

Dort wo die Sonne scheint

Karl Ornetsmüller
Bearbeitung: Stefan Unterberger

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This page contains the musical score for the second page of the piece 'Dort wo die Sonne scheint'. The score is written for a large orchestra and includes the following parts:

- Fl. / P. C.
- Ob. C
- Klar. Es
- Klar. B 1
- Klar. B 2/3
- Trp. B 1
- Trp. B 2/3
- Flhm. B 1/2
- Hrn. F 1
- Hrn. F 2/3
- Pos. C 1
- Pos. C 2/3
- Thrn. B
- Bar. C
- Tub. C 1/2
- Schl.

The score is written in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The woodwind and brass sections have prominent parts, with the woodwinds often playing melodic lines and the brass providing harmonic support. The percussion section, including the snare drum (Schl.), provides a steady rhythmic foundation. The score is divided into measures by vertical bar lines, and the parts are arranged in a standard orchestral layout.

This page of the musical score, titled "Dort wo die Sonne scheint", contains measures 17 through 24. The instrumentation includes Flute/Piccolo (Fl. / P. C.), Oboe (Ob. C), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2/3 (Klar. B 2/3), Trumpet in B-flat 1 (Trp. B 1), Trumpet in B-flat 2/3 (Trp. B 2/3), F Horn in B-flat 1/2 (Fhörn. B 1/2), Horn in F 1 (Hrn. F 1), Horn in F 2/3 (Hrn. F 2/3), Bassoon in C 1 (Pos. C 1), Bassoon in C 2/3 (Pos. C 2/3), Trombone (Thrn. B), Baritone in C (Bar. C), Tuba in C 1/2 (Tub. C 1/2), and Snare Drum (Schl.). The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 17-20 feature complex woodwind passages with triplets and slurs. Measures 21-24 show a more rhythmic section with prominent bassoon and tuba parts, and a steady snare drum pattern. The page number "3" is located in the top right corner.

25

Fl. / P. C

Ob. C

Klar. Es

Klar. B 1

Klar. B 2/3

25

Trp. B 1

Trp. B 2/3

Flhrn. B 1/2

Hrn. F 1

Hrn. F 2/3

Pos. C 1

Pos. C 2/3

Thrn. B

Bar. C

Tub. C 1/2

25

Schl.

This page of the musical score, titled "Dort wo die Sonne scheint", page 5, contains staves for the following instruments: Fl. / P. C., Ob. C., Klar. Es., Klar. B 1, Klar. B 2/3, Trp. B 1, Trp. B 2/3, Flh. B 1/2, Hrn. F 1, Hrn. F 2/3, Pos. C 1, Pos. C 2/3, Thrn. B, Bar. C, Tub. C 1/2, and Schl. (Snare Drum). The score begins at measure 33. The woodwind section (Flute, Oboe, Clarinets, Trumpets, Horns, and Trombones) plays a melodic line with triplets and slurs, marked with a forte (*f*) dynamic. The brass section (Posaunes, Thrombone, Baritone, and Tuba) provides a harmonic foundation with sustained notes and triplets, marked with fortissimo (*ff*) dynamics. The percussion section (Snare Drum) plays a steady rhythmic pattern. The score includes first and second endings for several instruments, indicated by "1." and "2." above the staff lines. The key signature is one flat (B-flat), and the time signature is 4/4. The page number "5" is located in the top right corner.

