

**DAY ONE
REGISTRATION
8.00-9.00**

KEYNOTE ADDRESS

HG20 9:30

Gender, 'Respectability' and Institutionalisation in Modern Ireland: The Magdalena Laundries 1922-1996
Dr Mary McAuliffe, University College Dublin, Ireland

11.00

MYSTIFICATIONS

SESSION A: HG10

Young Female Homoeroticism in Contemporary Russia

Ms Yaroslava Evseeva, Russian Academy of Sciences, Russia

Never Ending Horror: The Subject Faces Of Ulysses and John William Waterhouse

Mr Marko Teodorski, Eberhard Karls Universität of Tübingen, Germany

Gender Queer Themes in The Traditional Indian Myths and its Cultural Implications in Indian Society

Professor Deole Vrushali, JK Somaiya Institute of Engineering and IT, University of Mumbai, India

CYBERSPACE

SESSION B: HG20

The Democratisation of Sex? Slanegirl, 'Slut-Shaming' and the Inequities of Ranch Culture

Dr Debbie Ging and Ms Angela Nagle, Dublin City University, Irelandy

'I'm Not a Whore, I was Just Assertive!': Teenage Girls' Performance of Sexual Identity in On-Line Conflict Interaction

Prof. Antonio García-Gómez, University of Alcalá, Spain

Online Sexual Shaming and Boundaries of Privacy and Voyeurism

Ms Kirsty Park, Dublin City University, Ireland

LIVING SEXUALITIES

SESSION C: HG22

A Victim or a Whore? Commercial Sex and Social Repression in G.B. Shaw's Mrs Warren's Profession

Mr Osmond Chien-ming Chang, National Chengchi University, Taiwan

The Silencing of the Self: Censorship and Homophobia

Dr Vera Sheridan, Dublin City University, Ireland

Adaptation, Interpretation and Representation of Homosexuality by the Discourse of Heteronormativity during the Government of Sebastian Piñera in Chile

Mr Abelardo León, Concordia University, Canada

THE 3RD SELF SELVES AND SEXUALITIES

Biannual Irish Sexuality Studies Conference

DUBLIN CITY UNIVERSITY
MARCH 13/14/15 2014



13.30

WORKSHOP 1

HG09

'Sex as Spirit – Spirit as Sex' Exploring The Healing Paradigm of Shamanism

John Cantwell Slí An Chroí Shamanism, Karen Ward Slí An Chroí Shamanism and All Hallows/DCU, Ireland

WORKSHOP 2

HG10

Engagement, Sexuality, Gender Identity and Youth

David Carroll Belong To Executive Director and Belong To panel of young adult peer leaders

16.00

PLENARY

HG23

George Egerton's Translocational Subjects

Dr Tina O'Toole, University of Limerick, Ireland

15.30
A poster presentation will take place during the coffee break

17.00

MASTERCLASS

HG23

Music, Poetry, and Sexuality in Strange Country. Followed by performance

Professor Benjamin Dwyer, Aosdána and Middlesex University, United Kingdom

Dr Kimberly Campanello, Middlesex University, United Kingdom, Donnacha Dwyer, uilleann pipe, Dublin, Ireland

BREAK INFO



COFFEE
8.00 / 10.30 / 15.30



BREAK FOR LUNCH
12.30

9.00

INTERVIEW

HG09

Staging Sex and Gender: A Discussion with Playwright

Marina Carr, DCU Writer in Residence, Ireland

ROUNDTABLE

HG20

Same-Sex Relationship Recognition in Ireland: A Social Policy Panel by Marriage Equality

Paula Fagan
Co-author of the LGBT Parenthood Study, Dublin, Ireland

Dr Ann Louise Gilligan
St Patrick's College/DCU, Ireland

Grainne Healy
Marriage Equality Chairwoman and Dublin City University, Ireland

Andrew Hyland
Marriage Equality Director, Dublin, Ireland

Mark Kelly
Irish Council for Civil Liberties Director, Dublin, Ireland

Dr Jane Pillinger, Independent Researcher, Ireland

Ailbhe Smyth, founder and former director Women's Education, Research and Resource Centre (WERRC), University College Dublin, Ireland

Senator Katherine Zappone, Independent Representative (Taoiseach's Nominees), Irish Parliament, Dublin, Ireland

WORKSHOP 3

HG05

Hypersexuality and Sexualisation

Rita Glover, Dublin City University, Ireland
Mr Colman Noctor, St Patrick's University Hospital, Mental Health, Dublin, Ireland

