

Message from Bishop Kosen Ishikawa

Dear Members and Friends,

Thank you very much for your warm welcome and support for our moving to Oahu. My family is excited to start new life here at the Betsuin but at the same time we had mixed feelings. We were so sad to leave our hometown, home temples and our members and friends on Kauai.



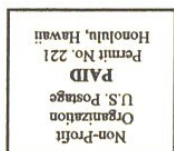
I recently came back “home” to Koloa under the moonlight. My home, however, was not the home I knew anymore. It was dark and empty. It was not the home I knew, where I spent 21 years with my family. Soon I realized this is the path we decided to choose. I was so sad and downhearted to face this reality. “Did we make a right choice?” When I asked myself, the following words naturally came up in my mind and I made a poem as follows. The title is “Life is One Way.”

[cont'd on page 2]

No Bazaar in October & Possibly No Mochitsuki in December

Although Jodo Mission of Hawaii would prefer not cancelling our 2021 Bazaar, for the health and safety of our members, all those who help and attend the Bazaar, may we say Namu Amida Butsu and may next year be better. Large gatherings are discouraged so this event is cancelled. **Mochitsuki in December is up in the air.**

Look to November Bulletin. The main thing is that everyone be SAFE! And please listen to the current guidelines as the number of cases go up and down. **Just do your part in wearing masks outside or even at home if you have visitors, social distancing of 6 feet, washing hands with soap frequently.**

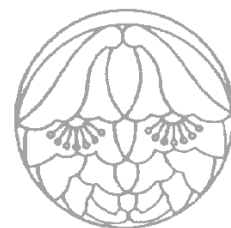


Address Service Requested

Jodo Mission of Hawaii
1429 Makiki St.
Honolulu HI 96814

(#1299-1021)

JODO MISSION OF HAWAII
BULLETIN - OCTOBER 2021



Life is One Way.

You can look back on the path you've walked on.
But you cannot go back to that way.
The past is dead and the path is gone.
There is only One Way ahead of you.
You just need to keep going on the path of One Way.
This is life.

Life is One Way.

It's so sad to leave the familiar path.
And it's so uneasy to walk on the new way.
But don't worry about both old and new paths.
They are one as life.
The path you keep walking is nothing but yours.
It will be familiar soon in the future.

Life is One Way.

Let's keep going on this One Way.
It's okay not to go back to the old path.
The path ahead of you could be much better.
Especially if you have faith, this One Way leads to the Ultimate Bliss.
So don't worry about this One Way.
Life can be a wonderful One Way.

Namu Amida Butsu

Gassho,

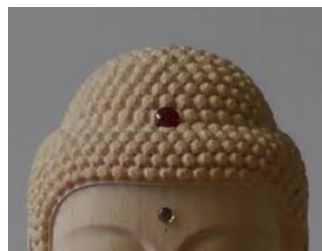
Kosen Ishikawa

Message by Rev. Myoko Takano

Today I will talk about the characteristics of Buddha statues. Buddha statues generally have 32 major characteristics. If you take a closer look at the Buddha statue, there are various points that are a little different from human beings, such as jewels and unique hair-styles. This feature is written in the sutra, and the Buddha statue represents the characteristics of the Buddha written in the sutra. I would like to explain five of the 32 features with meaning and features that are easy to understand.

1. Buddha's head and hair style and color (Rahotsu)

Jodo Mission repaired the Buddha statue this year. We ordered the blue hair color. After fixing Buddha statue, some of our members asked me, "Why did you order blue color? Why Buddha's hair color is blue?".



[Cont'd from page 2 Message from Rev. Takano]

According to Buddhist sutra, one of the 32 characteristics of the Buddha statue is that the hair of the Buddha is blue. And another substantive reason is that blue is a refreshing color in hot India where Buddhism was created. That's why black hair is represented in blue so that people look cool when they see the Buddha statue.

