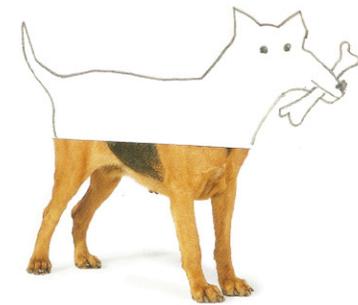
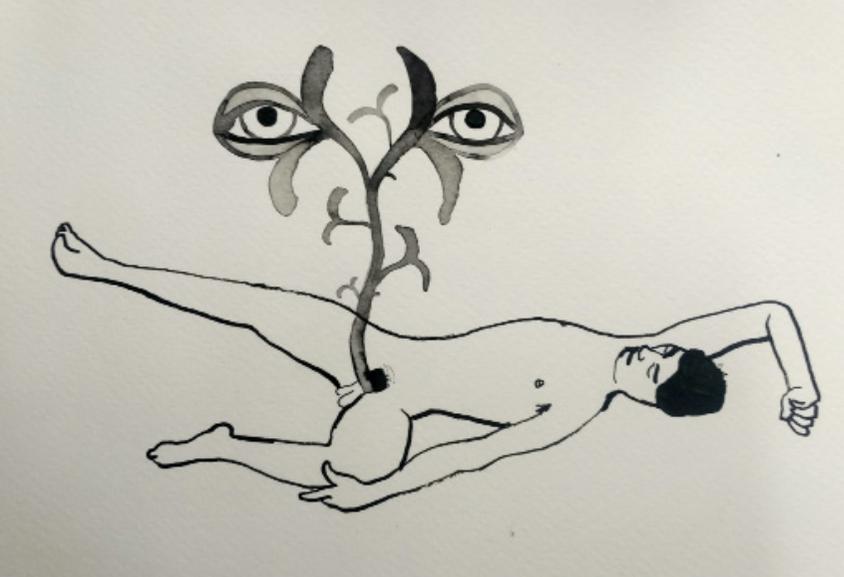


BANKÜTI GERGÖ





PEOPLE DO
STRANGE THINGS (series)

2020

ink, paper

13 x 9 cm



PEOPLE DO STRANGE THINGS (series) 2020

ink, paper 13 x 9 cm





EMBRACING HOME (series)

2023

watercolour, pencil, pen, paper

15 x 21 cm



CROSS-FIT 2021

ceramic, 41 x 21 x 22 cm



DACHSCHADEN (I AM TOWERING) 2021

ceramic, 42 x 25 x 14 cm



ROMOLUS AND REMUS 2022

ceramic, 38 x 32 x 41 cm





LOVE IS A SMOKE MADE WITH THE FUME OF
SIGHS 2023

ceramic, 50 x 28 x 30 cm





THE CREATION OF ADAM 2023
ceramic, 51 x 48 x 20 cm

POTATO SCULPTURES (series) 2018 potato, salt, watercolour

Potatoes are tightly connected to agricultural work. In our home the whole family took part in the process of growing them. These actions, like all sort of housework, are eminently monotonous. However, a repetitive working procedure can also be seen as a sort of meditation or a prayer. In the life of the Hungarian peasantry work and religion have always composed an inseparable and organic unity. I remember my grandmother's shelves full of religious calendars, pictures of saints, crucifixes, figures of Virgin Mary and rosaries. In order to preserve the memory of this life I started carving these images into potatoes. The conservation of the potato-sculptures is implemented with salt. With this phenomenon the moisture - the 'water of life' - seeps away, while the potato itself shrinks. This process is connected to the distortion of our memories. The water's disappearance from the plant is in parallel with the fading of our emotions when we look at one relic left behind by our ancestors.



POTATO SCULPTURES (series)

