

This shimmering gold  
panel was made by

Danielle Vochims



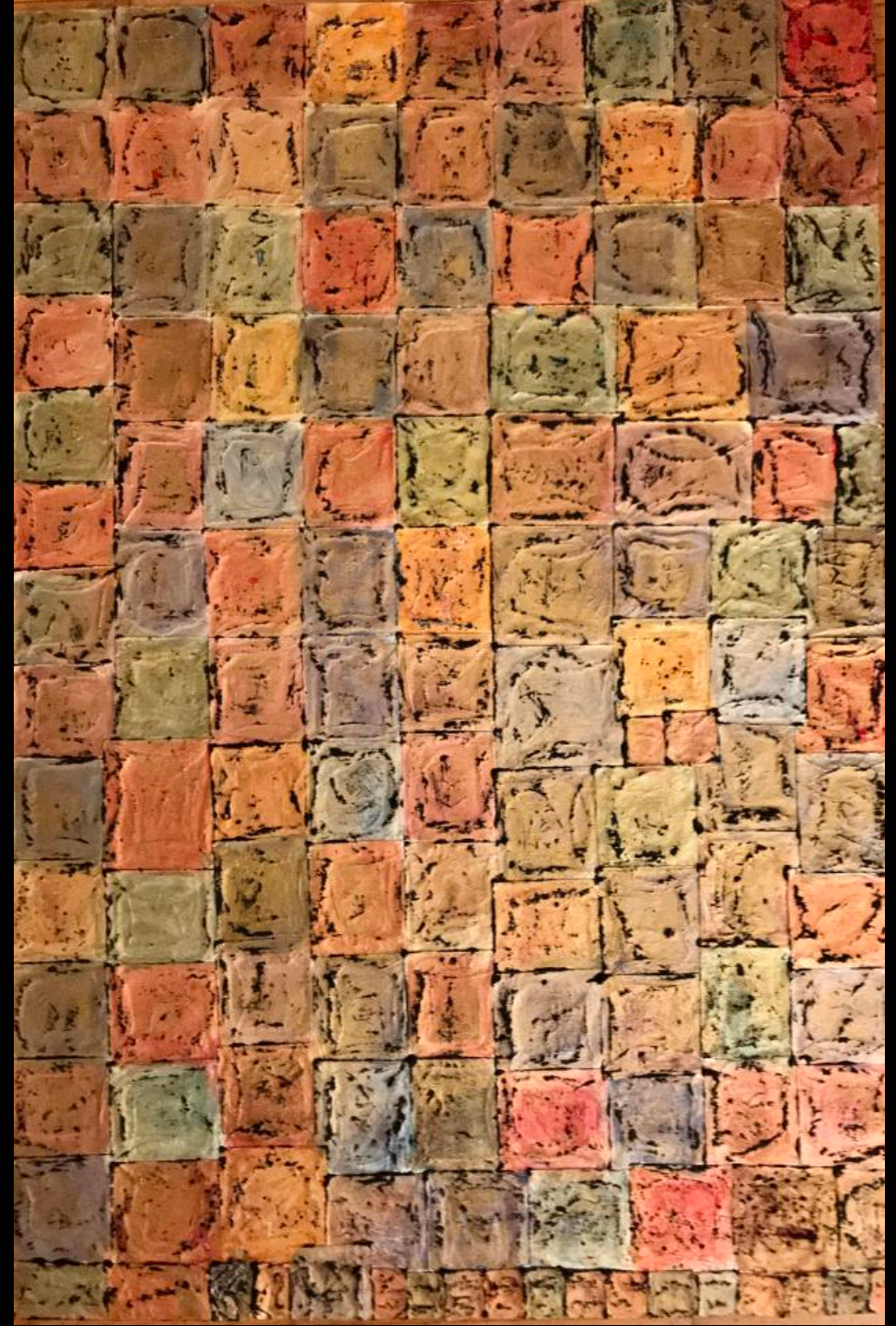
Some of her motifs  
evoke Russian icons;



others, stained glass windows.



Her works  
are  
multi-  
faceted





and created from the most  
unlikely materials



such as discarded  
Russian calendars





or featuring age old images.



