your Name

Original painting | acrylic on canvas with gold leafs | 120 x 160 cm
Mixed media | 100 x 133 cm | editions 9 + 2 AP



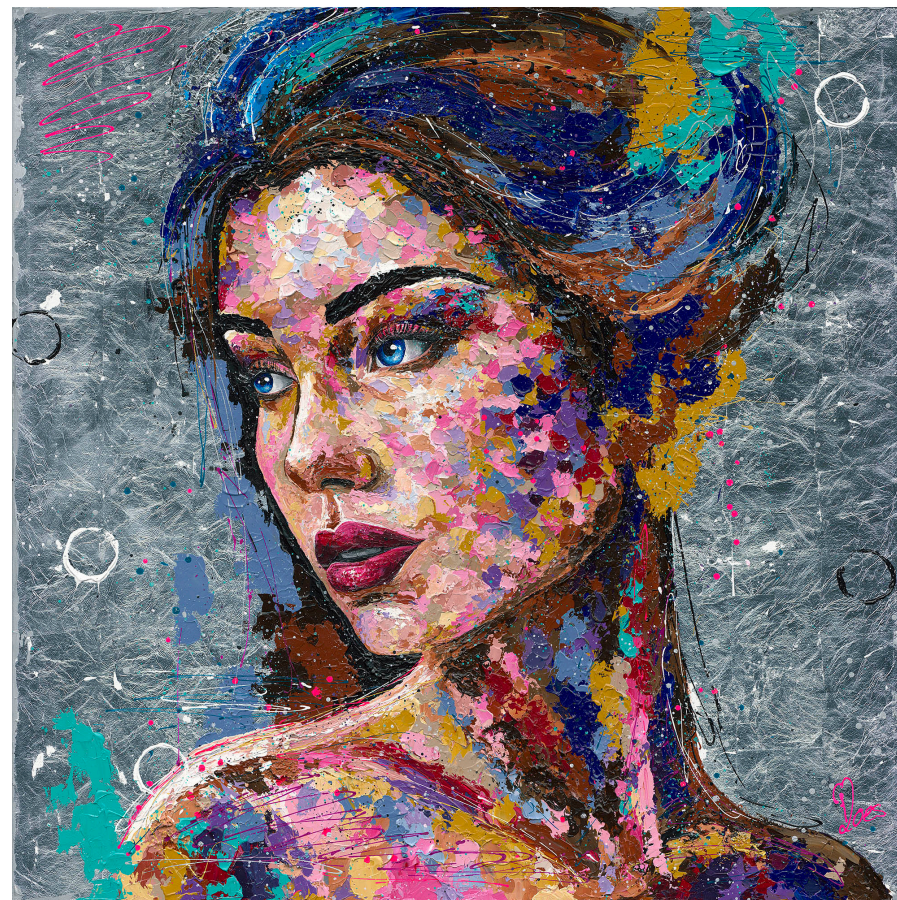
Souls Don't Meet by Accident

Original painting | acrylic on canvas with gold leafs | 150 x 150 cm
Mixed media | 120 x 120 cm | editions 9 + 2 AP



One in a Million

Original painting | acrylic on canvas with silver leafs | 150 x 150 cm
Mixed media | 120 x 120 cm | editions 9 + 2 AP



We Love who We Love

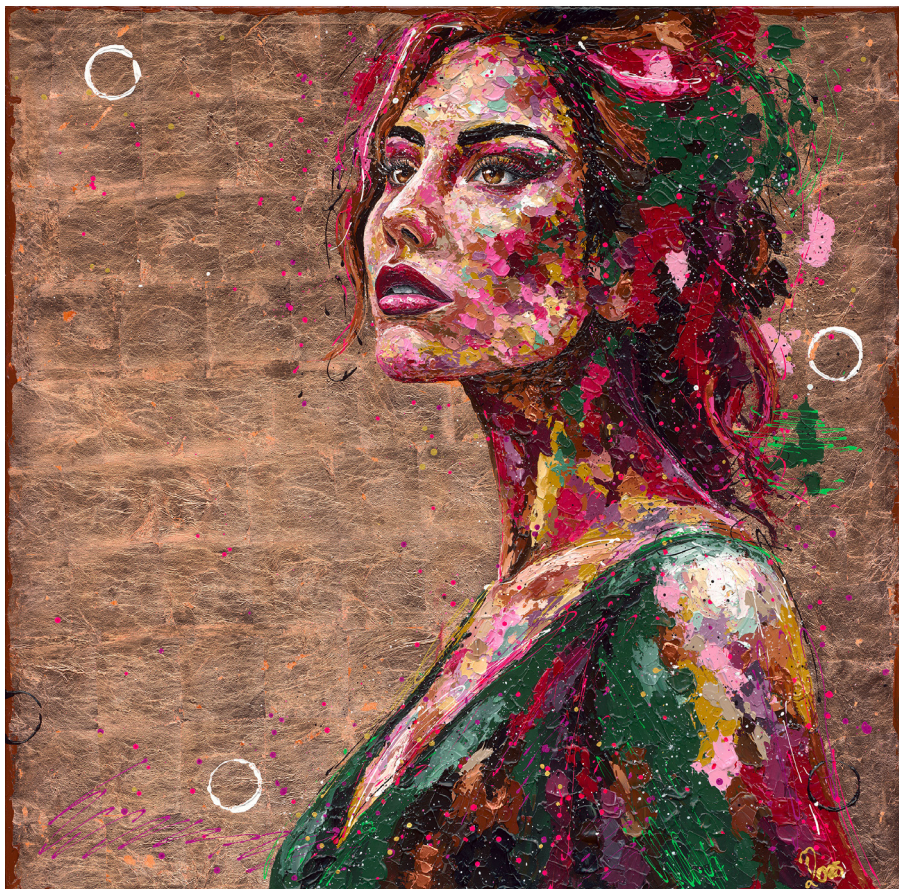
Original painting | acrylic on canvas with silver leafs | 150 x 150 cm
Mixed media | 120 x 120 cm | editions 9 + 2 AP



