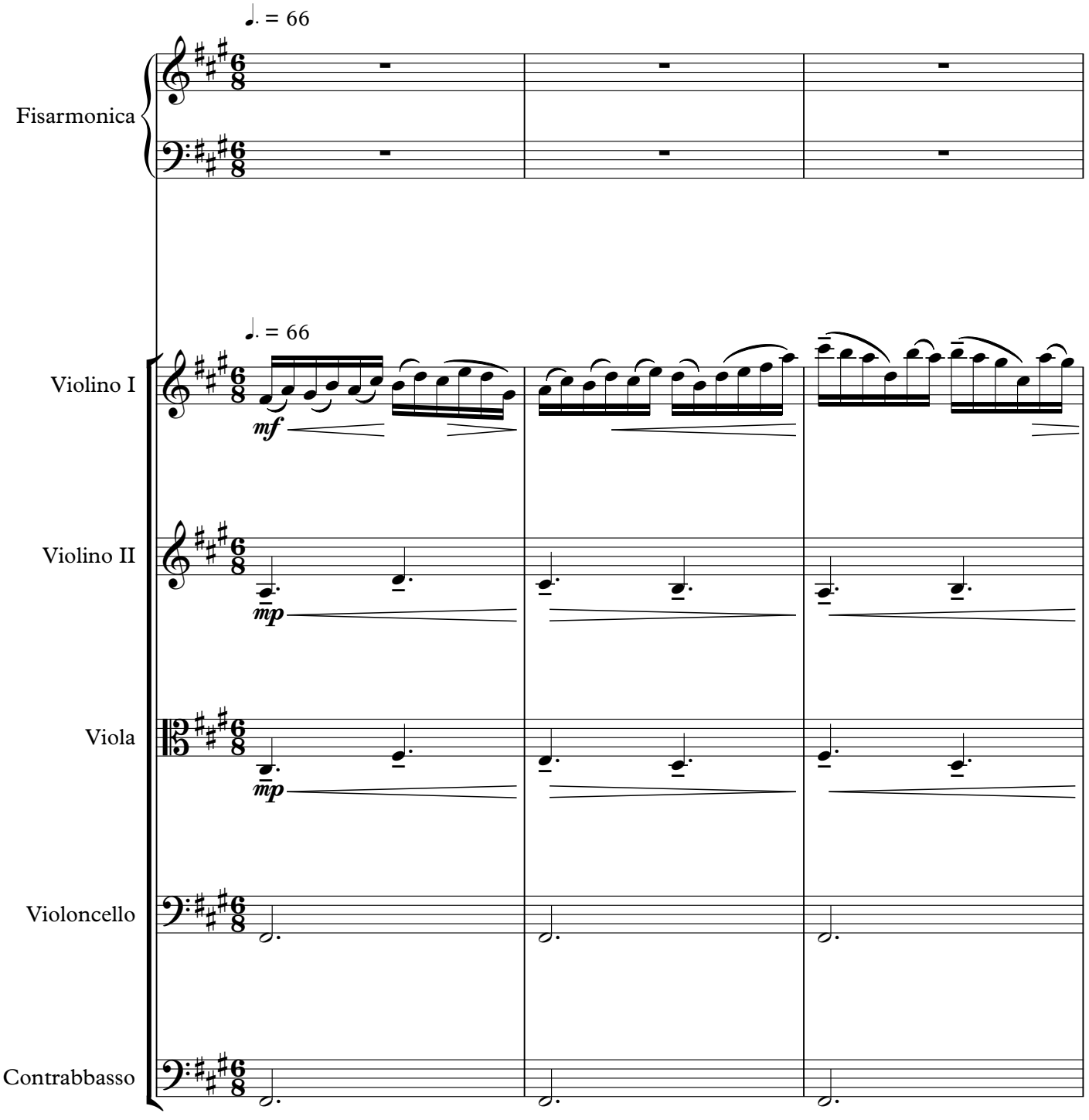
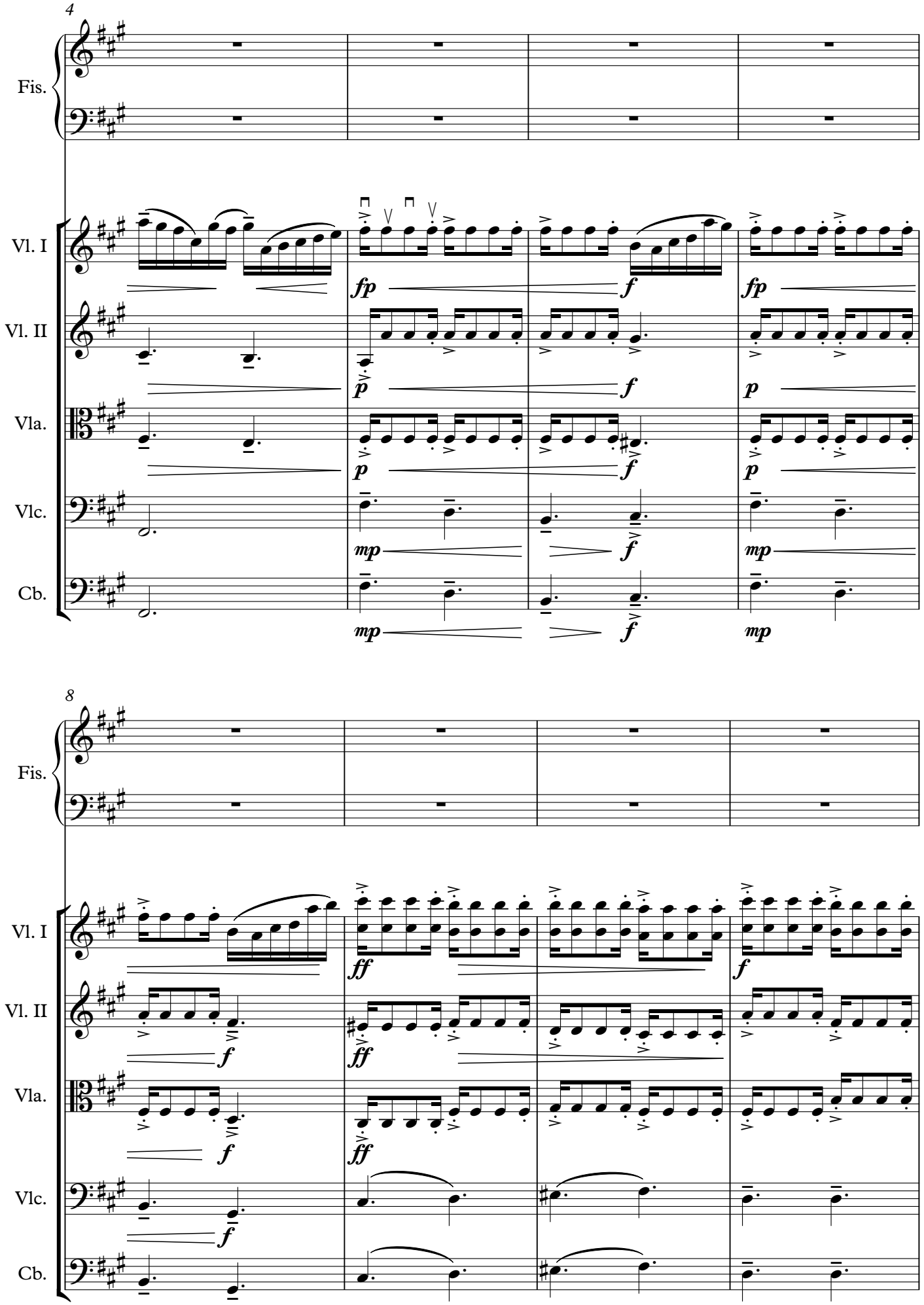
# Concerto per Fadiesis

