



C₂₁H₂₁NO₆ Rhoeadin is the main component in the red colour of the poppy flower. The flower of the poppy comes from the place Αισθητικό Δάσος Καισαριανής. The dye was extracted and processed into an ink that was used to freely and artistically design a flower on flowing, slightly transparent voile fabric. The voile fabric, which functions as the image support, alludes to the fragility and delicacy of a blossom, which is coupled with the transience of its appearance. The vegetable dye C₂₁H₂₁NO₆ Rhoeadin is not lightfast. This is exactly what the artistic concept of this work is about. As a rule, dyes are used in art and processed into paints using various media that are as durable as possible. Here, however, a colourant was deliberately used that can reflect the natural process of transience. Exposed to light, it loses its intense red character from day to day and slips into an achromatic hue. In the picture, the intention of duration is reversed into the nature of the moment. The organic and ephemeral nature of the colour and the blossom should become clear to the eye. A constantly changing image of a designed blossom, which at the same time iconically captures the transience of our existence.