

Agorà People Talk

Hotel Eden Roc – Ascona

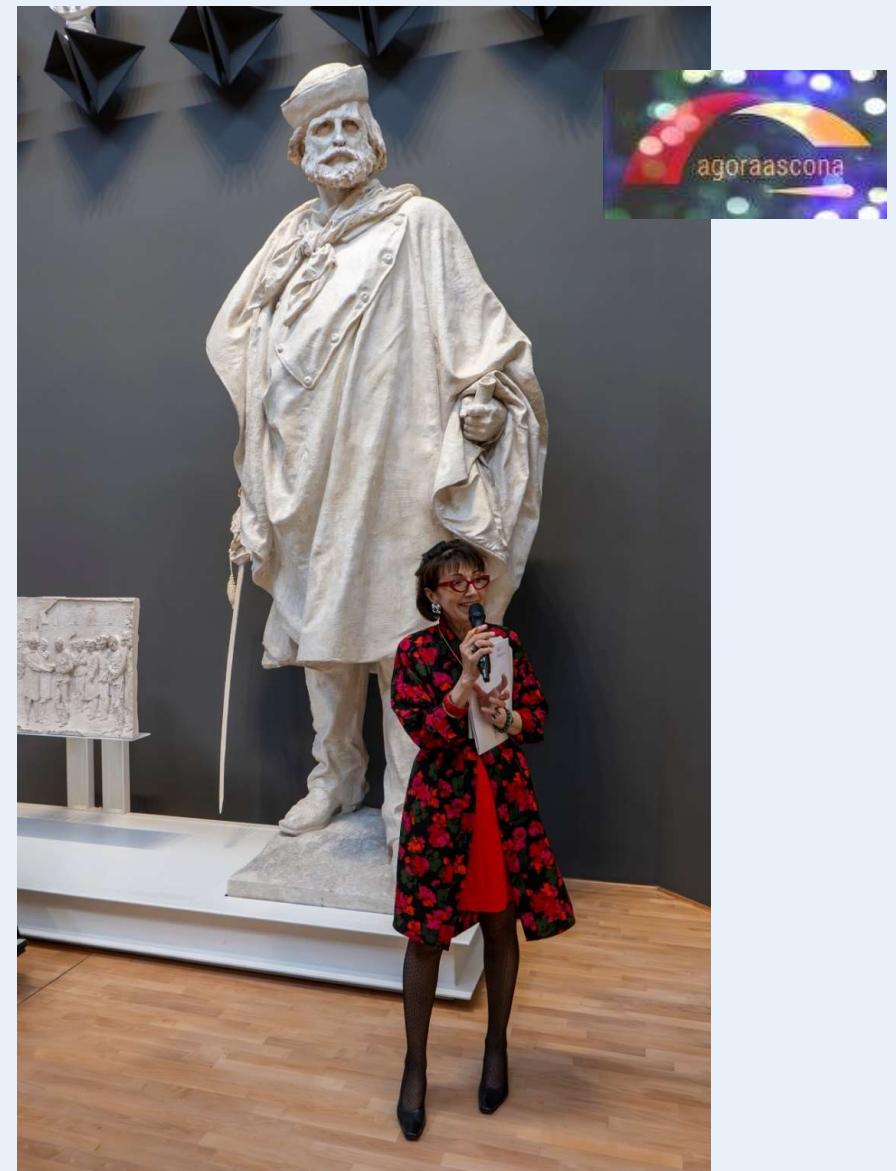
24. Februar 2024

Referentin

Dr. Gianna A. Mina

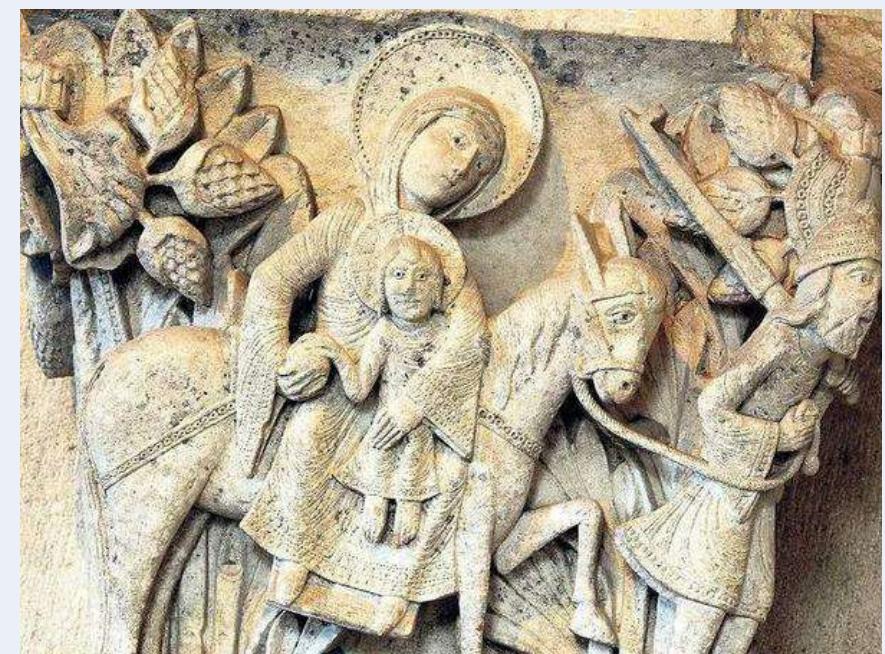
Moderation

Dr. Peter Jankovsky





Magister Gislebertus, Autun