Next is the Buddha's hairstyle. It is like a short curly perm, and the head is raised. However, this is not the hairstyle, but the shape of the Buddha's head itself. The top of the head is raised. Some of the head of the statues are clearly double-tiered, like bun hair. Also, the hair looks like a short curly perm, but it is said that very long hair is rolled up and looks short.

2. White point of forehead (Byakugosou).

This is a long white hair that grows in the middle of the Buddha's forehead. Byakugosou is curled up and looks like a white dot. It symbolizes the wisdom of the Buddha. Buddha statues are represented by round bulges and jewels such as crystals, pearls and diamonds. In recent years, glass and acrylic resin may be used.



3. Brilliance of Buddha (Konzikisou). Shakyamuni Buddha gave out golden and shining light around him when he died. So, many Buddha statues are made in gold and have a golden background frame behind statue to show the brilliance of the Buddha.

4. Hand with film (Shusokusimanmousou)

The Buddha statue has a golden film between each finger, like a frog's web. This is the Shusokusimanmousou. This means saving people equally, without missing them



5. Sole has pattern writing (Sokugenirinsou).

A ring-shaped of wheel pattern appear on the soles of both feet. This is the Sokugenirinsou. This is said to have the meaning of calming people's worries.

I will also briefly explain some of the other features and meanings. **The soles of the feet are flat and stable.** This

means equality of mercy. **The fingers are delicate and long.** This means longevity and respect. **Wide heels.** This means saving the people of the future. The instep is shaped like a turtle. It is said that this brings happiness to people.

As you can see, Buddha statues have many common characteristics. By fully understanding the meaning of these characteristics of Buddha statues, you will be able to see the Buddha statues from a different perspective when you worship the Buddha statues at the temple.

We usually put your hands together in Gassho, looking to the Buddha and recite Namu Amida Butsu, and then praying for happiness and peace from the Buddha. In addition, please take a closer look at the Buddha statue. It will further enrich your interest in Buddhism, and enrich your life as a Buddhist.

In Gassho,

Rev. Takano

お釈迦様や阿弥陀様の仏像には大きく32の特徴があります。仏像をよく見ると、宝石がついていたり、髪型が特徴的であったりと様々な、我々人間とは少し違った点があります。お経の中で仏様がどのような特徴があるのか書かれており、それを忠実に再現したのが仏像です。32の特徴の中で、特徴と意味がわかりやすいものについて五つ説明したいと思います。

・**肉髻相（にくけいそう）** 仏様の髪型は一見パンチパーマのような髪型をしています。しかしこれは頭の頂の肉が隆起してしたものです。像の中にははっきり二段になったように造られている像もあります。髪が盛り上がったわけではなく、その下の肉が盛り上がっています。また髪は短く見えますが、螺髪と言いまして、本来はとても長い髪がまかれているといわれています。

・**白毫相（びやくごうそう）** 両目の間の眉間のやや上に生えているとされる白く長い毛。丸まっており、仏の智慧を象徴します。仏像では、丸い膨らみで表されたり、水晶・真珠・ダイヤモンドなどの宝石がはめ込まれます。近年ではガラスやアクリル樹脂も使われ場合もあります。

・**金色相・丈光相（こんじきそう・じょうこうそう）** クシナガラは、現在のインドのウッタール・プラデーシュ州東端のカシヤ付近の村で、釈迦入滅の地とされます。お釈迦様は亡くなられた時に体全体が金色で、周囲に光を放っていたと言われている。だから多くの仏像がお釈迦様の輝きを表すために、金色に造られ、後ろに光背を備えております。

・**手足指縷網相（しゅそくushmanもうそう） Shusokusimanmonsou** 手足の各指の間に、鳥の水かきのような金色の膜があります。大きな像を見てみると指と指の間に水かきの表現がほどこされています。これは人々を取りこぼすことなく、平等に救うことを意味しております。

・**足下二輪相（そくげにりんそう）** 両足の裏に輪形の相、千輻輪（せんぷくりん）という車輪の模様が現れています。お釈迦様の足を型どった仏足石（ぶつそくせき）はこれを表したものです。