This musical score is for a large woodwind and brass ensemble. It consists of 14 staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 42. The instruments and their parts are as follows:

- Fl. / P. C.** (Flute / Piccolo): Melodic line with some grace notes.
- Ob. C.** (Oboe): Melodic line, often in harmony with the flute.
- Klar. Es.** (Clarinet in E-flat): Melodic line.
- Klar. B 1** (Clarinet in B-flat 1): Melodic line.
- Klar. B 2/3** (Clarinet in B-flat 2/3): Melodic line.
- Trp. B 1** (Trumpet in B-flat 1): Melodic line.
- Trp. B 2/3** (Trumpet in B-flat 2/3): Melodic line.
- Flh. B 1/2** (Flugelhorn in B-flat 1/2): Melodic line.
- Hrn. F 1** (Horn in F 1): Melodic line.
- Hrn. F 2/3** (Horn in F 2/3): Melodic line.
- Pos. C 1** (Positone in C 1): Melodic line.
- Pos. C 2/3** (Positone in C 2/3): Melodic line.
- Thrn. B** (Trombone in B-flat): Melodic line.
- Bar. C** (Baritone in C): Melodic line.
- Tub. C 1/2** (Tuba in C 1/2): Melodic line.
- Schl.** (Snare Drum): Rhythmic accompaniment.

The score features various musical notations including eighth notes, quarter notes, half notes, and full notes. There are also triplets indicated by a '3' over a bracket. The woodwinds and brasses play in unison or harmony, while the snare drum provides a steady rhythmic pulse.

This musical score is for a woodwind and brass ensemble. It features 14 staves, each representing a different instrument. The score is divided into three main sections: a first section (measures 1-16), a second section (measures 17-24), and a third section (measures 25-32). The instruments and their parts are as follows:

- Fl. / P. C.** (Flute / Piccolo): Measures 1-16, 17-24, 25-32. Dynamics: *f* (measures 25-32).
- Ob. C.** (Oboe): Measures 1-16, 17-24, 25-32. Dynamics: *f* (measures 25-32).
- Klar. Es.** (Clarinet in E-flat): Measures 1-16, 17-24, 25-32. Dynamics: *f* (measures 25-32).
- Klar. B 1** (Clarinet in B-flat 1): Measures 1-16, 17-24, 25-32. Dynamics: *f* (measures 25-32).
- Klar. B 2/3** (Clarinet in B-flat 2/3): Measures 1-16, 17-24, 25-32. Dynamics: *f* (measures 25-32). Includes *Soli* markings at measures 29 and 30.
- Trp. B 1** (Trumpet in B-flat 1): Measures 1-16, 17-24, 25-32. Dynamics: *f* (measures 25-32). Includes *Soli* markings at measures 29 and 30.
- Trp. B 2/3** (Trumpet in B-flat 2/3): Measures 1-16, 17-24, 25-32. Dynamics: *f* (measures 25-32).
- Flhrn. B 1/2** (Flügelhorn in B-flat 1/2): Measures 1-16, 17-24, 25-32. Dynamics: *f* (measures 25-32).
- Hrn. F 1** (Horn in F 1): Measures 1-16, 17-24, 25-32. Dynamics: *f* (measures 25-32).
- Hrn. F 2/3** (Horn in F 2/3): Measures 1-16, 17-24, 25-32. Dynamics: *f* (measures 25-32).
- Pos. C 1** (Positone in C 1): Measures 1-16, 17-24, 25-32. Dynamics: *f* (measures 25-32).
- Pos. C 2/3** (Positone in C 2/3): Measures 1-16, 17-24, 25-32. Dynamics: *f* (measures 25-32).
- Thrn. B** (Trombone in B-flat): Measures 1-16, 17-24, 25-32. Dynamics: *f* (measures 25-32). Includes *Soli* markings at measures 29 and 30.
- Bar. C** (Baritone in C): Measures 1-16, 17-24, 25-32. Dynamics: *f* (measures 25-32). Includes *Soli* markings at measures 29 and 30.
- Tub. C 1/2** (Tuba in C 1/2): Measures 1-16, 17-24, 25-32. Dynamics: *f* (measures 25-32).
- Schl.** (Snare Drum): Measures 1-16, 17-24, 25-32. Dynamics: *f* (measures 25-32).

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mp*). It also features first and second endings (1. and 2.) for several instruments. The tempo is marked *Andante* at the beginning of the first section. The key signature is one flat (B-flat major or E-flat minor).

