

Viktorija Tchibor

(LONDON BASED POETIC DANCER)



Viktorija, can we please speak a bit more about your poetic movements, what is that what you are exactly doing? And could you describe it in 3 words..

RISQUÉ, IMPULSIVE AND UNPREDICTABLE. I'M BLURRING THE LINES BETWEEN PRIVATE AND PUBLIC SPHERE BY RAISING DELICATE TOPICS THROUGH A SUGAR COATED FAÇADE. I'M DRAWN TO PHONETICAL TWISTS WHICH INFUSE MY TEXT WITH WITTY CRYPTIC LAYERS.

Which Artists inspire you?

WAVES OF INSPIRATION DEPEND ON MY MOOD, I THINK THIS SHIFTS SEASONALLY. MUSIC HAS CONSISTENTLY VISUALLY STIMULATED ME WITH LYRICAL NARRATIVES I IMAGINE THROUGH BLACK AND WHITE DRAWINGS. JOHN COOPER CLARKE, ASHA PUTHLI AND PRINCE.

What is your favourite fairy tale?

WHAT I'VE SEEN MANIFEST FROM MY IMAGINATION INTO REALITY OVER THE YEARS. MY FAVOURITE PART IS ALWAYS THE TURNING POINT A PRINCESS OVERCOMES A CHALLENGING SITUATION. I COULDN'T THINK OF ANY SPECIFIC FAIRYTALE UNLESS ALICE IN WONDERLAND COUNTS.

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**Where do you get your inspiration from for your amazing costumes?
Do you create them by yourself?**

I CREATE COSTUMES FOR PERFORMANCES FROM EVERYDAY OBJECTS AND FOUND MATERIALS WHICH ARE ACCESSIBLE. MY PRACTICE IS FOUNDED ON RESOURCEFULNESS EXPRESSING ABSTRACT IDEAS BY PLAYFULLY SHIFTING PARADIGMS.

What can we expect from you in the future ?

I'VE BECOME AN APPRENTICE IN A STUDIO ON CAMDEN HIGH STREET | 79 | TATTOO AND PIERCING. I'M PROUD TO BECOME A MEMBER OF A WEST-MIDLAND FOUNDED COLLECTIVE OPENING THEIR FIRST BUSINESS IN LONDON. I RESONATE DEEPLY WITH THEIR WORK ETHIC AND COLLABORATIVE SPIRIT. I'M EXPECTING TO BE RELEASING A COLLECTION OF DRAWINGS AND OBJECTS DIVING DEEPER INTO ROMANTICISED SENSITIVE TOPICS FILTERED THROUGH POPULAR CULTURE.