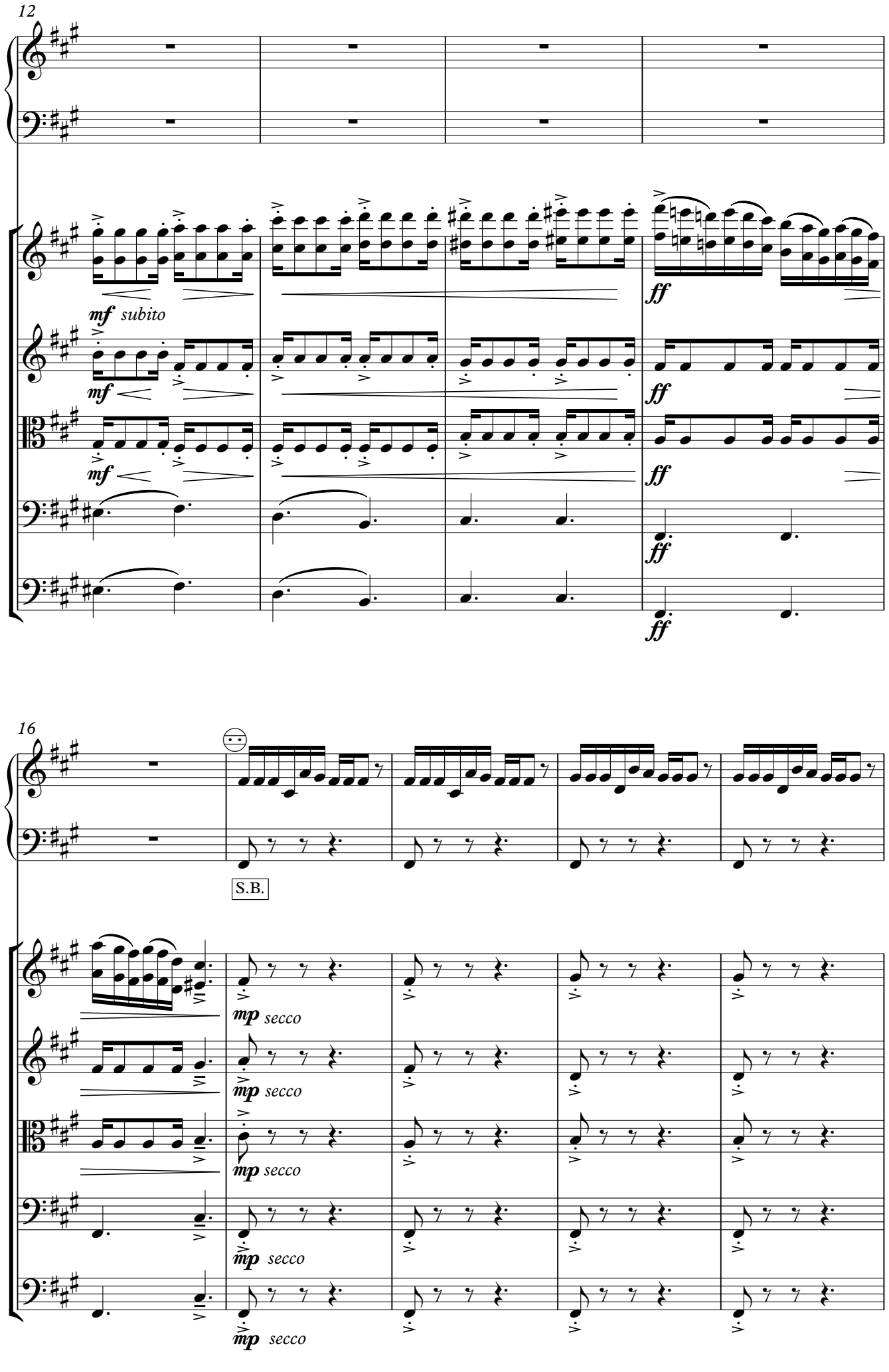
per fisarmonica e orchestra d'archi

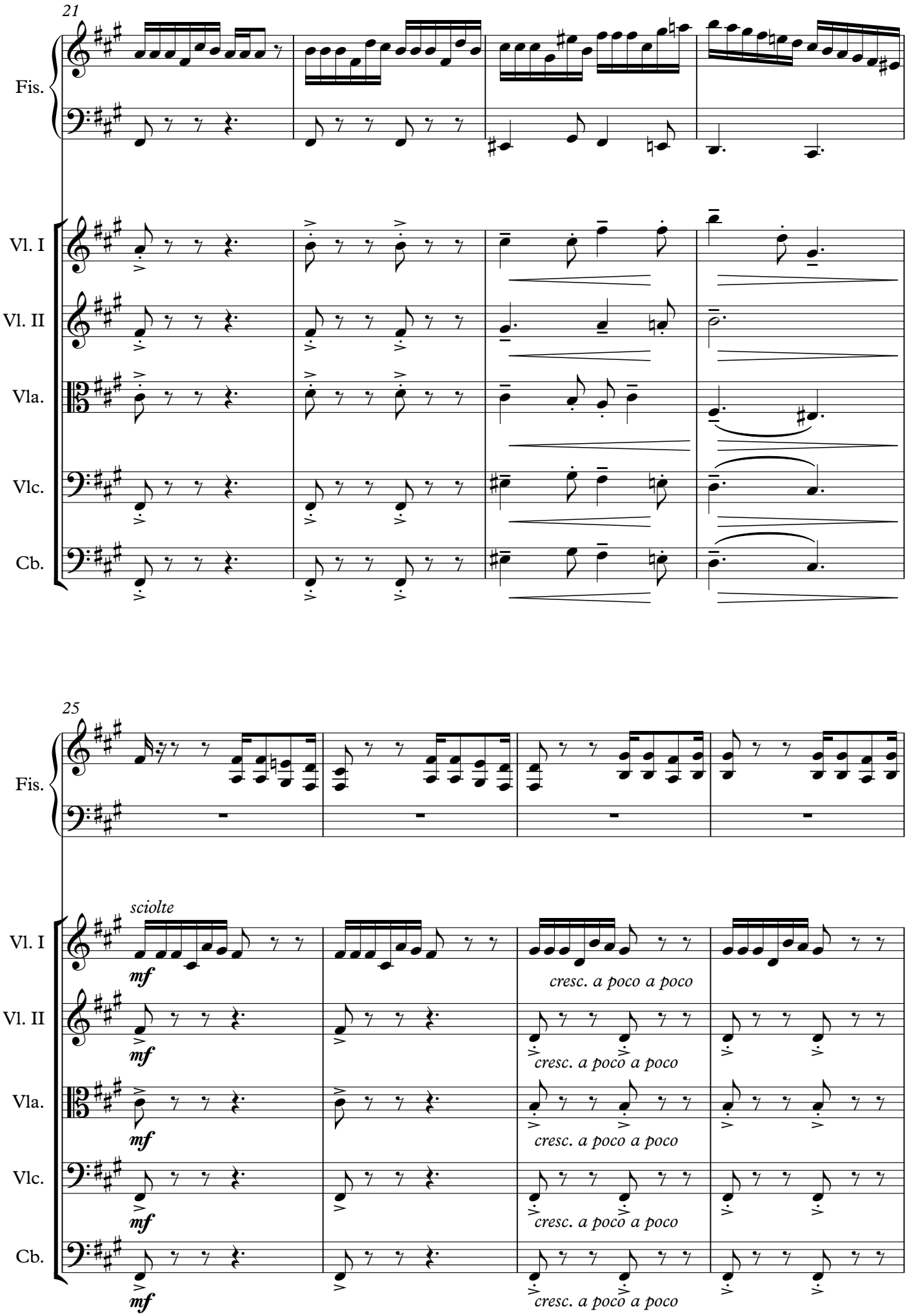
## I

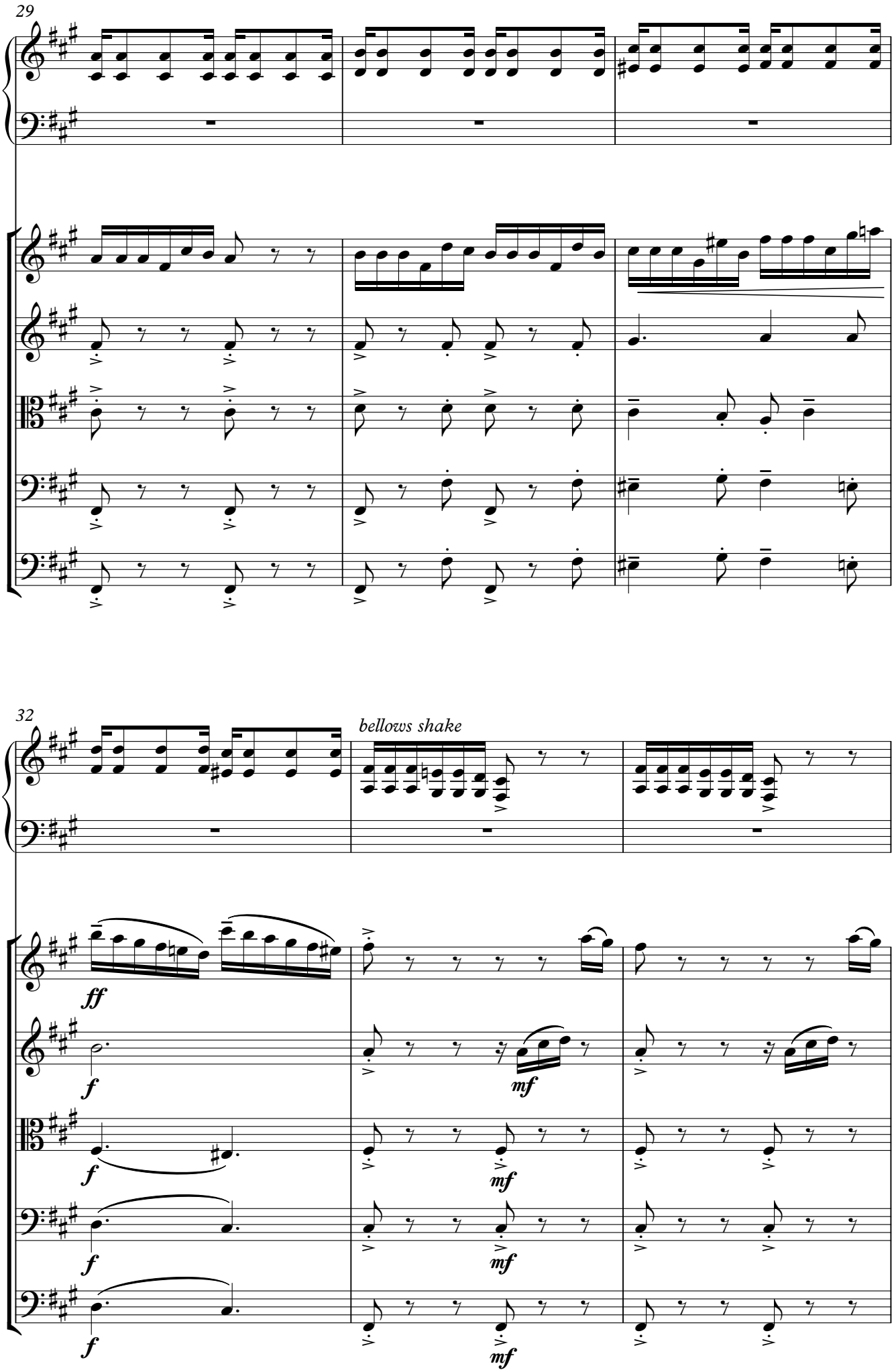
Cesare Chiacchiaretta

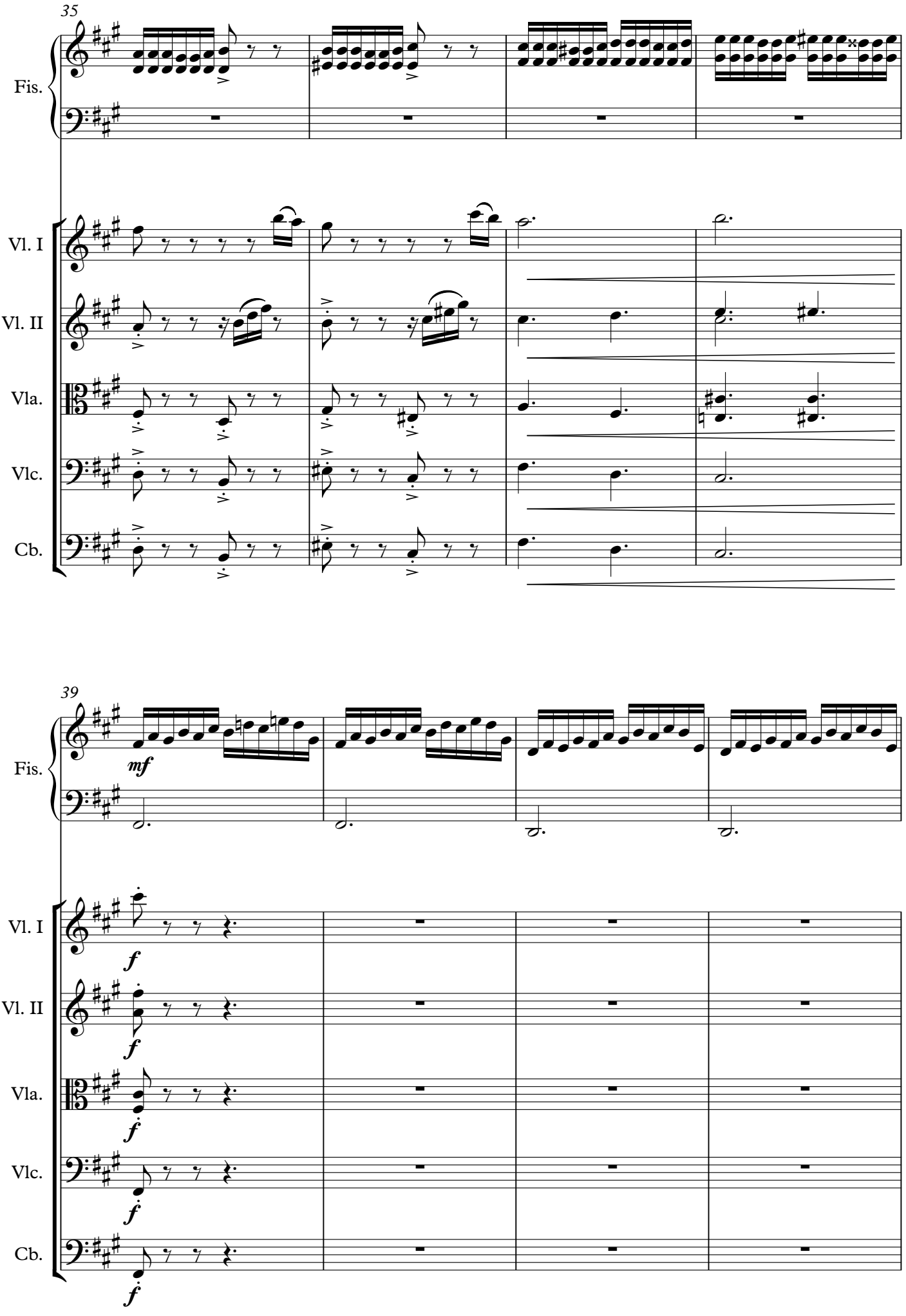


