

4TH INTERNATIONAL OPERA SINGING COMPETITION

“FRANCO GHITTI - TENOR”

PISOGNE JUNE 27-29, 2025

with the sponsorship and contribution of
COMUNE DI PISOGNE
BRAWO S.P.A.
FESTIVAL ONDE MUSICALI
ASSOCIAZIONE MUSICA IN LEMINE

1. With the patronage and contribution of the Municipality of Pisogne, Brawo S.p.a. and Festival Onde Musicali, F.M.I. Onlus establishes the 4th edition of the Franco Ghitti Tenor International Opera Singing Competition to be held in Pisogne on June 27 - 28 - 29, 2025.

2. Participation in the competition is open to all singers from 18 years of age up to 38 years of age (as of June 27, 2025).

3. **Pre-Selection** (online)

Participation is contingent upon passing a **Pre-Selection** based on the submission of a video of 1 opera aria of one's choice. The video will be judged by special committee designated for the **Pre-Selection** and chaired by the President of the F.M.I. Onlus.

4. **Final Round (June 28: h. 13.00 - 18.00)**

Candidates who have passed the **Pre-Selection** will be admitted to the **Final Round** and will perform, in presence, in front of the Commission specially appointed for the Final. The organization reserves the right to spread the Finalists over 2 days and to add the day of June 27, 2025. **All Finalists will receive a Finalist Diploma.**

5. **Finalissima and Awards Ceremony (June 29: 4:30 p.m.)**

Singers chosen by the committee will be admitted to the Finalissima rehearsal. The Finalissima rehearsal will be held in presence and will be a concert open to the public included in the **8th edition of the FESTIVAL “ONDE MUSICALI”** (<https://visitlakeiseo.info/>). At the end of the Finalissima rehearsal, the singers who are not official award winners will receive a Special Award Diploma. Concert dress is a must.

6. **The Pre-Selection** application form, accompanied by the payment of **€29**, must be sent by **Saturday, June 7, 2025** by e-mail to: segreteria.federazionemusicale@gmail.com

The YouTube address of the video (uploaded in unlisted mode) must be provided in the application form. It is possible to use videos that have already been recorded for other events as long as they are from September 1, 2024.

7. **Those eligible for the Final**, in order to confirm their position as Finalist, must send a second payment of **€69** within 5 days from the date of communication from the organization. At this point, once registration is confirmed, candidates will receive a Finalist **Diploma that will be sent via email in each case.**

8. **Method of sending the payment**

a) **bank transfer**

DEPOSIT: **F.M.I. - ONLUS** (Via C. Perini 18, 20157 Milan)

IBAN: **IT47T0623001657000043823440**

BIC: **CRPPIT2P257** (code for transfers from abroad)

BANK: **CREDIT AGRICOLE** (Via Giuseppe Mussi 4, 20154 Milan)

CAUSE: **YOUR NAME AND SURNAME + liberal contribution f.m.i. 2025** (example: LAURA ROSSI + liberal contribution f.m.i. 2025)

(b) **PAYPAL**

Payment by PAYPAL is allowed only at this address: segreteria.federazionemusicale@gmail.com

Paypal payments are accepted with an additional charge of €5 to the scheduled fee.

9. The organization provides an accompanying maestro for the in-person rehearsal: the experienced pianist M° Samuele Pala. Competitors who wish to bring their own pianist may do so at their own expense. There are no rehearsals with the pianist.

10. All competitors are required to present 1 opera aria in the **Pre-Selection** and 2 opera arias in the **Final Round** of free choice, in the original language and tonality and from memory. In the Finale, the committee will choose one of the 2 arias and may possibly ask for the second aria as well. It is possible to repeat in the **Final Round** the aria recorded for the **Pre-Selection**.

11. The artistic director is by right the chairman of the commission, with the understanding that he/she may delegate the chairmanship. The jury's judgment is final and unappealable. The Jury may interrupt the rehearsal at any time, may have the rehearsal partially sustained, and may call alternate rehearsals.

12. Any televised, radio or photographic use of the performances (making of CDs or DVDs) will not entail any rights or compensation to the candidates.

13. The organization may make variations to these regulations and has the right to cancel the competition as well as to not award one or more prizes in case of inadequate artistic level.

