

Standard tuning

$\text{♩} = 150$

E-Gt

1

Guitar tablature for measure 1. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows the E-Guitar standard tuning (E-B-A-D-G-C). The tab shows six vertical columns of dots, each representing a note being held for one beat.

$\text{♩} = 178$

7

f

T A B

9—11—12 9—11—12 11—11—11 12—11—9—11—9 12—11—11

Guitar tablature for measures 7-10. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows the E-Guitar standard tuning (E-B-A-D-G-C). Measure 7 consists of six vertical columns of dots. Measures 8-10 show a melodic line with sixteenth-note patterns and grace notes. Measure 10 ends with a dynamic *f*. Fret numbers are indicated below the tablature.

11

T A B

9—11—12—12—11—9 12—11 11—11—11—9 12—11—9 11—11—12

Guitar tablature for measures 11-14. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows the E-Guitar standard tuning (E-B-A-D-G-C). Measures 11-14 continue the melodic line with sixteenth-note patterns and grace notes, with fret numbers indicated below the tablature.

13

T A B

9—11—12 9—11—12 11—11—11 12—11—9—11—9 12—11—11

Guitar tablature for measures 13-16. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows the E-Guitar standard tuning (E-B-A-D-G-C). Measures 13-16 continue the melodic line with sixteenth-note patterns and grace notes, with fret numbers indicated below the tablature.

15

T
A
B

9	11	12	12	11	9								11				
				12	11				11	11	11	9	12	11	9	11	12

17

T
A
B

9	11	12	9	11	12	11	11	11					12	11	9	11	9	12	11	11
									12	11	9	11	9	12	11	11				

19

T
A
B

9	11	12	12	11	9				11	11	11	9	12	11	11			

21

T
A
B

9	11	12	9	11	12	11	11	11					12	11	9	11	9	12	11	11

23

T
A
B

9—11—12—12—11—9 12—11—11—11—9 12—11—9 11—11—12

25

T
A
B

9—11—12—9—11—12 11—11—11—12—11 12—11—9—11—9 12—11—11

27

T
A
B

9—11—12—12—11—9 12—11—11—9 12—11—9 11—11—9

30

T
A
B

11—11—9 11—11—9 10—11—8 11—11—9 11—11—9

35

T
A
B

11—11—9 10—11—8 11—11—9 11—11—9 11—11—9

40

T
A
B

10 11 10
9 9 11
9 9 11
9 9 11
9 9 11
9 9 11
10 11 10

8 9 8
9 9 9
9 9 9
9 9 9
9 9 9
9 9 9
8 9 8

$J=160$

45

T
A
B

11 11 11 11 11 11
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
7 7 7 7 7 7
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
7 7 7 7 7 7

47

T
A
B

11 11 11 11 11 11
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
7 7 7 7 7 7
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
7 7 7 7 7 7

50

T
A
B

11 11 11 11 11 11
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
11 11 11 11 11 11
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
7 7 7 7 7 7
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
7 7 7 7 7 7

53

T
A
B

11 11 11 11 11 11
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
7 7 7 7 7 7
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
7 7 7 7 7 7

Musical score and tablature for guitar. The score consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The time signature is common time (indicated by 'C'). The score is divided into measures by vertical bar lines. Above each measure, there is a bracket indicating a group of three notes. The first measure contains four groups of three eighth-note chords (G major, C major, G major, C major). The second measure contains four groups of three eighth-note chords (D major, A major, D major, A major). The third measure contains four groups of three eighth-note chords (B major, E major, B major, E major). The fourth measure contains four groups of three eighth-note chords (G major, C major, G major, C major). The fifth measure contains four groups of three eighth-note chords (D major, A major, D major, A major). The sixth measure contains four groups of three eighth-note chords (B major, E major, B major, E major). The tablature below shows the strings (T, A, B) and the corresponding fingerings for each note. The bass line is indicated by a bass clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The bass line consists of eighth-note chords: (E, G, B), (E, G, B), (E, G, B), (E, G, B), (A, C, E, G), (A, C, E, G), (A, C, E, G), (A, C, E, G), (D, F#, A, C), (D, F#, A, C), (D, F#, A, C), (D, F#, A, C), (G, B, D, F#), (G, B, D, F#), (G, B, D, F#), (G, B, D, F#), (C, E, G, B), (C, E, G, B), (C, E, G, B), (C, E, G, B), (F#, A, C, E), (F#, A, C, E), (F#, A, C, E), (F#, A, C, E).

