

*a mio nonno*

Cesare Chiacchiaretta

# ORIA 1944

per fisarmonica e orchestra

Il piroscafo Oria salpò l'11 febbraio 1944 da Rodi alle 17,40 per il Pireo.

A bordo più di 4000 prigionieri italiani che si erano rifiutati di aderire al nazismo.

Il 12 febbraio, colto da una tempesta, il piroscafo affondò presso Capo Sounion, a 25 miglia dalla destinazione finale, dopo essersi incagliato nei bassi fondali prospicienti l'isola di Patroklos.

La tragedia si consumò in pochi minuti ed è stata ignorata per decenni.



# ORIA 1944

per fisarmonica e orchestra sinfonica

Cesare Chiacchiaretta

**Lento funebre** **Andante**

Flauto  
Oboe  
Clarinetto in SB  
Fagotto  
Corno in FA  
Tromba in SB  
Trombone  
Fisarmonica *mp*  
Triangolo  
Rullante  
Timpani  
Violino I  
Violino II  
Viola  
Violoncello  
Contrabbasso *mp*

*canto della tragedia*

*mf* *mf* *mf* *mf*

19

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Trb.  
Fis.  
Triang.  
Cb. Tamb.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 19 through 28. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and percussion. Measures 19-24 feature a complex rhythmic pattern of eighth notes with frequent triplets, primarily in the woodwinds and strings. Measures 25-28 show a change in texture, with some instruments playing sustained notes or rests while others continue with rhythmic patterns. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello) are heavily featured with triplet patterns. The percussion section includes Triangle, Cymbal/Tam-tam, and Timpani. The brass section (Coronet, Trumpet, Trombone) is mostly silent in these measures. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

31

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Fis.

Triang.

Cb. Tamb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

This musical score page covers measures 44 through 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Fiddle (Fis.), Triangle (Triang.), Cymbal/Tam-tam (Cb. Tamb.), Snare Drum (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 44-47 are marked with *ff* (fortissimo) and feature sustained notes in the woodwinds and strings. Measure 48 is marked *fff* (fortississimo) and contains a complex rhythmic pattern with triplets in the woodwinds and strings. Measures 49-52 continue with *ff* dynamics and include intricate triplet patterns in the woodwinds and strings, as well as a prominent triplet pattern in the snare drum.

Key performance instructions include *ff*, *fff*, and *p* (piano) for the snare drum in measure 49. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Vivace  
♩ = 100

55

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Fis.

Triang.

Cb. Tamb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*sfz*

Vivace  
♩ = 100



88

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Fis.

Triang.

Cb. Tamb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

*fff*

*fff*

*fff*

*sfz*

*sfz*

*mp*

101

Fl. *mf*

Ob.

Cl. *mf*

Fag.

Cor. *fff*

Tr. *fff*

Trb. *fff*

Fis. *fff*

Triang.

Cb. Tamb.

Timp. *f*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *mf*

Detailed description: This page of a musical score covers measures 101 through 110. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with accents, starting in measure 103 at a mezzo-forte (*mf*) dynamic. The brass section (Trumpet, Trombone, Horn) plays a similar eighth-note pattern, with the Horns playing a sustained chord of *fff* (fortissimo) from measure 103 to 105. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a steady eighth-note accompaniment, starting in measure 103 at a mezzo-piano (*mp*) dynamic. The percussion section includes Triangle and Cymbal/Tam-tam (Cb. Tamb.), which are silent throughout. The Timpani (Timp.) plays a rhythmic pattern of eighth notes starting in measure 103 at a forte (*f*) dynamic. The Violin II part begins in measure 108 at a mezzo-piano (*mp*) dynamic, and the Contrabasso part begins in measure 108 at a mezzo-forte (*mf*) dynamic.



121 **Lento**

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Fis.

Triang.

Cb. Tamb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

131 **Moderato**

**accel.**

**♩=268**

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Fis.

Triang.

Cb. Tamb.

Timp.

**Moderato**

**♩=268**

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

**mf**

pizz.

**mf**

pizz.

**mf**

pizz.

**mf**

145

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Fis.

Triang.

Cb. Tamb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*arco*



171

This page of a musical score contains measures 171 through 180. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Piano (Fis.), Triangle (Triang.), Cymbal/Tam-tam (Cb. Tamb.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a rest for the first measure. From measure 2, the woodwinds (Fl., Ob., Cl., Fag.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line marked *f* (forte). The Flute, Oboe, and Violin I parts feature a triplet of eighth notes in the final measure (180). The Bassoon part has a triplet of eighth notes in the final measure. The Percussion section includes Cymbal/Tam-tam and Timpani, with the latter having a rest for the entire passage. The Triangle part is also silent.



196 **Presto, Tempesta in mare**

This page of a musical score, numbered 18, contains measures 196 through 205 of the piece "Presto, Tempesta in mare". The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with sixteenth-note patterns and accents.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet (Cl.):** Provides harmonic support with sixteenth-note accompaniment.
- Bassoon (Fag.):** Features a melodic line with sixteenth-note patterns and accents.
- Cor Anglais (Cor.):** Plays sustained chords.
- Trumpet (Tr.):** Plays sustained chords.
- Trumpet (Trb.):** Plays sustained chords.
- Double Basses (Fis.):** Features a melodic line with sixteenth-note patterns.
- Triangle (Triang.):** Remains silent.
- Cymbals (Cb. Tamb.):** Remains silent.
- Timpani (Timp.):** Provides a rhythmic accompaniment of eighth notes, starting with a *fff* dynamic.
- Violin I (Vln. I):** Remains silent.
- Violin II (Vln. II):** Features a melodic line with sixteenth-note patterns, starting with a *mf* dynamic.
- Viola (Vla.):** Features a melodic line with sixteenth-note patterns, starting with a *mf* dynamic.
- Violoncello (Vc.):** Features a melodic line with sixteenth-note patterns, starting with a *mf* dynamic.
- Double Bass (Cb.):** Features a melodic line with sixteenth-note patterns, starting with a *mf* dynamic.





227

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Fis.

Triang.

Cb. Tamb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*



251

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Fis.

Triang.

Cb. Tamb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*canto della tragedia*

*mf*  
*Solo*

*mf*

*mf*

*mf*

264

Fl. *mf* *s* *ff*

Ob.

Cl. *ff*

Fag.

Cor.

Tr. *Solo* *ff*

Trb.

Fis.

Triang.

Cb. Tamb. *fff*

Timp. *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*



287

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Fis.

Triang.

Cb. Tamb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

*fff*

This musical score page, numbered 26 and starting at measure 287, contains 14 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Fagott (Fis.), Triangle (Triang.), Cymbal/Tam-tam (Cb. Tamb.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion section, including the triangle, cymbal, and timpani, provides a rhythmic accompaniment with frequent triplet patterns. The timpani part is marked with a fortissimo (*fff*) dynamic. The score is written in a key signature of three flats and a common time signature.

296

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Fis.

Triang.

Cb. Tamb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.