
Regulation 04-2024 Establishing the

Heraldic Coronets of the Georgian Nobility

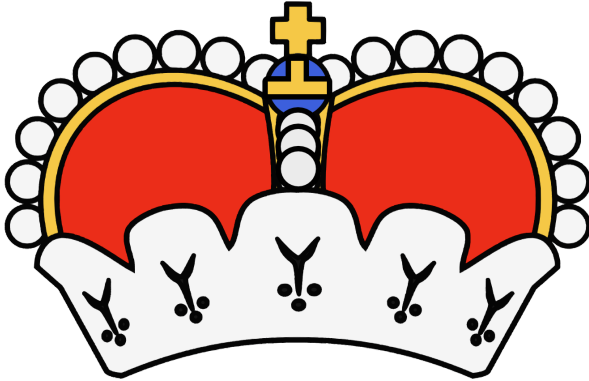
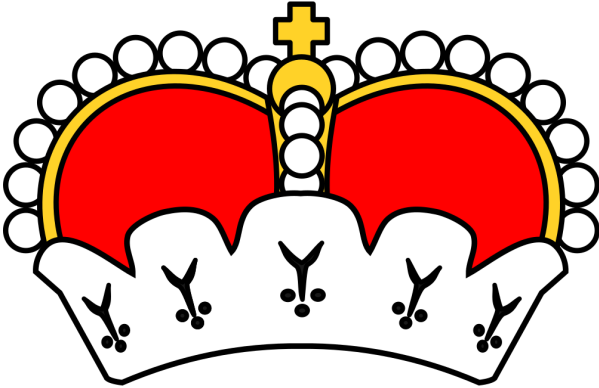
Approved by HRH Crown Prince Davit of Georgia on 02 May 2024. Last modified on 25 April 2025.

This regulation outlines the standards for the appearance of coronets in the heraldry of each rank of the Georgian nobility. It is intended to provide a formal standard from the Royal House of Georgia for the composition of these elements to provide clear guidance to nobles and heraldic artists on this subject.

The Royal Heraldic College of Georgia has built these regulations on the foundation of historical precedents of the established uses of each element, recognizing the diverse influences impressed upon the heraldic practices of the Georgian nobility. In certain cases where several coronets have been used for the same rank, the College recommends regularizing the disparate practices via following the Italian approach¹ (which, like Georgia, has at times been divided into different polities, incorporated into foreign entities, and whose heraldic practices draw upon a variety of disparate influences & with nobles originating from a variety of quarters) of allowing for these multiple forms to be used interchangeably for that rank, with these as the defined options going forward for future use.

¹ See Appendix A, Item 11.