2018

potato, salt, watercolour

various sizes

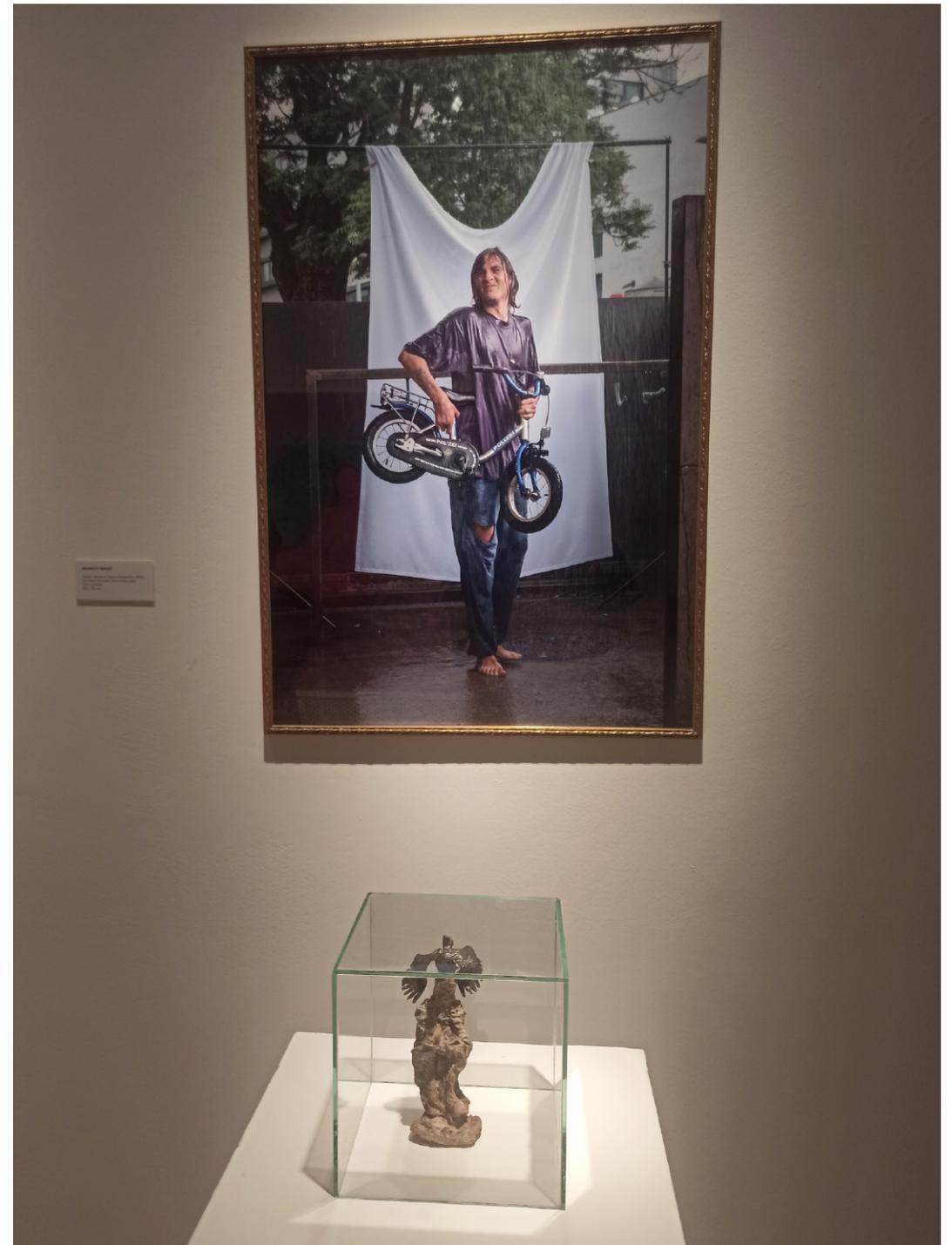


SAINTS (series) 2022-2023 potato, salt, watercolour,
photo prints

- a project with MICHELLE SCHMOLLGRUBER)

In this project, titled „Saints,“ I explored the portrayal of saints through a combination of photography and sculptures made of potatoes. In the photographs, I took on the role of the saint myself, using objects from my current life, the living beings around me, and my childhood memories associated with the particular saint’s attributes.

Similar to the grandmothers in rural villages, my own grandmother also collected various religious relics, storing them in a glass case. While I do not identify with any particular religion, these depictions and figures had a profound impact on me. Through this series, I immersed myself in the world of saints, reliving my childhood memories, which continue to shape my life as an adult. when we look at one relic left behind by our ancestors.