Dance Me to the End of Love

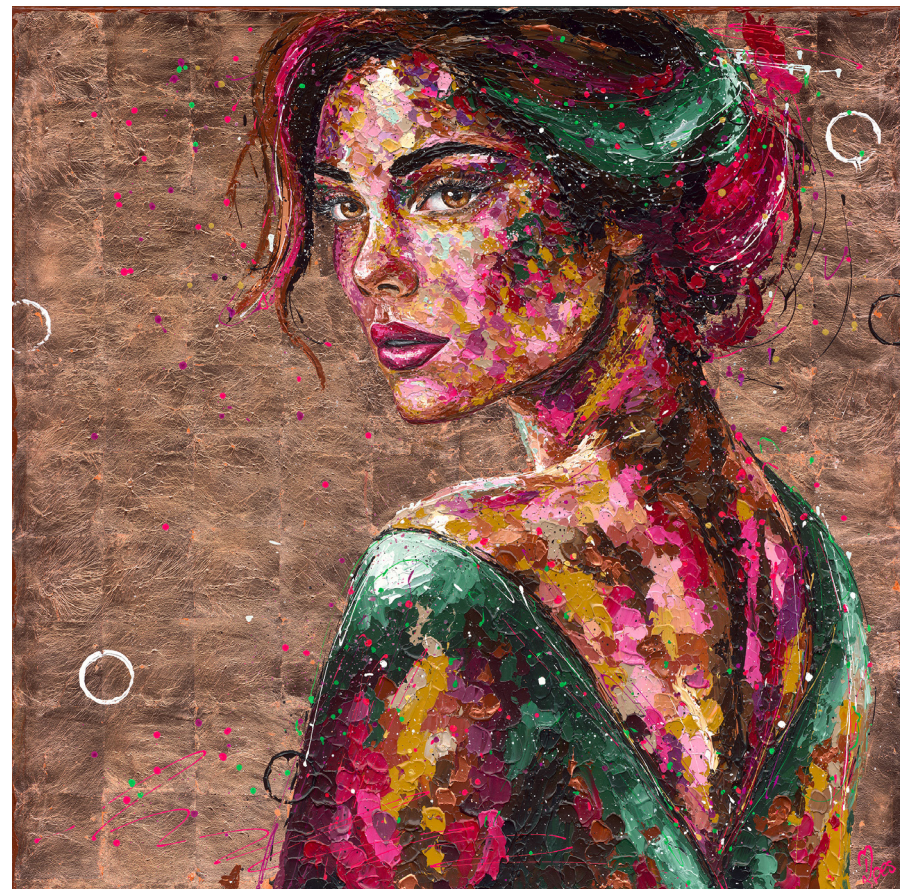
Original painting | acrylic on canvas with silver leafs | 150 x 150 cm
Mixed media | 120 x 120 cm | editions 9 + 2 AP





Where the Rainbow Ends

Original painting | acrylic on canvas with copper leafs | 150 x 150 cm
Mixed media | 120 x 120 cm | editions 9 + 2 AP

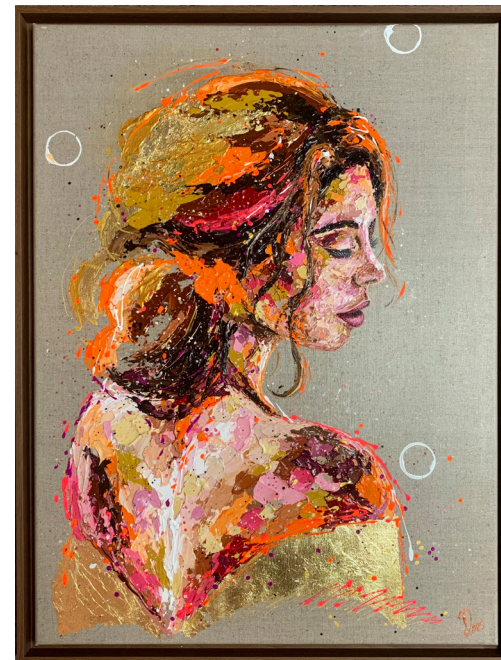


You'll Find Me Following the Sun

Original painting | acrylic on canvas with copper leafs | 150 x 150 cm
Mixed media | 120 x 120 cm | editions 9 + 2 AP



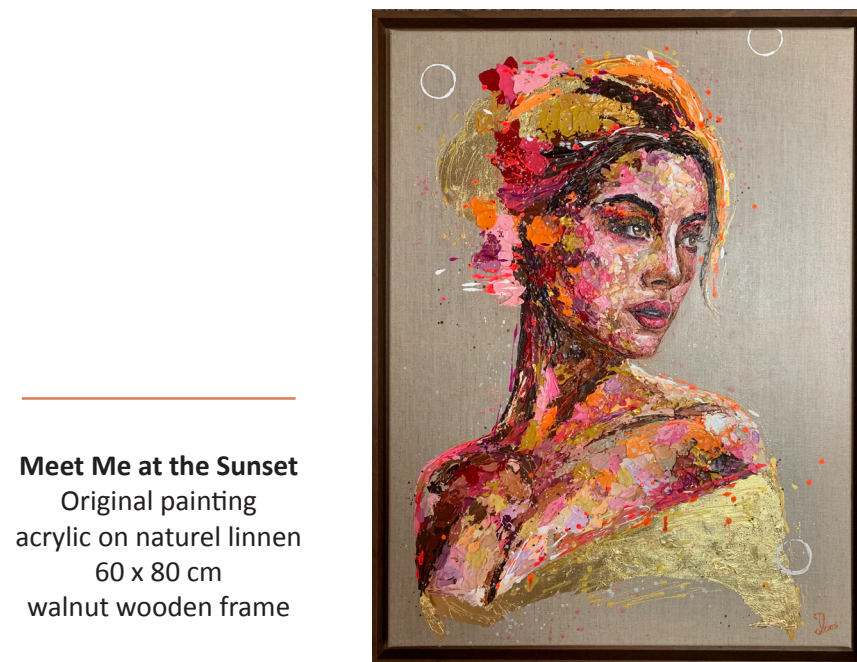
Pillow Talks
Original painting
acrylic on naturel linnen
60 x 80 cm
walnut wooden frame



Golden Hush
Original painting
acrylic on naturel linnen
60 x 80 cm
walnut wooden frame



Velvet Nights
Original painting
acrylic on naturel linnen
60 x 80 cm
walnut wooden frame