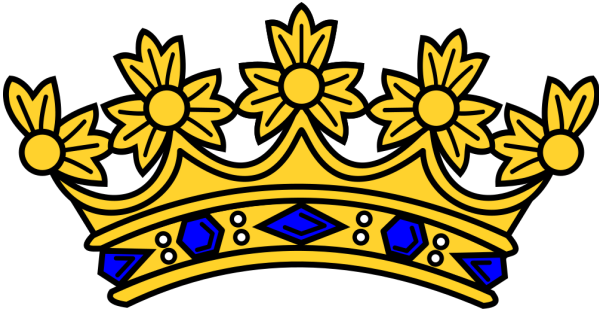
Types of Coronets of Rank

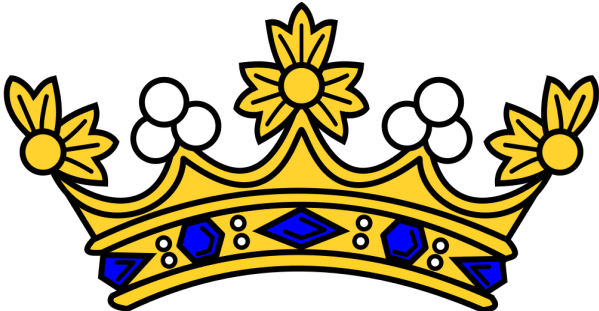
Prince/Tavadi/Mtavari	
Rank Coronet	Description
	<p>Blazoned as the “Princely Hat of a Georgian High Noble Prince/Princess” or as a “Georgian High Noble Prince’s/Princess’s/Princely Hat”</p> <p>Composition: a chapeau Gules turned up Ermine set <i>globus cruciger</i> Azure banded and topped with a cross pattée Or, atop 4 arches (3 visible) Or edged with pearls Argent.</p> <p>Usage: For use by Mtavaris, Tavadis, and Princes who hold the style of <i>His or Her Highness</i>, as well as by <i>ancient</i> Tavadis whose titles predate 1867.²</p>
Rank Coronet	Description
	<p>Blazoned as the “Princely Hat of a Georgian noble Prince/Princess” or as a “Georgian noble Prince’s/Princess’s/Princely hat”</p> <p>Composition: a chapeau Gules turned up Ermine set <i>globus cruciger</i> atop 4 arches (3 visible) Or edged with pearls Argent.³</p>

² In 1867, the Principality of Mingrelia (სამეგრელოს სამთავრო, also called Samegrelo), which had been a Russian protectorate since 1803, was dissolved by the Russian Empire, marking the last time a Georgian monarch of any rank held a throne.

³ See Appendix A, Item 1.



Duke/Eristavi	
Rank Coronet	Description
	<p>Blazoned as the “Coronet of a Georgian Duke/Duchess” or as a “Georgian Duke’s/Duchess’s/Ducal coronet”</p> <p>Composition: a coronet set with 8 acanthus leaves (5 visible) Or. ⁴ <i>The use of gemstones or chasing on the circlet is optional.</i></p>

Marquis/Marquise	
Rank Coronet	Description
	<p>Blazoned as the “Coronet of a Georgian Marquis/Marquise” or as a “Georgian Marquis’s/Marquise’s/Marquise coronet”</p> <p>Composition: a coronet set with 4 acanthus leaves (3 visible) Or alternating with 4 groups of three pearls in trefoil (2 visible) Argent. ⁵ <i>The use of gemstones or chasing on the circlet is optional.</i></p>

Count	
Rank Coronet	Description

⁴ See Appendix A, Item 2.

⁵ See Appendix A, Item 3.

	<p>Blazoned as the “Coronet of a Georgian Count/Countess” or as a “Georgian Count’s/Countess’s/Comital coronet”</p> <p>Composition: A coronet with a rim Or set with 16 pearls (9 visible) Argent raised on tines of the first.⁶ <i>The use of gemstones or chasing on the circlet is optional.</i></p>
<p>Alternate Rank Coronet 1</p>	<p>Description</p>
	<p>Blazoned as the “Coronet of a Georgian Count/Countess” or as a “Georgian Count’s/Countess’s/Comital coronet”</p> <p>Composition: A coronet with a rim Or set with 16 pearls (9 visible) Argent.⁷ <i>The use of gemstones or chasing on the circlet is optional.</i></p>

Viscount	
Rank Coronet	Description
	<p>Blazoned as the “Coronet of a Georgian Viscount/Viscountess” or as a “Georgian Viscount’s/Viscountess’s/Vicomital coronet”</p> <p>Composition: A coronet with a rim Or set with four pearls (three visible) Argent raised on high points/tines of the first alternating with four smaller pearls (two visible) of the second raised on lower points of the first.⁸ <i>The use of gemstones or chasing on the circlet is optional.</i></p>

⁶ See Appendix A, Item 4.