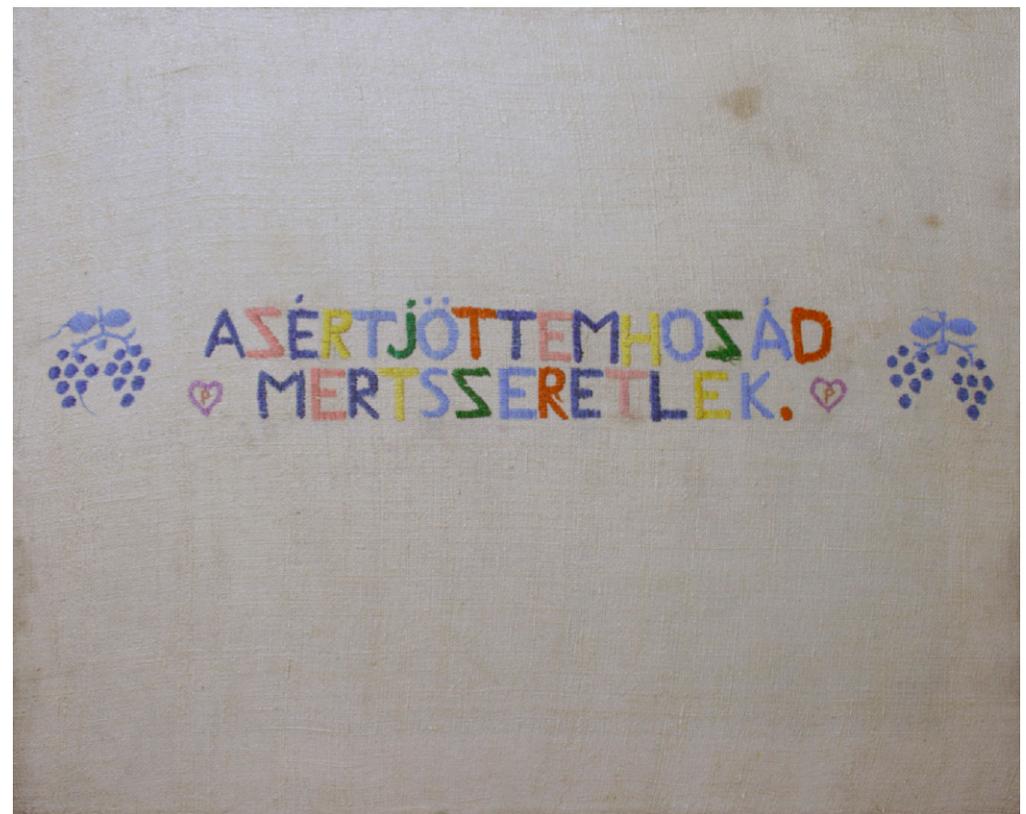


SAINT SEBASTIAN (series) 2023 potato, salt, watercolour



SAINT SEBASTIAN (series) 2023 photo print



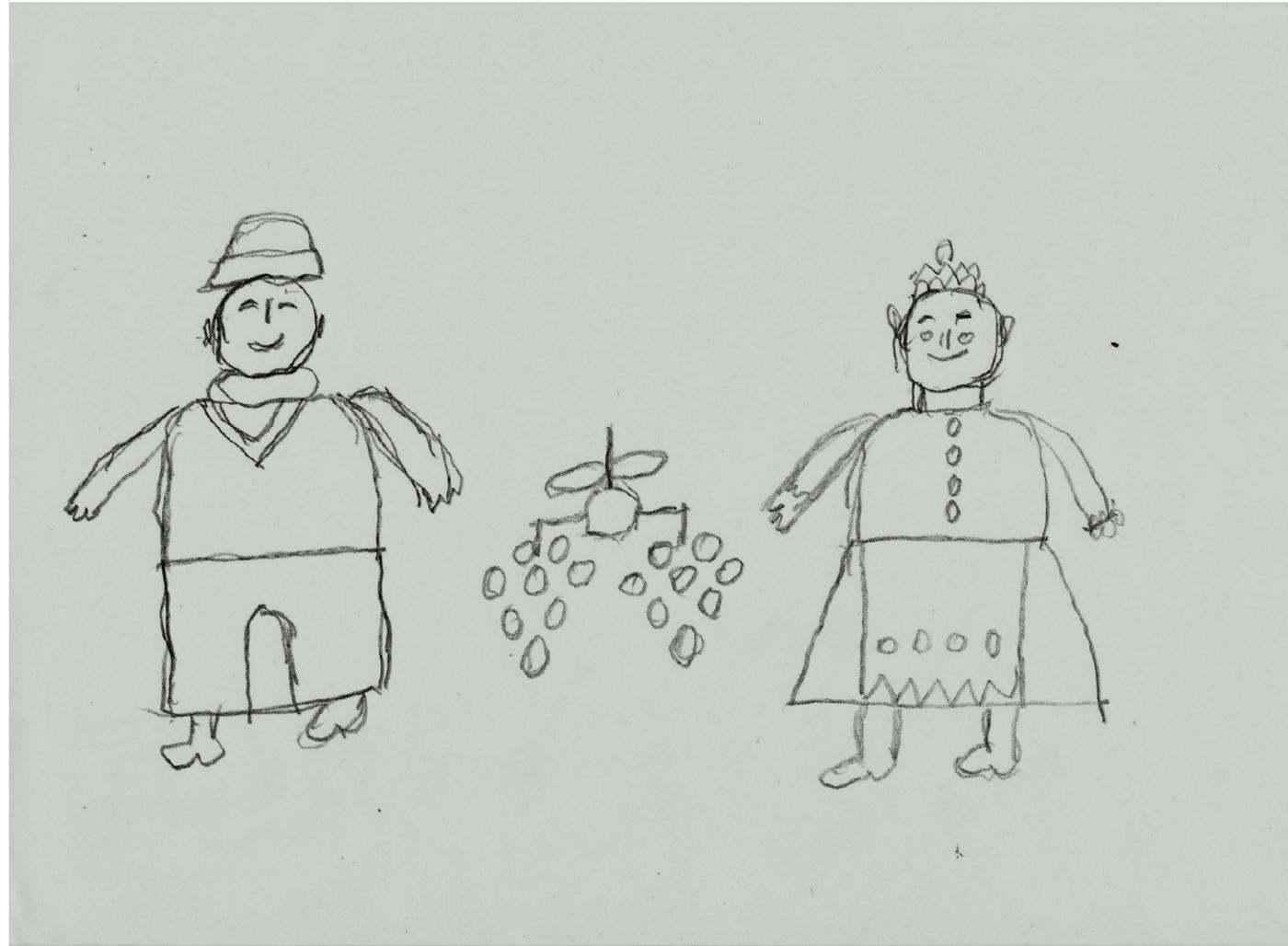
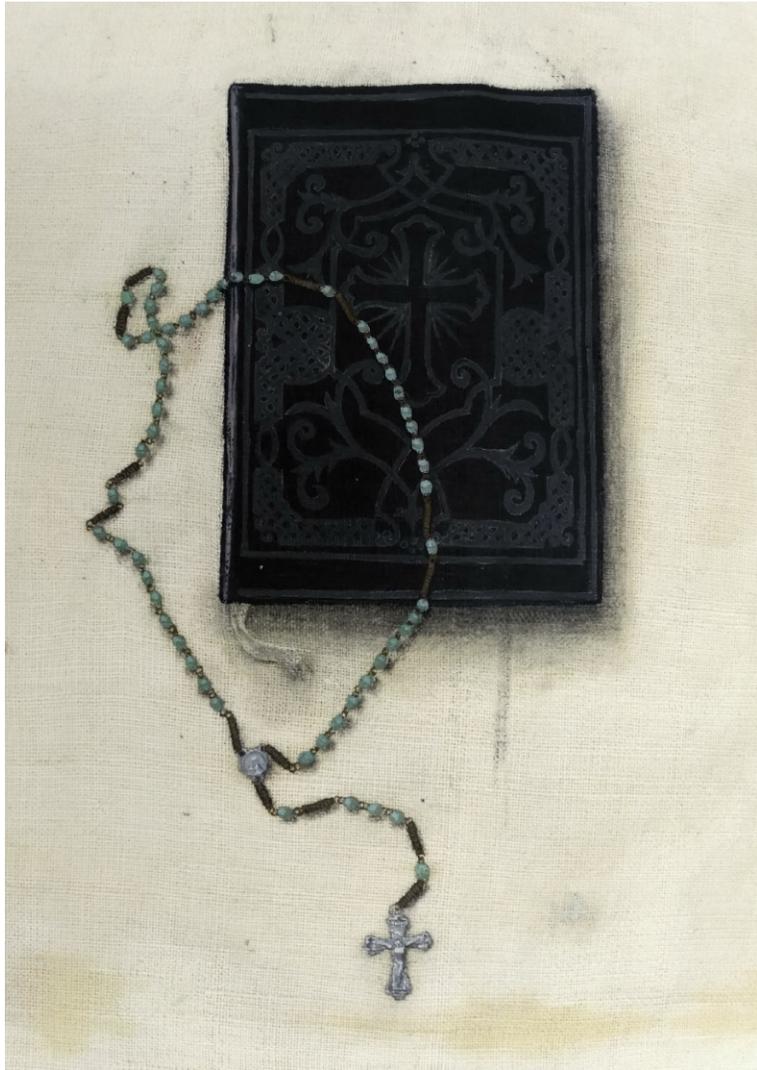


I CAME TO YOU BECAUSE I LOVE YOU 2016

oil, canvas, a bed and a drawing by my grandmother

190 x 65 x 95 cm

This work explores the parallel sides between life/maidenhood and death/womanhood as being a wife. The oil painting is my copy of my grandmother's bridal present to my grandfather with the following text: 'I came to you because I love you'. In Hungarian the same expression is used for the phrases 'came to you' and 'marry to you'. The bible and a rosary painted on the blanket is used in funeral ceremonies.