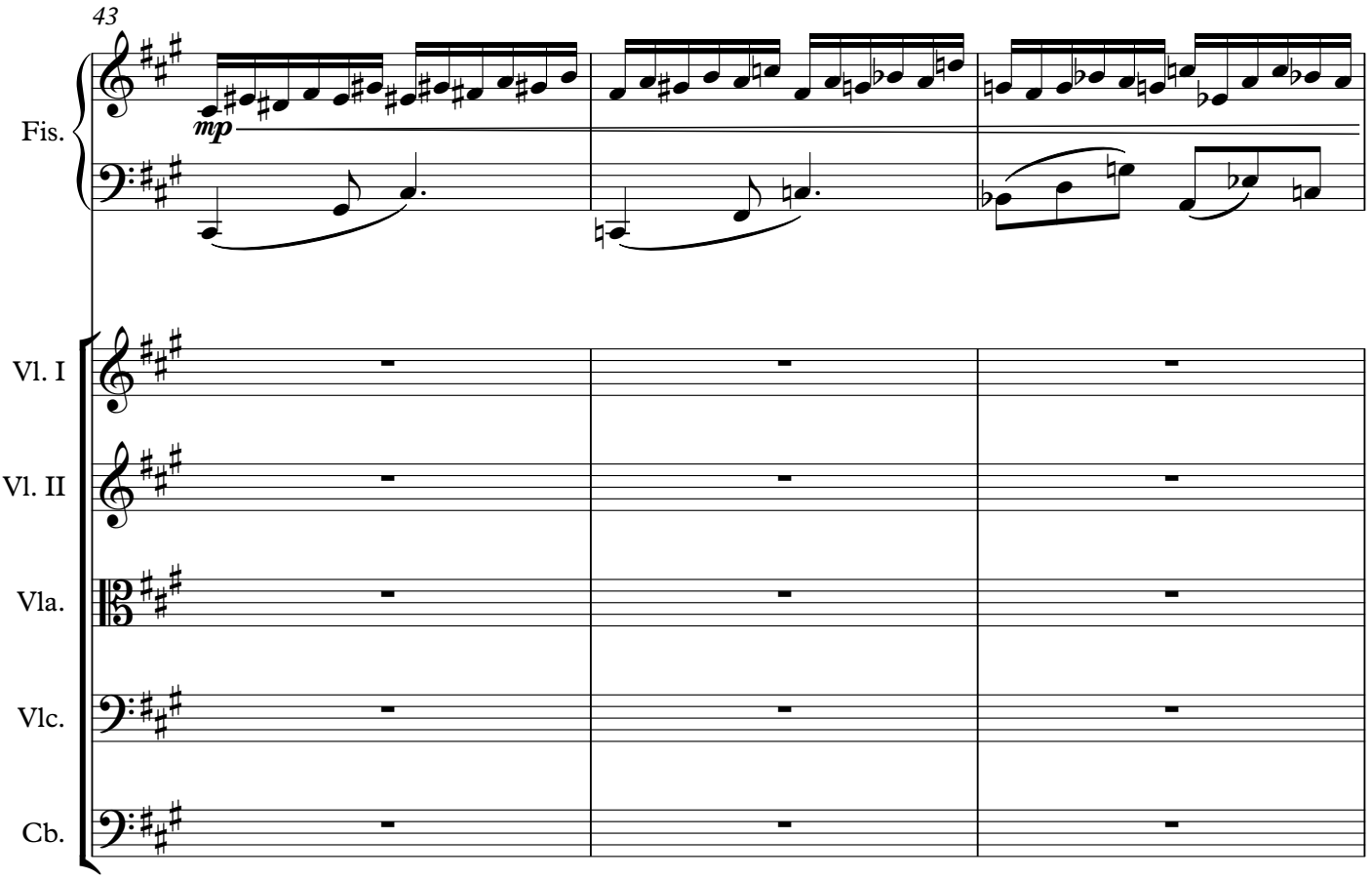

4
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
fp
f
p
mp
8
ff

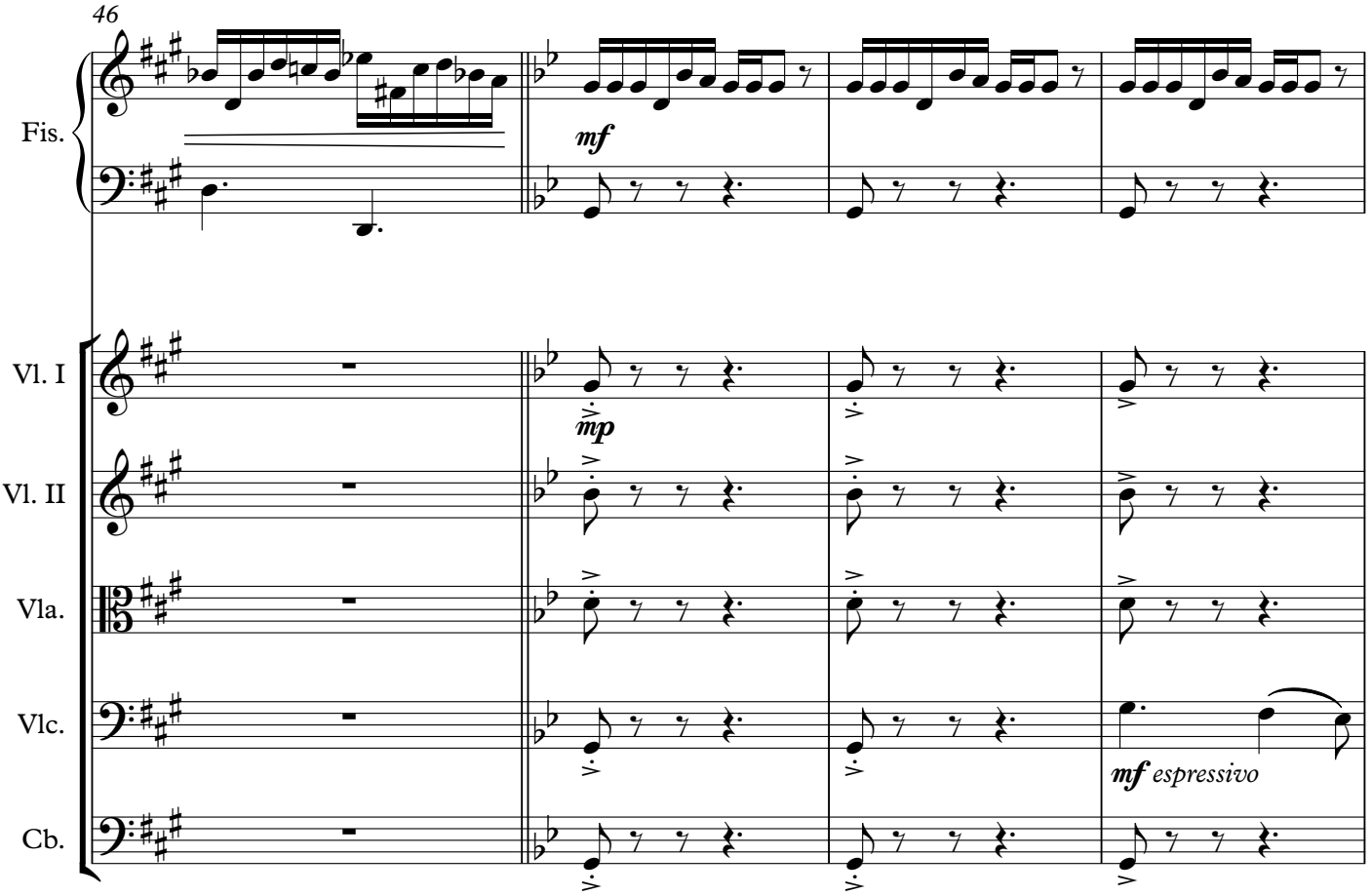

12
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
mf subito
mf
ff
16
S.B.
mp secco

