



Drei Monbilder

für das
Clavier

(Zweite Reihe)

1. Quälender Gedanke.
2. „Schlaf, mein Kind!“
3. „Ist es wahr?“

von
W. A. RÉMY.

Op. 21.

Preis: $\frac{1 \text{ Krone } 80 \text{ H.}}{1 \text{ Mark } 60 \text{ Pf.}}$

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Mama liebt Pjotrjanin
Engenie
zum freundlichen Familienspiel
Kinder

I.

„Quälender Gedanke.“

W. A. Rémy, Op. 21^a

Aufgereg't, nicht zu schnell.

PIANO.

Aufgereg't, nicht zu schnell.

PIANO.

piano

f

p

dolce

dim.

pp

a tempo

poco rit.

p

f

p

subito cresc.

subito cresc.

poco a poco ritard.

dim e ritardando

Viel ruhiger.

pochetino rit. *a tempo*

dim.

ed un poco ritardando

poco a poco stringendo sin al -

Tempo I.

dolce

string.

sempre cresc.

rit.

marcato in tempo I.

II.

„Schlaf' mein Kind_!“

W. A. Rémy, Op. 21b

Sehr ruhig und zart.

pp

dolciss.

sempre ben ligato

poco sf

espr.

pp

ppp

pp

pp

pp

7

poco cresc. dimin.

pianissimo sempre pianissimo

espr. *dolciss.*

Rit. * *p*

cresc. *pp* *dim. e poco rit.*

8

A musical score for piano, page 8, featuring six staves of music. The score includes the following dynamics and performance instructions:

- Staff 1: *dolce*, *f*, *Ped.* *
- Staff 2: *a tempo*, *poco rit.*
- Staff 3: *poco s.*, *poco meno mosso e dolcissimo*, *pp*
- Staff 4: *quasi triste*, *p*
- Staff 5: *ritardando*, *morendo*, *pp*
- Staff 6: *poco s.*, *p*, *pp*, *p*, *ppp*

III.

Ist es wahr?

W. A. Rémy, Op. 21^c**Mit Feuer.**

Mit Feuer.

p *crescendo*

f *poco rit.*

f 2 3 1

f *poco rit. e dimin.*

a tempo

sf

a tempo

sf

sf

poco rit. p

Musical score for piano, page 10, measures 11-16. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). Measure 11 starts with a forte dynamic (f) in the right hand. Measure 12 begins with a piano dynamic (p) followed by a dolce dynamic. Measure 13 starts with a piano dynamic (p) and ends with a crescendo dynamic. Measure 14 starts with a piano dynamic (p) and ends with a forte dynamic (f). Measure 15 starts with a piano dynamic (p) and ends with a piano dynamic (p). Measure 16 starts with a piano dynamic (p) and ends with a forte dynamic (f).

von hier an allmälig ruhiger und

schwächer bis zum Schluss.

p calmato

a tempo

dolciss.

s

rit.

mf

ritardando

dolciss.

pp