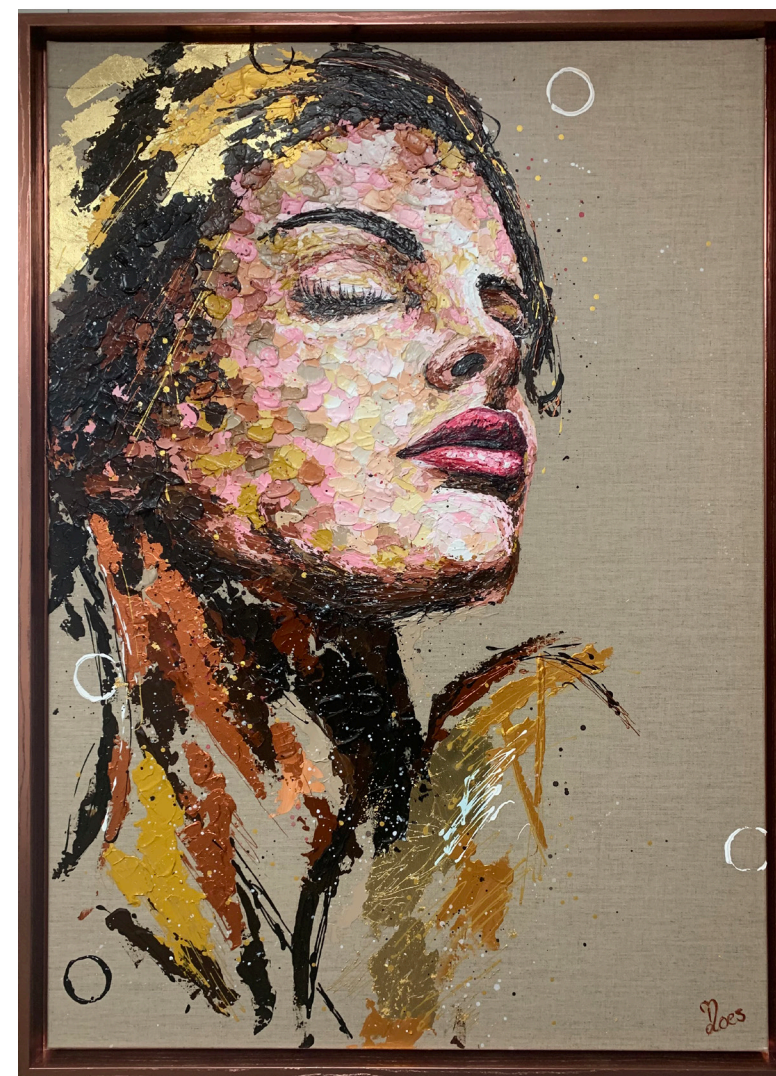


Meet Me at the Sunset
Original painting
acrylic on naturel linnen
60 x 80 cm
walnut wooden frame



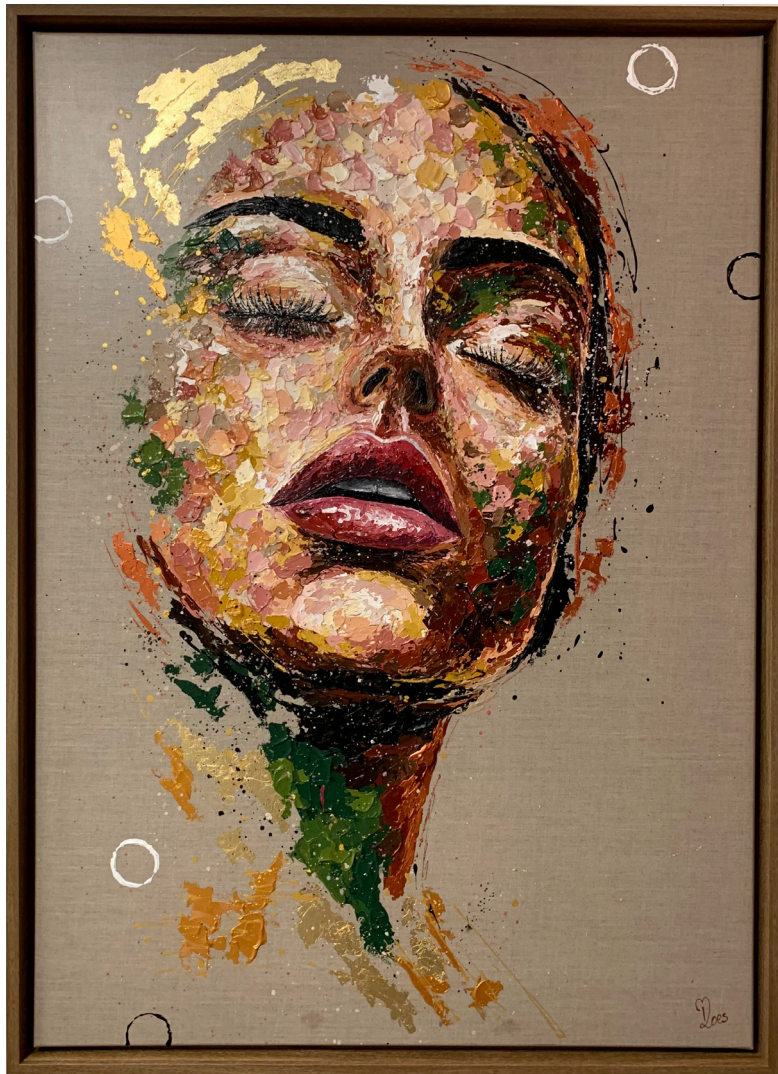
Let Me See Your Beauty

Original painting | acrylic on natural linnen canvas
100 x 140 cm | copper-colored wooden frame



Million Reasons

Original painting | acrylic on natural linnen canvas
100 x 140 cm | copper-colored wooden frame



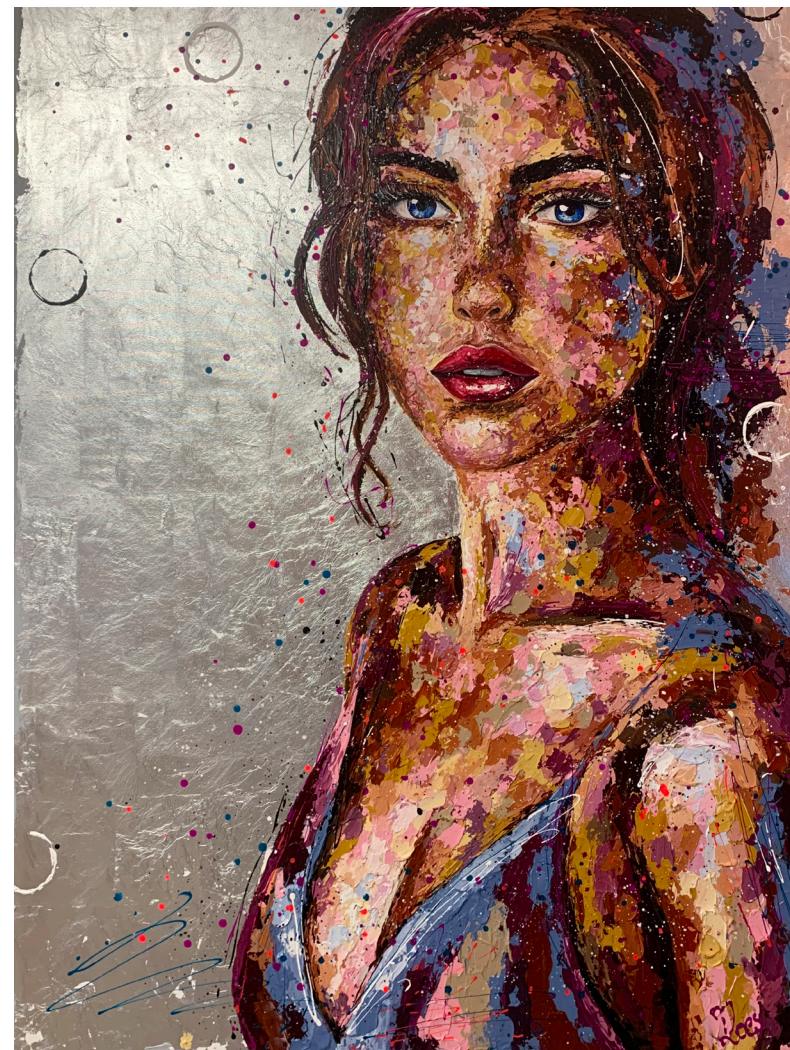
Falling Like the Stars
Original painting | acrylic on natural linnen canvas
100 x 140 cm | walnut wooden frame





