

Regulation 04-2024 Establishing the

## Heraldic Coronets of the Georgian Nobility

*Approved by HRH Crown Prince Davit of Georgia on 02 May 2024*

This regulation outlines the standards for the appearance of coronets in the heraldry of each rank of the Georgian nobility. It is intended to provide a formal standard from the Royal House of Georgia for the composition of these elements to provide clear guidance to nobles and heraldic artists on this subject.

The Royal Heraldic College of Georgia has built these regulations on the foundation of historical precedents of the established uses of each element, recognizing the diverse influences impressed upon the heraldic practices of the Georgian nobility. In certain cases where several coronets have been used for the same rank, the College recommends regularizing the disparate practices via following the Italian approach<sup>1</sup> (which, like Georgia, has at times been divided into different polities, incorporated into foreign entities, and whose heraldic practices draw upon a variety of disparate influences & with nobles originating from a variety of quarters) of allowing for these multiple forms to be used interchangeably for that rank, with these as the defined options going forward for future use.

### Types of Coronets of Rank

Noble Prince/Princess	
Rank Coronet	Description

<sup>1</sup> See Appendix A, Item 11.



	<p>Blazoned as the “Princely Hat of a Georgian noble Prince/Princess” or as a “Georgian noble Prince’s/Princess’s/Princely hat”</p> <p><u>Composition:</u> a chapeau Gules turned up Ermine set <i>globus cruciger</i> atop 4 arches (3 visible) Or edged with pearls Argent.<sup>2</sup></p>
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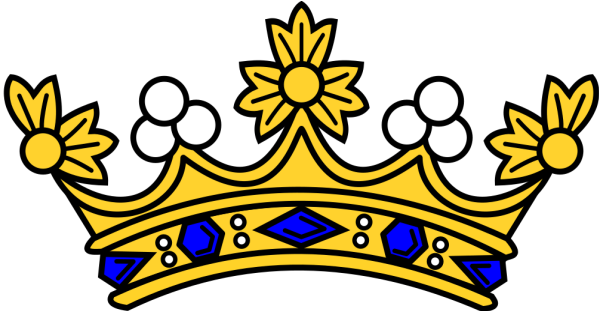
Duke/Duchess	
Rank Coronet	Description
	<p>Blazoned as the “Coronet of a Georgian Duke/Duchess” or as a “Georgian Duke’s/Duchess’s/Ducal coronet”</p> <p><u>Composition:</u> a coronet set with 8 acanthus leaves (5 visible) Or.<sup>3</sup></p> <p>The use of gemstones or chasing on the circlet is optional.</p>

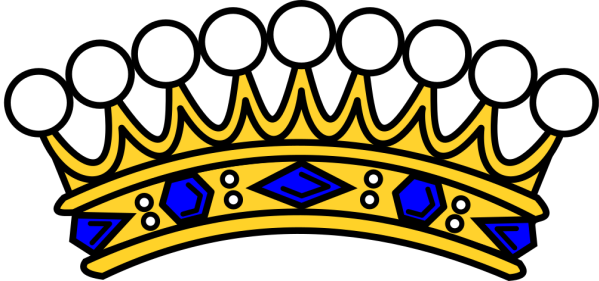
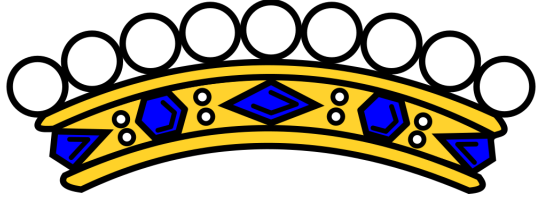
Marquis/Marquise	
Rank Coronet	Description

<sup>2</sup> See Appendix A, Item 1.

<sup>3</sup> See Appendix A, Item 2.



