

Standard tuning

$\text{♩} = 90$

E-Gt

mf

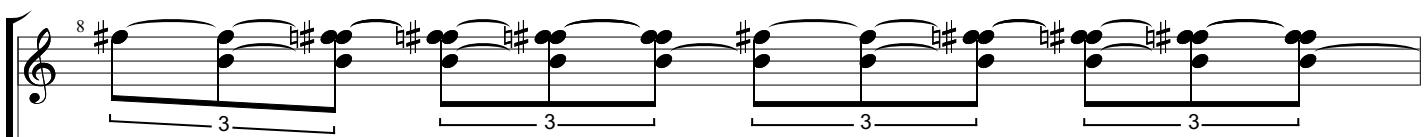
f

1 6 7 7 6 12

7 7 9 10 9 10 9 10 9 10 9 9

7 7 9 10 9 10 9 10 9 10 9 9

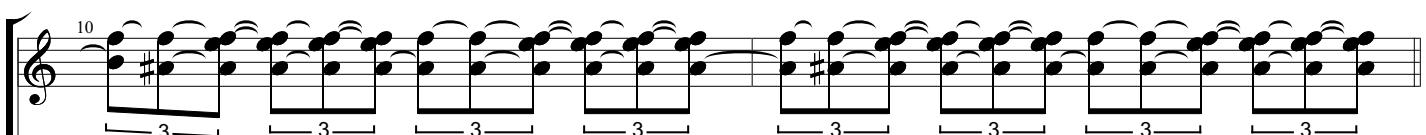
6 6 9 8 9 8 6 6 9 8 9 8 6 9 8 9 8



String positions: T (7), A (9), B (10), T (9), A (10), B (9), T (10), A (9), B (10), T (9).



String positions: T (7), A (9), B (10), T (9), A (10), B (9), T (10), A (9), B (10), T (9).



String positions: T (6), A (9), B (8), T (8), A (9), B (8), T (9), A (8), B (9), T (8), A (9), B (8), T (6), A (8), B (9), T (8), A (9), B (8).



String positions: T (7), A (9), B (10), T (9), A (10), B (9), T (7), A (10), B (9), T (10), A (9), B (10), T (9), A (7), B (8), T (7), A (10), B (9), T (9), A (8).

$\text{♩} = 130$

Musical staff showing sixteenth-note patterns with grace notes. The tempo is 13.

String positions: T (6), A (7), B (7), T (6), A (12), B (11), T (2), A (3), B (5), T (2), A (3), B (5), T (2), A (3), B (5).

20

1 2 3 4 5 6 7 8

Musical score for the right hand, page 21. The score consists of two staves. The top staff shows a continuous eighth-note chord pattern (G major) across ten measures. Measure numbers 21 through 30 are indicated above the staff. The bottom staff shows a sixteenth-note pattern starting at measure 21, consisting of groups of four sixteenth notes followed by a rest, repeated eight times.

22

3 3

23

3 3 3 3

A musical staff with three staves labeled T, A, and B. The top staff (T) has a 9/8 time signature. The middle staff (A) has a 7/8 time signature. The bottom staff (B) has a 7/8 time signature. The staff consists of 14 measures.

A musical staff in common time with a treble clef. The measure number '24' is at the top left. The staff contains eight groups of two eighth notes each. The first seven groups are each enclosed in a vertical bracket with the number '3' above it, indicating a triplet grouping. The eighth group is not enclosed in a bracket.

Musical score for guitar, page 25. The score consists of a single staff with a treble clef. It features a sequence of chords and rests. The first four measures show a repeating pattern of a chord followed by a rest. The fifth measure begins with a rest, followed by a series of sixteenth-note patterns: a group of three notes followed by a rest, repeated three times. The measure ends with a final group of three notes followed by a rest.

A blank tablature staff consisting of five horizontal lines. A vertical bar is positioned on the far left, aligned with the first line. The staff is intended for musical notation, specifically for guitar or bass tabs.