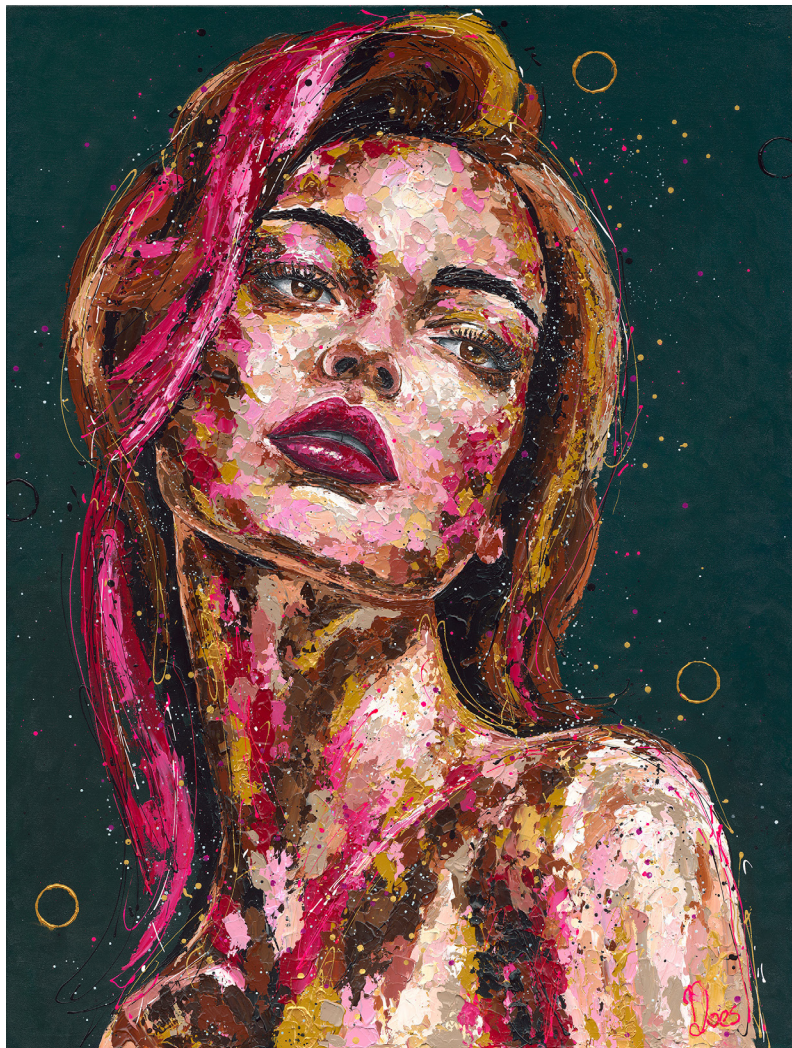
She is Fearless, She is Free

Original painting | acrylic on canvas with silver leaves | 120 x 160 cm
Mixed media | 100 x 133 cm | editions 9 + 2 AP



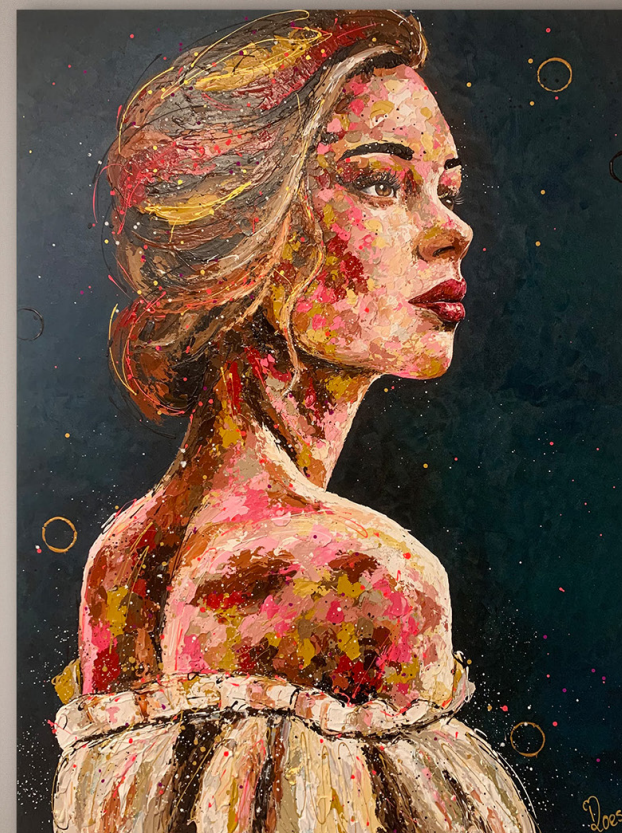
Born to Shine, Made to Dream

Original painting | acrylic on canvas with silver leaves | 120 x 160 cm
Mixed media | 100 x 133 cm | editions 9 + 2 AP



In the Fold of Time

Original painting | acrylic on canvas | 120 x 160 cm
Mixed media | 100 x 133 cm | editions 9 + 2 AP



Beyond the Unspoken

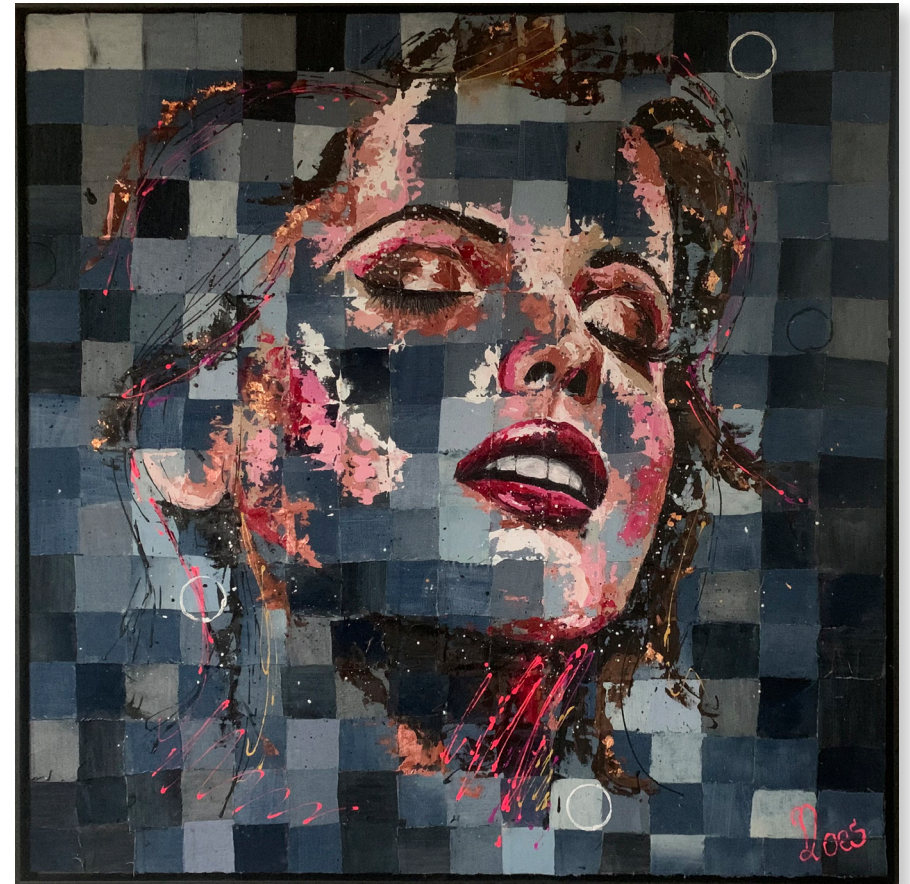
Original painting | acrylic on canvas | 120 x 160 cm