BREAK INFO



COFFEE
10.30 / 16.30



BREAK FOR LUNCH
12.30

11.00

EARLY ON

SESSION D: HG17

'Othering' and 'Being Othered': Shaping Pakistani Muslim Women's Birthing Experiences in Northern England

Dr Kuldip Bharj, University of Leeds, United Kingdom

The Lesbian Mother Experience of Midwifery Services

Dr Philip Esterhuizen, University of Leeds, United Kingdom

To Tell or Not to Tell? A Psychological Battlefield

Dr Rosaleen McElvaney, Dublin City University, Ireland

SOCIAL TABOOS

SESSION E: HG20

The Birth of an Anonymous God

Mr Azzeddine Bouhassoune, University of Ain Témouchent, Algeria

Memories of Forced Becoming

Dr Mel Duffy, Dublin City University, Ireland

Representation of Male and Female Sexuality in B. Mandeville's A Modest Defense of Public Stews

Prof. Irene Erlikhson, Ryazan State University named for S. Yesenin, Russia

SEX AND POLITICS

SESSION F: HG05

Sex Scandals in Politics: Are They Really a Bad Idea?

Ms Sylwia Kijewska, University of Warsaw, Poland

Political Emasculation and 'Boys on the Benches': the Gendered Context of Irish Parliamentary Debates

Ms Grainne Toomey, Dublin City University, Ireland

Title T.B.A.

Vanessa Lacey, T.E.N.I., Ireland

16.30
A poster presentation will take place during the coffee break

13.30

IDENTITY

SESSION G: HG20

Outing the Outsider: Violence and Homophobia in Goldenboy: A Henry Rios Mystery

Ms Marian Lara-Jaen, Dublin City University, Ireland

Sexuality in Emerging Adulthood: The Role of Social Media?

Dr Liz McLoughlin, Dublin City University, Ireland

Race, Affection and the State: Growing up Queer in Singapore

Sujith Kumar, Harvard University, United States of America

SEX IN/AND SOCIETY

SESSION H: HG17

Minority Stress, Alcohol Use and Psychological Well-Being Among College Gay Males

Mr John Flood, Kildare Mental Health Services, Ireland

Gender and HIV Self-Testing: Some Ethical Concerns

Professor P. A. Scott, Dublin City University, Ireland

Acting to End Abuse: Findings from the Tender Relationships Project

Dr Kay Standing & Ms Janette Porter, Liverpool John Moores University, United Kingdom

AESTHETICS OF TRANSGRESSION

SESSION I: HG09

Medieval Romance after HIV and AIDS

Prof. Justin Brumit, Tarrant County College, United States of America

No Trace, No Shadow, No Consequences: Erotic Murders and Transgressions in JC Ballard's Crash (1973) and Will Self's Dorian: An Imitation (2002)

Mr Michael Monaghan, Dublin City University, Ireland

'Diamonds at the Meeting of her Thighs': Representations of Women's Sexuality in Two African Films Based on the Carmen Story

Prof. Cheryl Stobie, University of KwaZulu-Natal, South Africa

15.00

LANGUAGE REPRESENTATIONS

SESSION J: HG23

Does the Right to Pornography Really Exist? Few Notes on Legal Approach towards Depiction of Sexuality

Mr Tomasz Lewandowski, Adam Mickiewicz University, Poland

To Drive Back the Filthy Tide: Our Boys, Catholic Moral Education and the Campaign against Filthy Literature

Dr Michael Flanagan, All Hallows College/DCU, Ireland

When a Joke about Sex Becomes a Serious Offence: Relations of Sex and Power in Gossip by Rihards Bargais

Dr Karlis Verdipš & Mr Janis Ozoliņš, University of Latvia, Latvia

ENABLING SEXUALITIES

SESSION K: HG09

Sexual Violence, Socialisation and the Self: Western Culture and the Roots of Rape

Mr Martin Baxter, University of Exeter, United Kingdom

Can I have a Boyfriend? Intellectual Disability and Sexuality

Ms Caroline Dench and Ms Helen Crowley, Callan Institute, Ireland

Controlling Sexuality in Northern Ireland

Dr Erin Tunney, Carlow University, United States of America

SACRED SEX

SESSION L: HG05

True Love from Taboo in Arundhati Roy's The God of Small Things

Prof. Fewzia Bedjaoui, University of Sidi Bel Abbas, Algeria

Current Catholic Church Anthropology as Presented in the Writings of John Paul II: A Feminist Critique of Some of its Main Ideas