A musical staff in G major (one sharp) and common time. It features a bass clef and a key signature of one sharp. The staff contains eight groups of three eighth notes each, all played as eighth-note chords. The first seven groups are in G major, indicated by the bass clef and the key signature. The eighth group begins with an A major chord, indicated by a sharp sign above the bass clef. Each group of three notes is enclosed in a bracket labeled '3'.

27

3 3 3 3 3 3 3 3

A musical staff in treble clef with eight groups of eighth-note pairs. Each group is bracketed by a brace and has a '3' underneath it, indicating a triplet grouping.

29

3 3 3 3

3 3 3 3

3 3 3 3

Musical notation for a bass line. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 30. It consists of eight groups of three eighth-note chords (B, D, G) per measure, with each group underlined by a horizontal bracket labeled '3'. The bottom staff is a tablature for a 4-string bass guitar, showing the strings T (top), A, G, and B (bottom). The tablature mirrors the eighth-note chords from the top staff, with each string playing a note every three measures.

The image shows a musical score for a 32nd-note exercise. It consists of two staves. The top staff is a treble clef staff with a tempo marking of 32. The bottom staff is a bass clef staff labeled T, A, and B. Both staves feature a series of eighth-note pairs followed by sixteenth-note pairs, which are grouped into triplets by vertical bar lines and horizontal bracket markings above the notes.

33

T
A
B

Musical score for the first section of the piece. The score consists of two staves. The top staff is for treble clef instruments and features a key signature of one sharp (F#) and a tempo of 34. It contains eight measures, each consisting of three eighth-note groups. The bottom staff is for bass clef instruments and contains two measures of sixteenth-note patterns labeled T, A, and B.

Musical score and tablature for guitar. The score consists of eight measures of eighth-note patterns on a treble clef staff. Each measure is grouped by a bracket above it and labeled with a '3'. The tablature below shows the corresponding fingerings: T (thumb), A (index), B (middle), and G (ring). The first measure starts with a 10th fret on the 6th string, followed by an 8th fret on the 5th string. This pattern repeats for all eight measures.

38

T 8—8—8—8—8—8—8—8—8—8—8—8
A 7—7—7—7—7—7—7—7—7—7—7—7
B 8—8—8—8—8—8—8—8—8—8—8—8 | 8—8—8—8—8—8—6—6—6—6—6—6

40

T 8-8-8-8-8-8-8-8-8-8-8
A 7-7-7-7-7-7-7-7-7-7-7
B 5-5-5-5-5-5-5-5-5-5-5

T 6-6-6-6-6-6-6-6-6-6-6
A 5-5-5-5-5-5-5-5-5-5-5
B 5-5-5-5-5-5-5-5-5-5-5

44

TAB

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 | 12 12 12 12 12 12 12 13 13 13 13 13 13
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

46

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

48

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

50

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

52

TAB

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 | 12 12 12 12 12 12 12 13 13 13 13 13 13
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Musical score for guitar tablature (TAB) page 54. The score consists of two staves. The top staff shows a repeating pattern of eighth-note chords (G major) and eighth-note bass notes. The bottom staff shows a repeating pattern of eighth-note chords (G major) and eighth-note bass notes. The TAB staff has three horizontal lines and vertical tick marks indicating finger placement. The first four measures show a repeating pattern of G major chords and bass notes. The fifth measure shows a different pattern of G major chords and bass notes. The sixth measure shows a repeating pattern of G major chords and bass notes. The seventh measure shows a different pattern of G major chords and bass notes. The eighth measure shows a repeating pattern of G major chords and bass notes.

Musical score and tablature for guitar part T at measure 58. The score shows a treble clef staff with eight groups of three eighth-note chords. Above each group is a bracket labeled '3'. The tablature below shows six strings (T, A, B) with corresponding fingerings: the first seven groups use fingers 1-3-1-2-3-2, and the last group uses 1-3-1-2-3-2. The tablature is aligned with the eighth note of each measure.

