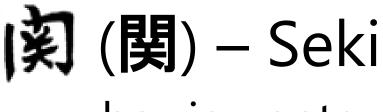
The meaning of Kun-Tai-Ko and the Kanji used as symbol for this style.

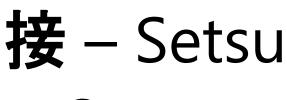




barrier; gate

The kanji we use in KTK is a short arty form of the normaly used Kanji (see Kanji in bracket)

together with other Kanji also called "Kan"

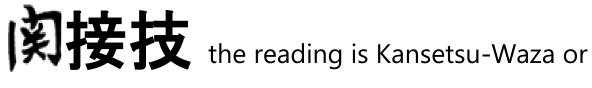


Contact

接戦 (sessen) = Infight 接受 (setsuju) = absorb, receive (by the way, the same meaning as "Uke") 接合 (setsugō) = Connection

関接 in chinese (Guān jiē) means close 関節 (Kansetsu) in japanese means joint (together)

> 技 – Waza technique, art, skill



Seki-Setsu-Waza

You can translate it as "border connecting technique" (no Japanese would do it ③), which could stay for the style of Kun-Tai-Ko and that what Soke Ott wanted to have. He wanted to pick the best of differnt styles and connect them. So there ist not the "border" of a specific style. Kun-Tai-Ko is an own style. It's not Karate or Jiu-Jitsu or any other budo style, but it contains a lot of styles AND there is still no boarder inside of Kun-Tai-Ko, especially in selfdefence. Kun-Tai-Ko is still growing and changing.

関節技 this reading is also Kansetsu-Waza, but means joint lock and is used in Budo.

But japanes people also read **関接技** as Kansetsu-Waza and if you tell them it's about martial arts, they identify it as "joint breaking technique.

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関節 (Kansetsu) = Joint;
技 (Waza) = technique;
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KUN-TAI-KO

Kun = 訓 "Lesson"

訓練 = Kunren = training, exercise, education 訓=教 spoken Oshie = teaching 訓 in Chinese it is Xùn and means training

Tai = 体 "body" Ko = 小 "small"

So you can translate it as "training of the small body" or "teaching the small body"

Taikō = 対向 = to confront/face someone/something

Taiko = 太古 = ancient world/antique

So somehow you can also translate the combination Kun-Tai-Ko, as the "the teaching of the ancient world" ③