

Fabienne Jenny Jacquet

(KENT & LONDON BASED ARTIST)



How would you describe your art in few words?

SURREAL, WEIRD, DARK, FUNNY, A COMBINATION OF THICK PAINT LAYERS & TEXTURES, A REPRESENTATION OF MY INNER WORLDS.

Which Artist inspires you mostly?

I DON'T HAVE ONE FAVOURITE ARTIST BUT I AM INSPIRED BY OTHER PAINTERS LIKE FRANCIS BACON, LUCIAN FREUD, MARLENE DUMAS, FRIDA KHALO, SICKERT, TOULOUSE-LAUTREC BUT ALSO BY ARTISTS USING OTHER MEDIUM LIKE RODIN AND MARINA ABRAMOVICH.

What are your Interests outside of art?

I MOVED BACK TO THE SEASIDE RECENTLY AND NOW SPEND A LOT OF MY TIME SWIMMING, WALKING ON THE BEACH, HORSE-RIDING AND TRYING TO FIX MY OLD, CRUMBLING HOUSE. I AM VERY MUCH AN INTROVERT SO I DO A LOT OF QUIET STUFF ON MY OWN LIKE READING, LISTENING TO MUSIC AND WATCHING FILMS. I HAVE TURNED INTO MUCH MORE OF AN ACTIVIST IN THE PAST FEW YEARS PROBABLY AS A REACTION TO THESE APPALLING TORY GOVERNMENTS AND I AM VERY MUCH INTO PROTECTING THE ENVIRONMENT, CHAMPIONING WOMEN'S RIGHTS AND BUILDING A MORE EQUAL SOCIETY, SO I KEEP MYSELF INFORMED ON THESE TOPICS AS MUCH AS I CAN.

Fabienne Jenny Jacquet

(KENT & LONDON BASED ARTIST)



What is your Inspiration for the painting 'Le Printemps' ?

THE INSPIRATION FOR THE ONE WITH THE TWO LADIES: I CALLED THIS PAINTING 'LE PRINTEMPS' (WHICH MEANS 'THE SPRING' IN FRENCH). I WAS THINKING ABOUT THE IDEA OF TRANSFORMATION AND GROWING ON A PERSONAL LEVEL. I ALWAYS SEE FLOWERS AS A SYMBOL OF HOPE, NEW LIFE AND A COMBINATION OF STRENGTH AND FRAGILITY. I PAINTED THIS IN THE WINTER WHEN IT WAS REALLY COLD AND GREY AND I WAS DAYDREAMING OF THE COMING SPRING SO I WANTED TO PAINT SOMETHING REALLY BRIGHT TO BRING LIGHT THROUGH THE PAINTING TO A REALLY GREY DAY. I HAVE MADE A LOT OF CHANGES IN MY LIFE IN THE PAST FEW YEARS, LIKE MOVING TO THE SEASIDE, AND I HAVE BEEN RECOVERING FROM HEALTH ISSUES SO THIS WAS ALSO ABOUT THINKING ABOUT RECOVERING FROM DARK DAYS AND MOVING FORWARD, THE IMPORTANCE OF FRIENDSHIP AND ENJOYING EVERY MOMENT IN LIFE.

Tell me a bit more about your piece 'Masculin, Feminin' ...

THE INSPIRATION FOR THE OTHER ONE, 'MASCULIN, FEMININ' WAS ABOUT GENDER STEREOTYPES. PARTICULARLY A STORY WHEN I WENT INTO A CHARITY SHOP LAST YEAR TO BUY SOME CLOTHING THAT I COULD WEAR IN MY STUDIO WHILE PAINTING. I ENDING UP GETTING A SHIRT FROM THE MEN'S SECTION OF THE SHOP AS IT LOOKED LIKE THE KIND OF COMFORTABLE STUFF THAT I WOULD BE ABLE TO MOVE FREELY INTO WHEN I WAS PAINTING. THE STAFF MEMBER BEHIND THE TILL WAS VERY SURPRISED I HAD PICKED UP THIS ITEM AND TOLD ME TWICE THAT THIS WAS A 'MAN'S SHIRT'. I SAID TO ME IT WAS 'JUST A SHIRT'... IT GOT ME THINKING ABOUT HOW WE STILL EXPECT MEN AND WOMEN TO LOOK AND BEHAVE A CERTAIN WAY AND THE PAINTING IS A HUMOROUS REFLECTION ON THIS.