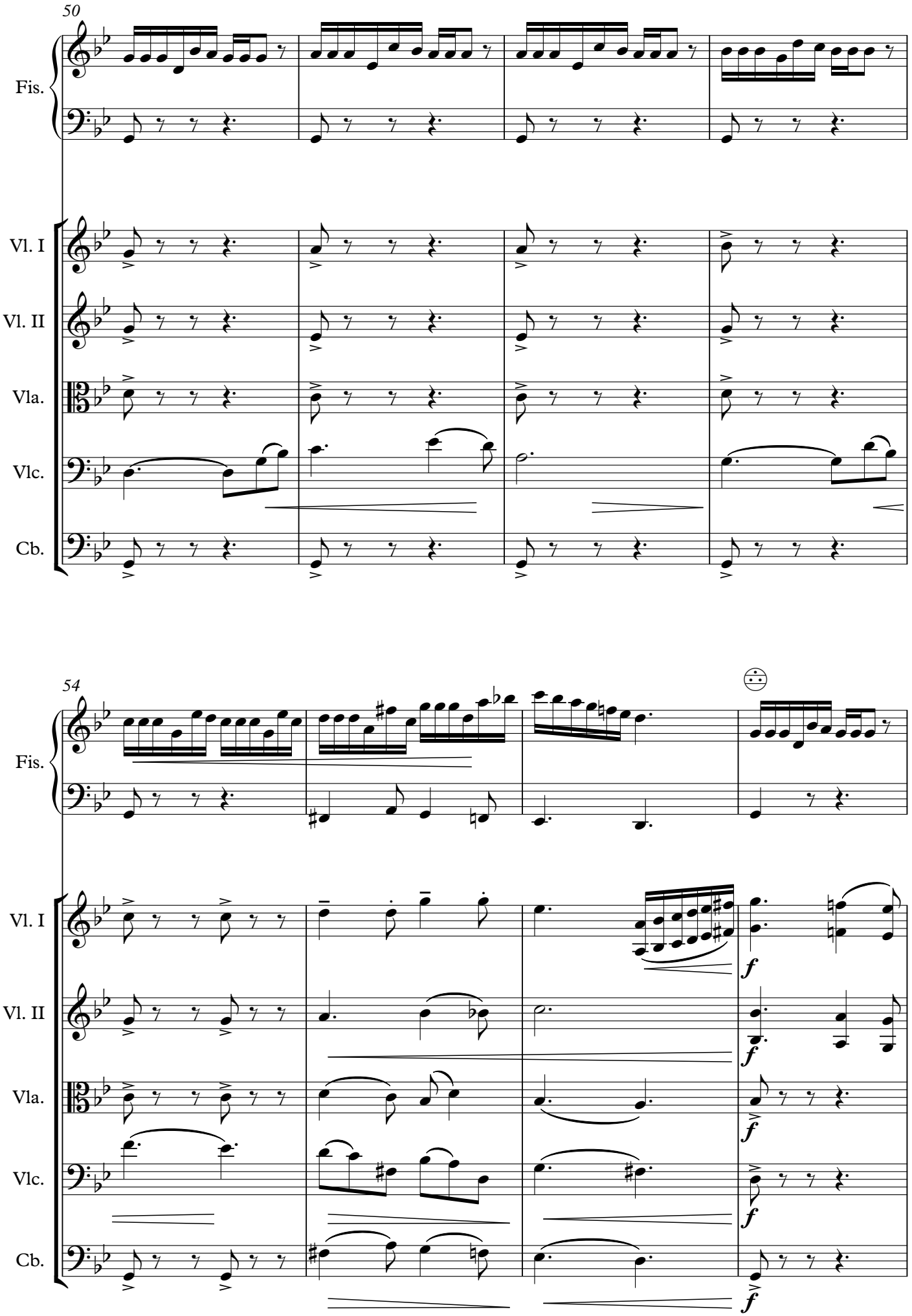

21
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
25
Fis.
sciolte
mf
Vl. I
Vl. II
Vla.
Vlc.
Cb.
cresc. a poco a poco

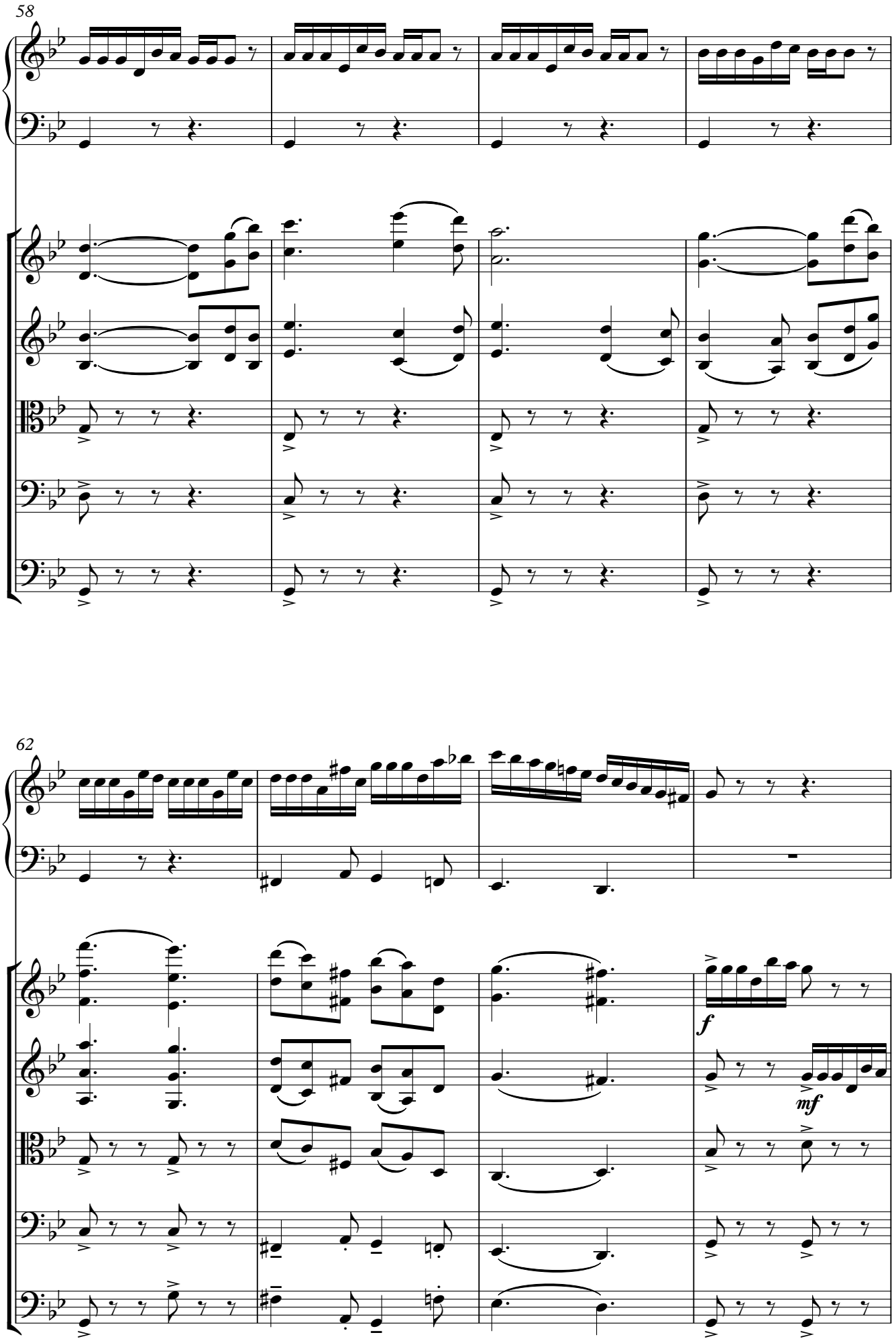

29
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
32
bellows shake
ff
f
mf

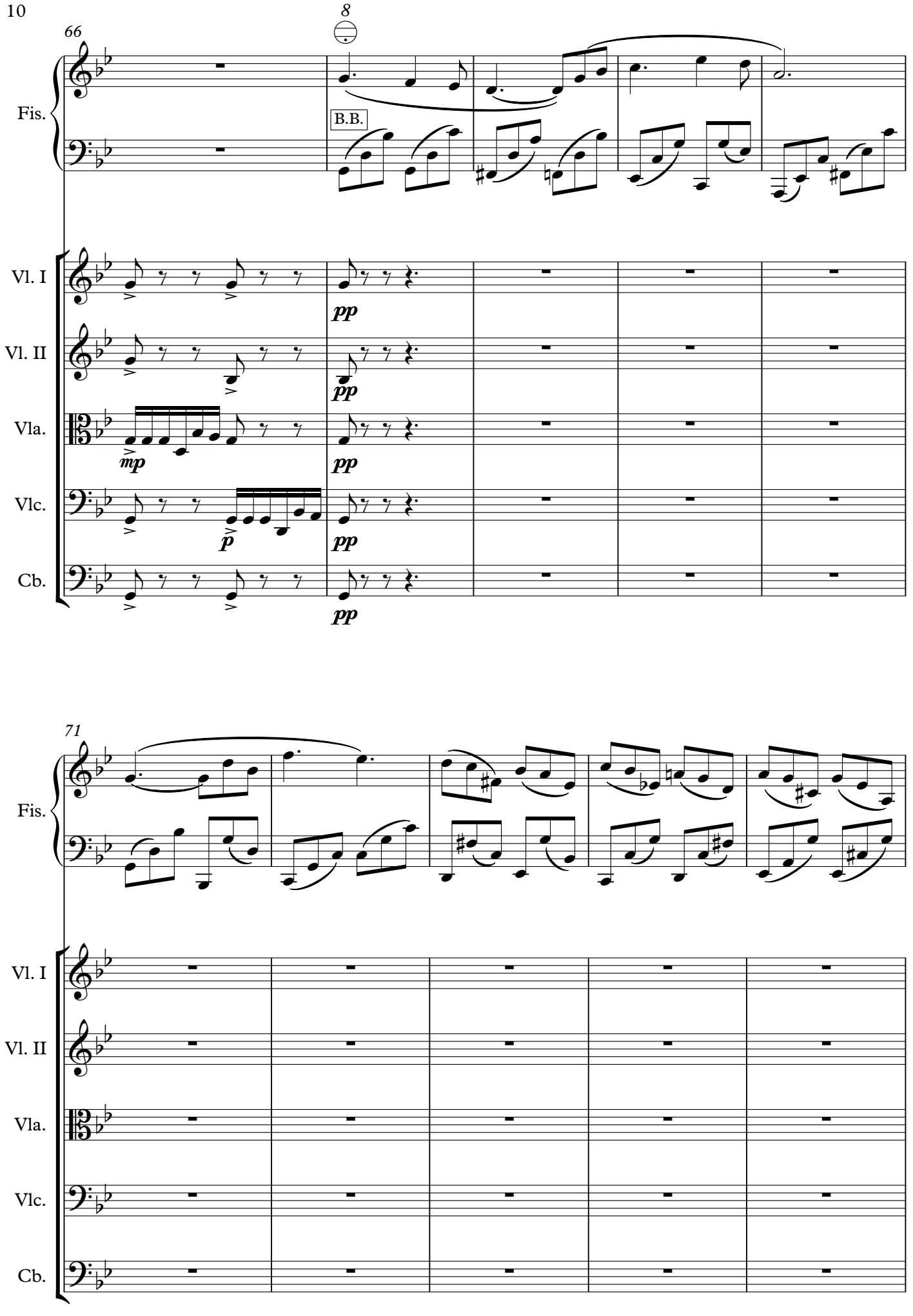

35
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
39
mf
Fis.
f
Vl. I
Vl. II
Vla.
Vlc.
Cb.

