

# I

Andantino

Oliver Schütz (\*1968)

*m i a i m i m i m i m i a i a i a i m i m i m*

1. *mf*  
2. *p*

5

9

1. *mf*  
2. *p*

13

1. *p*  
2. *p*

17

*rit.*  
*mf*

21

Detailed description: This is a musical score for guitar, titled 'I' by Oliver Schütz. It is in G major (one sharp) and 3/4 time, marked 'Andantino'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. Fingerings are indicated by numbers 1-4. Dynamics include *mf* and *p*. The second staff continues the melody with similar rhythmic patterns and fingerings. The third staff starts at measure 9 and includes a first ending bracket (♩5) and a second ending bracket (♩2). The fourth staff starts at measure 13 and includes a first ending bracket (♩5) and a second ending bracket (♩2). The fifth staff starts at measure 17 and includes a first ending bracket (♩2) and a second ending bracket (♩2). The sixth staff starts at measure 21 and continues the melody. The score concludes with a double bar line and repeat dots.