⁷ See Appendix A, Item 5

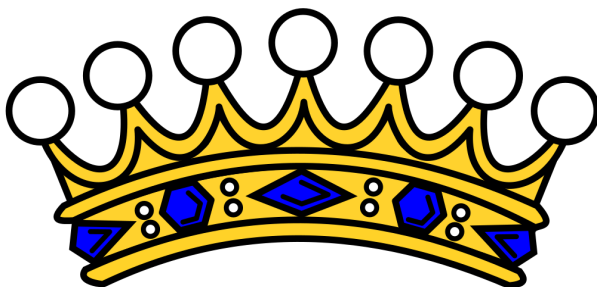
⁸ See Appendix A, Item 6



Baron	
Rank Coronet	Description
	<p>Blazoned as the “Coronet of a Georgian Baron/Baroness” or as a “Georgian Baron’s/Baroness’s/Baronial coronet”</p> <p>Composition: A coronet with a rim Or entwined with a string of small pearls and set with six large pearls (four visible) Argent. <i>The use of gemstones or chasing on the circlet is optional.</i></p> <p>Note: The most common form of the baronial coronet used for post-1917 baronial grants, following styles seen first in Spain and other parts of Western Europe.⁹</p>
Alternate Rank Coronet 1	Description
	<p>Blazoned as the “Coronet of a Georgian Baron/Baroness” or as a “Georgian Baron’s/Baroness’s/Baronial coronet”</p> <p>Composition: A coronet with a rim Or entwined with a string of small pearls Argent. <i>The use of gemstones or chasing on the circlet is optional.</i></p> <p>Note: Optionally emblazoned in lieu of the above in keeping with one of the styles of baronial coronets introduced from Western Europe used by some Georgian barons¹⁰.</p>
Alternate Rank Coronet 2	Description

⁹ See Appendix A, Item 7

¹⁰ See Appendix A, item 8



Blazoned as the “**Coronet of a Georgian Baron/Baroness**” or as a “**Georgian Baron’s/Baroness’s/Baronial coronet**”

Composition: A coronet with a rim Or set with 12 pearls (7 visible) Argent raised on tines of the first. *The use of gemstones or chasing on the circlet is optional.*

Note: Optionally emblazoned in lieu of the above for Georgian barons in keeping with one of the styles of coronet used by many Barons in the **Russian** nobility as well as in parts of **Western & Central Europe**, in accommodation of nobles following heraldic practices influenced by Russian practice.¹¹

Aznauri (*untitled nobility*)

Rank Coronet

Description



Blazoned as the “**Coronet of a Georgian Noble/an Aznauri**” or as a “**Georgian Noble’s coronet**”

Composition: A coronet with a rim set with 4 leaves (3 visible) Or alternating with 4 pearls (2 visible) Argent. *The use of gemstones or chasing on the circlet is optional.*

Note: Used by some Aznauri under the **Russian Empire** and **Kartli-Kakheti**¹² in line with the heraldic practices of untitled nobles from Russia and from some other jurisdictions in **Western Europe**.

¹¹ See Appendix A, item 9

¹² See Appendix A, item 10



Appendix A

Item 1: Princes

	1.A. Princely Hat of a Georgian High Noble Prince
	<ul style="list-style-type: none"> • Top left: Arms of Dadiani (<i>Emblazonment by Nadezhda Abashvili</i>) • Top right: Arms of Dadian-Mingreli (<i>from the "General armorial of noble families in the Russian Empire", volume XIII, page 2</i>) • Bottom left: Arms of Chavchavadze (<i>Emblazonment by Nadezhda Abashvili</i>) • Bottom right: Arms of Tavadi Andreou (<i>Emblazonment by Tania Crossingham</i>)



1.B. Princely Hat of a
Georgian
Noble Prince:

- **Top left:** Arms of the Georgian Prince Grabovac (*Emblazonment by Carlos Navarro*)