I CAME TO YOU BECAUSE I LOVE YOU 2016
oil, canvas, a bed and a drawing by my grandmother
190 x 65 x 95 cm



Where you still have control.



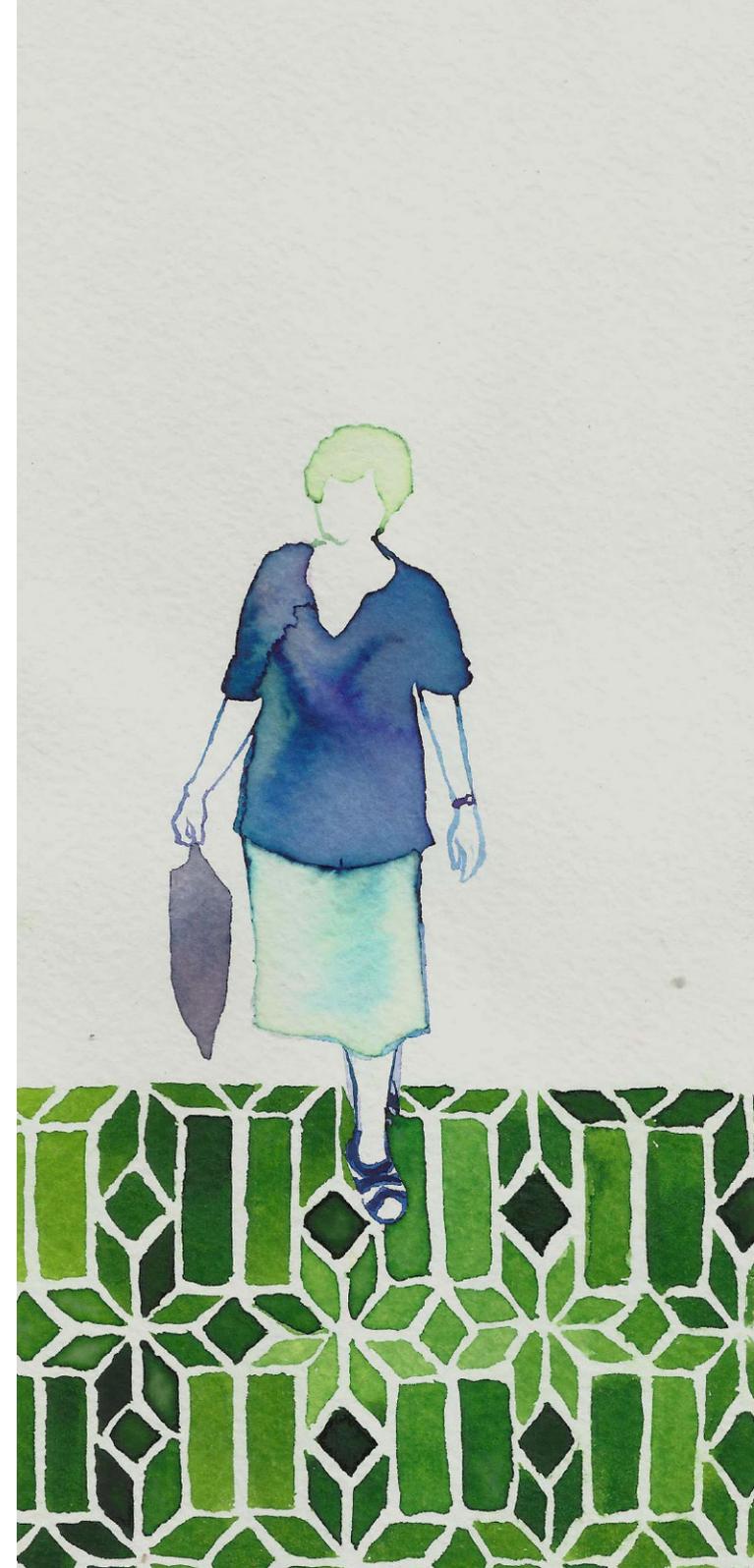
TAROT (series) 2019

oil, canvas, pencil

various sizes



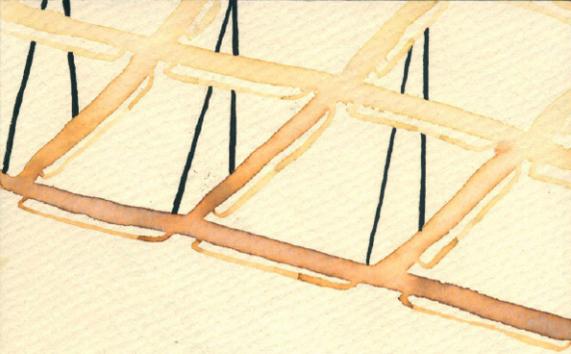
WATERCOLOURS FROM SZÓLÁD (series) 2019
watercolour on paper (various sizes)



UNTITLED WATERCOLOURS (series) 2016

watercolour on paper (various sizes)





WATERCOLOURS FROM SOFIA

2017

watercolour on paper

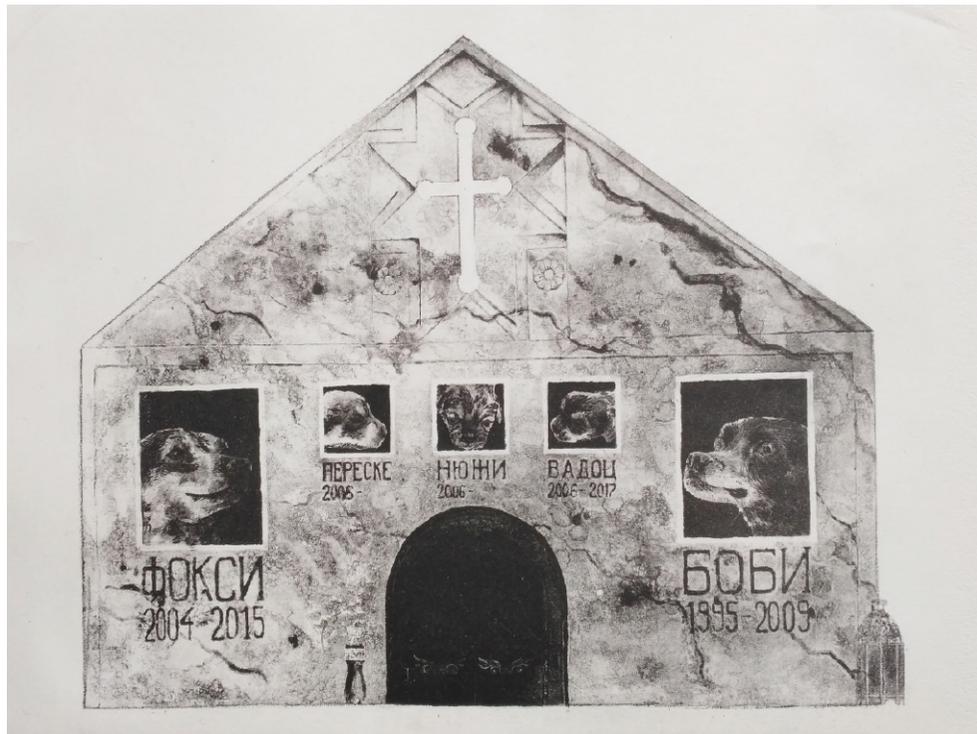
18 x 13 cm

PET SEMETARY (series)