Silhouettes emerge

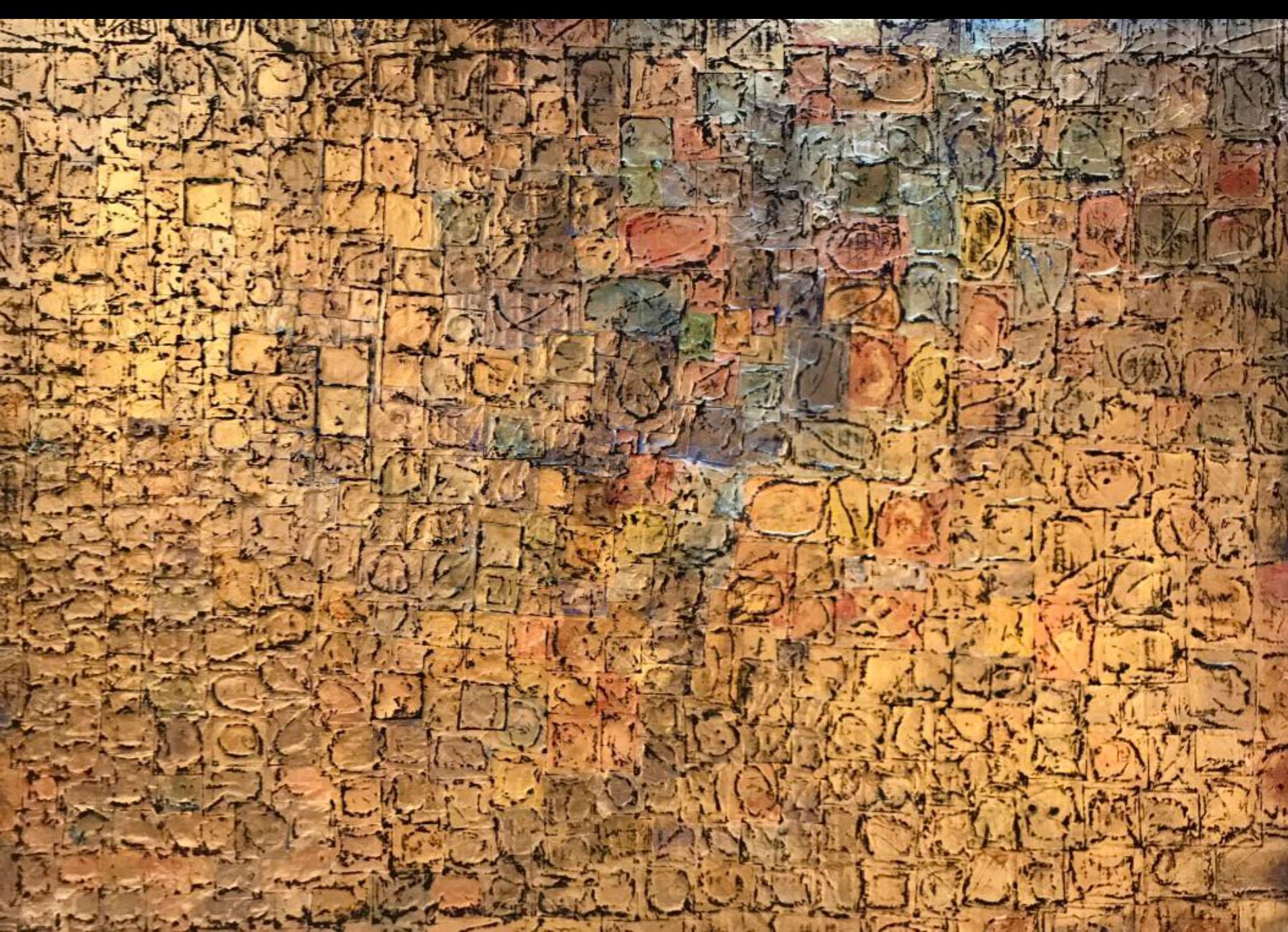




in changing colours.



*As the finishing touches are applied,*



to each  
completed  
work,

they tell a tale going back to the 1960s, and a primary-school teacher in a village just outside Paris.



*Mme Odet - Classe de CP - Avril 1968*

Madame Odet  
was ahead of her  
time as both an  
educationalist  
and an  
environmentalist.



She got her pupils to  
collect aluminium  
containers tops.  
She was a real  
pioneer of  
**RE-CYCLING.**



Today, more than fifty years later, one of her pupils is making art through the transformative magic of UP-CYCLING.

To do so she needs her own teams of collectors.

So thanks to

Angelika, Annie, Barbara, Brigitte, Cécile, Christa,  
Dominique, Françoise, Inge, Hélène, Jean,  
Marjorie, Marylène, Martine, Nathalie, Peter,  
Ursula, Walter...