	<p>Blazoned as the “Coronet of a Georgian Marquis/Marquise” or as a “Georgian Marquis’s/Marquise’s/Marquisal coronet”</p> <p><u>Composition:</u> a coronet set with 4 acanthus leaves (3 visible) Or alternating with 4 groups of three pearls in trefoil (2 visible) Argent. <sup>4</sup></p> <p>The use of gemstones or chasing on the circlet is optional.</p>
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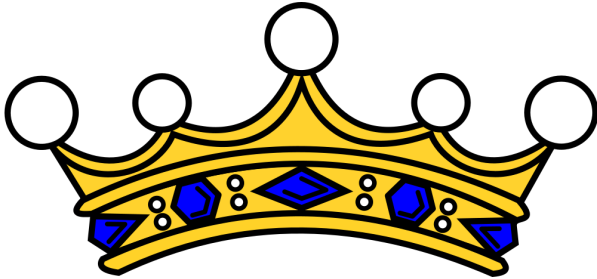
Count/Countess	
Rank Coronet	Description
	<p>Blazoned as the “Coronet of a Georgian Count/Countess” or as a “Georgian Count’s/Countess’s/Comital coronet”</p> <p><u>Composition:</u> A coronet with a rim Or set with 16 pearls (9 visible) Argent raised on tines of the first. <sup>5</sup></p> <p>The use of gemstones or chasing on the circlet is optional.</p>
Alternate Rank Coronet 1	Description
	<p>Blazoned as the “Coronet of a Georgian Count/Countess” or as a “Georgian Count’s/Countess’s/Comital coronet”</p> <p><u>Composition:</u> A coronet with a rim Or set with 16 pearls (9 visible) Argent. <sup>6</sup></p> <p>The use of gemstones or chasing on the circlet is optional.</p>

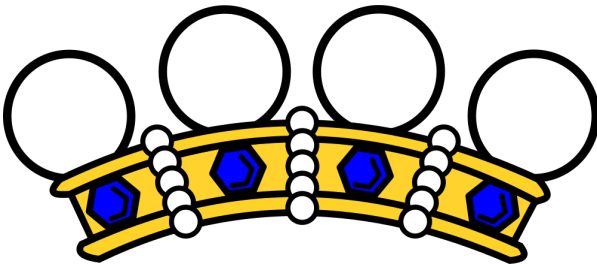
<sup>4</sup> See Appendix A, Item 3.

<sup>5</sup> See Appendix A, Item 4.

<sup>6</sup> See Appendix A, Item 5

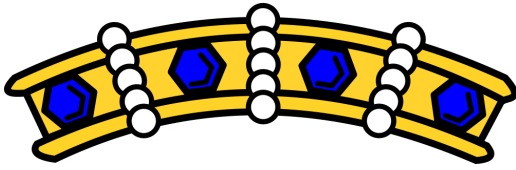
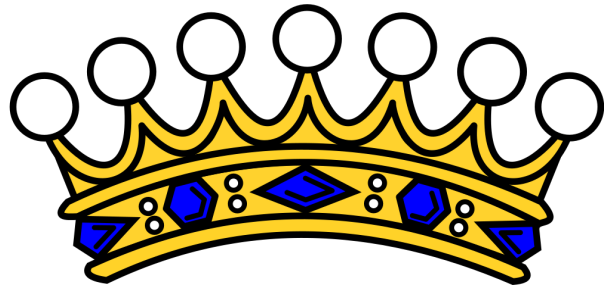


Viscount/Viscountess	
Rank Coronet	Description
	<p>Blazoned as the “Coronet of a Georgian Viscount/Viscountess” or as a “Georgian Viscount’s/Viscountess’s/Vicomital coronet”</p> <p><u>Composition:</u> A coronet with a rim Or set with four pearls (three visible) Argent raised on high points/tines of the first alternating with four smaller pearls (two visible) of the second raised on lower points of the first.<sup>7</sup></p> <p>The use of gemstones or chasing on the circlet is optional.</p>

Baron/Baroness	
Rank Coronet	Description
	<p>Blazoned as the “Coronet of a Georgian Baron/Baroness” or as a “Georgian Baron’s/Baroness’s/Baronial coronet”</p> <p><u>Composition:</u> A coronet with a rim Or entwined with a string of small pearls and set with six large pearls (four visible) Argent.</p> <p>The use of gemstones or chasing on the circlet is optional.</p> <p>The most common form of the baronial coronet used for post-1917 baronial grants, following styles seen</p>

<sup>7</sup> See Appendix A, Item 6




	first in <b>Spain</b> and other parts of <b>Western Europe</b> <sup>8</sup> .
Alternate Rank Coronet 1	Description
	<p>Blazoned as the “Coronet of a Georgian Baron/Baroness” or as a “Georgian Baron’s/Baroness’s/Baronial coronet”</p> <p><u>Composition:</u> A coronet with a rim Or entwined with a string of small pearls Argent.</p> <p>The use of gemstones or chasing on the circlet is optional.</p> <p>Optionally emblazoned in lieu of the above in keeping with one of the styles of baronial coronets introduced from <b>Western Europe</b> used by some Georgian barons<sup>9</sup>.</p>
Alternate Rank Coronet 2	Description
	<p>Blazoned as the “Coronet of a Georgian Baron/Baroness” or as a “Georgian Baron’s/Baroness’s/Baronial coronet”</p> <p><u>Composition:</u> A coronet with a rim Or set with 12 pearls (7 visible) Argent raised on tines of the first.</p> <p>The use of gemstones or chasing on the circlet is optional.</p> <p>Optionally emblazoned in lieu of the above for Georgian barons in keeping with one of the styles of coronet used by many Barons in the <b>Russian nobility</b> as well as in parts of <b>Western &amp; Central Europe</b>, in accommodation of nobles following heraldic practices influenced by Russian practice.<sup>10</sup></p>