Denim Collection

The Denim Collection consists of a fascinating series of unique artworks created on handcrafted canvases of repurposed denim fabrics. These unique pieces showcase abstract faces, brought to life by the vibrant colors and striking contrasts of the denim material.

The inspiration behind these works stems from Marloes' fascination with the versatility of denim as a material and its ability to evoke a sense of urban charm.

By incorporating denim into her artworks, she aims to create a captivating experience.



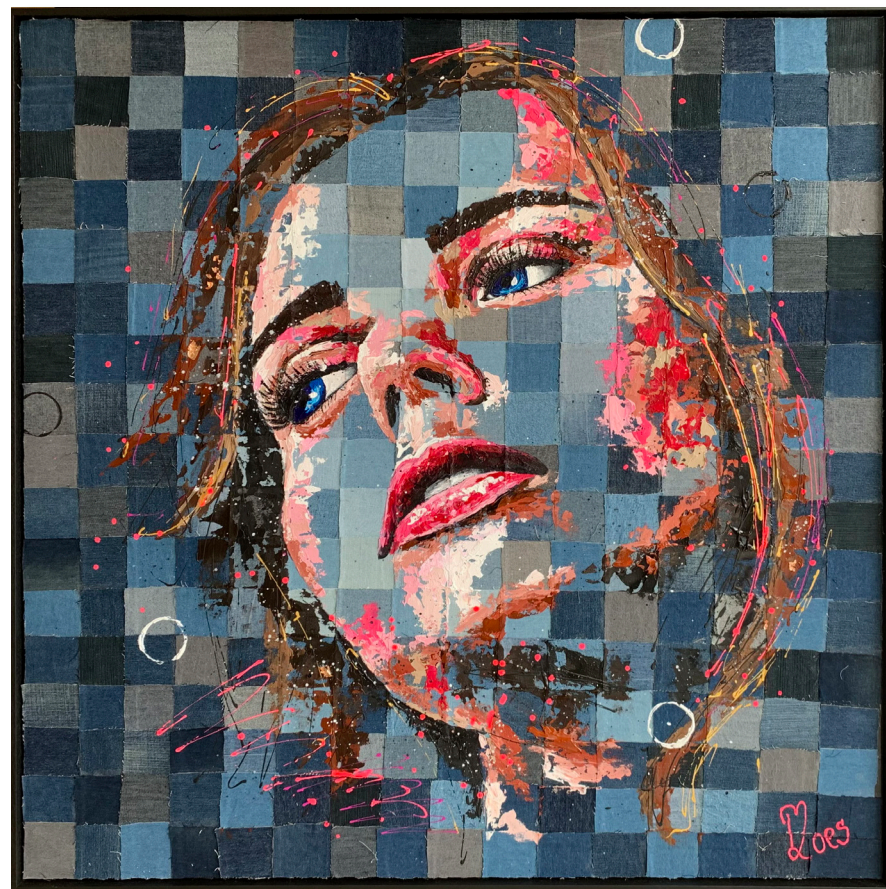
Denim Crush | *Denim Collection*

Original painting | acrylic on a canvas of repurposed denim | 120 x 120 cm
Mixed media | 100 x 100 cm | editions 9 + 2 AP



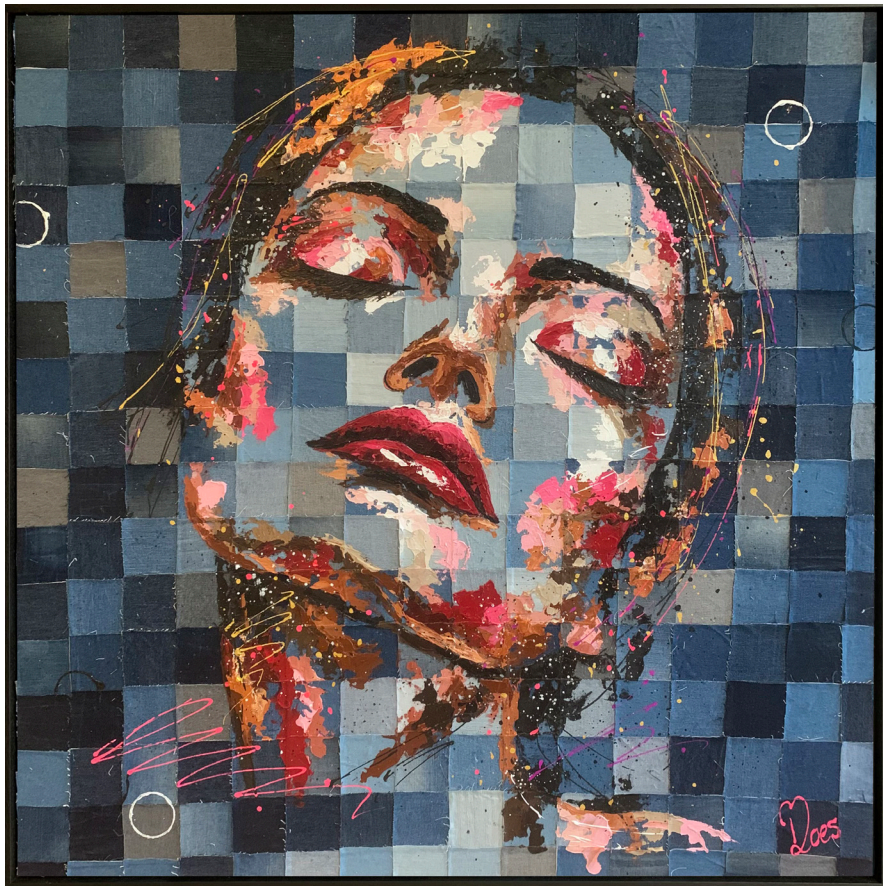
Denim Darlin' | *Denim Collection*

Original painting | acrylic on a canvas of repurposed denim | 120 x 120 cm



Denim Cool | *Denim Collection*

Original painting | acrylic on a canvas of repurposed denim | 120 x 120 cm



Chasing Dreams | *Denim Collection*

Original painting | acrylic on a canvas of repurposed denim | 120 x 120 cm
Mixed media | 100 x 100 cm | editions 9 + 2 AP



City Love Collection

In the City Love Collection, Marloes captures the vibrant energy of urban life, focusing on women navigating the city streets. Each artwork freezes a moment of beauty, inviting viewers to reflect on the emotions and journeys of the figures portrayed.

