

'harrowing yet gentle and sensitive...' Arts Talk Magazine



NOW AVAILABLE FOR SCHOOLS WITH Q&A

Following its successful run in Spring 2023, The Queen's English Theatre Company now brings this short play to schools. An ideal way to tackle and open up discussion on this sensitive topic, it's a drama about romance, sex and respect. It sparked lively discussion during Question and Answer sessions after the March run. With no nudity, undressing nor even simulated sex scenes, the play looks sensitively at both male and female perspectives on sexual consent within a relationship. Suitable for age 16 upwards. To book in May/June 2023.

'Razor-sharp chemistry (from Lucia Alvargonzalez and Charlie Bird)' Check out the reviews

<https://www.theaterkrant.nl/recensie/smiley-endless-second/the-queens-english-theatre-company/>

<https://artstalkmagazine.nl/endless-second-by-qetc-at-cc-amstel-studio-in-amsterdam-2/>

<https://artstalkmagazine.nl/qetc-presents-a-double-bill-at-the-ccamstel-theatre-in-amsterdam/>



For info and to book, please email Mark at info@Qetc.nl or
WhatsApp +31637283549

TECHNICAL REQUIREMENTS ARE MINIMAL

1. Running time 60 minutes plus +/- 60 mins discussion.
2. We need a total playing space of about 8 m deep by 5M wide - preferably with seating on 3 sides.
3. We do the play with a small podium at the back of the stage (see photo) that is approximately 1 m X 2 m and 40 cm high, ideally provided by the school.
4. Our laptop with sound will need to be plugged in via the headphones jack into your PA system - ideally with a volume control/mixer.
5. There are two actors, one tech person to run sound.
6. The director, Mark Winstanley, will also be available facilitate the post show discussion with students.

ABOUT THE PLAY

The Queen's English Theatre Company presents this contemporary and intimate play about consent within a relationship... Two young people fall in love, and deal with a trauma that fundamentally challenges their feelings for each other... a timely play for the #metoo era.

"I'm a good person, I'm a nice person, I couldn't do that."

On the first day of their Drama degree, W and M are thrown together as scene partners. Their relationship soon progresses in a romantic haze of young passionate love with all the usual ceremonies; meeting the families, going away together and supporting each other through the stresses of their degree. They listen to each other. They respect each other.

But everything changes after a drunken evening out with their friends. On this night, she says, "No". But he doesn't stop. In the fallout that follows, W struggles to process what has happened to her. She can't assimilate the rape for what it was, because how could it be rape? He loves her. He couldn't have done that... could he?

'I really enjoyed the show....this performance is able to open discussion about consent and how to deal with this, especially for young adults who still are finding their way in life and their sexuality.' ANNE MOORREES - teacher de Apollo School, Amsterdam

QETC's production of *Endless Second* is character-driven, humorous and thought-provoking - unmissable in the post #metoo movement world.

THE AUTHOR

Theo Toksvig has a unique perspective to write on this subject. Theo is the son of two mothers, notably BBC national treasure and QI presenter, Sandi Toksvig and her former partner, Peta Stewart. According to director Mark Winstanley, his upbringing has clearly played an important role in the writing. 'I was looking for a play about sexual consent or the #metoo movement, and this play really made me think and it is so wonderfully balanced. Male and female perspectives on sex are presented equally and with insight. I heard the play on BBC radio and immediately contacted Theo to ask if we could produce it in Amsterdam.'

REVIEWS OF THE UK PRODUCTION

"The best, most thought-provoking show at this year's Fringe."

☆☆☆☆☆ *UK Theatre Web*

"Powerful, timely, and sensitive, 'Endless Second' is as excellent as it is important." ☆☆☆☆☆ *-Three Weeks*

"Theo Toksvig-Stewart has crafted a subtle and nuanced script that aims straight towards controversy." ☆☆☆☆ *- The List*

"It smashes all stereotypes about rape and sexual violence" ☆☆☆☆ *Broadway Baby*

"A truly compelling piece, stunningly written by Toksvig-Stewart"

☆☆☆☆☆ *EdFringe Review*



Theo Toksvig Stewart

Theo is a dyslexic actor and writer for Stage, Radio, Television and Film. The son of a same-sex couple (TV presenter Sandi Toksvig and Peta Stewart) his plays have been produced at Theatre503, Park Theatre London, and the Pleasance Edinburgh/Islington. His first play, *Endless Second* was nominated for the Holden

Street Theatre Award and the Sit Up Award at the 2019 Edinburgh Fringe. In 2021 the play was commissioned as an adaptation for BBC Radio 4 and was featured in the Observer, Sunday Times, and Mail on Sunday's Pick of the Week.

