

from: **Death and Springtime**

A Sicilian trilogy of radiophonous narrative

by Werner Cee

Production SWR 2016

Sicily is everything and always the opposite of it: Arcadia and apocalypse, noise and silence, idyll and confusion, treasury of imagination, wealth and robbery. Reviving the Romantic tradition of the Grand tour to the South, Werner Cee has repeatedly traveled to Sicily in search of this very special, though profoundly European region. He made recordings of the city's turmoil and in remote places. The results can now be heard in a radio play, a radio feature and a sound art production.

Part 1

I Misteri – An Italian Fieldrecording Opera

During the Holy Week, massive wooden sculptures are hauled through the streets of Trapani, at the sound of funeral marches fervently played by dozens of brass bands. The dragging rhythms merge into a polyrhythmic ostinato, into dissonant, seemingly unreal drones. At dawn, with the musicians' exhaustion, different, partly grotesque timbres join in.

Street recordings from Palermo's Festino Rosalia sound as if they were recorded during a time travel through a medieval city; however, they were realized in a scorching hot summer night of 2015. Acoustic finds, Palermo's voices in the streets and on the markets, the ancient recitation style of „Cunto“, all combine to form an absurd sound vortex, a film soundtrack without a film reminding the listener of Morricone and Charles Yves and images by Fellini.

Music: "Torrent" (Apprendi, Hana, Balsamo, Cee)

Field Recordings "I Misteri" und "Festino Rosalia" by Werner Cee

Italian voice: Stefania Orsola Garello. German voice: Caroline Junghanns

Additional voices: Gaspare Balsamo, Mimmo Cuticchio,

Excerpts from a puppet play by Giacomo Cuticchio

Text excerpts from Goethe, Foscolo, Fritsch, Salafia, Toscano

Audio CD. Duration 51 min

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I Misteri

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