14. The submission of the liberal contribution is non-refundable. The mere participation in the competition is equivalent to signing acceptance of the regulations in all their parts; in case of dispute the regulations in Italian shall prevail. The Court of Milan is competent for any dispute.

CALENDAR

Pre-Selection (online): video submission

Final Round (not open to the public)

De Lisi Cultural Hall, Via Cavour 1, Pisogne (Bs) - 10' walk from Pisogne Station.

Saturday, June 28 from 1 pm (and in case also on June 27). 1 air to be chosen by the jury from 2 presented.

Final Round and Awards Ceremony (open to the public).

De Lisi Cultural Hall, Via Cavour 1, Pisogne (Bs) - 10' walk from Pisogne Station.

Sunday, June 29, 4:30 pm (free and free admission). 1 or 2 arias to be chosen by the jury.

Concert included in the 8th edition of the FESTIVAL "ONDE MUSICALI" (<https://visitlakeiseo.info/>).

AWARDS

3,000.00 € (three thousand five hundred/00 euros) cash prizes will be awarded as follows.

1st Prize - 1,500.00 € (one thousand five hundred/00 euros)

2nd Prize - 700.00 € (seven hundred/00 euros)

3rd Prize - 500.00 € (five hundred/00 euro)

4th Prize - 300.00 € (three hundred/00 euro)

Youth Prizes up to 22 years of age: 1st , 2nd and 3rd prizes and diploma of honor.

All prize money will be sent by bank transfer or paypal

SPECIAL PRIZES

Special prizes may be awarded for participation in Franco Ghitti Memorial Lyrical Concerts in splendid locations around Lake Iseo for the 8th edition of the Onde Musicali Festival. Participating singers will receive a Special Prize Diploma and each will be awarded a lump-sum expense reimbursement.

JURY

BARBARA FRITTOLI, soprano

GIUSEPPE COCURULLO, organist and conductor

GIUSEPPINA CORTESI, soprano, teacher

DARIO GAREGNANI, conductor and musicologist.

SEM CERRITELLI, pianist, vocal coach and conductor. Lecturer at the Bergamo Polytechnic of the Arts.

ORGANIZATION

SEM CERRITELLI, president of F.M.I. onlus and artistic director of the competition

GIANCARLO GHITTI, secretariat

CLAUDIA CRISTINELLI, reception

WEBSITE

www.concorsofrancoghitti.com

CONTACT

Email: segreteria.federazionemusicale@gmail.com

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ENTRY FORM

Send via email to: segreteria.federazionemusica@gmail.com

NAME AND SURNAME. _____

VOICE REGISTER _____

PLACE OF BIRTH _____

DATE OF BIRTH _____

HOME ADDRESS _____

I ENCLOSE WITH THE EMAIL I SEND A COPY OF MY ID CARD OR PASSPORT

TELEPHONE _____ EMAIL ADDRESS _____

CONSERVATORY/ACADEMY/UNIVERSITY _____
(indicate place of study, if not enrolled leave box unfilled)

PRESELECTION PROGRAM

YOUTUBE ADDRESS _____

YOUTUBE address must be given in the text of the forwarding email

FINAL TEST PROGRAM

1- _____

2- _____

I ALSO DECLARE

- I declare that I have paid the first pre-selection liberal contribution in the amount of € 29.00 and by bank transfer or through PAYPAL as indicated in the contest rules and I enclose receipt of payment.
- That I have read the complete rules and regulations in all their parts and that I accept them completely;
- not to infringe with the performance any rights of third parties, relieving the organizers from any responsibility;
- to release the Competition Organization from any civil and/or criminal liability;
- to authorize the Organization of the Pisogne Piano Accompanist Competition to the processing of personal data, video filming and publication of photo-video material of the participant(s) for the exclusive purpose of promotion and demonstration of the activities carried out during the musical event in all the modalities provided by the regulations and therefore I EXPRESS THE CONSENT provided by the Legislative Decree 30/06/2003, n.196 "Code on the protection of personal data" and the GDPR (General Data Protection Regulation) EU Regulation 2016/679 and I AUTHORIZE THE PROCESSING of personal data provided to the International Music Federation. The processing of the data is exclusively for the purpose of organizing the Competition and sending communications related to it. Therefore, I hereby authorize the use of this data for the needs of the indicated event.



Place and Date _____

Signature _____