With rich colors, raw textures and layered paint, every piece tells its own unique story. From the hustle and bustle of the streets to quiet, introspective moments, this collection offers a glimpse into the many facets of city life.

By using techniques like thick impasto layers and materials such as pumice and foils, Marloes creates not just a visual experience, but one that can almost be felt.



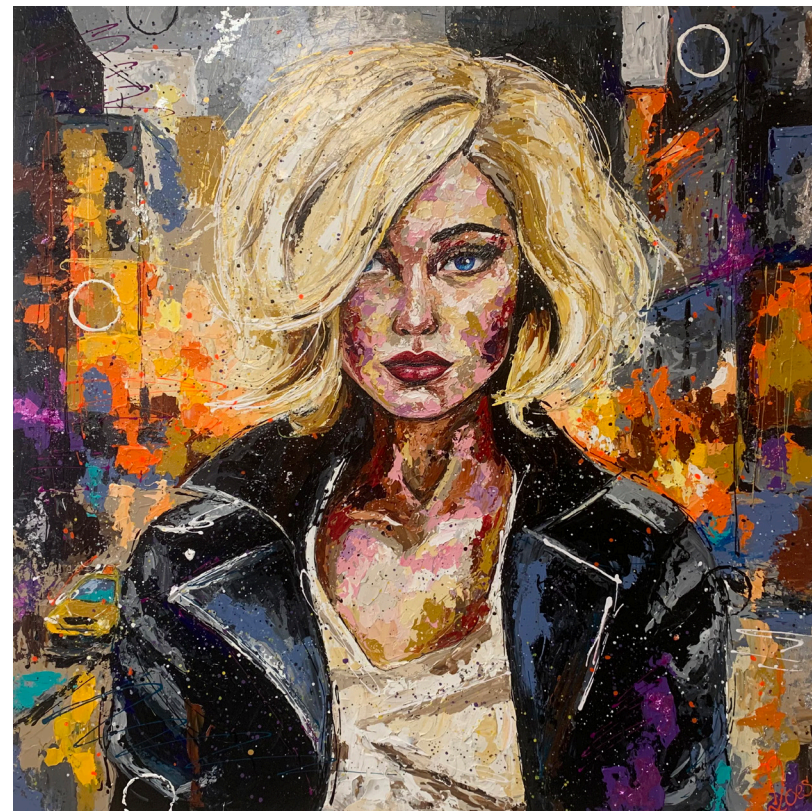
City of Blinding Lights

Original painting | acrylic on a canvas | 140 x 140 cm



You'll Never Forget My Name

Original painting | acrylic on a canvas | 140 x 140 cm



Even Sinatra Asked Her Our

Original painting | acrylic on a canvas | 140 x 140 cm



Crowned by City Lights

Original painting | acrylic on a canvas | 140 x 140 cm



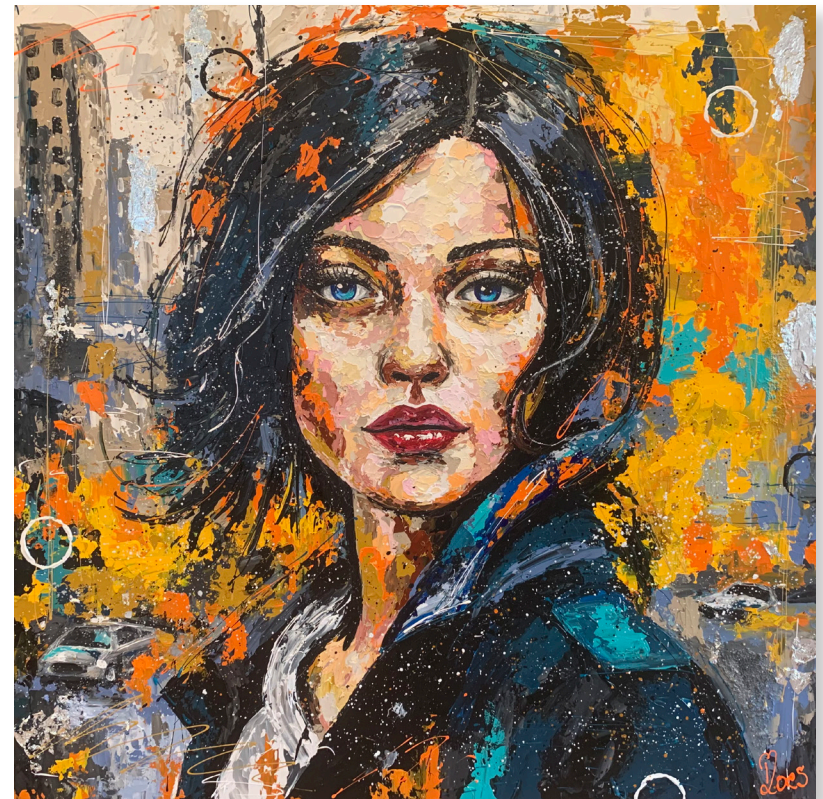
The World is Gonna Know My Name

Original painting | acrylic on a canvas | 140 x 140 cm



She Knows

Original painting | acrylic on a canvas | 140 x 140 cm



The Day Has a Thousand Eyes

Original painting | acrylic on a canvas | 140 x 140 cm

Colours and texture

Marloes has developed a distinctive working method that revolves around the use of acrylic paint and palette knives.

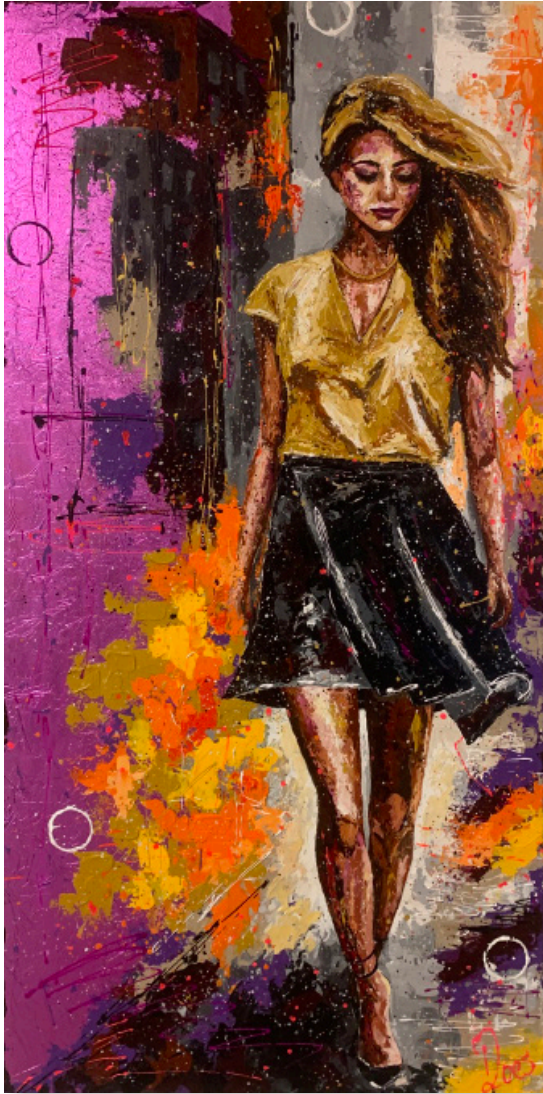
She passionately uses the impasto technique, carefully layering each stroke to create her captivating paintings.