The image shows a musical score for guitar. The top half is sheet music in G major (one sharp) with a tempo of 60 BPM. It features a melodic line starting at the 14th fret of the B string. The first measure consists of three eighth-note chords: B, A, and G. The second measure consists of three eighth-note chords: D, C, and B. The third measure consists of three eighth-note chords: E, D, and C. The bottom half is tablature for a six-string guitar, showing the fingerings for these chords. The strings are labeled T (top), A, and B (bottom). The tablature shows the following fingerings: 14-13-12 for the first measure, 11-10-9 for the second, and 5-4-3 for the third.

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and has a key signature of one sharp (G major). The bottom staff shows the guitar's six strings with the letters T, A, and B from left to right. The music consists of a continuous eighth-note pattern. The first 14 measures show a repeating sequence of eighth-note pairs across all six strings. The next 14 measures show a similar sequence, but the notes are lower, primarily consisting of eighth-note pairs on the B, A, and G strings.

66

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Musical score and tablature for guitar part 2. The score shows a treble clef, a key signature of two sharps, and a tempo of 68 BPM. The tablature shows a six-string guitar neck with the strings numbered 6 down to 1 from left to right. The first 13 measures show a repeating pattern of sixteenth-note chords (E7, A7, D7, G7) followed by a sixteenth-note chord (B7). The 14th measure begins with a sixteenth-note chord (B7), followed by a sixteenth-note chord (D7) with a grace note. The 15th measure begins with a sixteenth-note chord (D7).

Musical score for the first section of the piece, starting at measure 74. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a tempo of 74 BPM. It features a dynamic marking 'f' below the staff. The bottom staff is a bass clef staff with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Measures 74-79 show eighth-note patterns primarily consisting of eighth-note pairs. Measures 80-85 show eighth-note patterns primarily consisting of eighth-note pairs. Measures 86-91 show eighth-note patterns primarily consisting of eighth-note pairs. Measures 92-97 show eighth-note patterns primarily consisting of eighth-note pairs.

79

T 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
A 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
B 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

83

TAB

6-6-6-6-6-6	4-4-4-4-4-4
4-4-4-4-4-4	4-4-4-4-4-4

Musical score and tablature for guitar part T. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The measure number is 87. The tablature shows six strings with note heads and vertical bar lines indicating finger placement. The notes correspond to the following string patterns:
String 6: 6-6-6-6-6-6-6-6-6-6-6-6-6-7-7-6-6
String 5: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
String 4: 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
String 3: 8-8-8-8-8-8-8-8-8-8-8-8-8-7-7
String 2: 8-8-8-8-8-8-8-8-8-8-8-8-8-7-6
String 1: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Musical score and tablature for guitar part T at measure 91. The score shows a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The tablature shows the strings 6-6-6-6-6-6-6-6-6-6-6-7-7-6-6, with a vertical bar line separating measures 91 and 92. The tablature is as follows:

T	6	6	6	6	6	6	6	6	6	6	6	7	7	6	6
A	4	4	4	4	4	4	4	4	4	4	4	8	8	8	8
B	4	4	4	4	4	4	4	4	4	4	4	8	8	8	8

97

mp

T A B	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 4-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
-------------	---	---

101

mp

T A B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 | 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

