

Cie Lichen

Marta's blues ~~broie du bleu~~

à partir de 3 ans
from 3 years old



www.cie-lichen.org



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L'Armitaire

Emotions and colors

release 2020



**A journey without words between colors and emotions - from 3 years old
on tour from kindergarten 1 to primary 6**

Chhhhht we take you into Marta's world. Tucked away in the dark, she broods in her black clothes, drinking black coffee. But the world comes knocking at her door: thanks to a mysterious presence, objects and colored materials will crack her dark fortress. Step by step and despite the resistance, each color draws the path of games, textures and emotions that accompany Marta in the stages of her mourning, towards life and the experience of multiplicity and openness. Until all the colors mix with the black and spill everywhere!

*Marta painted in black, flies away in dust
Marta cries blue, dives into the ocean
Marta screams red, bursts into anger
Marta breathes green, the trees soothe her
Marta laughs with yellow, shines the light
Marta in colors – do you dance with me?*

video: <https://vimeo.com/590018483>
integral : <https://vimeo.com/500553265> - password : rtbf



DISTRIBUTION :

Writing: Laura Durnez and Roxane Lefebvre

Director: Laura Durnez

Performance: Roxane Lefebvre and in alternation Laura Durnez and Katia Dergatcheff

Set design and sound design: Alicia Jeannin

Costumes: Louise Hanquet

Lighting design: Aude Dierkens and Laura Durnez

Visual: Clémence Didion

Project manager: Roxane Lefebvre

Creation in collaboration with Katia Dergatcheff

Co-Production: Cie Atika

Distribution: Anne Jaspard

With the support of La Roseraie, Ekla, Pierre de Lune, Senghor, Mercelis-Commune d'Ixelles, Maison des Cultures de Saint-Gilles, Centre Culturel de Jette.

With Arts et Vie and Théâtre à l'école, Fédération Wallonie Bruxelles

CIE LICHEN

The lichen is the symbiosis of three organisms, an alga, a moss and a yeast.

In the same way, we, Laura Durnez, Hélène Lacrosse and Roxane Lefebvre, mix our polymorphous universes, between theatre, dance, clown and puppet, to produce and diffuse creations intended for young audiences from 2,5 years old. Our wordless visual shows invite the audience to travel, open up the imagination and boundaries, with each spectator developing his or her own reading in a playful and poetic way.

Laura and Roxane's first show, *La Fée sans ailes*, was produced by Cie AtiKa, in close collaboration with Katia Dergatcheff. It was presented at the Rencontres Jeune Public de Huy in 2016 and played a hundred dates in Belgium and France.

Life changes in the team led to the creation of Cie Lichen in 2020.

Marta's Blues has been touring in schools since 2019, has been part of the Art et Vie and Spectacle à l'école tours since 2020 and has finally been presented in Huy in the summer of 2021.



Laura Durnez



Roxane Lefebvre



Hélène Lacrosse



TECHNICAL DATASHEETS

1. On an equipped stage

Set-up time: 4 hours
Dismantling time: 1 hour
Duration of the show: 35 minutes
Time needed between two performances: 1 hour
Number of company members: 2 actresses, 1 technician
Capacity: 130
Age: from 3 years old – to 12



Stage

2 people required for set-up (sound/lighting)
Opening: 8 m (min 6)
Depth: 8 m (min 4)
Height: minimum 4 m under the grid
Blacked out room - pitch black
Black box
Black dance floor
The stage must be cleaned after each performance
Good visibility of the floor by the audience

Lighting

24 circuits of 2 KW minimum
7 Pcs 650W
7 Pc 1 KW
3 Cut-outs 1 KW Wide (type Julia 613 sx)
3 Pars 64 (CP62)
Provide one circuit for public lighting
Filters: 2X200 in 1KW cut-outs, 1X201 in PC 650W, 1X201 in PC 1KW, 2X206 in PC 1KW)
6 black turntables (they are on sight!) + black aluminium gaff
A DMX input on the stage (D-light computer connection)

Sound

1 stereo diffusion plane in the distance.
One sound inlet on the stage (computer connection)

Requests

Dressing rooms for 2 people with water and snacks (fruit, dried fruit, ...)

2. In a non-equipped room

- Stage space

<p>< 4m deep ></p> <p>= Play area not raised above children's level</p> <p>^</p> <p>6m wide</p> <p>v</p>	<p>< 1m ></p> <p>before the first children</p>	<p>= Space for children to sit "Tiering" to be set up with the team No more than two rows on the same level to ensure good visibility of the floor</p> <p>For example: carpets / benches / tables to make three levels</p>
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- **2 hours set-up and 1 hour dismantling: lighting** limited to two spotlights and sound can be provided from the stage but it is better if the speakers in the room take over

- **two wall sockets** (or extra extension leads)

- **unloading place and parking space** close to the venue

- **help with unloading and loading is desirable**

- **duration:** 35 minutes (+ eventually 10 minutes speaking)

+ 45 minutes between two performances are necessary

- **darkness** is better for audience concentration

- ringing bells forbidden (recess, telephone, etc.)

- entering and leaving the room forbidden during the performance

- the children should enter all at the same time:

the children will gather in front of the entrance door, without coats and after going to the toilet, and an actress will welcome them and make them enter the transformed space where the other actress is already in the play.



"To convey so much emotion without speaking, magnificent!"
"Thank you for this soul laid bare!"
Teacher R., Maurage Free School

And the children:
"There was a book that was laughing."
"She was dancing with the light!"



CONTACTS

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