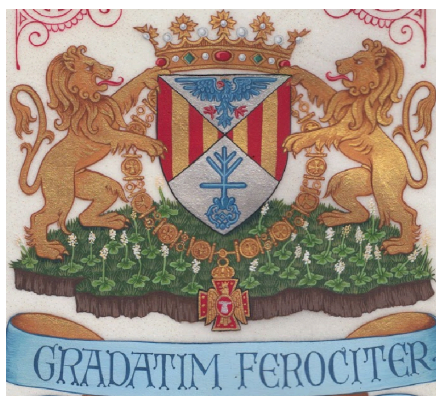


Item 2: Dukes



- **Top left:** Arms of the Georgian Duke of San Salvador
- **Top right:** Arms of the Georgian Duke of Golding
- **Bottom left:** Arms of the Georgian Duchess of Alba Victoria.

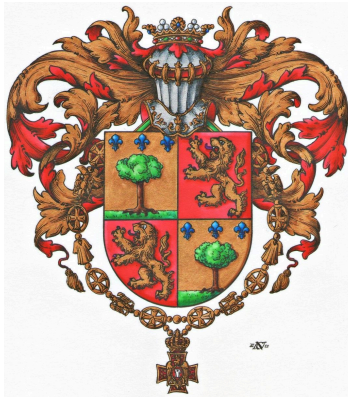
(Emblazonments by Carlos Navarro)



- **Bottom Right:** Arms of the Duke von Item.

(Emblazonment by Tania Crossingham, Honorary Herald Painter of the Royal Heraldic College of Georgia)

Item 3: Marquises



- **Top left:** Arms of the Georgian Marquis de Spuche de Lacy
- **Top right:** Arms of the Georgian Marquis de Mindobra and Montsacro
- **Bottom left:** Arms of the Georgian Marquise de El Olivar
- **Bottom right:** Arms of the Georgian Marquis de Portamar

(Emblazonments by Carlos Navarro)

Item 4: Counts



- **Top left:** Arms of the Georgian Count de Monte Alea
- **Top Right:** Arms of the Georgian Countess de Regina Victoriae
- **Bottom left:** Arms of the Georgian Count of Petra

(Emblazonments by Carlos Navarro)

- **Bottom right:** Arms of the Russian Count Loris-Melikov, of Georgian-Armenian extraction.



(Emblazonment from the “General armorial of noble families in the Russian Empire” volume XIII, page 16)

Item 5: Counts



Arms of the Georgian Count delle Tre Rose.
(Emblazonment by Tania Crossingham, Honorary Herald Painter of the Royal Heraldic College of Georgia)



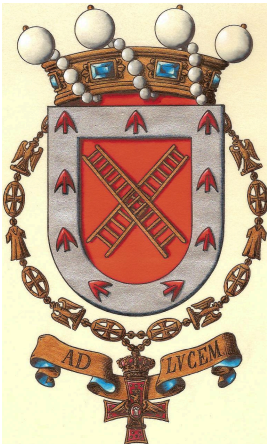
Item 6: Viscounts



- **Top left:** Arms of the Georgian Viscount Kingsley of Fort George
- **Top right:** Arms of the Georgian Viscount de Ferris
- **Bottom left:** Arms of the Georgian Viscount de Lacy
- **Bottom right:** Arms of the Georgian Viscount Portadei

(Emblazonments by Carlos Navarro)

Item 7: Barons



- **Top left:** Arms of the Georgian Baron de Chaques
- **Top Right:** Arms of the Georgian Baron von Vohringer
- **Bottom left:** Arms of the Georgian Baron de Llano

Each using a Georgian baron's coronet of the default modern style.