その他にも分かり易い特徴とその意味としては、

- ・裏が平らで安定している。慈悲の平等。
- ・指が繊細で長い。寿命の長さと敬愛。
- ・かかとが広い。未来の人々を救う。
- ・足の甲が亀のように形が良い。人々に幸福をもたらす。

などの特徴があります。

このようにお釈迦様には沢山の特征があり、それぞれの特征には意味があります。

このような仏像の特徴の意味をしっかりと理解した上で、お寺の仏像をお参りする事で、今までと違った視点で仏像をみる事ができることでしょう。

幸せや平和を願い仏像に手を合わせて、南無阿弥陀仏と称えた後に、仏像をよく観察するとさらに仏教に対する興味や信仰心が豊かになるでしょう。

Article by Ritsue Honma re Ninryo Nago

I work as a media coordinator living in Hawaii for over 30 years. I am currently doing research for NHK (Japanese government-owned public broadcaster) on **Nago Ninryo, the 8th Head Minister of the Jodo Mission** during the years of 1941-1949.



A Japanese soldier, Kazuo Sakamaki, participated in the attack on Pearl Harbor on December 7, 1941. He then became the "First POW of the Pacific War." At the time, Japanese soldiers thought that being a POW was a disgrace, and soldier Sakamaki was so ashamed of being a POW. He wanted to commit suicide and end his life.

However, when he was sent to an internment camp he then met and interacted with Japanese Americans who lived in the same camp. As he interacted with different Japanese Americans, his mindset began to change, and he wanted to keep on living. One person in particular who seems to have had a strong influence on **Kazuo Sakamaki** is the person he refers to as "Nago-sensei" in his personal journal.

Mrs. Ella Fujie, a soon-to-be 100-year-old woman who interacted with Nago-sensei in the 1930s at the Wainaku Jodo Mission in Hilo, had this to say about him.

Nago sensei taught me how to write in Japanese and Kanji. "Shushin" was also emphasized: behavior in life (how to respect your parents and elders). He had a strong personality but he never yelled at or struck the students.

If anyone has any information about Nago Ninryo-Sensei, please feel free to contact us and share your experiences with us.

2021 O-Bon Services at Jodo Mission of Hawaii

Were you able to watch the live Zoom O-Bon Services on August 20-22? If not, you can now view the videos. Bishop Ishikawa has worked very hard to put the videos together. Please go to our website **jodo.us** and each O-Bon service has its

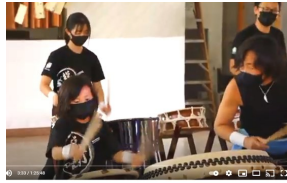
own YouTube link. The koto and taiko performances were pre-recorded. Almost all O-Bon services began with koto performances from Hawaii Koto Academy led by **Master Darin Miyashiro and his students**



and featuring Sophie Narashiba

koto, which her father the late Bishop Yubun Narashiba must have been smiling and proud of his daughter and her mother Yukari-san who was always helping her at events—lots of memories.

The O-Bon services had taiko performances by **Master Nakai Sensei of Dragon Beat and his students** which included his daughter Honori and in one performance (Saturday morning) included another daughter Kokone who is 6 years old and his other students. Such beautiful performances for our deceased ancestors!



Thank you Bishop Ishikawa who added beautiful titles to the videos and for putting these five O-Bon service

videos together which probably took him many, many hours putting these Zoom links together for everyone to view later. Hope you enjoyed these performances!

Because each O-Bon service covered certain sponsor's name alphabetically, you can view those services that your sponsor's name is called by going to **jodo.us** for the proper links.

