



Yue WU

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INTRODUCTION

I am a visual artist and artistic researcher committed to equitable knowledge production. My practice spans writing, performance, video, and Chinese ink painting and calligraphy. I explore art and science collaboration with a focus on sustainability, foregrounding overlooked female experiences.

EDUCATION

Zurich University of the Arts (ZHdK), Zürich, CH

MA, Fine Arts | June 2025

Thesis: Evolving pronouns: gender fluidity, cultural identity, and power dynamics in Chinese linguistic and social structures.

Thesis advisor: Prof. Dr. phil. Dominique Lämmli

University of Fine Arts Essen (HBK Essen), Essen, NRW, DE

BA, Fine Arts | 22. Sep 2021

Academical award: A performance reflecting how patriarchy and capital fuel beauty anxiety via social media earned me the 2020–2021 Germany Scholarship.

Nanjing Xiaozhuang University, Jiangsu, CN

BS, Chemistry | June 2015

Publication: Appears and application of the colors of phenolphthalein in solutions of NaOH, Na₂CO₃ and NaHCO₃

GRANTS/AWARDS

April 2025 – February 2026 | School of Commons Grant

– Awarded for the proposal *The Colours of Climate Change Impacts on Ecosystems: A Collaboration Between Artist and Environmental Scientists*. The jury highly valued its thoughtfulness and potential impact.

2024 | Sustainability ZHdK Grant

– Awarded for the research project *A Collective Work Between Artist and Environmental Scientists*, recognized for its integration of sustainability and climate communication.

2023 | International and Intercultural Student Project Scholarship

– Granted for the proposal *Roots, Relations, Recollections*, which was recognized for the reflection on identity construction and cultural memory among international students.

2022 | NRW Artist Grant

– Supported for sustaining artistic practice during the COVID-19 period.

2020–2021 | Germany Scholarship

– Merit-based award recognizing academic excellence.



INTERNATIONAL RESIDENCIES

Artist Residency: Road in the Woods, Suzhou, China | July 2024

- Engaged in archival research to explore how the use of red in silk garments from the 10th to 14th centuries in China reflects shifts in power structures and aesthetic preferences.
- Focused on traditional colour combinations in Song Brocade weaving.
- Created interactive sound installations in a historic Chinese garden.

Artist Residency: Medienfrische – Bsclabs, Tirol, Austria | June 2024

- Learned from locals about how climate change impacts ecosystems.
- Engaged local communities to explore forest conservation and policy in action.
- Created a live performance in nature.

EXHIBITIONS

Stories That Educate Us: First Issues | ZHdK, Zürich, CH | January 11-19, 2025

*Funded by Dossier Internationales and Dossier Sustainability (ZHdK, 2024).

Resonanzkörper - Skulptur und Sound im Raum | Waschraum Art Space, Zürich, CH | June 28 - July 14, 2024

Of Each Absence | ETH Zürich, CH | October 31 - November 2, 2023

*Organized and funded by the Center for Climate Systems Modeling, ETH Zurich.

loslassen – loswerden | Waschraum Art Space, Zürich, CH | March - April 2023

IM TAKT | +BASEMENT gallery, DE | May - June 2022

-First solo exhibition

*Funded by NRW Artist Grant (2022).

NORMALITÄTEN | Frauenmuseum Bonn, DE | December 2021 - February 2022

*Organised and funded by Bonn Frauenmuseum and HBK Essen.

SATELLITES / laboratory for sound and soul | Bochum Kunsthalle, DE | August 2021

*Funded by Bundesverband Bildender Künstlerinnen und Künstler (BBK) and city Bochum.

Windows / Conversations | Kunstraum Bochum, DE | June 2021

*Funded by Bochum-Fonds.

Art in Garden | Botanischer Garten Wuppertal, DE | May 2021

CONFERENCE

eLTER Science conference 2025 | 23–27 June 2025

- Key words: Global socio-ecological sustainability
- Accepted proposal "The colors of CO₂ fluxes: enhancing public understanding of the "breathing" of ecosystems"
- Authors: Dr. Liliana Scapucci, Yue Wu, Dr. Yi Wang, Dr. Iris Feigenwinter, Dr. Sabina Keller, Prof. Dr. Nina Buchmann

PUBLICATIONS

Wu, Yue, "Richard Jackson — Painting, Evidence of Process", in *kunstbulletin*, 2022

Long, Qi and Xiaoting Ding and Yue Wu, "Appears and application of the colors of phenolphthalein in solutions of NaOH, Na₂CO₃ and NaHCO₃", in *Journal of Science of Teachers' College and University*, Issue 4, 2015



ARTIST CATALOGS

Loslassen - Loswerden: Sinnlichkeit im gekachelten Waschraum. Verein Waschraum, 2023

Normalitäten. HBK Essen Verlag, 2022

KUNST IM GARTEN. HBK Essen Verlag, 2021

PRESENTATIONS

"A Collective Work between an Artist and Environmental Scientists" – Final presentation of the ONH funding program 2024 | Zurich University of the Arts, Zürich, December 2024

"Collective Work Between Artist and Environmental Scientists" – Ideaforum of Sustainable University Day 2024 | the University of Zurich and ETH Zurich, Zürich, November 2024

"Roots, Relations, Recollections" – Presentations of 2023 funded projects of ZHdK Dossier Internationales | Zurich University of the Arts, Zürich, March 2023

PROFESSIONAL EXPERIENCE

Internship in the gallery thalberg Zürich, CH 04/2023 - 10/2023

- Supporting the administration and regular updates of the gallery website.
- Coordinating with social medias, newsletters, artwork lists, press release.
- Drafting contracts for borrowing, purchasing, and selling artworks.
- Assisting with the installation and deinstallation of exhibitions.
- Assisting at the front desk and supporting the daily operations and maintenance of the gallery spaces.

Assistant of the gallery obrist Essen, DE 05/2022 - 10/2022

- Managing the daily appointment calendar and updating meeting agendas.
- Providing event support during evening openings and art fairs.

Member of the experimental music and dance theatre filidonia DE 03/2022 - 06/2022

- Contributed to collaborative performances blending music, dance, and experimental art forms.
- Supported production activities, including sound design, and live performances.

COMMUNITY ENGAGEMENT AND OUTREACH

Participated "lighting for diverse skin tones" workshop, ZHdK Seminar | April 2024

- Against Racism in Film Technology department of ZHdK.

Co-hosted "real-talk: cultural sensitivities" workshop, ZHdK Teaching Day | September 2023

- Shared insights on cultural micro-violence experienced by diaspora women within institutional frameworks.