

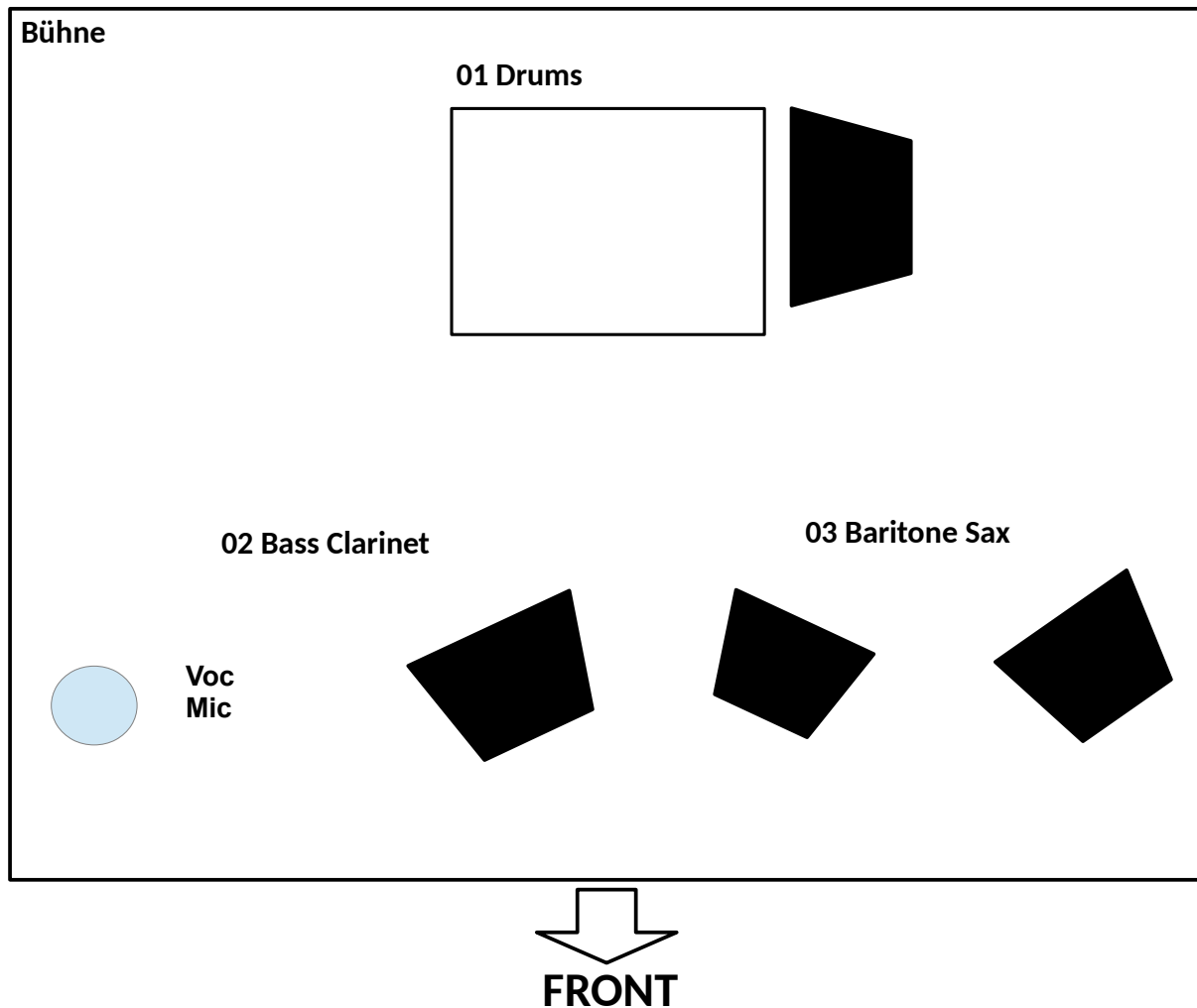
BOBBY RAUSCH

STAGEPLOT & TECHRIDER

Venue:

Datum:

Kontakt: Lutz (Bass-Klarinette) lutzstreun@hotmail.com
Nico (Drums) nicostallmann83@gmail.com
Oleg (Bari-Sax) o.hollmann@posteo.de



Grundsound: Klarinette und Sax beide mittig, eventuell nur leicht gepannt, ca. gleiche Lautstärke. Beide benutzen Effekte, insbesondere Octaver bis runter in den Subbass.

Basic Sound: Clarinet and Sax both in the center, optional narrow panning possible, approx. same loudness level. Both horns employ effects, especially octavers, which make use of bass/subbass-frequencies.

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Beispiel / Example : <https://www.youtube.com/watch?v=WMatONXe8Vo>
oder <https://www.youtube.com/watch?v=em9CSDwVWts>

No.	Instrument	Mics	Monitor
01	Drums	1x Kick 1x Snare 1x Floor Tom 1x Hihat 2x Overhead 1x Sample Pad (Mono jack out) 1x DI 1x Vocal Mic (with switch)	1x Monitor
02	Bass Clarinet	1x DI 1x Vocal Mic (with switch)	1x Monitor
03	Baritone Sax	2x DI (or stereo DI) (Stereo signal, hard panning desired)	2 x Monitor

Notitz: