

Born in Palermo in March 2003, he will graduate in July 2025 from the Hochschule für Musik Hanns Eisler in Berlin, where he studied under the guidance of Professor **Kolja Blacher**.

At the age of 14, he attended the **Yehudi Menuhin School** London, graduating from Professor Akiko Ono's class. At the age of 13, he began his academic journey as an "*enfant prodige*" at the Scarlatti Conservatoire in Palermo.

As a soloist, he had an engagement by Edition Juliane Klein in 2024. He was commissioned by the *Strings Unlimited Orchestra Bremen* to compose his **own first violin concerto**, which they will **premiere** in June 2025 in Bremen, featuring him as a soloist.

His Hungarian debut took place in July 2024 with the Anima Musicae Chamber Orchestra. In Italy, he has performed as a soloist for the Associazione Siciliana Amici della Musica, the Deutsche Akademie Villa Massimo in Rome, and the Associazione Kaleidos Natale Patti, which awarded him the **Kaleidos Award** in January 2025.

In Berlin, he has been featured in concerts of the 74th Berlinale Film Festival, Sonarloft, Intersecting Encounters, the Klangwerkstatt Festival Berlin, Musethica International, and the Hanns Eisler Chamber Music Festival. He has played at the Berlin Philharmonie, Konzerthaus, Boulez Saal, Concertgebouw Amsterdam, Kühlhaus Berlin, and Kunstpunkt Berlin, among other locations.

In England, he has also performed in **prestigious venues** such as King's Place London, the Menuhin Circle, the Menuhin Hall, and the Wimbledon Festival. Di Lorenzo was a bursar at the **Villars Academy** in 2024 and at the Karl Flesch Academy in 2022.

He has also attended the Xenia Chamber Music Course in Italy for several years, both as a "stageur" and as a student. He is extensively involved in classical and contemporary ensembles and has collaborated with the Karajan Akademie der Berliner Philharmoniker, the Sonar Quartet, the Boulez Ensemble Berlin, the Frielinghaus Ensemble, and many more.

In July 2024, Salvatore Di Lorenzo was a **finalist** in the *Vth Ilona Fehér International Violin Competition*. He won **first prizes** at the Maria Elisa Di Fatta Competition in Cefalù, the Music Competition AMIGDALA Giuseppe Raciti Awards in Aci Bonaccorsi, the National Music Competition of the Mandanici in Barcellona Pozzo di Gotto, and the Amici della Musica B. Albanese National Competition in Caccamo (three years in a row). He also won the International Musical Competition Musica al museo in Caltanissetta and the National Competition E. Sollima in Enna. Furthermore, he was a semi-finalist with a special prize at the 41st International Violin Competition Rodolfo Lipizer Prize as well as at the Online Competition ArsClassica 2025.

Key **scholarships** to support his studies in the UK were granted by the Music and Dance Scheme, as well as *private donors*, which covered over **98%** of the £48,806 annual fee. In Germany, Di Lorenzo is a scholarship holder of the *Deutschlandstipendium*. In 2021, he received **offers of study** with scholarships from the Royal College of Music and the Royal Academy of Music in London, the Escuela Superior de Música Reina Sofía in Madrid, the University of Music and Performing Arts in Vienna, and the Hochschule für Musik Hanns Eisler in Berlin.

He plays a violin made by **Christoph Götting Mattiacensis** in 2018, provided by the Hochschule für Musik Hanns Eisler Berlin, as well as his own Saxon instrument from the mid-18th century.