(Burgund), St Lazare, *Tympanon und Kapitell*, um 1220





Giovanni Pisano, *Kanzel von Sant'Andrea in Pistoia*, um 1301

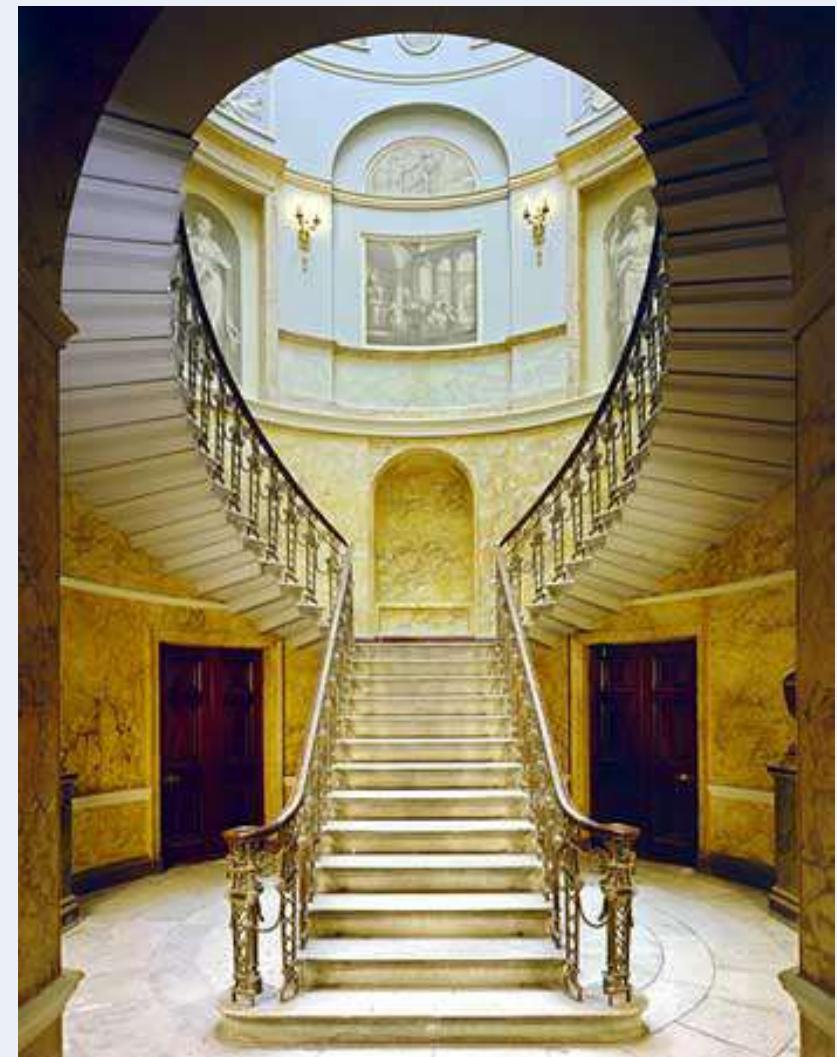
Nicola Pisano, *Kanzel von Siena, Anbetung*, 1265





The Courtauld Institute, Portman Square,
Home House, Robert Adam, London,
1780 ca.

Der erste Sitz des Instituts



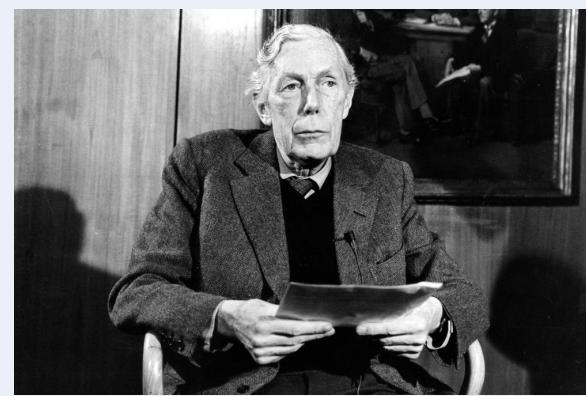
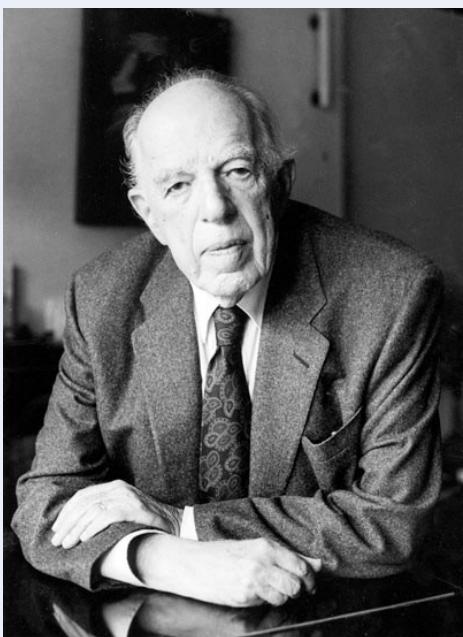
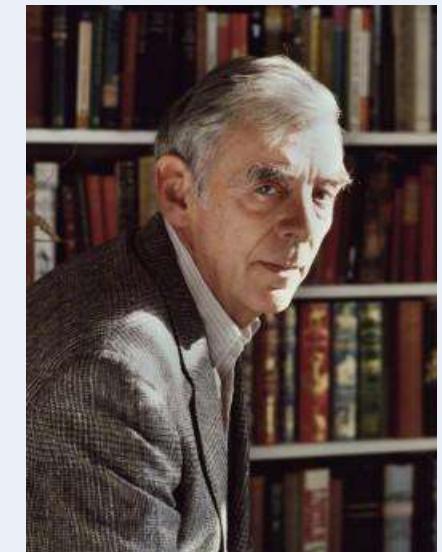


The Courtauld Institute at *Somerset House*
(ab 1989), William Chambers, 1776-96

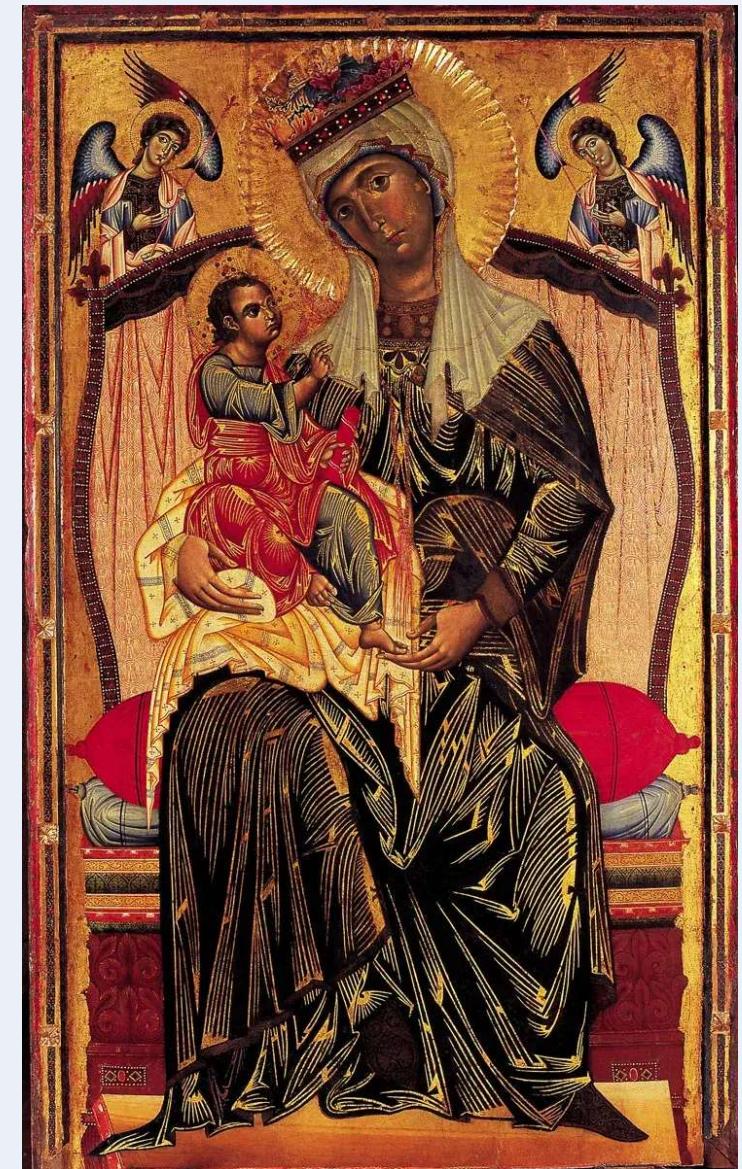
Der prunkvolle jetzige Sitz



Grossartige Generationen



Coppo di Marcovaldo
Maestà, Siena e Orvieto,
1261 e 1265 ca.



Simone Martini, *Polittico di Santa Caterina*, 1325 ca.



Wigmore Hall (Bechstein Hall), 1899-1901, London,



GM0 ince its inception, the Hall has been a major hub for Lieder and art song performance. The British première of Schubert's *Die schöne Müllerin* took place at Wigmore Hall in 1903[11] as well as the first UK performance of Janáček's song cycle *The Diary of One Who Disappeared* in 1922.[12]

Peter Schreier, Janet Baker and Margaret Price performed regularly at the Hall, and in recent years Wigmore has produced recitals featuring Thomas Quasthoff, Ian Bostridge, Susan Graham, Mark Padmore, Sir Thomas Allen, Matthias Goerne, Dame Felicity Lott, Angelika Kirchschlager, Simon Keenlyside, Anne Sofie von Otter, Wolfgang Holzmair, Christopher Maltman, Andreas Scholl, and Soile Isokoski. More recent performers include Christian Gerhaher, Florian Boesch, Roderick Williams, Iestyn Davies, Sandrine Piau, Lucy Crowe and Henk Neven.

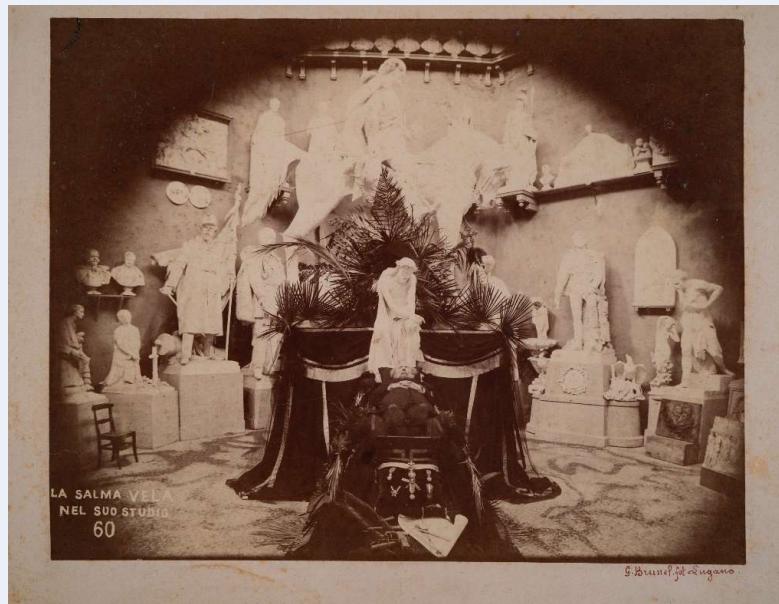
Gianna Mina ; 2024-02-08T17:02:50.153

The New Museology: Vermittlung, Familien, Zugang ...
ein Paradigmenwechsel aus England



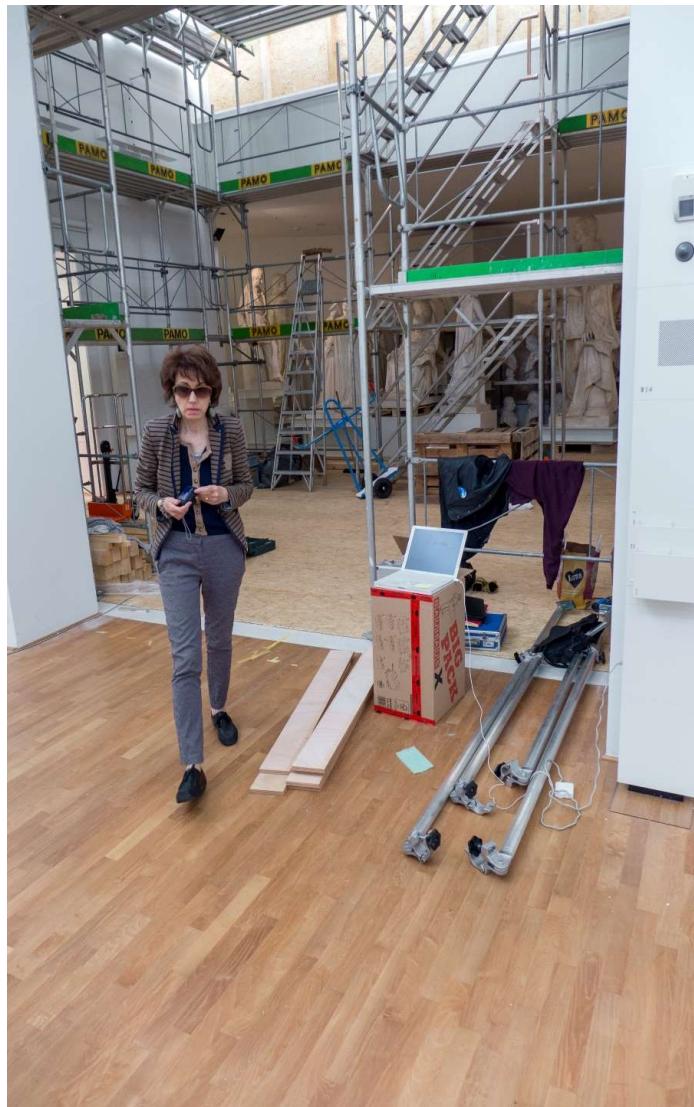
Das Museo Vincenzo Vela, ein kleines Idyll ... dennoch