2017

litography

56 x 39 cm





COLOURED SKETCHBOOK

2017 - 2021

coloured pencil on paper

14 x 21 cm

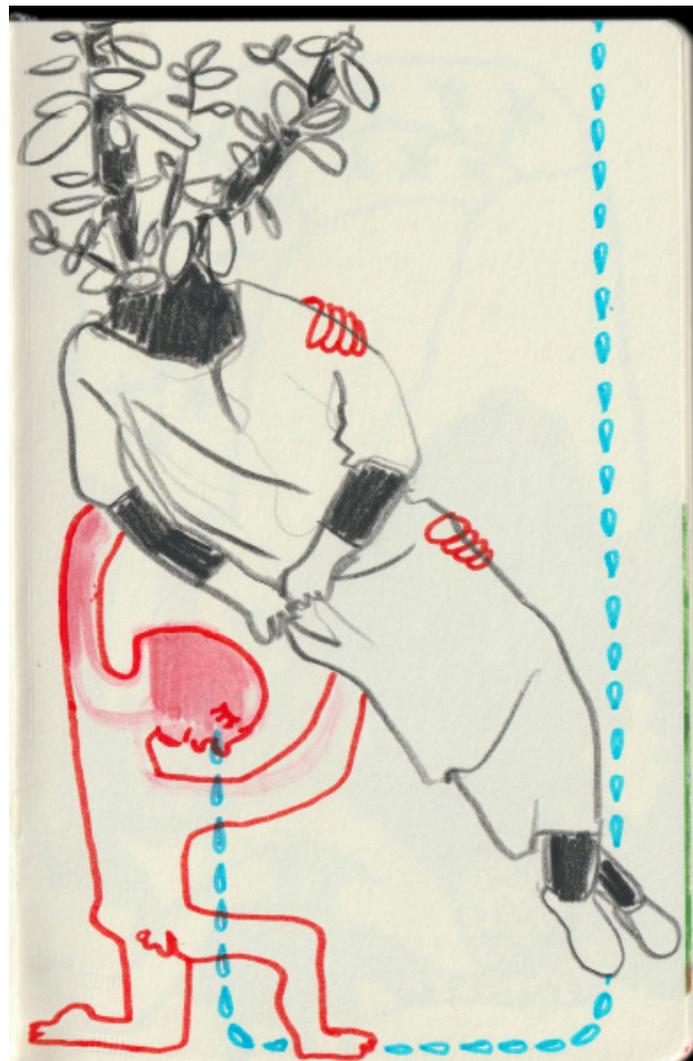
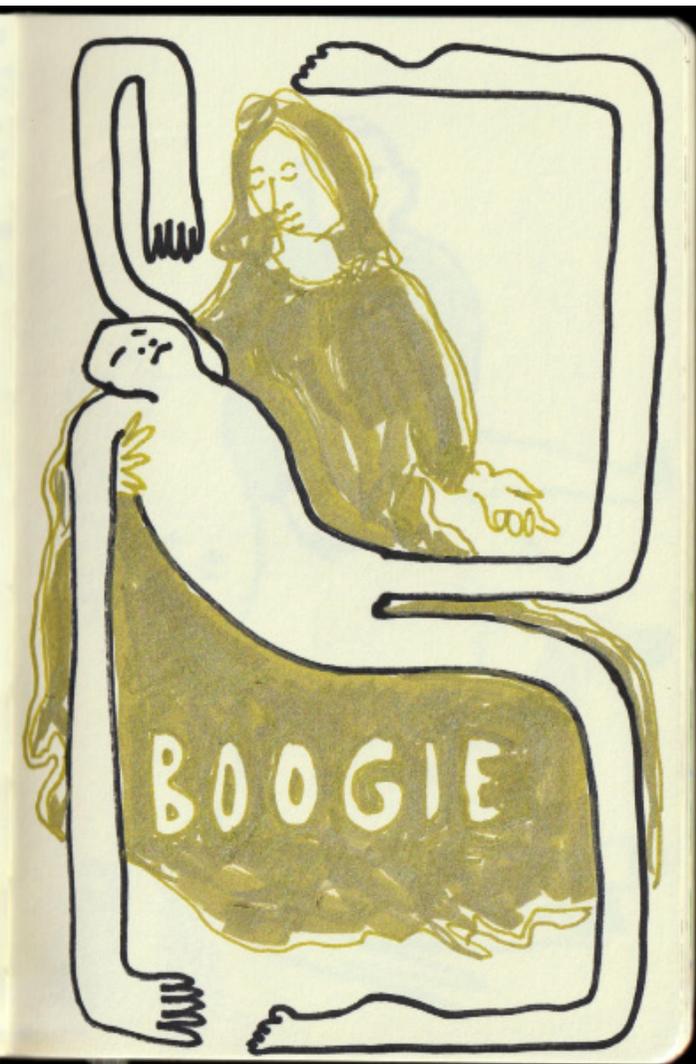