Musical score for guitar tablature, measure 59:

Measure 59 (TAB 11-11-11-11-11-11) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Measure 60 (TAB 7-7-7-7-7-7) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Measure 61 (TAB 9-9-9-9-9-9) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Measure 62 (TAB 9-9-9-9-9-9) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Measure 63 (TAB 10-10-10-10-10-10) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Measure 64 (TAB 10-10-10-10-10-10) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Measure 65 (TAB 7-7-7-7-7-7) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Measure 66 (TAB 7-7-7-7-7-7) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Measure 67 (TAB 5-7-9) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical score for guitar tablature, measures 65-68. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff is a guitar tablature (TAB) with four strings labeled T, A, B, and G from top to bottom. Measures 65-68 feature a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 65 consists of two groups of three eighth-note chords (G major, B major, D major) followed by a sixteenth-note pattern. Measures 66-68 follow a similar structure with slight variations in the sixteenth-note patterns.

$\text{♩} = 178$

68

T
A
B

9—9—9—11—11—11—12—12—12

10—8

9—11—12—9—11—12—11—11—11

70

T
A
B

12—11—9—11—9—12—11—11

9—11—12—12—11—9—12—11

72

T
A
B

11—11—11—9—12—11—9—11—11—12

9—11—12—9—11—12—11—11—11

74

T
A
B

12—11—9—11—9—12—11—11—9—11—11—9—12—11

77

T
A
B

9—11—12—9—11—12—11—11—11—12—11—9—12—11—11

79

T
A
B

9—11—12—12—11—9—12—11—11—11—11—12—11—9—11—12

81

T
A
B

9—11—12—9—11—12—11—11—11—12—11—9—12—11—11

83

T
A
B

9—11—12—12—11—9—12—11—11—11—11—12—11—9—11—9

86

T
A
B

11 11 11 11 11 11 10 11 8 11 11 11 11 11 11
9 9 9 9 9 9 8 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

91

T
A
B

11 11 10 11 8 11 11 11 11 11 11 11 11 11 11
9 9 9 8 9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

96

T
A
B

10 11 10 11 11 11 11 11 11 11 10 11 10
8 9 9 9 9 9 9 9 9 9 8 9 9 9
8 9 9 9 9 9 9 9 9 9 9 9 9 9

$\text{J}=160$

101

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 —

T
A
B

11 11 11 11 11 11 11 11 11 11 7 7 7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10
9 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10

103

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 —

T
A
B

11 11 11 11 11 11 11 11 11 11 7 7 7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10
9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 5 7
9 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 5 7

Musical score for guitar, measure 106 to 110. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 106. The bottom staff shows a bass clef. Measure 106 starts with a 16th note followed by eighth-note pairs. Measures 107-110 show eighth-note pairs followed by sixteenth-note pairs. The tablature below shows the strings and frets for each measure.

TAB

11—11-11-11-11-11—11-11-11-11	11—11-11-11-11-11—11-11-11-11	7—7-7—7-7-7—7-7-7-7
9—9-9-9-9-9—9-9-9-9	9—9-9-9-9-9—9-9-9-9	9—9-9-9-9-9—9-9-9-9
9—9-9-9-9-9—9-9-9-9	9—9-9-9-9-9—9-9-9-9	10—10-10-10-10-10—10-10-10-10

109

T

A

B

11—11—11—11—11—11—11—11—11—11—11—11	7—7—7—7—7—7—7—7—7—7—7—7	9—9—9—9—9—9—9—9—9—9—9—9
9—9—9—9—9—9—9—9—9—9—9—9	9—9—9—9—9—9—9—9—9—9—9—9	10—10—10—10—10—10—10—10—10—10—10—10
		7—7—7—7—7—7—7—7—7—5—7

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a tempo of 112 BPM. It features a continuous eighth-note melody across five measures, with each measure divided into three groups of three by vertical bar lines. The bottom part is a tablature for a six-string guitar, showing the strings from top (thinnest) to bottom (thickest). The tablature consists of three boxes representing measures 1-3, 4-6, and 7-9. The first two boxes show a repeating pattern of notes on the 6th and 5th strings. The third box shows a more complex pattern with notes on the 6th, 5th, and 4th strings.