Der Stand der Dinge, 1992





**Eine einmalige Chance, 1997-
2000**

Ein Pantheon Italienischer Politik auf Schweizer Boden



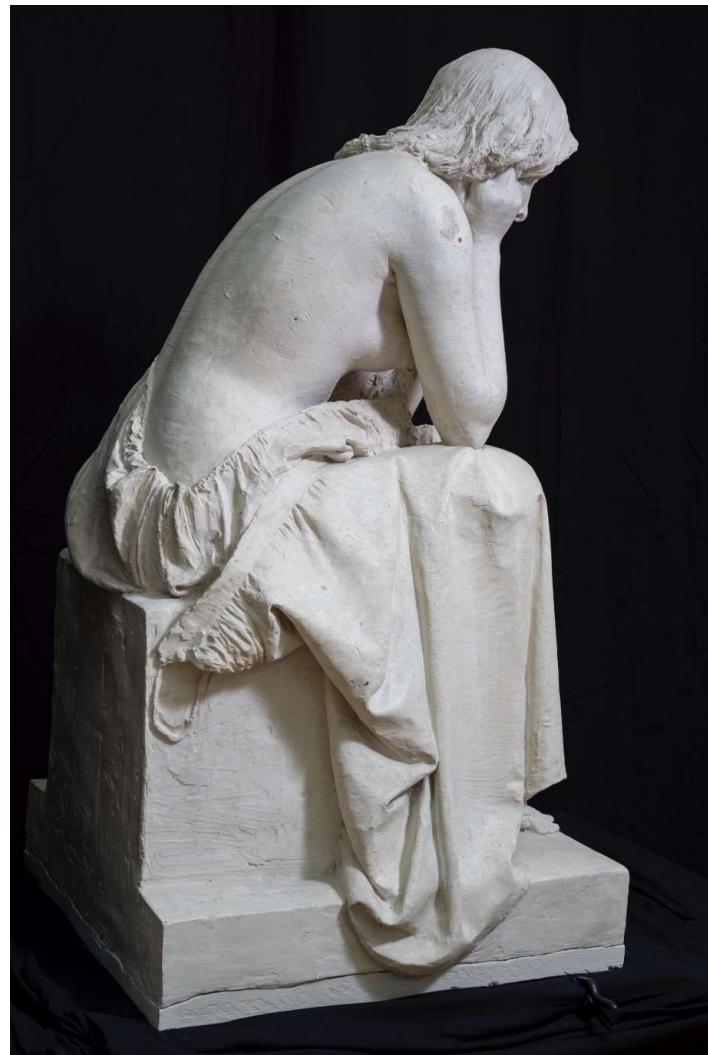
Kunst als Kapfansage

Die Verführung des Wahrhaftigen – *Spartakus* 1847-50



Poetische Formgebung

*La Desolazione und La
Preghiera del Mattino*
1850 und 1846





New York, 11. September 2001

Zeitlose Tragödien - *Die Opfer der Arbeit*, 1883



Tradition kann aktuell bleiben





*Nel segno della Libertà.
Gli artisti François e Sophie Rude*

24 marzo - 21 luglio 2013





In-flore-scientia. Arte e botanica
Josef Hanel (1865-1940) –
Gabriela Maria Müller

7 aprile - 11 agosto 2019

Dialog zwischen den Musen



Wissenschaftliche Erarbeitung einer einzigartigen Sammlung



Freude an der Vermittlung



Die Rolle des Museums heute – eine ständige
Entwicklung und Herausforderung