„COMPAGNONS” SKETCHBOOK

2022 - 2023

coloured pencil, marker, pen on paper

15 x 22 cm





MY BROTHER THREW
OUT MY FAVOURITE TOY

2015

oil, canvas

170 x 155 cm



GROUP PHOTO I. 2014
oil, canvas 182 x 140 cm



PARTY

2015

oil, wodden board

series of 7 pieces, various sizes





WASHING 2014

oil, canvas 202 x 125 cm



CARNIVAL 2016 oil, cardboard 50 x 70 cm

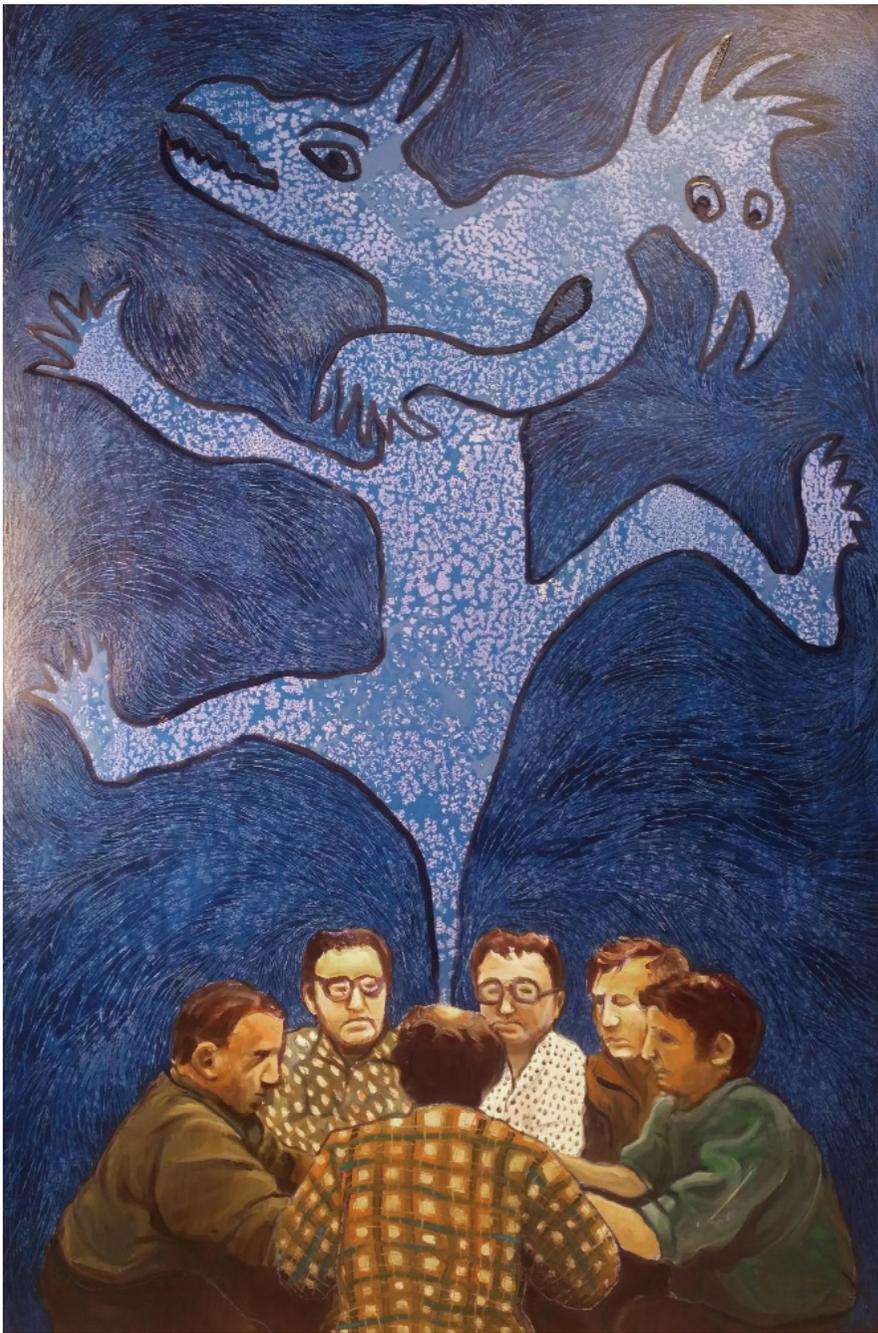
RAIN

2019

oil, canvas

70 x 80 cm





PEOPLE ARE THINKING ABOUT THE FUTURE AND THE
FUTURE DOESN'T KNOW IF IT WILL BE GOOD OR BAD

2020

oil, canvas

100 x 150 cm



PEOPLE ARE PLANNING THE FUTURE AND
THE FUTURE DOESN'T MAKE ANY SENSE

2020

oil, canvas

100 x 150 cm



ROMOLUS AND REMUS
(SELF-PORTRAIT)

2022

mixed media

135 x 142 cm

WHOLE AGAIN

2023

mixed media

168 x 177 cm