Fl. / P.C.

Ob. C

Klar. Es

Klar. B I

Klar. B 2/3

Trp. B I

Trp. B 2/3

Fihm. B 1/2

Hrn. F I

Hrn. F 2/3

Pos. C I

Pos. C 2/3

Thrm. B

Bar. C

Tub. C 1/2

Schl.

- Becken

9

[illegible]

79

Fl. / P. C

Ob. C

Klar. Es

Klar. B 1

Klar. B 2/3

79

Trp. B 1

Trp. B 2/3

Flhm. B 1/2

Hrn. F 1

Hrn. F 2/3

Pos. C 1

Pos. C 2/3

Thrn. B

Bar. C

Tub. C 1/2

79

Schl.

99

Fl. / P. C.

Ob. C.

Klar. Es.

Klar. B 1

Klar. B 2/3

Trp. B 1

Trp. B 2/3

Fihm. B 1/2

Hrn. F 1

Hrn. F 2/3

Pos. C 1

Pos. C 2/3

Thrn. B

Bar. C

Tub. C 1/2

Schl.

cresc.

ff

107

Fl. / P. C

Ob. C

Klar. Es

Klar. B 1

Klar. B 2/3

107

Trp. B 1

Trp. B 2/3

Fihm. B 1/2

Hrn. F 1

Hrn. F 2/3

Pos. C 1

Pos. C 2/3

Thrn. B

Bar. C

Tub. C 1/2

107

Schl.

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Dort wo die Sonne scheint' (Where the Sun Shines), page 13. The score covers measures 107 through 116. The instruments listed on the left are: Flute/Piccolo (Fl. / P. C), Oboe (Ob. C), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2/3 (Klar. B 2/3), Trumpet in B-flat 1 (Trp. B 1), Trumpet in B-flat 2/3 (Trp. B 2/3), Horn in B-flat 1/2 (Fihm. B 1/2), Horn in F 1 (Hrn. F 1), Horn in F 2/3 (Hrn. F 2/3), Positone in C 1 (Pos. C 1), Positone in C 2/3 (Pos. C 2/3), Trombone (Thrn. B), Baritone (Bar. C), Tuba in C 1/2 (Tub. C 1/2), and Snare Drum (Schl.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are also rests, slurs, and dynamic markings. The page number '13' is in the top right corner, and the title 'Dort wo die Sonne scheint' is at the top center. The measure numbers '107' are written above the first staff of each instrument group.

115

Fl. / P. C

Ob. C

Klar. Es

Klar. B 1

Klar. B 2/3

Trp. B 1

Trp. B 2/3

Flhm. B 1/2

Hrn. F 1

Hrn. F 2/3

Pos. C 1

Pos. C 2/3

Thrn. B

Bar. C

Tub. C 1/2

Schl.

115

Dort wo die Sonne scheint

Karl Ornetsmüller
arr. Stefan Unterberger

13 *f* *cresc.* *mf*

25

37 2. 1. 3 3

49 1. 2. TRIO 16

75 *f*

85 *mf* *dr*

97 *f*

107 *erend.* 3 3 3

Dort wo die Sonne scheint

Karl Ornetsmüller
arr. Stefan Unterberger

This musical score is for the Flöte/Piccolo part of the piece 'Dort wo die Sonne scheint'. It consists of ten staves of music, each beginning with a measure number on the left: 13, 25, 37, 49, 75, 85, 97, and 107. The music is written in a key with one flat (B-flat) and a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and trills. A section labeled 'TRIO' begins at measure 75. The score concludes with a double bar line and a final measure number of 16 on the right side of the last staff.