J=90

102

f

T A B

7 9 10 9 10 9 9 10 9 10 9 10 9

104

T A B

7 (9) 9 10 9 10 9 9 10 9 10 9 10 9

105

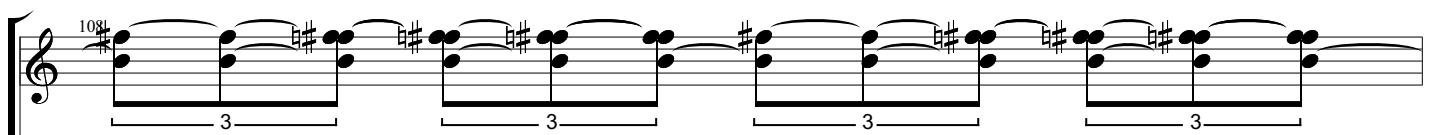
T A B

6 (9) 8 9 8 9 8 6 8 9 8 6 (8) 8 9 8 9 8 6 8 9 8

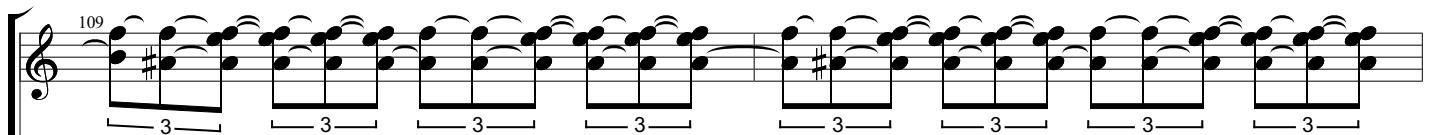
107

T A B

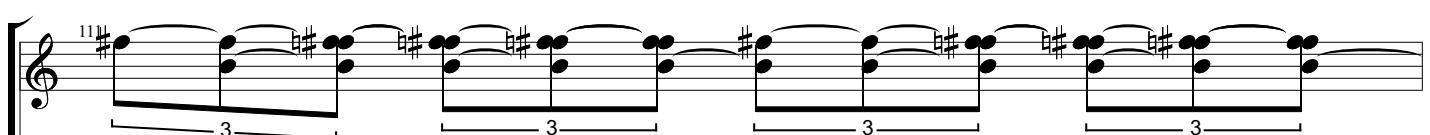
7 9 10 9 10 9 7 9 10 9 10 9 10 9



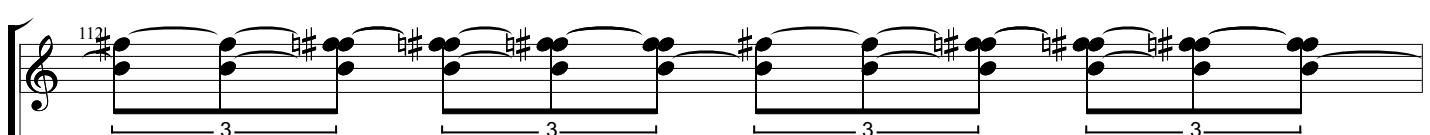
String positions for measure 108: T (7), A (9), B (10), T (9), A (10), B (9), T (9), A (10), B (9), T (9), A (10), B (9).



String positions for measure 109: T (6), A (9), B (8), T (9), A (8), B (9), T (8), A (9), B (9), T (8), A (9), B (8), T (8), A (9), B (9), T (8), A (9), B (8).



String positions for measure 110: T (7), A (9), B (10), T (9), A (10), B (9), T (9), A (10), B (9), T (9), A (10), B (9), T (9), A (10), B (9).



String positions for measure 111: T (7), A (9), B (10), T (9), A (10), B (9), T (9), A (10), B (9), T (9), A (10), B (9), T (9), A (10), B (9).



String positions for measure 112: T (6), A (9), B (8), T (9), A (8), B (9), T (8), A (9), B (8), T (8), A (9), B (8), T (8), A (9), B (8), T (8), A (9), B (8).