Marloes' signature is characterized by her affinity for vibrant and dynamic colors, which play an essential role in her work.

One of the most striking aspects of Marloes' paintings is her intriguing use of color. She fearlessly experiments with combinations that evoke a strong visual impact and add depth and personality to her creations. The colors she chooses reflect her artistic vision and create an atmosphere that captivates and intrigues viewers.

Marloes' adept use of heavy acrylic paint and her skillful use of palette knives allow her to achieve the desired effects. The knives create powerful and expressive strokes that give her work energy and movement. By applying thick layers of paint, Marloes brings her work to life with a vibrant and tactile texture. This technique enriches her paintings and gives them a three-dimensional quality that invites viewers to explore the layers and textures within.





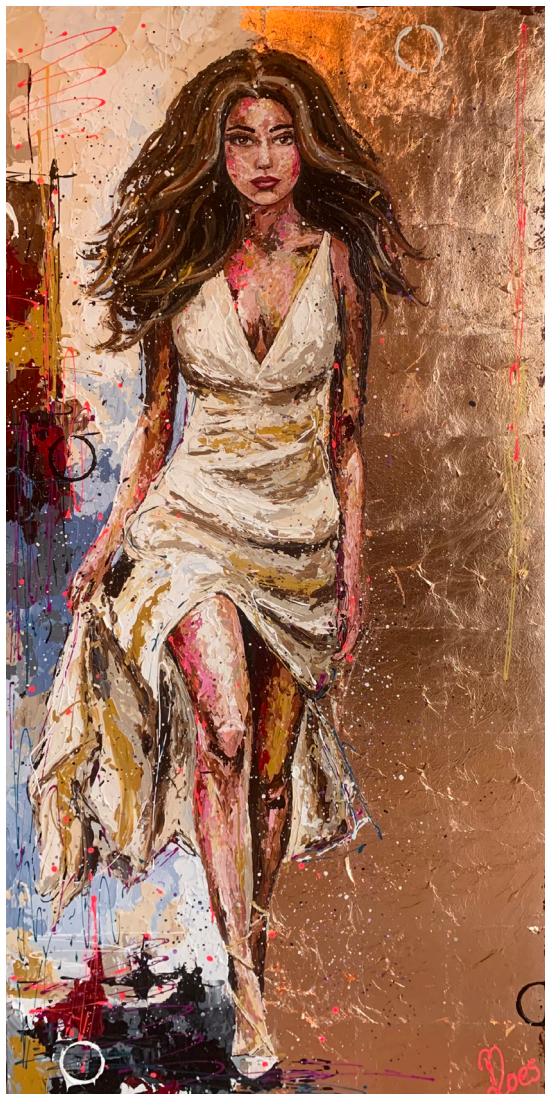
Stardust Soiree

Original painting | acrylic on a canvas | 80 x 160 cm



Luminous Ballad

Original painting | acrylic on a canvas | 80 x 160 cm



She Owns It

Original painting | acrylic on a canvas | 80 x 160 cm



Independent Queen

Original painting | acrylic on a canvas | 80 x 160 cm



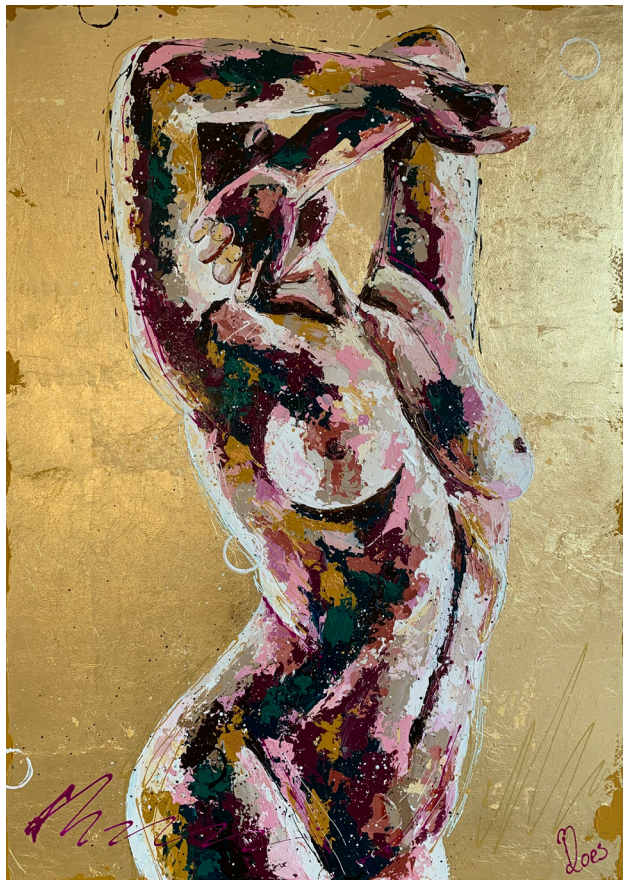
The Shallow | *Note To Self Collection*

Original painting | acrylic on a canvas with gold leaf | 100 x 140 cm



Seen | *Note To Self Collection*

Original painting | acrylic on a canvas with gold leaf | 100 x 140 cm

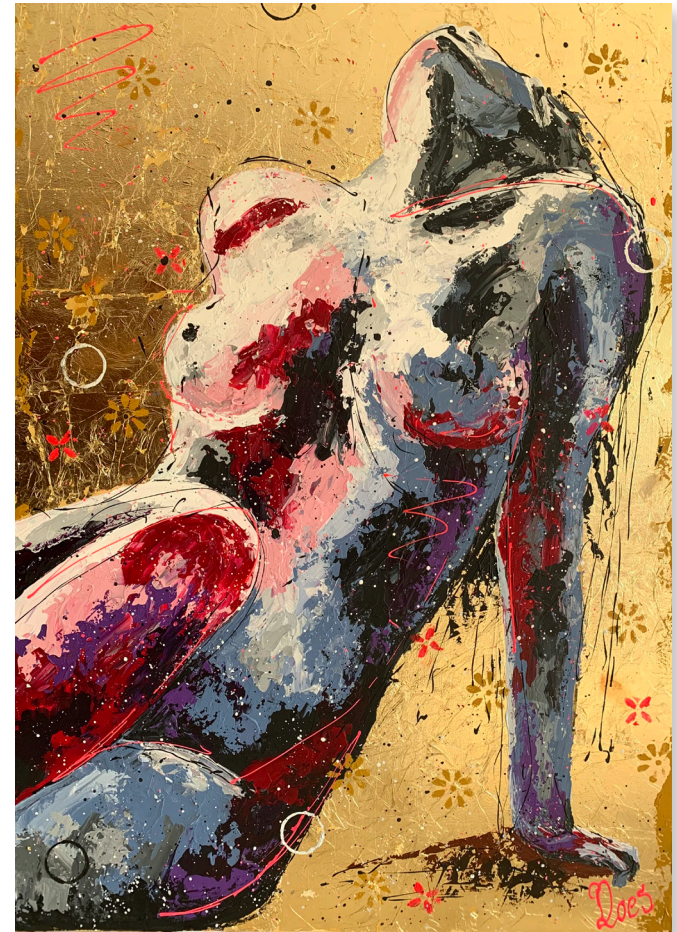


Heartflight | *Note To Self* Collection
Original painting | acrylic on a canvas with gold leaf | 100 x 140 cm



Over The Moon | *You Are Gold Collection*

