

# Diego Sáinz García

(HEREFORD BASED ARTIST)



## How would you describe your art?

THE ARTISTIC ACT IN THE FORM OF PAINTING, DRAWING, INSTALLATIONS OR SIMPLE SCULPTURES, REPRESENTS A JUMP INTO THE VOID, AN ABANDONMENT OF EVERYTHING TO COMPLETE MYSELF AND, AT THE SAME TIME, GENERATE AND PROVOKE SOMETHING IN THE OTHER, IN A SEARCH TO EXCITE. A TANGLE WHERE I TRY TO OVERCOME THE DRAMATISM MANY TIMES INHERENT IN ART AND FROM THERE, FROM THE GRACE OF THE SHAPES, STAINS, WORDS AND COLORS, CAPTURE WITH AUTHENTICITY AND ORIGINALITY THE NOW, THE POWER OF COMPOSITION, OF THE LINE AND OF THE PIGMENTS. IT IS ALSO A PATH OF CONSTANT RESEARCH OF THE LIMITS OF PAINTING AND DRAWING THROUGH MY EXPERIENCES, BACKGROUND AND DESIRES. I AM IN A PROCESS WHERE I LET THE MATERIALS AND TECHNIQUES BY THEMSELVES TAKE MORE PROTAGONISM AND I BE A CHANNEL OR CATALYST OF WHAT UNDERLYS IN THE BACKGROUND AND AT THAT PRECISE TIME AND PLACE. IN THAT ARTISTIC EVENT I TRY TO BE AS PURE AND ALIEN TO EXTERNAL AND INTERNAL DISTRACTIONS; BEYOND THE BACKGROUND MUSIC OF MY WORKSHOP AND THE CURRENT OF MY THOUGHTS, AND SOMETHING APPEARS. SOMETHING THAT LATELY LEAVES THE ANGLED FORMS AND HEADS TOWARDS MORE ORGANIC FORMS, MORE CONNECTED WITH NATURE, WITH THE EARTH. THE STAINS JOIN, GROUP LIKE TREES TO CREATE JUNGLES.

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## Which Artists inspire you?

KIPPENBERGER, MICHAEL BORREMANS, ABDUL VAS, YAN LETO, JAN MONCLUS, TAPIES, BASQUIAT, SANTERI LETHO, NELO VINUESA, WILHELM SASNAL, MATEO REVILLO, PABLO TELLO, GORDILLO, MANUEL OCAMPO, KES RICHARDSON, MARRIA PRATS, LILY RAMIREZ, MARIE ALY, MARTINA RODRIGUEZ MORAN, ELOY ARRIBAS.

## What inspires you and how did you decide to become an Artist?

NOW, MORE THAN EVER, PAINTING IS FOR ME SOMETHING INEVITABLE, THE PURPOSE OF MY SOUL. IT HAS BECOME AN ENCOUNTER, AN APPOINTMENT THAT OFFERS ME THE OPPORTUNITY TO CONNECT AND TO SHINE AND MAKE SHINING, A PULSION FROM THE GUTS THAT PASSES THROUGH THE HEART AND OUTSIDE. I ENJOY COUNTING AND COMMUNICATION, DIVING INSIDE MYSELF TO DISCOVER THE SACRED PLACE WHERE THE ESSENCE OF MY CREATIVE DISCOURSE LIES, AND DECIPHERING HOW TO CREATE IT AND TRANSMIT IT. I THINK THIS IS MY MAIN AND REAL INSPIRATION, THERE IS NOT A REAL INSPIRATION, THE INSPIRATION IS THE PROCESS, THE ACT OF PAINTING. AND WHEN I AM INTO THIS PROCESS, EVERYTHING IS OPEN FOR THE INSPIRATION. I NEVER DECIDED TO BECOME AN ARTIST. IN MY OPINION, EVERYBODY IS AN ARTIST BUT SOME OF THEM, LIKE ME, DECIDE TO PAINT OR TO DRAW.

## Diego, I love the simplicity of the little female supporter man! Can you talk a bit about that piece- What inspired you to this piece?

THE INITIAL INSPIRATION WAS A LITTLE PIECE THAT I MADE FOR THE OTHER ART FAIR - LONDON LAST YEAR. IT WAS MY FIRST LOVELY LITTLE MAN. AFTER THIS ONE, 3 MORE LOVELY LITTLE MEN APPEARED. DZIDZIA ASKED ME TO MAKE TWO LITTLE PIECES FOR THE EXHIBITION AND BOTH THOUGHT, MAINLY HER, TO CREATE A NEW CHARACTER: THE LITTLE FEMALE SUPPORTER MAN. THEIR COLOURS, STAINS AND MARKS ARE INSPIRED IN COMIC, CARTOONS, GRAFFITI AND STREET.