Virtual Hatsu-Bon service (Friday 10 am - **All Hatsu Bon Sponsors**

Virtual Regular Bon Service (Friday 6 pm) Sponsors from **A to Kagawa**

Virtual Regular Bon Service (Saturday 10 am) Sponsors **Kajioka to Najita**

Virtual Regular Bon Service (Saturday 6 pm) Sponsors **Nakagawa to Tamashiro**

Virtual Regular Bon Service (Sunday 10 am) Sponsors **Tamura to Zhong**

and then **All Chutoba Sponsors**

At each O-Bon Service, Bishop Ishikawa gave a little Dharma talk like how O-Bon services started, or why ministers wore masks before pandemic or the reason ministers started the Hatsu Bon service on the altar and then during the Friday evening service came down from the altar area because Bishop learned from Rev. Koji Ezaki of Haleiwa Jodo Mission that long time ago the O-Bon services were not held on the altar but below which is different from the O-Bon services of last year or the many years before. **Thank you Rev. Ezaki** for coming to help Betsuin for the past 26 years.



When listening to the reading of the many O-Tobas, you will notice that the names were divided for each service. O-Toba cards were split into three parts. Each minister (Bishop, Rev. Ezaki and Rev. Takano) would review the O-Toba names prior to each service. **Thank you everyone and hope you enjoyed the O-Bon Services and see you again next O-Bon!**

What is "Perpetual Memorial Service?" (Eitaikyo)

This record of a perpetual memorial service and is called *Eitaikyo* in Japanese. When the date of death occurs for a person listed on this record, the ministers pray for that individual during the morning service. The prayers will continue each year for as long as Jodo Mission exists.

Anyone can be included in it. You may put your own name on the list, too. This also helps when it is difficult to have memorial services. We also welcome you to attend the morning service at **9:30am**. (Note time change due to Covid-19, please call temple if you plan to attend.)

How to apply

Stop by the office, and fill out the application form. Each name costs \$200. After the application is accepted, the name will be listed on the record.

Notice to Nokotsudo Visitors

(Sometimes referred to as the **Niche** rooms)

Many people call to see if the Nokotsudo/Columbarium (or sometimes known as Niche rooms) are open. We have been letting people in if you come and ring the blue bell. **You must wear a mask, use the hand sanitizer going in and coming out and go home and wash your hands with soap.** No more than 4 people at a time, with social distancing.

New Hours: 10 am to 5 pm Mon to Sat
12 pm to 3 pm Sunday*
10 am to 3 pm Holidays

*Sundays no one in office since we have Sunday Service



Bishop Kosen Ishikawa



Rev. Myoko Takano
Resident Minister

| Memorial Years Observed | | |
|-------------------------|------|------|
| | 2021 | 2022 |
| 1 st year | 2020 | 2021 |
| 3 rd year | 2019 | 2020 |
| 7 th year | 2015 | 2016 |
| 13 th year | 2009 | 2010 |
| 17 th year | 2005 | 2006 |
| 23 rd year | 1999 | 2000 |
| 25 th year | 1997 | 1998 |
| 27 th year | 1995 | 1996 |
| 33 rd year | 1989 | 1990 |
| 37 th year | 1985 | 1986 |
| 43 rd year | 1979 | 1980 |
| 47 th year | 1975 | 1976 |
| 50 th year | 1972 | 1973 |
| 100 th year | 1922 | 1923 |

Email Monthly Bulletin—Please advise if you wish to have your monthly bulletin via email instead of U.S. mail. **Please also keep Jodo Mission advised of your current address & phone number.**

Mail forwarded adds additional costs. Thank you for your cooperation.

REMINDERS

Gojikai or Membership—\$60.00 per year

Persons of the same family but living separately should have their own membership

Niche owners should continue their Membership or Gojikai each year \$60.00

AND

Maintenance fee \$5.00 per year per niche

お知らせ

1年間における護持会費、又はメンバーシップは60ドルになります。同世帯の家族。世帯が別の場合は個々にメンバーシップが必要です。

納骨堂を所有の方は別途、5ドルの年間管理費をお納めください

Jodo Mission Office Hours:

[New Covid Hours]

