

Kopie

Herbert Blendinger



Opus 6
Sonatine für Klavier

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Herbert Blendinger
op. 06 (Dez. 1956)

The image shows a handwritten musical score for piano, consisting of six staves of music. The score is in common time and includes dynamic markings such as *mf*, *p*, *pp*, *f*, and *cresc. poco a poco*. The first staff begins with an *Allegro* section at $\text{J} = 138$. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26. Various performance instructions like *decresc.* and *3* are written above the staves. Measure numbers 2, 23, 11, 16, 21, and 26 are circled in blue ink.

32

 37

 42

 47

 51

 56

 61

Adagio ($\text{♩} = 56$)

Handwritten musical score for the Adagio section. The score consists of two staves. Measure 12 starts with pp , followed by dynamic markings p , mf , and mf . Measures 8 and 15 show various note heads and stems. Measure 22 includes dynamics f and p . Measure 27 ends with pp .

Scherzo mit Variationen

Vivace ($\text{♩} = 84$)

Handwritten musical score for the Scherzo mit Variationen section. The score consists of two staves. Measure 1 shows a rhythmic pattern with f . Measure 6 starts with f and includes measure numbers 1, 2, 3, 4, 5, and 6. Measure 12 starts with $s f$ and mf followed by a crescendo.

II

13 5

< fz > *< fz >*

5

16 Allegretto ($\text{J}=69$)

p *124 5* *mf* *un poco cresc.*

f

21

5 4 *3 1* *2* *143 5* *p*

p

26 Vivace ($\text{J}=84$)

mf *5*

31

13 5 4 *5* *5 4 5*

f

poco

36 Andante ($\text{J}=108$)

p

5 4 3 1

41

1243 5 *12*

1 2 3 4 *5*

dim.

46 rit. molto

Allegro ($\text{J}=96$)

52

57

sostenuto ($\text{J}=76$)

62

a tempo

69

a tempo rit. a tempo