TAB

115

116

117

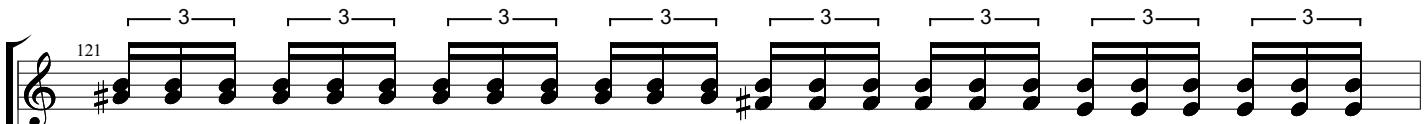
118

119

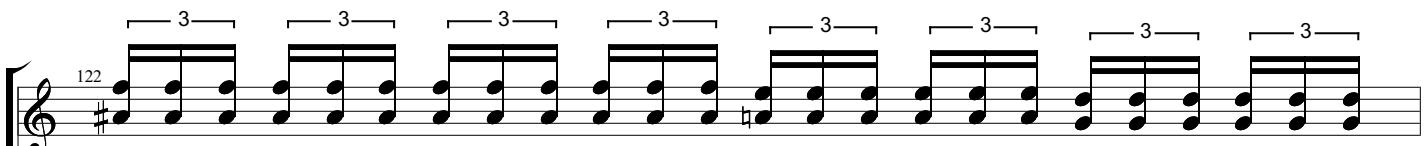
TAB



T
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7



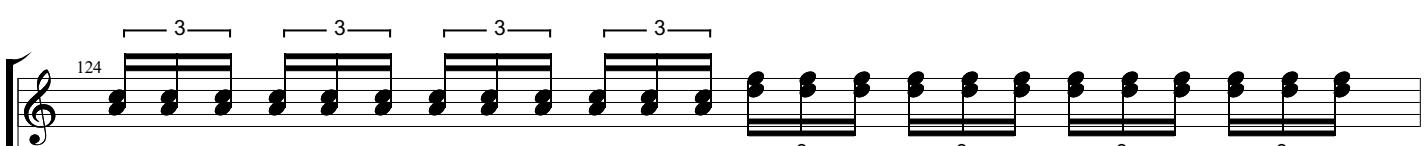
T
A 4
B 6



T
A 10 10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 5



T
A 9
B 10



T
A 10
B 12

130

TAB

10—10—10—10—10—10—10—10—10—10—10—10—9—9—9—9—9—9—9—7—7—7—7—5—5—5—5—5

131

TAB

10—10—10—10—10—10—10—10—10—10—10—10—12—12—12—12—12—12—13—13—13—13—13—13—13—13—13

133

TAB

8—8—8—8—8—8—8—8—8—8—8—8—7—7—7—7—7—7—7—7—7—7—7—7—6—6—6—6—6—6—6—6

135

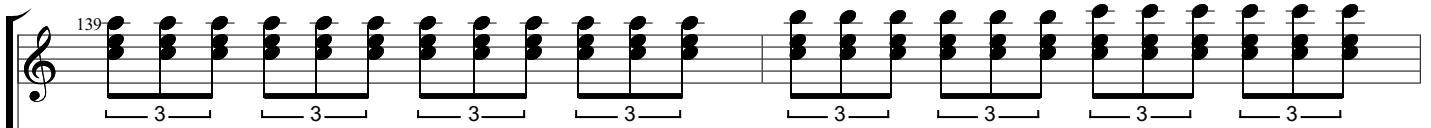
TAB

8—8—8—8—8—8—8—8—8—8—8—8—7

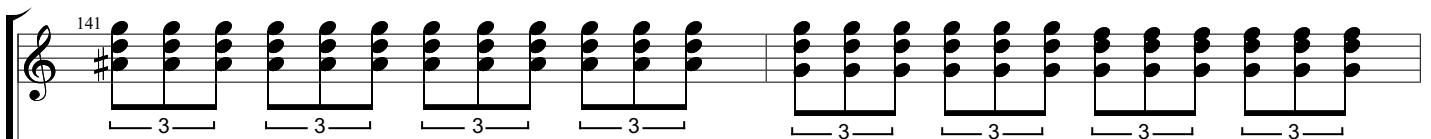
137

TAB

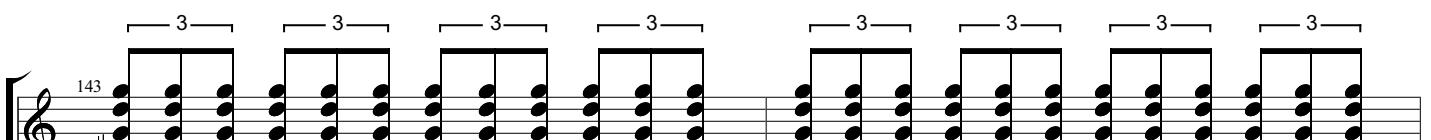
6—6—6—6—6—6—6—6—6—6—6—6—8—8—8—8—8—8—8—8—8—8—8—8—9—9—9—9—9—9—9—9—9—9