<sup>8</sup> See Appendix A, Item 7

<sup>9</sup> See Appendix A, item 8

<sup>10</sup> See Appendix A, item 9



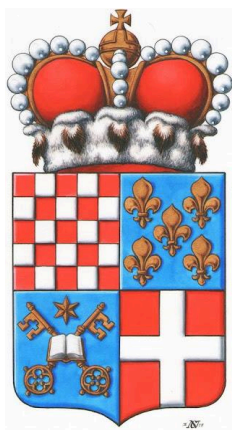
Aznauri ( <i>untitled nobility</i> )	
Rank Coronet	Description
	<p>Blazoned as the “Coronet of a Georgian Noble/an Aznauri” or as a “Georgian Noble’s coronet”</p> <p><u>Composition:</u> A coronet with a rim set with 4 leaves (3 visible) Or alternating with 4 pearls (2 visible) Argent.</p> <p>The use of gemstones or chasing on the circlet is optional.</p> <p>Used by some Aznauri under the <b>Russian Empire</b> and <b>Kartli-Kakheti</b><sup>11</sup> in line with the heraldic practices of <u>untitled nobles</u> from Russia and from some other jurisdictions in <b>Western Europe</b>.</p>

<sup>11</sup> See Appendix A, item 10



## Appendix A

### Item 1: Princes



- **Top left:** Arms of the Georgian Prince Grabovac  
Emblazonment by Carlos Navarro.
- **Top right:** Arms of the Georgian Prince Dadian-Mingrelsky.  
Emblazonment from the *General armorial of noble families in the Russian Empire*, volume XIII, page 2.
- **Bottom right:** Arms of the Georgian Prince Chichua
- **Bottom left:** Arms of the Prince Tchkotoua (Russian nobility, cadet of the Georgian princely house of Chkhetidze)  
Author of emblazonments unknown.

### Item 2: Dukes



- **Top left:** Arms of the Georgian Duke of San Salvador
- **Top right:** Arms of the Georgian Duke of Golding
- **Bottom left:** Arms of the Georgian Duchess of Alba Victoria.

Emblazonments by Carlos Navarro.

- **Bottom Right:** Arms of the Duke von Item.

Emblazonment by Tania Crossingham, Honorary Herald Painter of the Royal Heraldic College of Georgia.



### Item 3: Marquises





- **Top left:** Arms of the Georgian Marquis de Spuche de Lacy
- **Top right:** Arms of the Georgian Marquis de Mindobra and Montsacro
- **Bottom left:** Arms of the Georgian Marquise de El Olivar
- **Bottom right:** Arms of the Georgian Marquis de Portamar

Emblazonments by Carlos Navarro.

#### Item 4: Counts



- **Top left:** Arms of the Georgian Count de Monte Alea
- **Top Right:** Arms of the Georgian Countess de Regina Victoriae
- **Bottom left:** Arms of the Georgian Count of Petra

Emblazonments by Carlos Navarro.

- **Bottom right:** Arms of the Russian Count Loris-Melikov, of Georgian-Armenian extraction.

Emblazonment from the *General armorial of noble families in the Russian Empire*, volume XIII, page 16.



#### Item 5: Counts



Arms of the Georgian Count delle Tre Rose.  
Emblazonment by Tania Crossingham, Honorary  
Herald Painter of the Royal Heraldic College of  
Georgia.

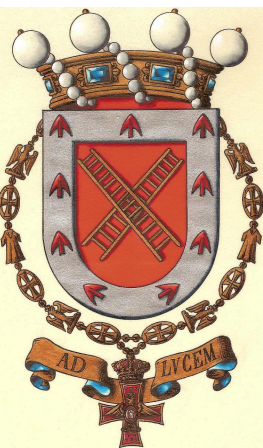
#### Item 6: Viscounts





- **Top left:** Arms of the Georgian Viscount Kingsley of Fort George
  - **Top right:** Arms of the Georgian Viscount de Ferris
  - **Bottom left:** Arms of the Georgian Viscount de Lacy
  - **Bottom right:** Arms of the Georgian Viscount Portadei
- Emblazonments by Carlos Navarro.