Ms Grainne Doherty, All Hallows/DCU, Ireland

Christians 'Between the Sheets': Exploring the Sex Lives of Unmarried Heterosexual Christians

Ms Kathrine McAleese, Queen's University Belfast, Northern Ireland

17.00

MEETING

HG20

EROSS/Irish Sexuality Studies Association

19.00
A late reception will take place following the exhibition

18.00



PHOTOGRAPHIC EXHIBITION HG20
Cameras, Bodies and Sexualities Alejandro Gomez de Tuddo, Mexico City, Mexico

POSTERS

Tick the Blurred Box: The Fluidity of Sexual Identity

Ms Lauren Bacon, MASS 2013, Dublin City University, Ireland

Did you Hear the One about the Man in a Frock? Gender Bending in Entertainment

Ms Rachel Barry, MASS 2013, Dublin City University, Ireland

Miley Cyrus: A Deviant Pop Star with Twerking Teddy Bears

Ms Hannah Blake, MASS 2013, Dublin City University, Ireland

RSE – Relations and Sexuality or Regulation and Secrecy? Exploring the Irish Sex Education System

Ms Ciara Buckle, MASS 2012, Dublin City University, Ireland

Internalizing the Male Gaze: I See You Baby!

Ms Joanne Callan, MASS 2012, Dublin City University, Ireland

Generations of Sexualized Stars and their Necessity: the Growth in the Field of Sex and Interracial Dating

Mr Alexander Chin, MASS 2013, Dublin City University, Ireland

The Online Dating Game

Ms Christina Daly, MASS 2012, Dublin City University, Ireland

Do we Lie on Dating Sites?

Ms Carolina Dominguez, MASS 2013, Dublin City University, Ireland

Power Trip or Self Abuse... Why do Men Buy Sex?

Ms Elizabeth Donohoe, MASS 2012, Dublin City University, Ireland

'Fat!' The Word that Dares Not Speak its Name

Ms Martina Doyle, MASS 2012, Dublin City University, Ireland

'Seriously, We're Just Friends' The Policing of Heterosexual Intimacy in Same-Sex Male Friendships

Ms Ivanna Drewett, MASS 2012, Dublin City University, Ireland

Sexual Silencing – 'Quiet! You're over 55'. The Silencing of Heterosexuality

Ms Sheila Haskins, MASS 2012, Dublin City University, Ireland

Lad's Culture Revisited: What it Takes to be 'One of the Lads'

Ms Fiona Lannigan, MASS 2012, Dublin City University, Ireland

I have the Right to a Sex Drive Too: Disability & Sexuality

Mr Bernard Lindsay, MASS 2013, Dublin City University, Ireland

Drawing People Three Colours at a Time

Mr Desmond McSweeney, MASS 2013, Dublin City University, Ireland

Amanda Palmer And Reclaiming the Body in Music

Ms Milena Milojević, MASS 2013, Dublin City University, Ireland

An Asexual Identity: The Pride and the Prejudice

Ms Maryeleni Mountzouri, MASS 2013, Dublin City University, Ireland

The Awkward Shift: Alcohol and Anxieties in Contemporary Dublin Night-Club Culture

Ms Ciara Nic Grianna, MASS 2012, Trinity College Dublin, Ireland

Purity and Pollution: Depiction of Irish Female Sexuality, Past and Present

Ms Lorraine O'Connell, MASS 2013, Dublin City University, Ireland

Inner God versus Inner Goddess: Gender Representation in Fifty Shades of Grey

Ms Hannah O'Connor, MASS 2013, Dublin City University, Ireland

Bringing Same Sex Marriage to India: Are we Ready to Alter Social-Religious Norms and Establish the Homosexual Identity?

Ms Sharwari Pandit, MASS 2012, National Law School of India University, India

Sex Myths and Adolescents

Ms Ciara Scally, MASS 2013, Dublin City University, Ireland

Intersex: The Changing Face of Medical Treatment

Ms Trish Toal, MASS 2012, Dublin City University, Ireland

THANK YOU TO OUR SUPPORTERS

- DUBLIN CITY GRADUATE STUDIES OFFICE
- DUBLIN CITY INDIA IRELAND INSTITUTE
- DUBLIN CITY EQUALITY OFFICE
- THE EMBASSY OF MEXICO IN IRELAND
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- HODGES FIGGIS BOOKSTORE, DUBLIN CITY UNIVERSITY
- SCHOOL OF APPLIED LANGUAGE AND INTERCULTURAL STUDIES, DUBLIN CITY UNIVERSITY
- SCHOOL OF NURSING HUMAN SCIENCE, DUBLIN CITY UNIVERSITY