Dort wo die Sonne scheint

Karl Ornetsmüller
arr. Stefan Unterberger

[illegible]

Dort wo die Sonne scheint

Karl Ornetsmüller
arr. Stefan Unterberger

13 *f* *mf*

25

37 2. *f* 3 3

49 *f* 1. 2. TRIO

61 *f* *mp* Soli

73 *tutti*

85 *mf*

97

109 3 3 3 3 *ff*

Detailed description: This is a musical score for the first clarinet part of the piece 'Dort wo die Sonne scheint'. The score is written on ten staves, each beginning with a measure number (13, 25, 37, 49, 61, 73, 85, 97, 109). The key signature has one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance markings such as *tutti*, *Soli*, and *TRIO*. The score includes first and second endings (1. and 2.) at measures 49-50 and 37-38. Trills and triplets are indicated with '3' and wavy lines. The piece concludes with a double bar line at measure 109.

Dort wo die Sonne scheint

Karl Ornetsmüller
arr. Stefan Unterberger

13 *f* *mf*

25

37 2. *f* 3. 1.

49 *f* 1. 2. TRIO Soli

61 *f* *mp*

73 tutti

85 *mf*

97 *f* 3. 3. 3. 3.

109 *ff*

Detailed description: This is a musical score for the second clarinet part of the piece 'Dort wo die Sonne scheint'. The score is written on ten staves, each beginning with a measure number (13, 25, 37, 49, 61, 73, 85, 97, 109). The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). It also features performance instructions such as 'TRIO' and 'Soli'. Musical notation includes eighth and sixteenth notes, rests, and triplets. The piece concludes with a double bar line at the end of the tenth staff.

Dort wo die Sonne scheint

Karl Ornetsmüller
arr. Stefan Unterberger

13 *f* *mf* *f* *f* *mp* *tutti* *mf* *f* *ff*

25 37 2. 1. 3. 1. 2. TRIO Soli

49 61 73 83 97 108

1./2. Altsaxophon in Es

Dort wo die Sonne scheint

Karl Ornetsmüller
arr. Stefan Unterberger

11

22

33

44

54

79

94

108

mf

f

TRIO

15

Dort wo die Sonne scheint

Karl Ornetsmüller
arr. Stefan Unterberger

13 *f* *mf*

25

37 2. *f* 3 3 3 3

49 *ff* 1. 2. TRIO *f* *mp* Soli

61

73 *tutti* *mf*

85

97 *f*

109 *ff* 3 3

Dort wo die Sonne scheint

Karl Ornetsmüller
arr. Stefan Unterberger

13 *f* *cresc.* *mf*

25

37 1. 2. *f*

49 *f* 1. 2. TRIO

61 *f* *p*

73

85 *mf*

98 *f*

111 *cresc.* *ff*

Dort wo die Sonne scheint

Karl Ornetsmüller
arr. Stefan Unterberger

14 *f* *mf*

27 1. 2.

40 *f* 3. *f*

52 1. 2. TRIO *f* *p* *mf*

67 *p*

81 *mf*

95 3. 3. *ff*

109

Dort wo die Sonne scheint

Karl Ornetsmüller
arr. Stefan Unterberger

13 *f* *mf*

25

37 2. *f*

48 1. 2. TRIO

59 15-3 *f*

85 *mf*

98 *f*

107 *ff*

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Dort wo die Sonne scheint

Karl Ornetsmüller
arr. Stefan Unterberger

13 *f* *cresc.* *mf*

25

37 *f*

49 *f* *TRIO* *Solo* *mf*

61 *mf*

73 *tutti* *mf*

83 *mf*

97 *f*

109 *cresc.* *ff*

The musical score is written for a single trumpet part in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics including *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). There are several triplet markings (groups of three notes beamed together) throughout the piece. A section labeled 'TRIO' begins at measure 49, and a 'Solo' section is indicated at measure 61. The score concludes with a double bar line at measure 109.

Dort wo die Sonne scheint

Karl Ornetsmüller
arr. Stefan Unterberger

12 *f* *mf*

23

34 *f*

46

57 TRIQ 16 *tutti* *mf*

83

97

110 *ff*

The musical score is written for two parts of the trumpet section (2./3. Trompete). It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is marked with measure numbers 12, 23, 34, 46, 57, 83, 97, and 110. The piece is titled 'Dort wo die Sonne scheint' and is arranged by Stefan Unterberger from the original by Karl Ornetsmüller. The publisher is MV St. Marienkirchen am Hausruck.