T 10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10
A 9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9
B 10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10



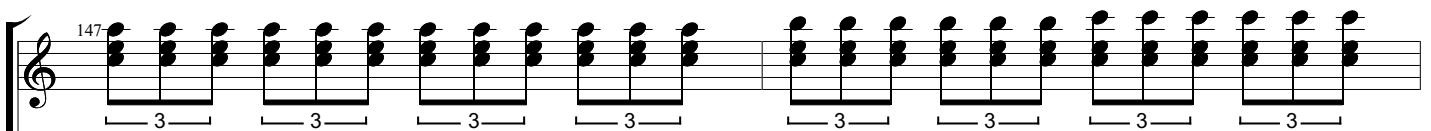
T 8—8—8—8—8—8—8—8—8—8—8—8—8—8—6—6—6—6
A 7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7
B 8—8—8—8—8—8—8—8—8—8—8—8—8—5—5—5—5



T 8—8—8—8—8—8—8—8—8—8—8—8—8—8—8—8—8—8
A 7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7
B 5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5



T 6—6—6—6—6—6—6—6—6—8—8—8—9—9—9—9—9—9
A 5—5—5—5—5—5—5—5—5—7—7—7—8—8—8—8—8—8
B 3—3—3—3—3—3—3—3—3—5—5—5—6—6—6—6—6—6



T 10—10—10—10—10—10—10—10—10—10—10—10—12—12—12—12—12—12—12—13—13—13—13—13
A 9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9
B 10—10

A musical staff in treble clef and common time. The key signature has one sharp. The tempo is 149 BPM. The pattern consists of a series of eighth-note chords (two notes per chord) repeated eight times. Each group of four chords is underlined with a horizontal bar and labeled '3' below it, indicating a three-measure phrase. The first measure shows a G major chord (B, D, G), followed by a C major chord (E, G, C). The second measure shows a D major chord (F#, A, D) followed by an E major chord (G, B, E). The third measure shows a G major chord (B, D, G) followed by a C major chord (E, G, C). The fourth measure shows a D major chord (F#, A, D) followed by an E major chord (G, B, E). This pattern repeats for a total of eight measures.

A musical staff for a six-string guitar. The staff begins with a treble clef and a sharp sign indicating one sharp key signature. The tempo is marked '151'. The first measure shows a chord of two eighth notes on the bottom string (sixth string) followed by a chord of two eighth notes on the top string (first string). This pattern repeats eight times across the staff. Each pair of notes is grouped by a vertical bar line, and each group is bracketed above the staff with the number '3', indicating they are to be played as triplets.

153

3 3 3 3 3 3 3 3

A musical score for the right hand, starting with a treble clef and a key signature of one sharp. The measure number 155 is indicated at the beginning. The score is divided into two staves by a vertical bar. Both staves feature a continuous pattern of sixteenth notes. The first staff begins with a sharp sign under the first note of each group of four. The second staff begins with a sharp sign under the second note of each group of four. The pattern repeats throughout both staves.

A musical score for piano, page 10, system 1. The score features a treble clef staff. At the top left, there is a tempo marking "157". Below it, a dynamic marking "mp" (mezzo-piano) is centered. The music itself consists of a series of eighth-note chords, starting with a C major chord and continuing through various chords including D major, E major, F major, G major, A major, B major, and C major again. The chords are played in pairs, creating a rhythmic pattern of eighth notes.

A musical score for piano, page 159. The key signature is one sharp (F#). The tempo is indicated as 'f' (fortissimo). The music consists of two staves. The top staff shows a series of eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The bottom staff shows sustained notes in the right hand and sixteenth-note patterns in the left hand.

161

mp

T A B

163 *f*

T A B

165 *mp*

T A B

167 *f*

T A B

169 *mp*

T A B

171

T A B