Monday to Saturday 10am—5pm
Sunday & Holidays 10am—3pm

Phone: 949-3995

Website: www.jodo.us

EITAIKYO (Perpetual Memorial Service) for October

- | | | | |
|--|--|--|---|
| <p>1 Yuriko Hirono Sunao Kurakake Henry Kazuto Hayamoto Miwa Irie Maeda Melvin Futoshi Morimoto</p> | <p>Gunichi Wakazuru Mamoru Furuya</p> <p>9 Shinzo Kawamoto Thomas Kiyoshi Aoki</p> | <p>The Aoki & Okubo Family Iwakichi Matsumori The Matsumori Family Nobuichi Nobuji Yoshio Tsuda Dorothy Kazue Uyehara</p> | <p>Edward Komao Harada Masa Ikuta Yamada Clinton Toshihiko Tanimura</p> |
| <p>2 Takeo Taniguchi The Taniguchi Family Yasumoto Kawahara The Kawahara Family Shuichi Yamamura Yoshimi Ohara Tsukie Iwamoto Akira Hashimoto Katsuko Tsuji</p> | <p>10 Asa Isobe The Isobe Family Kiso Fujimoto Takeo Ishida Shizuko Hashimoto Henry Yoshiichi Uyehara Mildred Mitsue Yanagihara Kikue Hirota Yoshihiro Uehara Katsutoshi Yano</p> | <p>17 Tome Nagata Marsha Yoshioka Susumu Yanagihara Dr. Masaru Emoto Koku Hokai Shujo</p> | <p>26 Kikuji Okada Yaichi Maruich Taro Taira Kiyoko Aoki Judy Ukiko Tanaka</p> |
| <p>3 Tome Yanagihara The Yanagihara Family Masa Uyeda Bishop Bino Mamiya (2) Tanezo Fujimoto Kanako Kimura</p> | <p>11 Shizuo Fujikami The Fujikami Family Shizuyo Kimura The Kimura Family Takeo Nakata Ayako Nakamura Yuriko Tarumoto</p> | <p>18 Takeichi Shintaku Tokuichi Iwasaki Marla Miki Horiuchi Masaru Hashimoto Tomoaki Ito Sumi Akashi</p> | <p>27 Fumio Yanagihara The Yanagihara Family Nobuo Amakawa Mamoru Hayashi Take Kimura Toichi Toyofuku Masa Furukawa</p> |
| <p>4 Tsune Matsumori The Matsumori Family Senichi Iwaki The Iwaki Family Robert Yanagihara Jane Isako Yoshimoto Tsune Oyama</p> | <p>12 Mitsuo Hisamura The Aoki Family Kameyo Kurakake</p> | <p>19 Harriet Hatsuko Umeda Saito Shizue Omura Robert Yoshio Shimoda</p> | <p>28 Hideo Inouye</p> |
| <p>5 Toshiro Ashinaka The Morita & Ashinaka Family Daughter of Mitsutoshi Nakamura Rinji Inouye Hideo Imamoto Katherine Hatsuko Shibuya Paul Shigeo Takeuchi Edith M. Yamanaka</p> | <p>13 Ishimoto's Child The Ishimoto & Akimoto Family Yoshiko Imaguchi The Imaguchi Family Seizo Hayashi Masanobu Asai Kazuyoshi Oyama The Oyama Family</p> | <p>20 Masaichi Ishizaki Mino Kamisato Shuichi Yamamura Iso Ikuta Wayne Shoji Nakata Haruyo Kotake</p> | <p>29 Takayuki Kameoka The Kameoka Family Take Hinotsume Haruyo Hashimoto Miwako Nakano</p> |
| <p>6 Masu Tanimura The Tanimura Family Kazuhiro Dean Kawabuchi Sayoko Kimoto</p> | <p>14 Yukichi Sakuda The Sakuda Family Tsunejiro Imaguchi The Imaguchi Family Shotaro Uyeda The Uyeda Family Kokichi Okimura The Okimura Family Masato Kamisato Tsune Nomiyama Teruko Sumimoto Shimo Hirouji Edward Shoichi Matsumoto Harue Nakagawa</p> | <p>21 Aiko Okamoto The Okamoto & Nakamoto Family Shizuyo Fukada Bradley Yoshiaki Wada</p> | <p>30 Fuji Yamada The Yamada Family Sue Matsuo The Matsuo Family Chiyoko Ogata</p> |
| <p>7 Itsue Hirohama The Hirohama & Kawasugi Family Wakamaru Masaki Mamu Teraoka Violet Umamoto Wada</p> | <p>15 Arata Nishimoto (2) The Nishimoto Family Richard Fukashi Yamamoto Kiku Yanagihara Masumi Yano Roy Nobuharu Mukaisu</p> | <p>22 Kei Sawamura Kiyomi Fujimoto Jerry Suyeichi Iwamoto Fukae Ono</p> | <p>31 Rikizo Fukuda The Fukuda Family Tora Okawa The Shigeoka & Okawa Family Kuni Yamamoto The Yamamoto Family Yasuko Mitsuyasu</p> |
| <p>8 Junichi Nanba The Nanba Family Sato Morikawa The Morikawa Family Yonesuke Yonemoto The Yonemoto Family Setsuko Tanaka The Tanaka Family Nobue Noyama</p> | <p>16 Ichijiro Aoki</p> | <p>23 Shigezaburo Kanayama The Kanayama Family Noboru Kuriyama The Kuriyama Family Kousai Nakamura Shozaemon Yoshida Kiyoto Horiuchi Eleanor Masayo Sato</p> | |
| | | <p>24 Yoshiichi Yamada The Yamada Family Kitaro Yamato The Yamato Family Miru Umemoto Hajime Toyomura</p> | |
| | | <p>25 Mamoru Fukuda The Fukuda Family Asataro Yamamoto The Yamamoto Family Hatsuji Yamamoto</p> | |