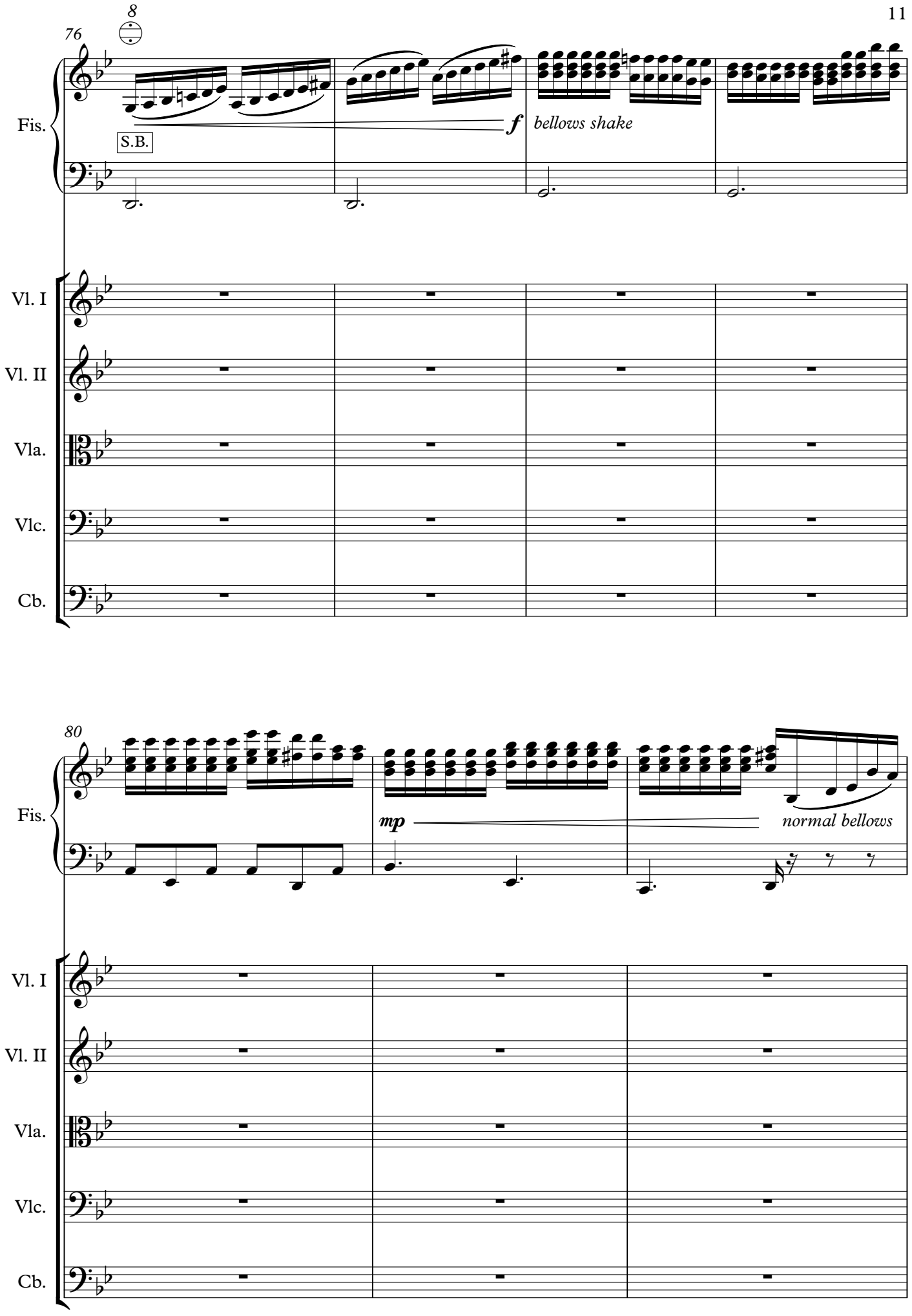

43
Fis.
mp
Vl. I
Vl. II
Vla.
Vlc.
Cb.

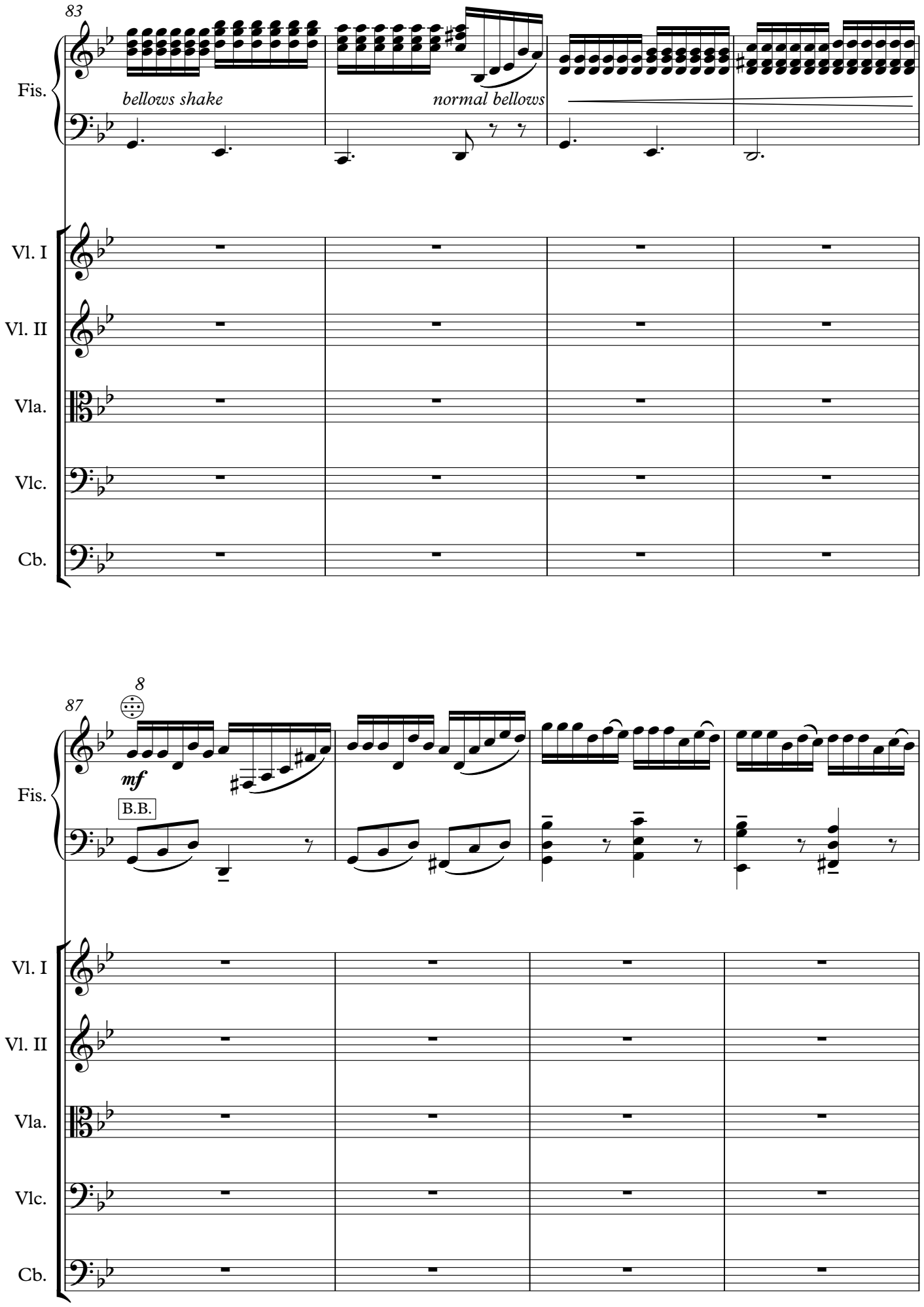

46
Fis.
mf
Vl. I
mp
Vl. II
Vla.
Vlc.
mf espressivo
Cb.

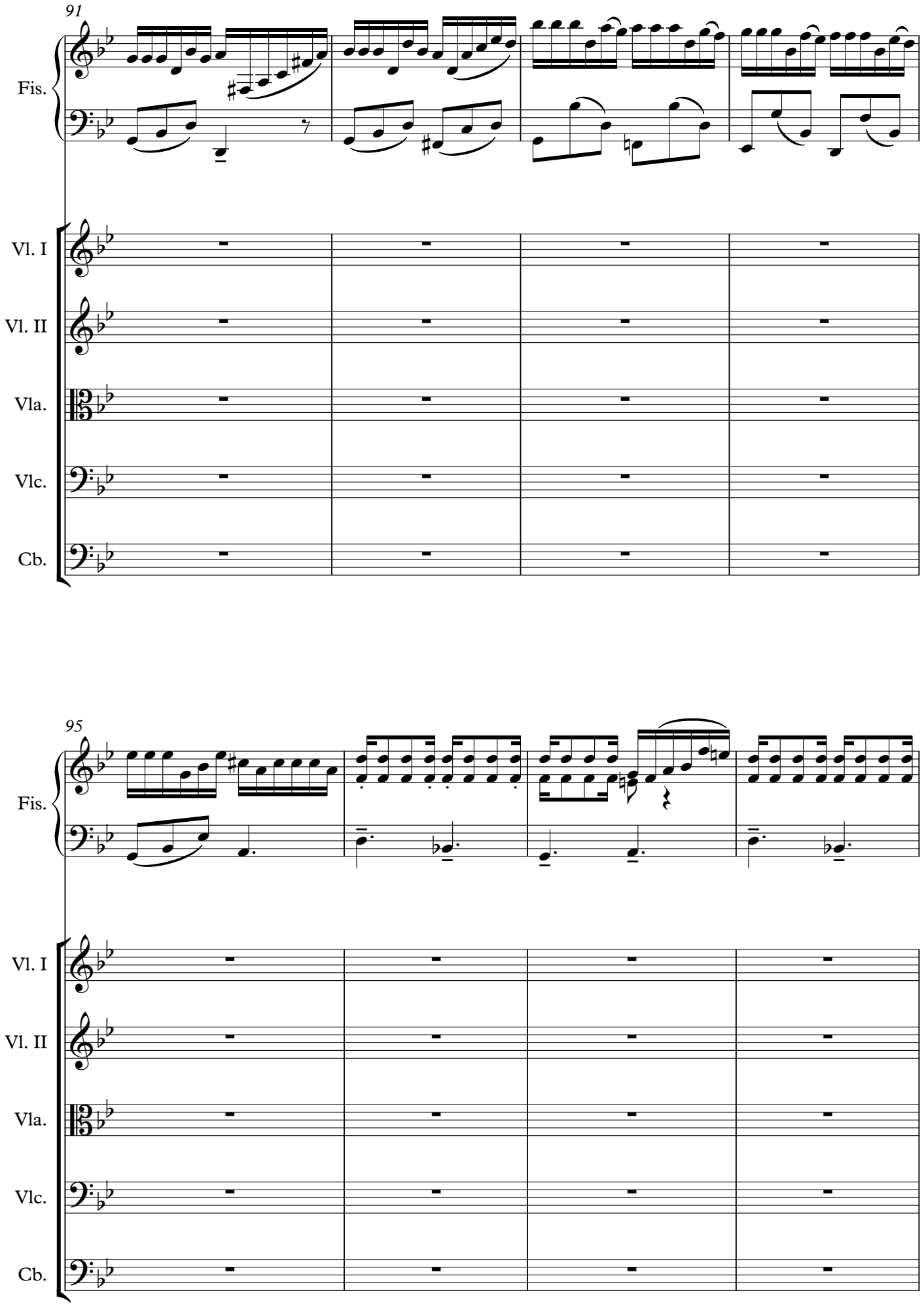

50
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
54
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
f

