



**WWW.QETC.NL**

*Directed by Mark Winstanley, the Queen's English Theatre Company presents a contemporary and intimate play about consent within a relationship... Two young people fall in love, and deal with a trauma that fundamentally challenges their feelings for each other... a timely play for the #metoo era.*

***"I'm a good person, I'm a nice person, I couldn't do that."***

On the first day of their Drama degree, W and M are thrown together as scene partners. Their relationship soon progresses in a romantic haze of young passionate love with all the usual ceremonies; meeting the families, going away together and supporting each other through the stresses of their degree. They listen to each other. They respect each other.

But everything changes after a drunken evening out with their friends. On this night, she says, "No". But he doesn't stop. In the fallout that follows, W struggles to process what has happened to her. She can't assimilate the rape for what it was, because how could it be rape? He loves her. He couldn't have done that... could he?

QETC's production of *Endless Second* is character-driven, humorous and thought-provoking - unmissable in the post **#metoo** movement world.

## **REVIEWS OF THE UK PRODUCTION**

*"The best, most thought-provoking show at this year's Fringe."*

☆☆☆☆☆ *UK Theatre Web*

*"Powerful, timely, and sensitive, 'Endless Second' is as excellent as it is important."* ☆☆☆☆☆ *-Three Weeks*

*"Theo Toksvig-Stewart has crafted a subtle and nuanced script that aims*

*straight towards controversy."* ☆☆☆☆ - *The List*

*"It smashes all stereotypes about rape and sexual violence"* ☆☆☆☆ *Broadway Baby*

*"A truly compelling piece, stunningly written by Toksvig-Stewart"*

☆☆☆☆ *EdFringe Review*

For info and to book, visit [www.Qetc.nl](http://www.Qetc.nl) **NB: Tickets and info exclusively through QETC website (not available through CC Amstel Theatre).**

**DATES: 7 shows - Friday 23rd March to Sunday 25th March 2023**

**Running Time: 60 minutes - no interval**

Thursday 25 March (one show) - 20:00

Friday 24 March (one show) - 20:00

Saturday 25 March (three shows) - 14:00, 16:00 & 20:00

Sunday 26 March (two shows ) - 14:00, 16:00 & 20:00

Suitable for ages 16 and up. Tickets €25.

VENUE: CC Amstel Theater, Cullinanplein 1, 1074 JN Amsterdam. (Cullinanplein is between Tolstraat and Rustenburgerstraat, behind the Pestana Amsterdam Riverside Hotel.)



### **Theo Toksvig Stewart**

Theo is a dyslexic actor and writer for Stage, Radio, Television and Film. The son of a same-sex couple (TV presenter Sandi Toksvig and Peta Stewart) his plays have been produced at Theatre503, Park Theatre London, and the Pleasance Edinburgh/Islington. His first play, *Endless Second* was nominated for the Holden Street Theatre Award and the Sit Up Award at the 2019 Edinburgh Fringe. In 2021 the play was commissioned as an adaptation for BBC Radio 4 and was featured in the Observer, Sunday Times, and Mail on Sunday's Pick of the Week.

*\*Previous QETC productions include CABARET, The 39 Steps, Talking Heads (National tour and 3 Amsterdam runs), a sell-out modern and gay version of The Importance of Being Earnest, Scary Bikers, One Man, Two Guvnors, The History Boys (Netherlands' premiere), Bedroom Farce (produced by Xaviera Hollander) and Little Shop of Horrors (directed by Barrie Stevens).*

**MEDIA CONTACT:** Mark Winstanley, info@qetc.nl, WhatsApp 06 37 28 35 49

Tickets via WEBSITE: <https://www.Qetc.nl>

Reviewers, bookings and customer enquiries: [customerservice@Qetc.nl](mailto:customerservice@Qetc.nl)

### **CAST & CREATIVES:**

W – Danielle Hollreiser

M – Charlie Bird

Director - Mark Winstanley

Sound and Lighting – Omar Mohammad

Stage Manager - Lucia Alvargonzalez

*Endless Second* is presented by arrangement with Knight Hall Agency Ltd – London.



CHARLIE BIRD



DANIELLE HOLLREISER





MARK WINSTANLEY

