



TERMS AND CONDITIONS

FLASHWRITE PROJECT 2021

Submissions Open 10 August 2020 - Close 5pm 8 February 2021

- Stories submitted should encapsulate something of the writer's life or the lives of those around the author on a theme of 'Rejuvenation'.
- All submissions must be the original work of the writer and copyright is retained by the author.
- Submissions cannot have been published or accepted for publication by a recognised publisher in print or online.
- Work that appears in a blog or in a community publication or website is eligible.
- Work that appears in an anthology, scholarly reference book, literary journal or self- published is eligible.
- Previous publication information must be provided on submission.
- A submission form must be completed for each piece submitted.
- Limit of two submissions per entrant
- Entrants under 18 years of age must supply an entry form signed by a parent/guardian (these can be obtained either in person or downloaded from the Gunning Arts Festival website or on the online entry page).

SUBMITTING AN ENTRY

Online entry form and submission is preferred

<https://form.jotform.com/202187529499873>

Accepted formats: .pdf .doc .word

Your story must be saved as: SURNAME_STORY TITLE (eg; JONES_REJUVENATION STORY.pdf)

Hardcopy Submission forms can be collected from:

Creative Gunning 84 Yass Street GUNNING NSW 2581

Hardcopy completed entry forms and submissions must be posted to:

Gunning Arts Festival - FlashWrite Project

PO Box 83

GUNNING NSW 2581

The FlashWrite project is sponsored by BJCE Australia's Biala and Gullen Range Wind Farms and supported by an Upper Lachlan Cultural Funding Program grant. The Upper Lachlan Cultural Funding Program is funded by the Upper Lachlan Shire Council.

- Submissions **must not exceed 1500 words** and the Organising Committee reserves the right to edit submissions that are over the limit.
- The story title and word count should appear at the beginning of the story but not be included in the word count.
- Submissions may be typed or handwritten.
- Typed entries should be in a plain 12-point font (Arial, Times New Roman, Calibri etc).
- The Organising Committee may transcribe or scan hand written entries for web or print publication.
- The Organising Committee will consult the writer on suggested edits but revised submissions will not be published without writer agreement to changes.
- By submitting a work, the writer opts into the communications database of the Gunning Arts Festival Organising Committee and agrees to receive from time to time information from the Committee. The ability to opt out of the communications database is available at any time.

The writer undertakes that the submission is:

- i. Their own work.
 - ii. Not defamatory.
 - iii. Does not infringe any existing copyright or licence agreement.
 - iv. Does not breach confidentiality or any other laws.
 - v. Does not invade privacy of an individual.
 - vi. Any statements purporting to be fact can be substantiated.
- The Organising Committee will select a representative sample of stories as they are received for publication on the Gunning Arts Festival website in the lead up to the 2021 Festival.
 - Writers acknowledge that submissions may be reproduced online or in print or in both formats.
 - The Organising Committee will select a representative sample of stories drawn from all submissions that will be collated and published as a hard copy and sold at the 2021 Gunning Arts Festival. Writers selected for inclusion will receive a copy of the publication.
 - The Organising Committee will select a representative sample of stories as they are received that will be read publicly or adapted for live performance as part of the 2021 Gunning Arts Festival.



Gunning
Arts
Festival



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