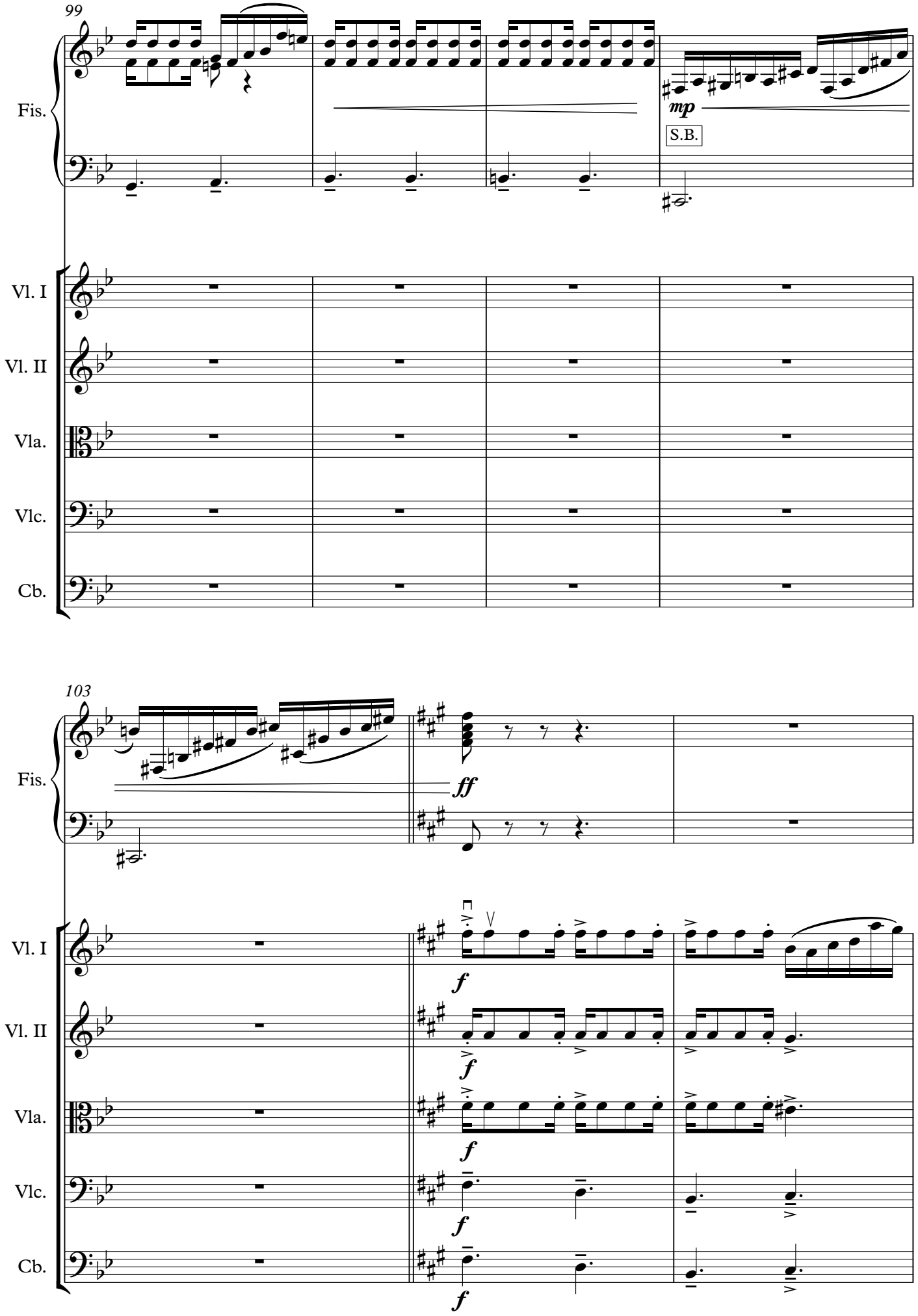

58
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
62
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
f
mf

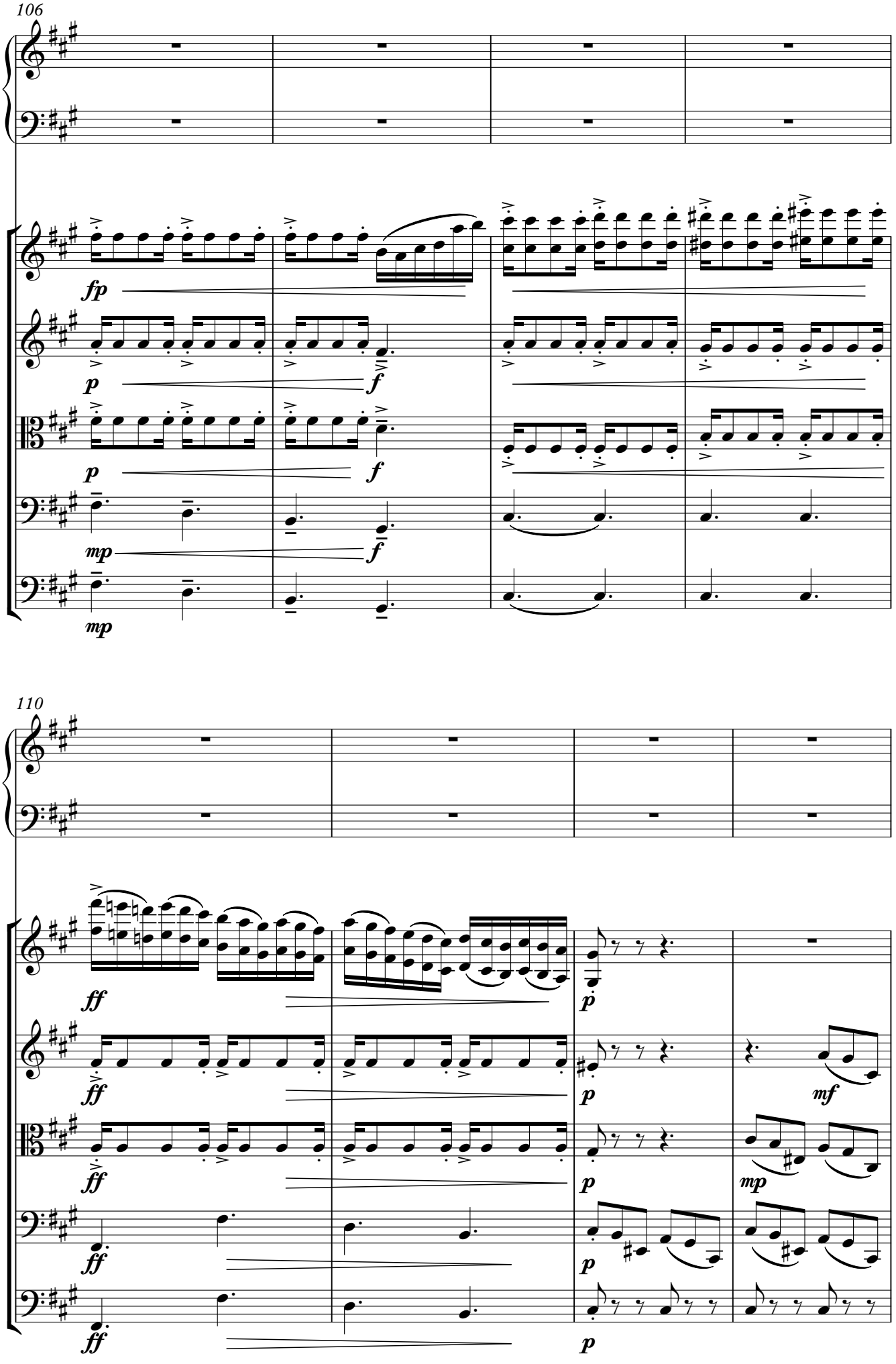

66
8
Fis.
B.B.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
pp
mp
p
71
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

