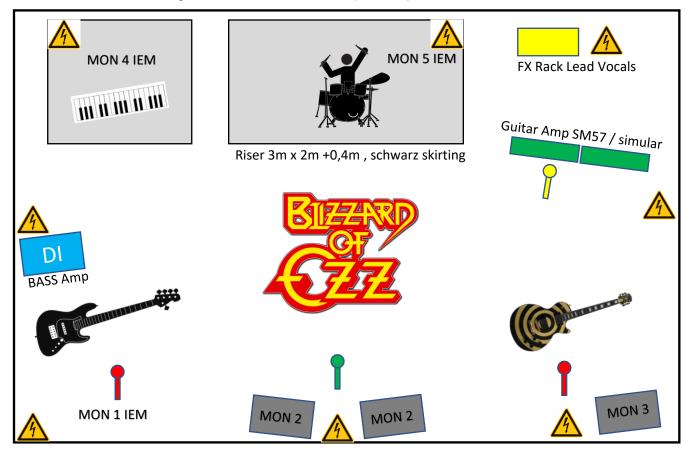
Technical Rider

Stage size min 8x6m if this is not possible please contact Steve



Kanalbelegung:

1	Kick	Audix D6 (own)
2	Snare	ATM350 (own)

3 HiHat Condenser (to provide)

4 Rack Tom ATM350 (own) 5 Floor Tom ATM350 (own)

6 Free/Spare

7 OH Left Condenser (to provide)8 OH Right Condenser (to provide)

9 Bass DI (own)

10 Guitar SM57 or simular (to provide)

11 KEY L DI (own) 12 KEY R DI (own)

13 VOC Bass SM58 or simular (to provide)14 VOC Guit SM58 or simular (to provide)

15 LEAD V L $\,$ XLR out on Fx Rack (own mic & FX Rack)

16 LEAD V R XLR out on FX Rack (own mic & FX Rack)

Monitoring:

- 1 IEM Bass (own)
- 2 2x Wedge (min 12/1" with Headroom) to provide
- 3 1x Wedge (12/1") to provide
- 4 IEM Keyboards (own)
- 5 IEM Drums (own)

If possible, please use the IEM channels as a stereo signal.

What we need:

- enough micro cables
- 2 short mic stand (Hihat/Guitar)
- 4 long stands with gallow (OH / Backing V)
- power supply at the marked locations
- an XLR cable from the keyboard to the drum for click

SPECIAL PLEASE READ:

The lead vocals are transmitted as a stereo signal including all effects. PLEASE do not use your own effects. Use the lead vocals as a true stereo signal with panning 100% left & 100% right

If you have any questions please contact Steve: stephenwaldron@web.de +49 173 35 79 20 5