

Maria Rosaria D'Acierno

## *The World of The Pañchatantra* *between linguistics and philosophy*



Irfan  Edizioni

### SCHEDA TECNICA

**FORMATO:** 14x21

**PAGINE:** 152

**ISBN:** 978-88-97278-64-1

ISBN 978-88-97278-64-1



9 788897 278641

**PREZZO:** € 22,00

**USCITA:** luglio 2018

### L'AUTRICE

**Maria Rosaria D'Acierno** is Professor of English and Linguistics at Università Parthenope in Napoli. She has studied abroad (Essex University and Reading University), and as a speaker has given papers in many international conferences. She has publications in the field of linguistics in various areas from the analysis of political language, to that of advertisements, poetry, literary language and many other subjects. She has recently published *Ready, Get set, Go and Business English and Speaking English while Drinking Wine*. With Irfan Edizioni she has already published *Contrastive Analysis and Translation: Arabic, Italian, English* (2011), and *Music and Medicine from East to West - Ibn Sina - Sergio Piro* (2012), *Arabic Grammar: The Root System* (2015), and with Aracne: *Il Velo che svela: la donna tra Oriente e Occidente*.

### PRESENTAZIONE DEL VOLUME

*In this essay, I will mainly consider, within a foreign language course, two items: 1) the role of culture and 2) the reading skill as a means to go through the cultural data related to the language studied, so to improve social interaction. Speech interaction is possible only through social interaction, which develops naturally during the child's cognitive growth. In a foreign language schedule, this development has to be planned carefully in order to stimulate the students' curiosity about the socio-political organization related to the foreign country. There are various levels to follow when we want to develop our students' social and linguistic growth. Thus, here, I will discuss the different methodology employed with adult students of English and adult students of Farsi or Urdu or Arabic at elementary level. Because the focus is principally on a class of students of Urdu, I will concentrate on The Pañchatantra, viewed as the first literary text of fables belonging to the Indian literature, written in Sanskrit.*