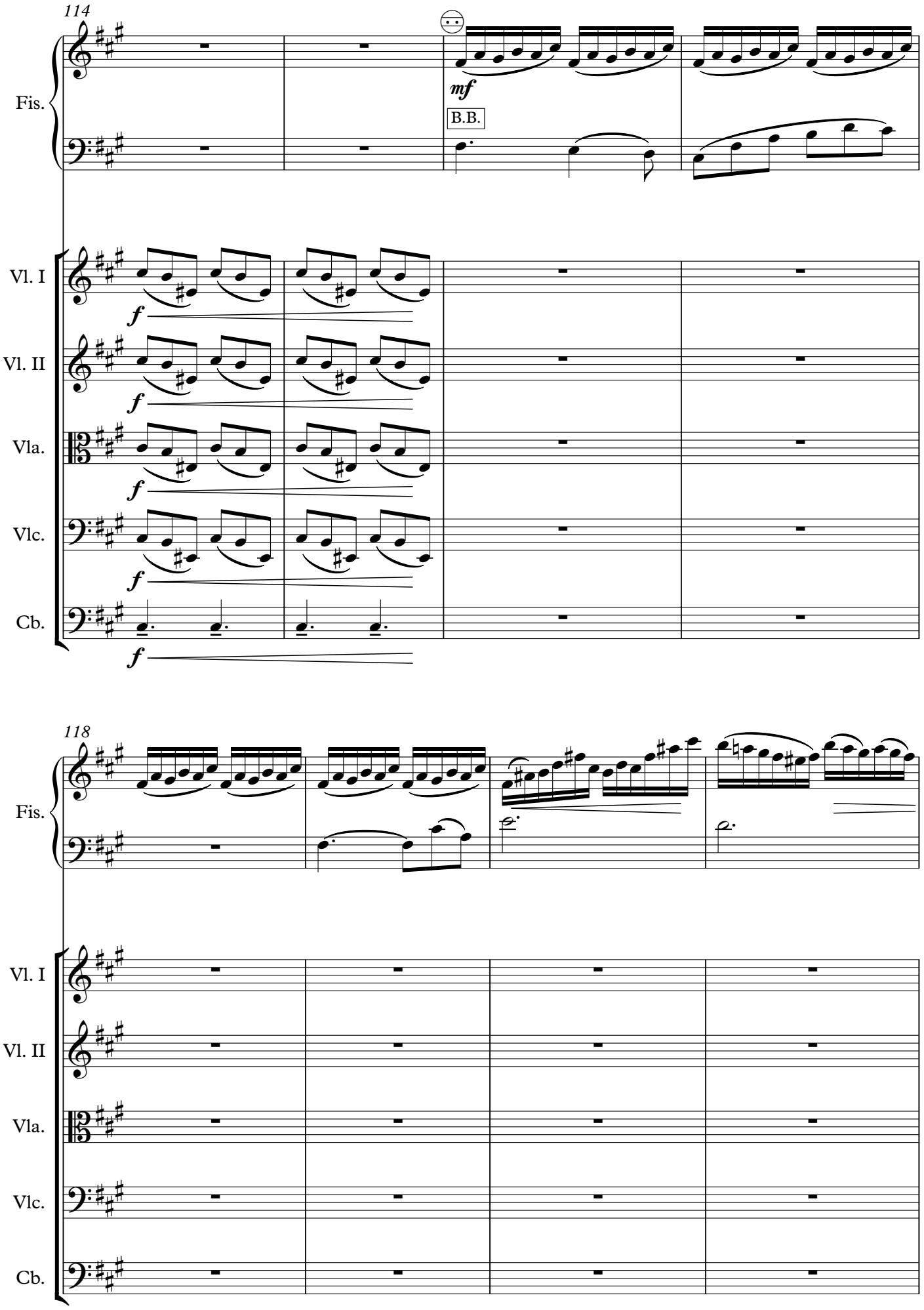

8
76
Fis.
S.B.
f
bellows shake
Vl. I
Vl. II
Vla.
Vlc.
Cb.
80
Fis.
mp
normal bellows
Vl. I
Vl. II
Vla.
Vlc.
Cb.

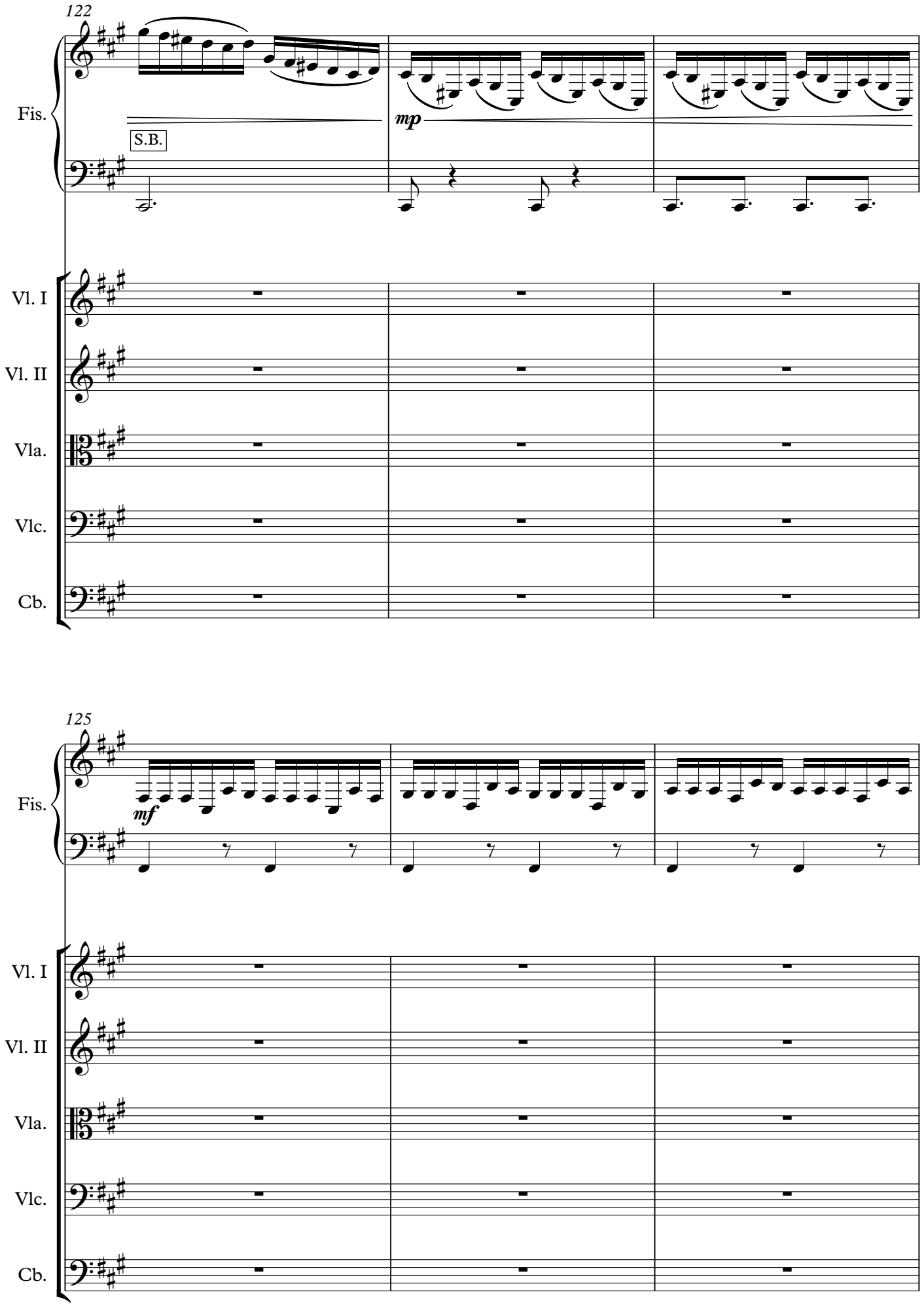

83
Fis.
bellows shake
normal bellows
Vl. I
Vl. II
Vla.
Vlc.
Cb.
8
87
mf
B.B.
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

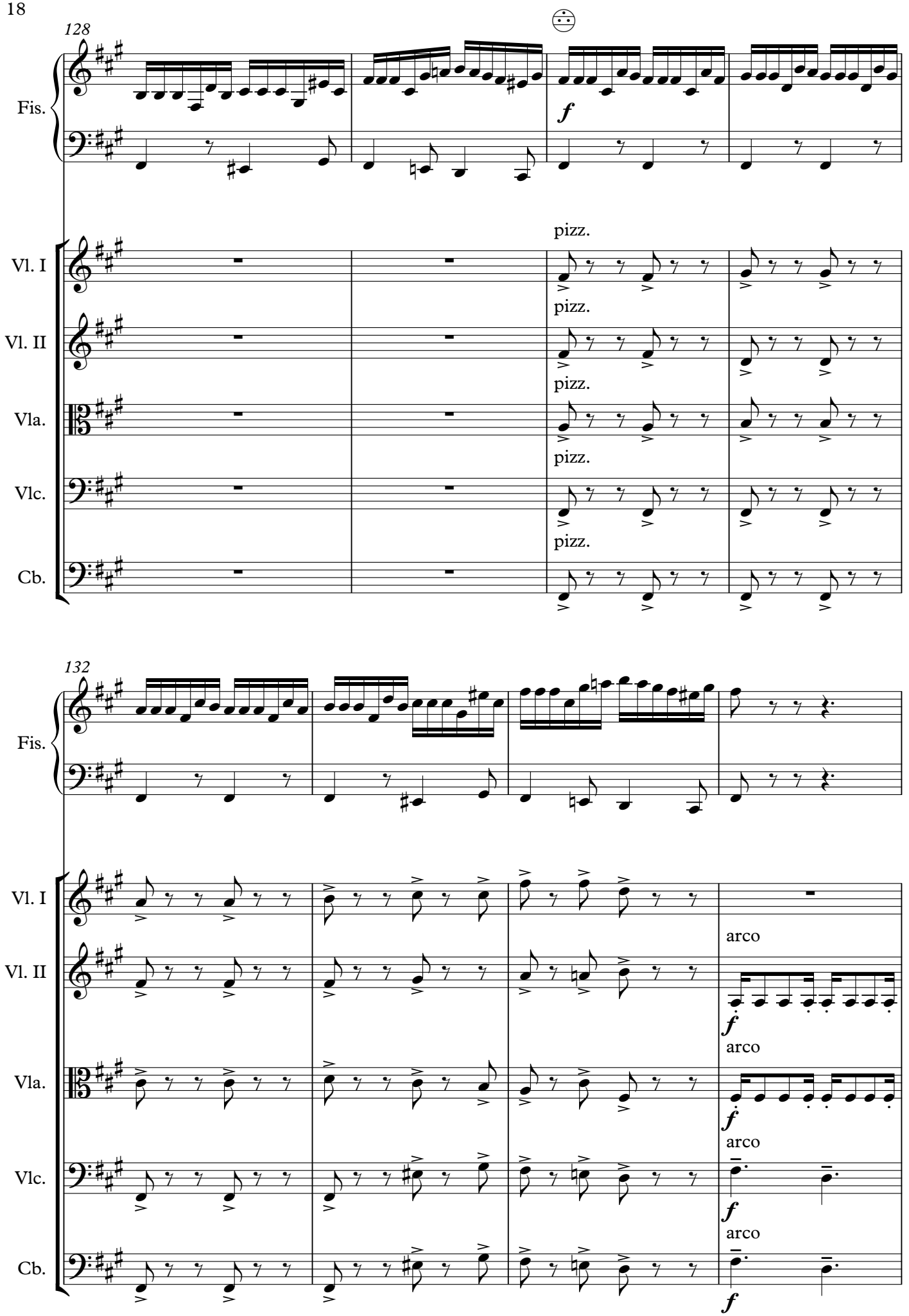

91
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
95
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