DAY THREE

SATURDAY MARCH 15

9.30

■ BE/LONGINGS

SESSION M: HG17

Visible Invisibleness: How the Visual Portrayal of the Self and Selves can be Rendered Invisible in Educational Textbooks

*Dr Carol Barron,
Dublin City University, Ireland*

Where is it Dangerous and for whom?: 'at Risk Factors' and 'at Risk Locations' of Rape in Ireland

*Dr Almar Bary, St Patrick's College,
Drumcondra/DCU, Ireland*

"He is my Son: Desire, Death and (H/h)istory in Philippe Grimberg A Secret (2007)

*Mr Jean-Philippe Imbert,
Dublin City University, Ireland*

■ CONSTRUCTIONS

SESSION N: HG18

From Shunga to Manga: the Multimodal Development of Traditional Japanese Erotic Art to Modern Manga and the Subgenres of Sexuality

*Ms Olivia Rohan,
Dublin City University, Ireland*

The Happy Limbo of a Non-Identity (Or: What Herculine Barbin Might Teach Us)

*Dr Ian Leask, Mater Dei
Dublin City University, Ireland*

"Why, Oh why, Can't I?": Gay Men, Emotionality and the Love/Hate Relationship with the Hegemonic Male

*Mr John McMahon,
University College Dublin, Ireland*

■ BODILY ISSUES

SESSION O: HG19

An Exploration of the Imaginary, Fragmentary and Performative Constructs of the Sexual Self in Mary Fallon's Working Hot

*Ms Isabelle Coy-Dibley,
Birbeck University, United Kingdom*

LGBT and IBD: the Unique Intersections of Queer Life and Illness

*Ms Lesley Dibley, King's College,
London, United Kingdom*

Chinese Madonnas: Kang Youwei's Archetypes of Femininity and their Problems

*Mr Jonathan Thomas Ferguson, Kings
College London, United Kingdom*

11.30

■ ADOLESCENCE

SESSION P: HG17

Problems and Perceptions of Adolescent Girls in India: A Case Study

*Dr Anil Kumar Jha, Govt Girls
P.G. College, India*

Learning about Sex and Relationships in Early Adolescence: From Here, There and Every(No)where

*Dr Catherine Maunsell and Doctor
Ashling Bourke, St Patrick's College
Drumcondra /DCU, Ireland*

Bras for Pre-Teens: Misunderstood Girlhood and the Moral Panic of Sexualisation

*Ms Siri Lindholm, London College of Fashion,
United Kingdom*

■ LIMINALITIES

SESSION Q: HG18

A Woman who Becomes a Man

*Ms Natalia Badiyan-Sierkierzycka,
University of Gdańsk, Poland*

Title T.B.A.

*Mr Steve Conlon,
Dublin City University, Ireland*

'We're frightened that somebody might think that we are also animals, which we are...' An Exploration of Animality and Sexuality in the Artworks of Frida Kahlo, Leonora Carrington and Bracha L. Ettinger'

*Dr Tina Kinsella, National College
of Arts and Design, Dublin*

■ MEDIATED IMAGES

SESSION R: HG19

Analyzing Pornographic DVD Covers Using an Evolutionary Approach

*Ms Stéphanie Gauvin, St Mary's University,
Canada, Dr Maryanne Fisher, St Mary's
University, Canada & Ms Sarah Radtke,
Ryerson University, Canada*

'Since I'm Happy I Can't be Trans': Complexifying 'At Riskness' for Self-harm and Suicidality among LGBT Youth

*Dr Audrey Bryan, St Patrick's College,
Drumcondra/DCU, Ireland & Dr Paula
Mayock, Trinity College Dublin, Ireland*

Homonationalism in Reverse? A Turkish Boat in the Canal Pride

*Mr Armanc Yildiz, University of Warwick,
United Kingdom*

14.00

■ CLOSING ADDRESS

HG22

The Remarkable Journey to Equality for Lesbian, Gay and Bisexual People in Ireland

*Brian Sheehan, Director of G.L.E.N.,
Dublin, Ireland*

11.00

A poster presentation will take place during the coffee break

**CONFERENCE
CLOSURE
15.30**



BREAK INFO



**COFFEE
11.00**



**BREAK FOR LUNCH
13.00**