#### Item 7: Barons



- **Top left:** Arms of the Georgian Baron de Chaques
- **Top Right:** Arms of the Georgian Baron von Vohringer
- **Bottom left:** Arms of the Georgian Baron de Llano

Each using a Georgian baron's coronet of the default modern style. Emblazonments by Carlos Navarro.



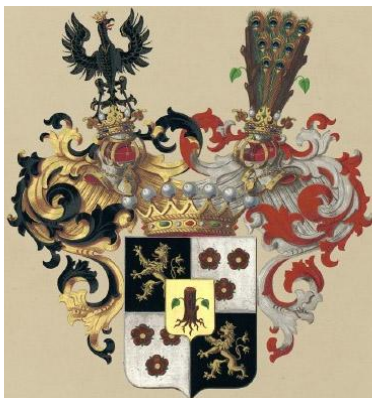
#### Item 8: Barons



Arms of the Georgian Baron Nair of Vale using a Georgian baron's coronet of the 1st alternate style. Emblazonment by Tania Crossingham, Honorary Herald Painter of the Royal Heraldic College of Georgia.

#### Item 9: Barons





- **Top left:** Arms of the Russian Baron Buxhoeveden
  - **Top right:** Arms of the Russian Baron von Taube
  - **Middle left:** Arms of the Russian Baron Wieneken
- Emblazonments from the *General armorial of noble families in the Russian Empire*, volume XV, pages 8, 9, & 10, respectively.
- **Middle right:** Arms of the Russian Baron von Koehne
- Emblazonments from the *General armorial of noble families in the Russian Empire*, volume XII, page 40.

#### Item 10: Aznauri



**Top:** Arms of the Garsevanishvili/Gersevanov family, of Aznauri status.  
Emblazonment from Wikipedia by User:Kakhateli.

**Bottom:** Arms of the aznauri family  
Ambrosadze from grant of arms dating to 1785 from King Erekle II of Kartli and Kakheti.  
Emblazonment reconstructed by Tornike Asatiani from the blazon provided in the grant, from *The Story of Georgian Heraldry* (2023: p. 35, pic 059)



Item 11: Italian Coronet Varieties Chart

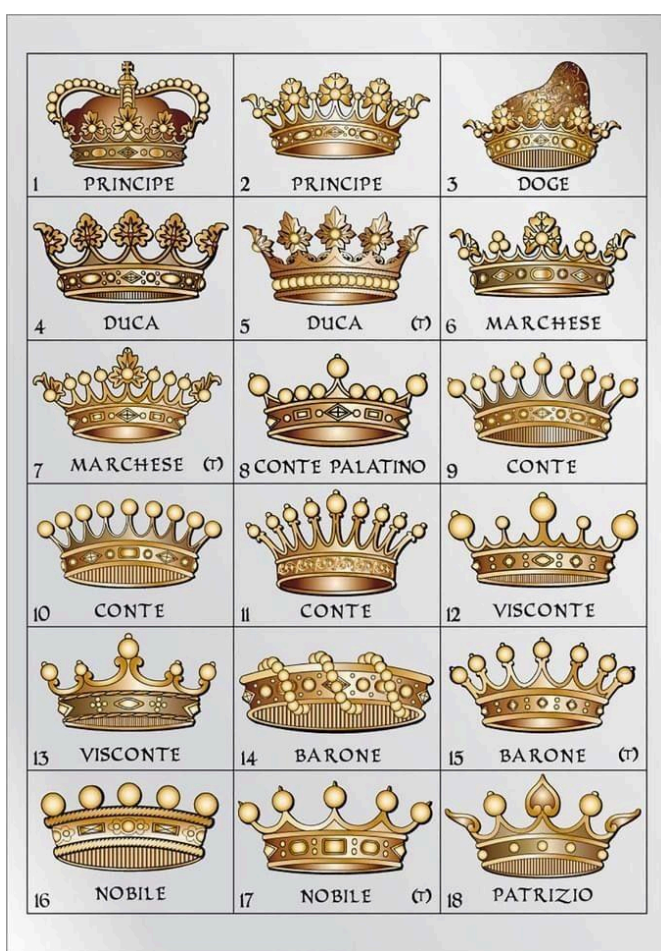


Chart of different Italian coronet types. Some, though not all, will have 2 or three versions which are considered interchangeable and acceptable for use by that rank, recognizing a variety of historic variations and influences on the region and its heraldry.

This regulation recognizes something similar for those ranks (namely comital and baronial) of the Georgian nobility wherein the diverse influences on the system have generated instances of a few different forms of coronet being used by nobles of said ranks.

Image from *Blasoni Nobiliari*.