

»Archiduc Albert« Marche

(Erzherzog Albrecht Marsch)

50

Clarinetto II B (si^b)

KARL KOMZAK

ff **f** **pp** **ff** **pp**

TRIO **p** **f** **f** **pp**

»Archiduc Albert« Marche

(Erzherzog Albrecht Marsch)

50

Clarinetto III B (si^b)

KARL KOMZAK

ff **f** **pp** **ff** **pp**

TRIO **p** **f** **f** **pp**

Erzherzog Albrecht Marsch

Saxophon Alt I Es

3

von Karl Komzák
arrang. v. Hans Weber

First system of the musical score for Saxophone Alto I. It consists of five staves. The first four staves are for the solo instrument, and the fifth is labeled 'TRIO'. The music is in 2/4 time and E-flat major. Dynamics include *ff*, *f*, and *pp*. There are first and second endings marked '1.' and '2.'.

Erzherzog Albrecht Marsch

Saxophon Tenor B

3

von Karl Komzák
arrang. v. Hans Weber

Second system of the musical score for Saxophone Tenor. It consists of five staves. The first four staves are for the solo instrument, and the fifth is labeled 'TRIO'. The music is in 2/4 time and B major. Dynamics include *f*, *ff*, and *pp*. There are first and second endings marked '1.' and '2.'.

«Archiduc Albert» Marche

(Erzherzog Albrecht Marsch)

50

Corno I Es

KARL KOMZAK

ff f pp ff

TRIO p f

Tous droits réservés

«Archiduc Albert» Marche

(Erzherzog Albrecht Marsch)

50

Corno (Alto) II Es (mi^b),
KARL KOMZAK

ff f pp ff

TRIO p f

Tous droits réservés

Editions Musicales de la Suisse orientale, Rohrschach

(Erzherzog Albrecht Marsch)

KARL KOMZAK

50

TRIO

(Erzherzog Albrecht Marsch)

KARL KOMZAK

50

TRIO

BASS I

Erzherzog Albrecht

Marsch

von Karl Komzak
bearb. von Karl Mosheimer

(Erzherzog Albrecht Marsch)

Trombone III 2:

The image displays a page of a musical score for 'Les Femmes d'Alger' by Karl Rómzak. The score is written for six staves, likely representing different instruments or voices. The key signature is B-flat major (two flats) and the time signature is common time (C). The music is characterized by a mix of melodic lines and rhythmic patterns, with various dynamics such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *p* (piano) indicated. A section labeled 'TRIO' begins on the sixth staff, marked with a *p* dynamic. The score includes repeat signs and first/second endings. At the bottom left, the text 'Tous droits réservés.' is visible.

Tous droits réservés.

(Erzherzog Albrecht Marsch)

Basso II

The image shows a page from a musical score for the piece "Der Hühnerstall" by Karl Komzak. The score is written for three staves, likely representing different vocal parts or instruments. The key signature is B-flat major (two flats) and the time signature is 2/4. The music is in a 12-measure phrase, with a repeat sign at the end. The first staff begins with a forte (ff) dynamic and a first ending bracket. The second staff also begins with ff and includes a first ending bracket. The third staff begins with a piano (pp) dynamic and includes a first ending bracket. The word "TRIO" is written above the first staff of the Trio section. The score includes various musical notations such as notes, rests, and dynamic markings.

»Archiduc Albert« Marche (Erzherzog Albrecht Marsch)

Trombone I 2:

50

KARL KOMZAK

ff

f

pp

ff

TRIO

p

ff

1

2

»Archiduc Albert« Marche (Erzherzog Albrecht Marsch)

Trombone II 2:

50

KARL KOMZAK

ff

f

ff

f

pp

ff

TRIO

p

f

1

2

f

«Archiduc Albert» Marche

(Erzherzog Albrecht Marsch)

50

Ténor II B (si^b)

KARL KOMZAK

TRIO

Tous droits réservés

«Archiduc Albert» Marche

(Erzherzog Albrecht Marsch)

50

Ténor III B (si^b)

KARL KOMZAK

TRIO

Tous droits réservés

«Archiduc Albert» Marche

(Erzherzog Albrecht Marsch)

Baßflügelhorn B (Ténor I^{re})

50

KARL KOMZAK

Tous droits réservés.
Éditions Musicales de la Suisse romande, 12, rue de la Chapelle.

«Archiduc Albert» Marche

(Erzherzog Albrecht Marsch)

Eufonium (Baryton 1^{re})

50

KARL KOMZAK

Tous droits réservés.
Éditions Musicales de la Suisse romande, 12, rue de la Chapelle.

»Archiduc Albert« Marche
(Erzherzog Albrecht-Marsch)

50

Tromba I B (si b)
KARL KOMZAK

ff f pp p

TRIO p f f

Tous droits réservés.

Erzherzog Albrecht Marsch

Tromba II B

22

von Karl Komzák
arrang. v. Hans Weber

ff f pp p

TRIO p f f

»Archiduc Albert« Marche
(Erzherzog Albrecht Marsch)

50

Flügelhorn I B
KARL KOMZAK

Musical score for Flügelhorn I B. The score consists of 11 staves. The first five staves are the main melody, and the last six staves are the Trio section. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, pp, p). The Trio section is marked with a 'TRIO' label and a 'p' dynamic.

Tous droits réservés.

Éditions M. Schott & Co., Leipzig

»Archiduc Albert« Marche
(Erzherzog Albrecht Marsch)

Flügelhorn II B (Bugle si^b)

50

KARL KOMZAK

Musical score for Flügelhorn II B (Bugle si^b). The score consists of 11 staves. The first five staves are the main melody, and the last six staves are the Trio section. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, pp, p). The Trio section is marked with a 'TRIO' label and a 'p' dynamic.

Tous droits réservés.

Erzherzog Albrecht-Marsch.

Flauto - Piccolo C
von Karl Komzák
arrang. v. Hans Weber

2

TRIO

Alle Rechte vorbehalten

»Archiduc Albert« Marche

(Erzherzog Albrecht Marsch)

Clarinetto I B (si b)
EDMOND PATZKE

50

TRIO