

Sascha Ley Free Spirit Songs

Sascha Ley - Murat Öztürk - Laurent Payfert
Modern and contemporary Jazz

" Mesmerizing vocals - an experienced interpreter of international format with a top accompaniment." SZ (DE)



Sascha Ley – vocals | Murat Öztürk – piano | Laurent Payfert – double bass

Sascha Ley successfully combines a stage and music career as a multilingual vocalist, improviser, composer, actor and poet, who impresses with her authenticity and expressiveness.

The intimate trio formation par excellence, with her French colleagues Murat Öztürk and Laurent Payfert interprets a moving mixture of standards and original compositions on the themes of freedom and emancipation, with homages to Joni Mitchell, Abbey Lincoln, Billie Holiday...

For almost ten years, Sascha and Laurent have also been performing as an improvising experimental duo, with whom they successfully released their second album "It's Alright To Be Everywhere" under the JazzHausMusik label in October 2019. (JHM267).

A long collaboration also brings the two French colleagues Murat and Laurent together regularly.

With the "Free Spirit Songs" the trio testifies to their love for jazz.

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SASCHA LEY elegantly walks on unconventional paths that include jazz, free improvisation, imaginary folklore, contemporary music and extended vocal techniques. From trainings of classical-technical singing in Saarbrücken to the jazz school DJAM in Amsterdam, lessons in Hindustani vocals in Mumbai and master classes and workshops with Meredith Monk, Shelley Hirsch, Gabriele Hasler, Sainkho Namtschylak and Frank Köllges, Sascha creates her very own style, which she pursues as a continuous research in the areas of sound and visual expression.
www.saschaley.com

MURAT ÖZTÜRK is a pianist and composer. His French-Italian-Turkish background immersed him early on in the enormous European culture that has been developing in East and West for centuries. After discovering jazz through the music of Bill Evans, Oscar Peterson and Keith Jarrett, he studied at the Bill Evans Piano Academy in Paris. Encounters with musicians such as Bernard Maury, Clare Fischer and Michel Petrucciani led him closer and closer to jazz, in which he established himself as a subtle virtuoso.

www.murat-ozturk.com

LAURENT PAYFERT is a French double bass player and composer. He studied classical music at the Conservatoire de Musique in Metz and started playing in rock and funk bands and began later to explore both jazz and improvisation. Encounters with Hein Van De Geyn, Ricardo Del Fra and Steve Lacy, among others have influenced his personal style. In addition to his improvisation duo with Sascha Ley and his "Laurent Payfert Quartet", he works as a sideman (e.g. Jeff Herr Corporation) and with actors, dancers and visual artists.

www.laurentpayfert.com

PRESSE

Three musicians in unison, a program that is as rich in contrast as it is seductive. Sascha Ley is a voice that stays true to herself and feels comfortable in all fields and styles. Whether expressing herself with a veiled and sensual timbre or floating delicately in the register of her choice, she knows how to create an atmosphere full of nuances. [...] The musicians feel very confident with this repertoire and create an atmosphere of intimacy and nostalgia from the first song. Their superb tonal balance continues in a delicately contrasted program that demonstrates the complicity and craft that binds the three artists together. A wonderful dose of living culture.

Luxemburger Wort (L)

Jazz at its finest ... brilliant performance by the singer Sascha Ley and her top accompaniment ... mesmerizing vocals - a seasoned interpreter of international stature.

Saarbrücker Zeitung SZ (DE)

The lyrics are formed to the utmost, Sascha Ley's intoxicating voice brims with poetry, the pieces are packed with inventiveness, with ardent themes, always generously following one another gently.

Zeitung vum Lëtzebuurger Vollek (L)