A 140 x 100 cm work  
requires more than  
400 tops, so all  
contributors are  
welcome!



These pieces bring new light  
and life into any room.  
This one was exhibited in  
Aubusson (France) in  
August 2020.



The creative and  
transformative possibilities  
of upcycling are endless.



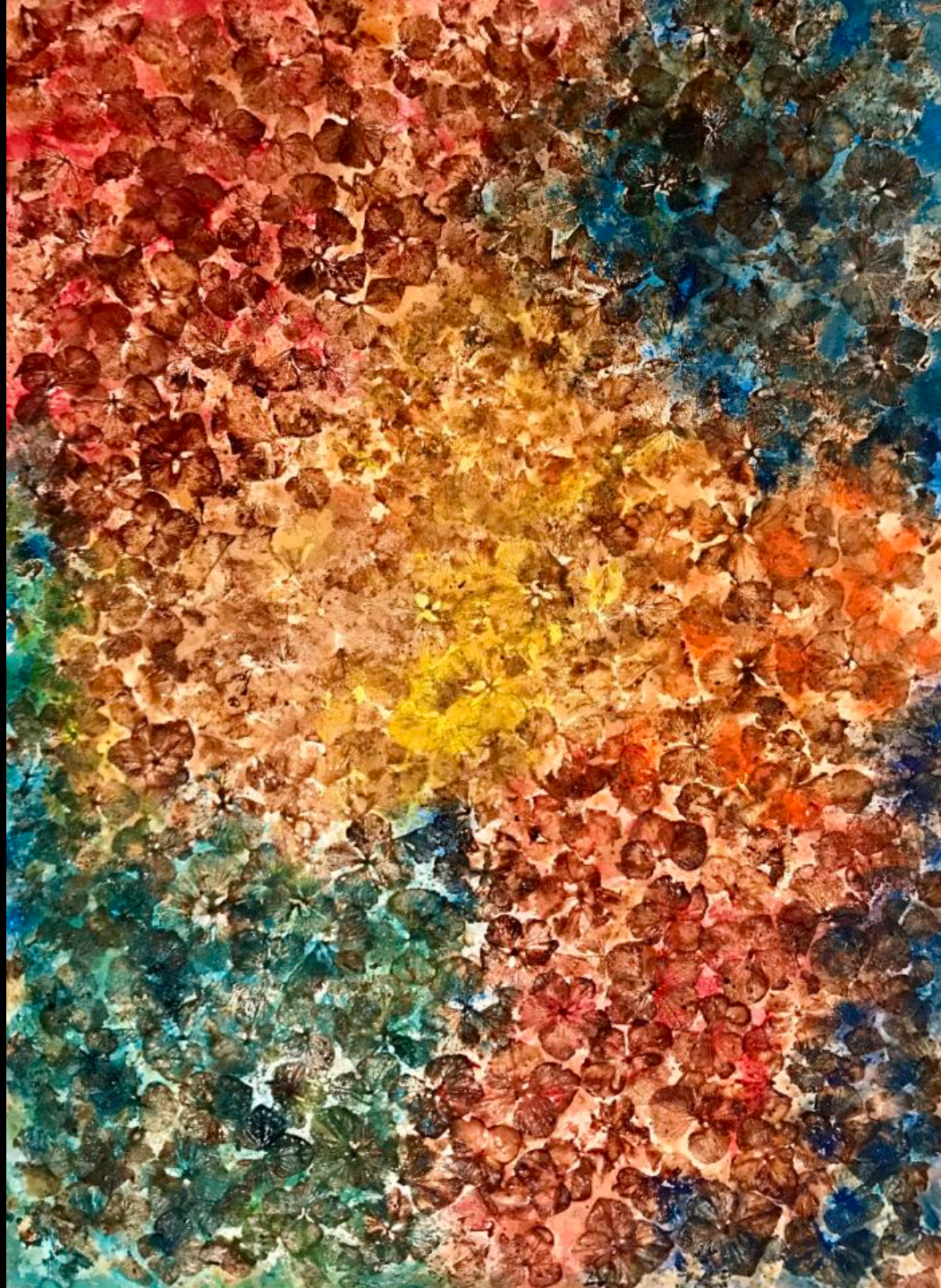
Ideas never run  
dry, and new live  
if given



to glass fragments



and the everyday  
materials, whether  
from the kitchen ...



...or the garden.

Danielle Vochims

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