Dort wo die Sonne scheint

Karl Ornetsmüller
arr. Stefan Unterberger

13 *f* *mf*

25

37 2. *f* 3 3 1. 2. TRIO *f* *mp* Soli

49 *ff* 3 3 1. 2. *f* *mp*

61 *f* *mp*

73 *tutti* *mf*

85 *mf*

97 *f*

109 *ff* 3 3

Detailed description: This is a musical score for the first Tenorhorn part of the piece 'Dort wo die Sonne scheint'. The score is written on ten staves, each beginning with a measure number (13, 25, 37, 49, 61, 73, 85, 97, 109). The music is in 2/4 time and features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). It includes articulation marks like accents and slurs, as well as performance instructions such as 'TRIO' and 'Soli'. The key signature has one flat (B-flat). The score concludes with a double bar line at the end of the tenth staff.

Dort wo die Sonne scheint

Karl Ornetsmüller
arr. Stefan Unterberger

13 *f* *cresc.* *mf*

25

37 2. *f*

49 *ff* 1. 2. TRIO

61 *f* *p*

73

85 *mf*

97 *f*

109 *cresc.* *ff*

Detailed description: This is a musical score for the 4th Trombone part of the piece 'Dort wo die Sonne scheint'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins at measure 13 with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second staff continues the melody. The third staff starts at measure 25. The fourth staff begins at measure 37 with a second ending bracket and a forte (*f*) dynamic. The fifth staff starts at measure 49 with a fortissimo (*ff*) dynamic and includes first and second endings, a 'TRIO' section, and triplet markings. The sixth staff begins at measure 61 with a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff starts at measure 73. The eighth staff begins at measure 85 with a mezzo-forte (*mf*) dynamic. The ninth staff starts at measure 97 with a forte (*f*) dynamic. The tenth staff begins at measure 109 with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic, ending with a repeat sign.

Dort wo die Sonne scheint

Karl Ornetsmüller
arr. Stefan Unterberger

13 *f* *cresc.* *mf*

25

37 *ff* *f*

50 *ff* 1. 2. TRIO

64 *f* *p*

79 *mf*

93 *f* *cresc.* *ff*

107 *cresc.* *ff*

Dort wo die Sonne scheint

Karl Ornetsmüller
arr. Stefan Unterberger

13 *f*

25 *mf*

37 *f*

49 *ff* TRIO

61 *f* *p*

73

85 *mf*

99 *f*

111

Schlagzeug
(kl.Tr., gr.Tr., Becken)

Dort wo die Sonne scheint

Karl Ornetsmüller
arr. Stefan Unterberger

The musical score is written for a drum set, featuring ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Key elements include:

- Staff 13:** Marked with a forte (*f*) dynamic and includes the instruction "gr. Tr." (great tom).
- Staff 37:** Marked with a forte (*f*) dynamic and includes the instruction "gr. Tr." (great tom).
- Staff 49:** Marked with a forte (*f*) dynamic and includes the instruction "TRIO".
- Staff 61:** Marked with a forte (*f*) dynamic and includes the instruction "p. Becken" (pedal on the cymbal).
- Staff 73:** Marked with a forte (*f*) dynamic and includes the instruction "+ Becken" (plus cymbal).
- Staff 85:** Marked with a forte (*f*) dynamic and includes the instruction "+ Becken" (plus cymbal).
- Staff 97:** Marked with a forte (*f*) dynamic and includes the instruction "+ Becken" (plus cymbal).
- Staff 109:** Marked with a forte (*f*) dynamic and includes the instruction "+ Becken" (plus cymbal).

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The tempo and key signature are not explicitly stated, but the piece is in 4/4 time and G major.