

Concertos for Violin and Orchestra

- Johannes Brahms, Violin Concerto in D major, op. 77
- Samuel Barber, Violin Concerto, op. 14
- Salvatore Di Lorenzo: Violin Concerto no. 1 (2024 - own composition) featuring solo violin, string orchestra and percussion
- Édouard Victor Antoine Lalo, Symphonie Espagnole, op. 21
- Felix Mendelssohn, Violin Concerto in E minor, op. 64
- Wolfgang Amadeus Mozart, Violin Concerto no. 1 in B-flat major, K. 207; no. 3 in G major, K. 216; no. 4 in D major, K. 218
- Sergei Prokofiev, Violin Concerto no. 2 op. 63
- Camille Saint-Saëns, Violin Concerto no. 3 in B minor, op. 61
- Jean Sibelius, Violin Concerto in D minor, op. 47
- Pyotr Ilyich Tchaikovsky, Violin Concerto in D major, op. 35

More Works for Violin and Orchestra

- Ludwig van Beethoven, Romance no. 2 in F major, op. 50
- Ernest Chausson, Poème, op. 25
- Jules Massenet, Méditation from Thaïs
- Maurice Ravel, Tzigane
- Camille Saint-Saëns, Rondo Capriccioso, op. 28
- Pablo de Sarasate, Zigeunerweisen, op. 20
- Franz Waxman, Carmen Fantasy

Solo Violin

- Johann Sebastian Bach, Sonatas nos. 1 and 2; Partitas nos. 1, 2, 3
- Niccolò Paganini, Nel cor più non mi sento; 24 Caprices op. 1 - nos. 4, 5, 9, 10, 16, 19, 21, 22, 23, 24
- Eugène Ysaÿe, Six Sonatas for Solo Violin, op. 27 - nos. 5 and 6

Contemporary solo violin

- Esa-Pekka Salonen, Lachen verlernt
- Lorenzo Sbaffi, Fantasia no. 1
- Hanns Thomalla, Air

Violin and Piano

- Johann Sebastian Bach, Sonata no. 4 in C minor, BWV 1017
- Ludwig van Beethoven, Sonatas nos. 2 and 3 op. 12; Sonata no. 7 op. 30
- Ernest Bloch, Nigun (from Baal Shem)
- Johannes Brahms, Sonata no. 2 in A major, op. 100
- Benjamin Britten, Suite for Violin and Piano, op. 6
- Wolfgang Amadeus Mozart, Violin Sonata no. 10 in B-flat major, K. 378; Adagio K. 261
- Niccolò Paganini, Sonata no. 6 in E minor, op. 3; Cantabile; La campanella (arr. Kreisler)
- Sergei Prokofiev, Sonata no. 2 in D major, op. 94a
- Franz Schubert, Sonatina no. 2 in A minor, D. 385
- Robert Schumann, Violin Sonata no. 1 in A minor, op. 105