Obituaries

The Jodo Mission of Hawaii extends its sincere condolences to the family members and loved ones of the following members who have recently left this world for the Pure Land.

| | |
|-----------------------|-----|
| Setsuko Yim | 91 |
| Doris Shizuno Uehara | 88 |
| Akira Otani | 100 |
| Jane Toshie Nakagawa | 88 |
| Kenneth Takao Muraoka | 60 |
| Kaoru Nomura | 100 |

9:30am Morning Service Everyday
Note: Time may change due to
 COVID-19 Schedule

October 2021

Jodo Mission of Hawaii
 Phone: 949-3995
 Website: www.jodo.us

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|--|----------|-----|-----|-----|-----|-----|
| <u>Jodo Shu Calendar for October 2021:</u> <i>Forgive yourself for being imperfect</i> | | | | | | |
| 3 10:00 Sunday Service | 4 5 | 6 | 7 | 8 | 9 | 10 |
| 10 10:00 Sunday Service 11:00 Board Meeting | 11 12 | 13 | 14 | 15 | 16 | 17 |
| 17 10:00 Sunday Service | 18 19 | 20 | 21 | 22 | 23 | 24 |
| 24 10:00 Sunday Service | 25 26 | 27 | 28 | 29 | 30 | 31 |
| 31 10:00 Sunday Service | | | | | | |

COMING EVENTS:

Nov. 13 11—12 noon (Hawaii time) Zoom Nenbutsu Chanting Intern'l
 Nov 14 10:00 a.m. O-Juya Service
 Dec 5 HBC Bodhi Day Service (Jodo-e)
 Dec 12 at 8:00 am General Cleaning for New Year—HELP NEEDED!
 Dec. 19 Mochitsuki Day ??

NO Meetings or Classes in October for
 Fujinkai, YBA, Sewing Circle & Sunday School

**Bazaar Donations will NOT BE
 accepted temporarily.** Thank you for
 your understanding

Membership Dues (Gojikai) REMINDER: If you have not paid your membership dues (\$60) this year, please be
 sure to do so by making your check payable to **Jodo Mission of Hawaii** (mail to 1429 Makiki Street, Honolulu, HI 96814).
Thank you.