115

T A B

11—11—11—11—11—11—11—11—11—11—11—11	7—7—7—7—7—7—7—7—7—7—7—7	7—7—7—7—7—7—7—7—7—7—7—7
9—9—9—9—9—9—9—9—9—9—9—9	9—9—9—9—9—9—9—9—9—9—9—9	9—9—9—9—9—9—9—9—9—9—9—9
9—9—9—9—9—9—9—9—9—9—9—9	10—10—10—10—10—10—10—10—10—10—10—10	7—7—7—7—7—7—7—7—7—7—7—7

Musical score for guitar (Treble clef) in 121 BPM. The score consists of four measures of sixteenth-note chords followed by four measures of eighth-note chords. Below the staff is a tablature for three strings (T, A, B), showing a repeating pattern of notes across the strings.

121

TAB

11-11-11-11-11-11	11-11-11-11	7-7-7-7-7-7	7-7-7-7-7-7
9-9-9-9-9-9	9-9-9-9-9-9	9-9-9-9-9-9	9-9-9-9-9-9
9-9-9-9-9-9	9-9-9-9-9-9	10-10-10-10-10-10	10-10-10-10-10-10

Musical score for guitar (Treble clef, key of A major) at tempo $J=125$. The score consists of two staves. The top staff shows a melodic line with grace notes and slurs. The bottom staff is a tablature showing the left-hand fingerings for the chords and notes. The tablature is labeled with letters T, A, and B above the strings, and numbers below indicating the frets (e.g., 11, 9, 2, 4). The dynamic marking *ppp* is placed below the tablature.

Sheet music and TAB for guitar part 2. The music is in common time, key of A major (two sharps), and measures 136-141. The TAB shows a six-string guitar with the strings numbered 6 (top) to 1 (bottom). The first measure starts with a 5th fret on string 6. The second measure starts with a 6th fret on string 5. The third measure starts with a 9th fret on string 6. The fourth measure starts with an 8th fret on string 5. The fifth measure starts with a 9th fret on string 6. The sixth measure starts with an 8th fret on string 5. The seventh measure starts with a 6th fret on string 5. The eighth measure starts with a 6th fret on string 6. The ninth measure starts with a 10th fret on string 5. The tenth measure starts with a 10th fret on string 6. The eleventh measure starts with an 8th fret on string 5. The twelfth measure starts with an 8th fret on string 6. The thirteenth measure starts with a 6th fret on string 5.

Sheet music for guitar, Treble Clef, Key of G major (one sharp), Time Signature common time (indicated by 'C'). The tempo is 139 BPM.

The melody consists of eighth-note patterns. The first measure starts with an eighth note at the 5th fret, followed by six eighth-note pairs (two pairs per beat) starting at the 6th, 8th, 9th, 8th, and 8th frets respectively. A bracket covers the last four pairs. The second measure starts with an eighth note at the 5th fret, followed by six eighth-note pairs starting at the 6th, 9th, 8th, 9th, and 8th frets respectively. A bracket covers the last four pairs. The third measure starts with an eighth note at the 6th fret, followed by six eighth-note pairs starting at the 8th, 8th, 6th, 6th, and 6th frets respectively.

Below the staff is a tablature for a 6-string guitar. The strings are labeled T (top string), A, and B (bottom string). The tab shows the fingerings for the notes: 5-6-6-8-9-8-8, (8)-5-6-6-9-8-8-9-8, and 6-8-8-6-6.

142

6 — 6 — 10 — 10 — 8 — 8 — 6 | 5 — 6 — 6 — 8 — 9 — 8 — 8 — (8) | 5 — 6 — 6 — 9 — 8 — 9 — 8 —

145

6 — 8 — 8 — 6 — 6 — | 6 — 6 — 10 — 10 — 8 — 8 — 6 — | 5 — 6 — 6 — 8 — 9 — 8 — 8 —

148

(8) — 5 — 6 — 6 — 9 — 8 — 9 — 8 — | 6 — 8 — 8 — 6 — 6 — | 6 — 6 — 10 — 10 — 8 — 8 — 6 —

151

5 — 6 — 6 — 8 — 9 — 8 — 8 — | (8) — 5 — 6 — 6 — 9 — 8 — 9 — 8 — | 6 — 8 — 8 — 6 — 6 —

154

6 — 6 — 10 — 10 — 8 — 8 — 6 — | 5 — 6 — 6 — 8 — 9 — 8 — 8 — | (8) — 5 — 6 — 6 — 9 — 11 — 11 — 9 —

