

MARION PLANTEY

• Contemporary Dancer & Choreographer •



EXPERIENCE

2024 Dancer for

- SAMSON - directed by Claus Guth & Choreographed by Sommer Ulrickson - Aix en Provence, France
- IT IS QUIET IN HELL - choreographed by Carlos Diaz - Frankfurt am Main, Germany
- FLAGS - choreographed by Paula Rosolen / Haptic - Frankfurt am Main, Germany
- ARBEITEN IN DER KAISERSTRASSE - collaboration Daniel Hartlaub & Marion Plantey - Frankfurt am Main

Choreographer for

- TOUCH - Wiesbaden & Freiburg, Germany

2023 Dancer for

- READING TO VALLEJO - choreographed by Carlos Diaz - Frankfurt am Main, Germany
- ELEKTRA - directed by Claus Guth - Frankfurt am Main, Germany (revival 2024)
- ORLANDO - directed by Ted Huffman & choreographed by Jenny Ogilvie - Frankfurt am Main, Germany
- BITS AND PIECES PUT TOGETHER TO PRESENT A SEMBLANCE OF A WHOLE - collaboration James Banks, Alex Barth Lopez & Marion Plantey

2022 Dancer for

- IL VIAGGIO, DANTE - directed by Claus Guth - Aix en Provence, France
- DIE NACHT VOR WEIHNACHTEN - directed by Christof Loy & choreographed by Klevis Elmazaj - Frankfurt am Main, Germany

2021 Dancer for

- DIALOGUES DES CARMELITES - directed by Claus Guth & choreographers by Ramses Sigl - Frankfurt am Main, Germany

Choreographer for

- VOICE OF GAIA - Festival Mouvement D'Arts - La Teste de Buch, France
- MEET ME - in collaboration with musician Francois Heun - Mainz & Munich, Germany

2020 Dancer for

- CARMEN - directed by Barrie Kosky & choreographed by Otto Pitchler - Frankfurt am Main, Germany (revival 2024)

2019 Dancer for

- SILENT WATER - choreographed by Johannes Härtle - Munic, Germany
- OSCURO ESCALABAJO - choreographed by Lola Lince - Guanajuato, Mexico

EDUCATION

2016-2019 Iwanson Internatinal School of Contemporary Dance - Johannes Härtl - Munich, Germany

2015-2016 Dancer's Formation Varium - Ana Sanchez - Barcelona, Spain