**Previous QETC productions include CABARET, The 39 Steps, Talking Heads (National tour and 3 Amsterdam runs), a sell-out modern and gay version of The Importance of Being Earnest, Scary Bikers, One Man, Two Guvnors, The History Boys (Netherlands' premiere), Bedroom Farce (produced by Xaviera Hollander) and Little Shop of Horrors (directed by Barrie Stevens).*

MEDIA CONTACT: Mark Winstanley, info@qetc.nl, WhatsApp 06 37 28 35 49

CAST & CREATIVES:

W – Danielle Hollreiser

M – Charlie Bird

Director - Mark Winstanley

Assistant Director/Stage Manager - Lucia Alvargonzalez

Endless Second is presented by arrangement with Knight Hall Agency Ltd – London.



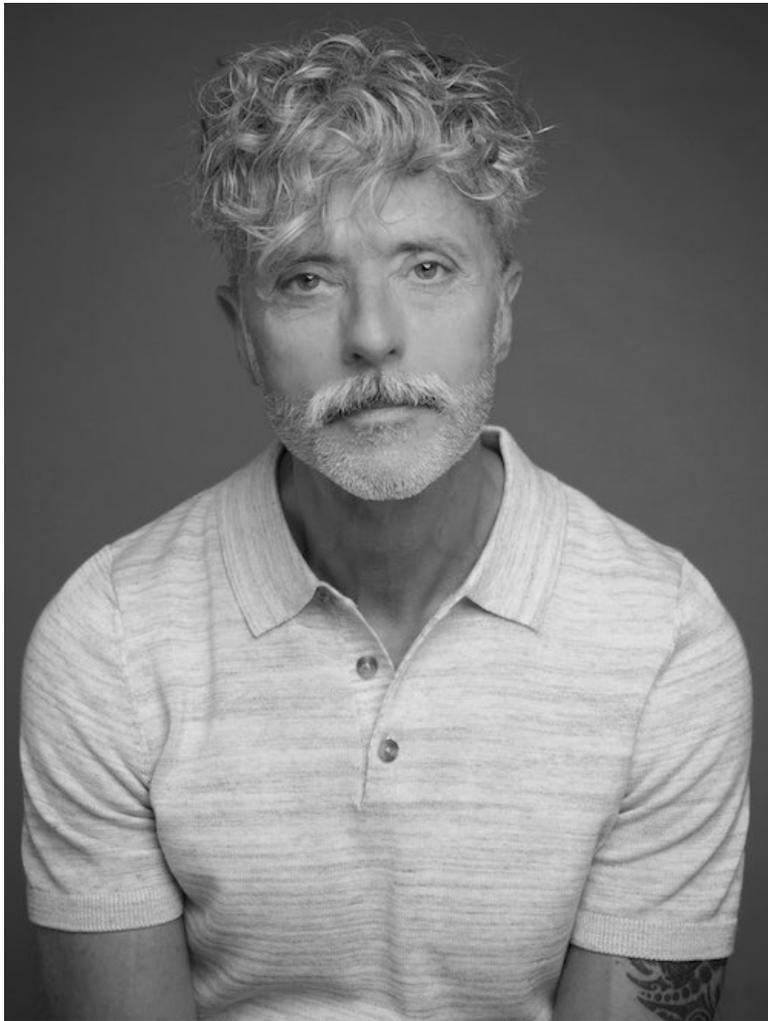
WRITER THEO WITH ONE OF HIS MOTHER'S, TV PRESENTER SANDI TOKSVIG
www.Qetc.nl

CHARLIE BIRD



LUCIA ALVARGONZALEZ





MARK WINSTANLEY -
DIRECTOR