157

6 — 8 — 8 — 6 — 6 — | 6 — 6 — 9 — 9 — 8 — 8 — 6 — | 5 — 5 — 6 — 8 — 6 — 5 — 3 — | 5 — 6 — 8 — 9 — 9 — 8 — 9 — 8 —

161

TAB

6—8—8—6—6 | 6—6—9—9—8—8—6 | 5—5—6—8—6—5—3 | 5—6—8—9—9—8—9—8

165

TAB

6—8—8—6—6 | 6—6—10—10—8—8—6 | 5—6—6—8—9—8—8

$\text{♩} = 125$

168

TAB

(8) 5—6—6—9—8—9—8 | 6—8—8—6—6 | 6—6—10—10—8—8—6

$\text{♩} = 160$

171

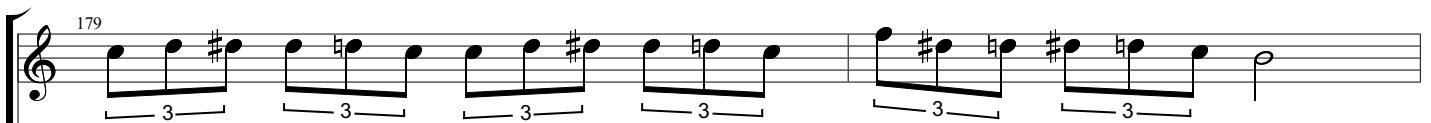
TAB

5—6—6—8—9—8—8 | (8)—3—6—9

176

TAB

5—7—8—8—7—5—5—7—8—8—7—5 | 8—7—5—7—8—5—5—8—5



TAB

5 — 7 — 8 — 8 — 7 — 5 — 5 — 7 — 8 — 8 — 7 — 5 — 10 — 8 — 7 — 8 — 7 — 5 — 4 —
A
B

Musical staff showing six eighth-note pairs followed by a sixteenth-note group (three notes) and a single eighth note. The measure number 181 is at the top left.

TAB

5 — 7 — 8 — 8 — 7 — 5 — 5 — 7 — 8 — 8 — 7 — 5 — 8 — 7 — 5 — 7 — 8 — 5 — 5 — 8 — 5 —
A
B

Musical staff showing six eighth-note pairs followed by a single eighth note. The measure number 183 is at the top left.

TAB

5 — 7 — 8 — 8 — 7 — 5 — 5 — 7 — 8 — 8 — 7 — 5 — 10 — 8 — 7 — 8 — 7 — 5 — 4 —
A
B

Musical staff showing six eighth-note pairs followed by a sixteenth-note group (three notes) and a single eighth note. The measure number 185 is at the top left.

TAB

5 — 7 — 8 — 8 — 7 — 5 — 5 — 7 — 8 — 8 — 7 — 5 — 8 — 7 — 5 — 7 — 8 — 5 — 5 — 8 — 5 —
A
B

Musical staff showing six eighth-note pairs followed by a single eighth note. The measure number 187 is at the top left.

TAB

5 — 7 — 8 — 8 — 7 — 5 — 5 — 7 — 8 — 8 — 7 — 5 — 10 — 8 — 7 — 8 — 7 — 5 — 4 —
A
B

189

T
A
B

5—7—8—8—7—5—5—7—8—8—7—5 | 8—7—5—7—8—5—5—8—5

191

T
A
B

5—7—8—8—7—5—5—7—8—8—7—5 | 10—8—7—8—7—5—4

$\text{♩} = 178$

193

T
A
B

9—11—12—9—11—12—11—11—11 | 12—11—9—11—9—12—11—11

195

T
A
B

9—11—12—12—11—9—12—11 | 11—11—11—9—12—11—9—11—12

197

T
A
B

9—11—12—9—11—12—11—11—11 | 12—11—9—11—9—12—11—11

199

3 3

T
A 9—11—12—12—11—9
B 12—11— | 11—11—11—9
12—11—11

201

3 3 3 3

T
A 9—11—12—9—11—12—11—11—11—
B 12—11—9—11—9—12—11—11—11—

203

3 3 3

T
A 9—11—12—12—11—9—12—11—11—11—
B 11—11—11—9—12—11—9—11—11—12—

205

3 3 3 3

T
A 9—11—12—9—11—12—11—11—11—
B 12—11—9—11—9—12—11—11—11—

207

3 3

T
A 9—11—12—12—11—9—12—11—11—11—9—
B 11—11—11—9—12—11—9—