(Emblazonments by Carlos Navarro)



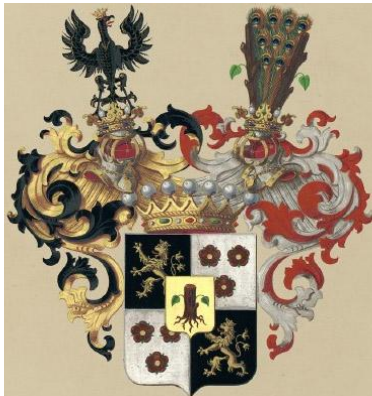
Item 8: Barons



Arms of the Georgian Baron Nair of Vale using a Georgian baron's coronet of the 1st alternate style.
(Emblazonment by Tania Crossingham, Honorary Herald Painter of the Royal Heraldic College of Georgia)



Item 9: Barons



- **Top left:** Arms of the Russian Baron Buxhoeveden
- **Top right:** Arms of the Russian Baron von Taube
- **Middle left:** Arms of the Russian Baron Wieneken
(Emblazonments from the "General armorial of noble families in the Russian Empire" volume XV, pages 8, 9, & 10, respectively)
- **Middle right:** Arms of the Russian Baron von Koehne
(Emblazonments from the "General armorial of noble families in the Russian Empire" volume XII, page 40)

Item 10: Aznauri



Top: Arms of the Garsevanishvili/Gersevanov family, of Aznauri status. (*Emblazonment from Wikipedia by User:Kakhateli*)

Bottom: Arms of the aznauri family
Ambrosadze from grant of arms dating to 1785 from King Erekle II of Kartli and Kakheti. (*Emblazonment reconstructed by Tornike Asatiani from the blazon provided in the grant, from "The Story of Georgian Heraldry" (2023: p. 35, pic 059)*)



Item 11: Italian Coronet Varieties Chart

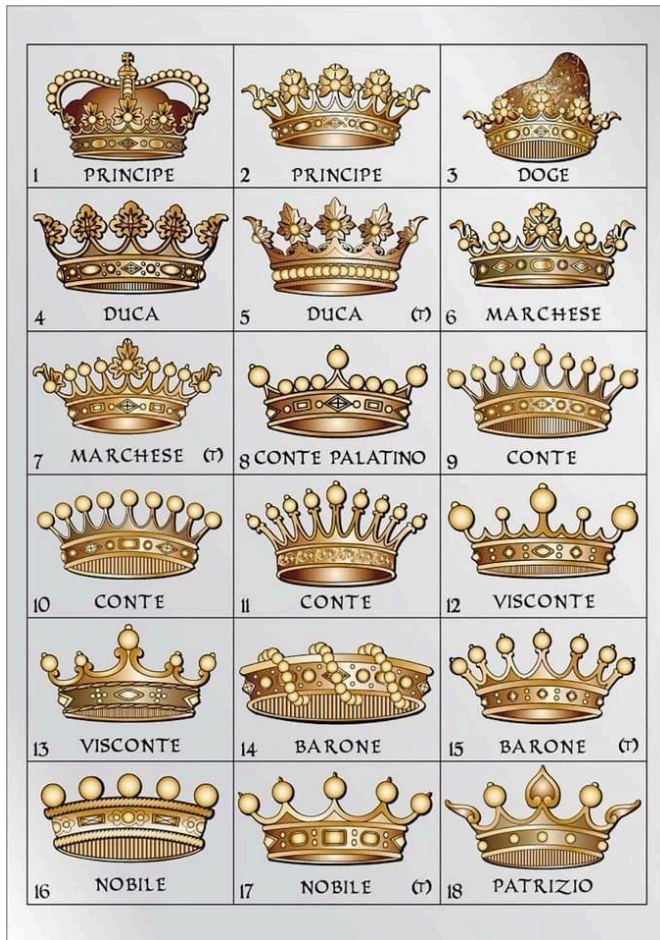


Chart of different Italian coronet types. Some, though not all, will have 2 or three versions which are considered interchangeable and acceptable for use by that rank, recognizing a variety of historic variations and influences on the region and its heraldry.

This regulation recognizes something similar for those ranks (namely comital and baronial) of the Georgian nobility wherein the diverse influences on the system have generated instances of a few different forms of coronet being used by nobles of said ranks.

(Image from Blasoni Nobiliari.)