Original painting | acrylic on a canvas with gold leaf | 100 x 140 cm



Sunset Lover | *You Are Gold Collection*

Original painting | acrylic on a canvas with gold leaf | 100 x 140 cm



Shining Star | *You Are Gold Collection*
Original painting | acrylic on a canvas with gold leaf | 100 x 140 cm





Loïs

Original painting | acrylic on wood | 100 cm



Alix

Original painting | acrylic on wood | 100 cm



Liz

Original painting | acrylic on wood | 100 cm

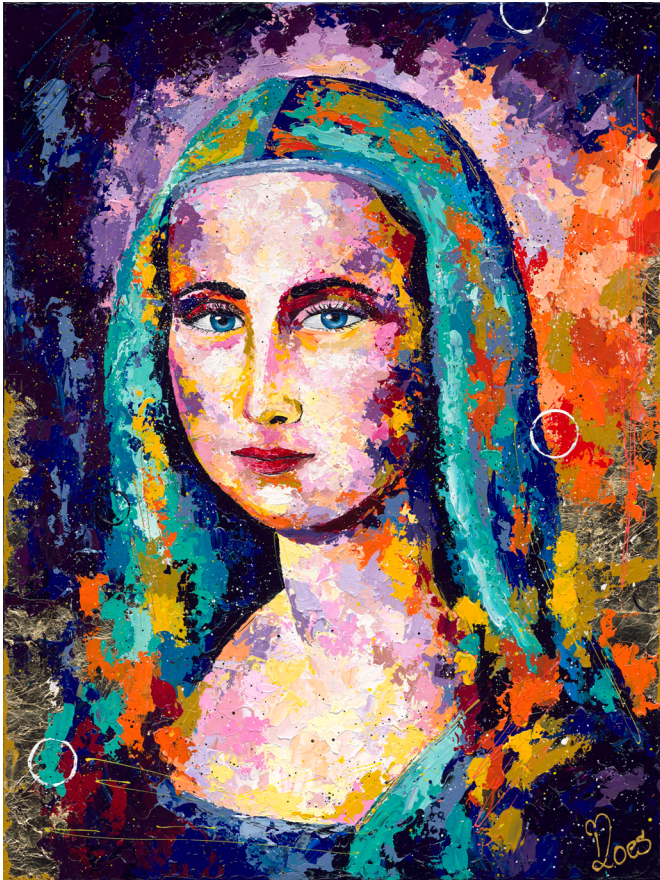


Classic Masterpieces

Marloes journeys into the realm of the Classic Masterpieces are a playful adventure in addition to the great amount of commission pieces she creates each year. Balancing the classic beauty of the originals with her thoughtful use of contemporary colors and material use. Marloes has a unique ability to captivate the essence of what has made these compositions into the darlings of the art world. These are truly the type of pieces which never lose their power to inspire and put a smile on our face every day.

The Classic Masterpieces consists of original artworks as well as a limited edition series. Each edition is carefully crafted and truly one-of-a-kind.



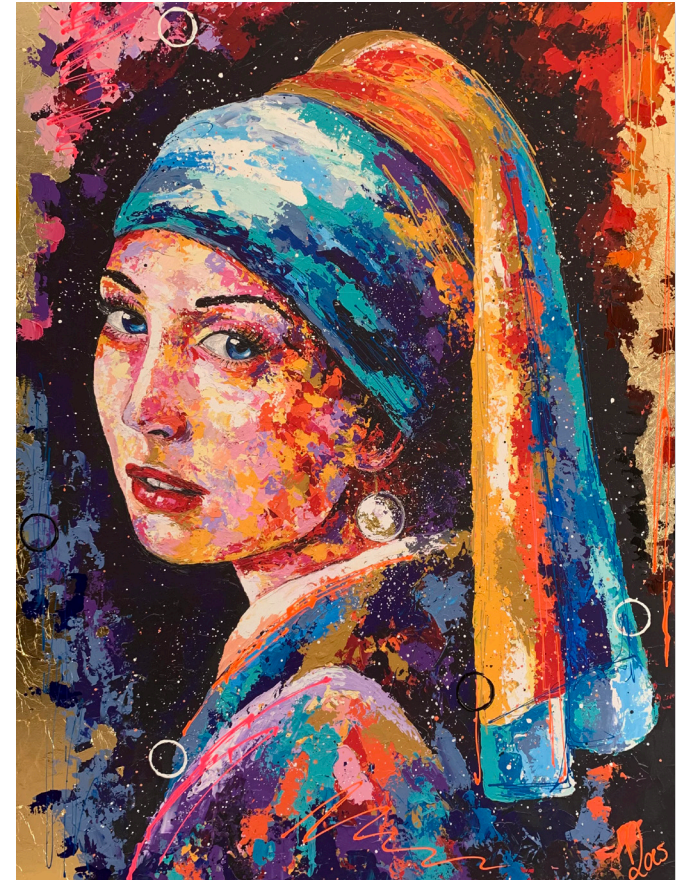


Mona Lisa | *Classic Masterpieces*

120 cm x 160 cm | original acrylic on canvas

115 cm x 155 cm | mixed media | 5 limited editions / 2 AP

60 cm x 80 cm | mixed media | 21 editions / 2 AP



Girl With A Pearl Earring | *Classic Masterpieces*

120 cm x 160 cm | original acrylic on canvas

115 cm x 155 cm | mixed media | 8 limited editions / 2 AP

60 cm x 80 cm | mixed media | 21 editions / 2 AP



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