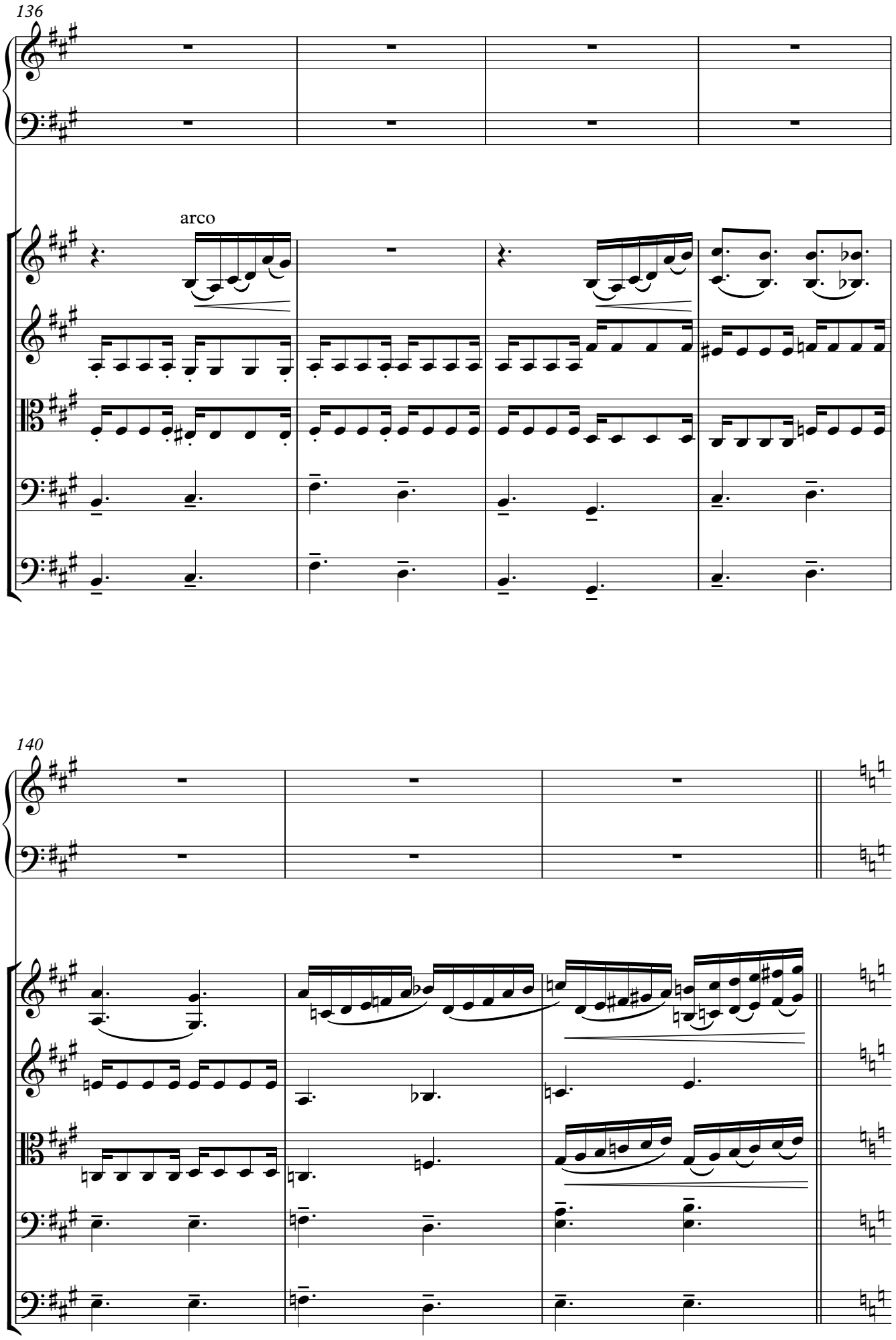

99
Fis.
mp
S.B.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
103
Fis.
ff
Vl. I
f
Vl. II
f
Vla.
f
Vlc.
f
Cb.
f

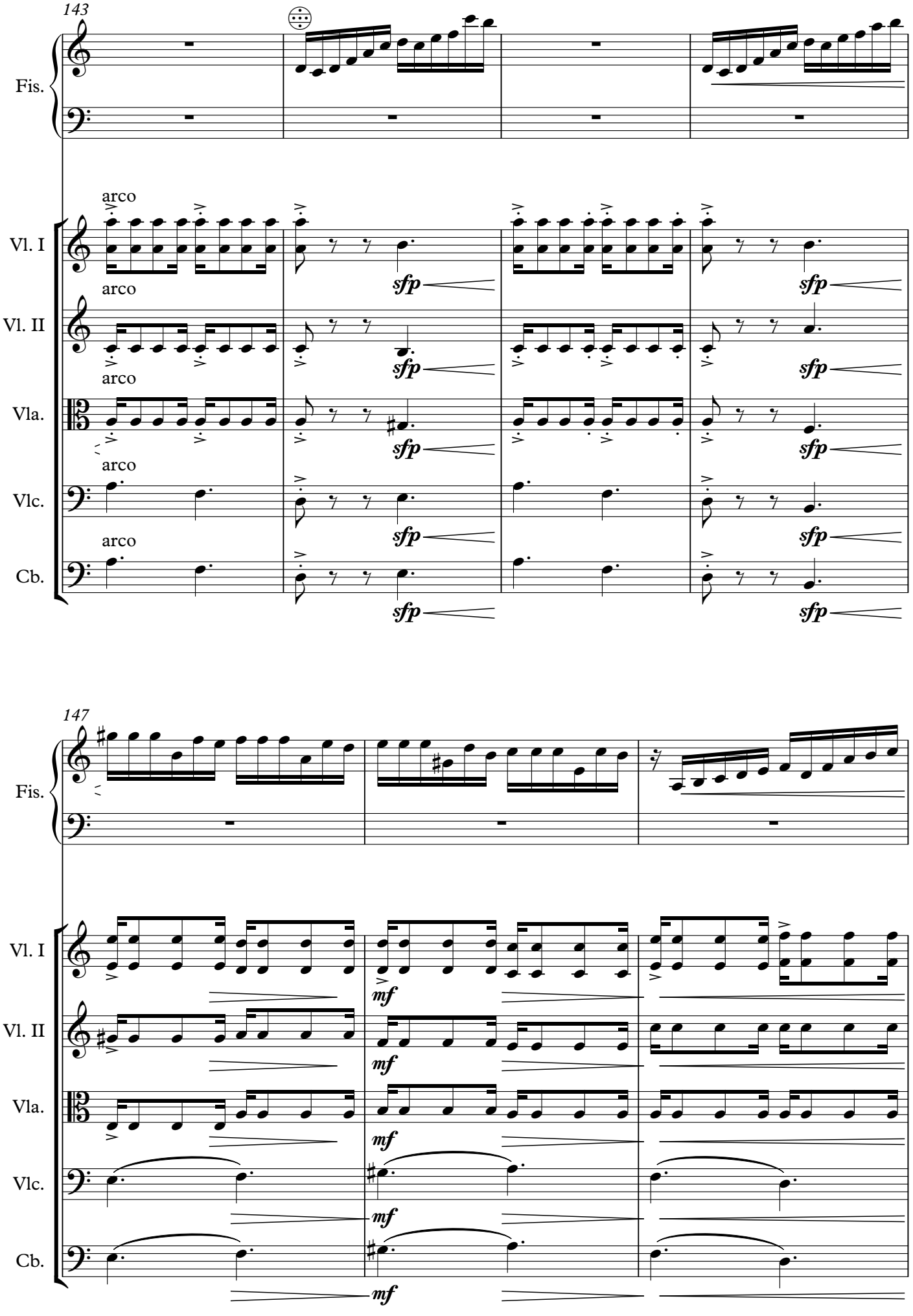

106
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
fp
p
f
p
f
mp
f
mp
110
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
ff
ff
ff
ff
ff
p
p
p
p
mf
mp

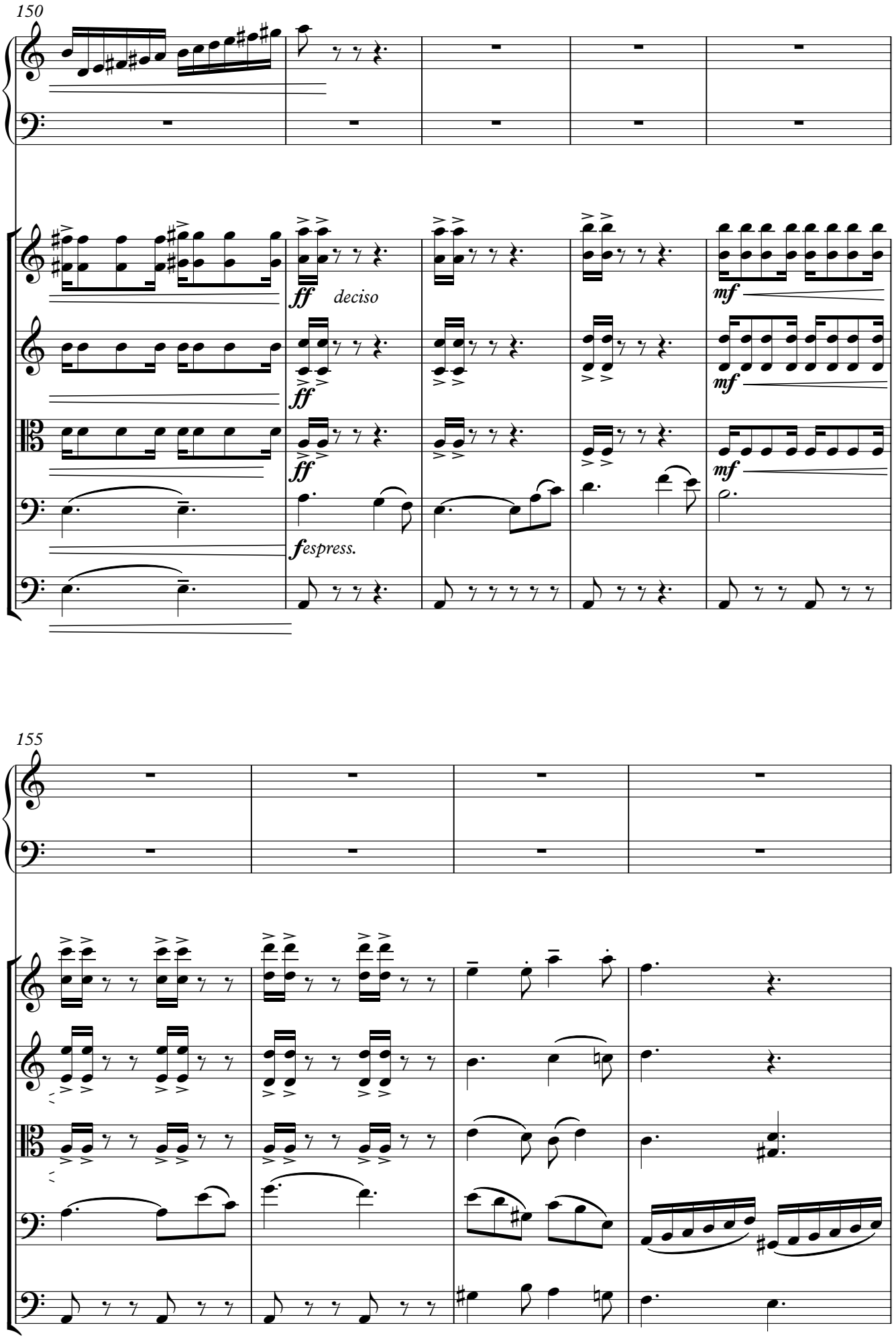

114
Fis.
mf
B.B.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
f
118
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.


122
Fis.
S.B.
mp
Vl. I
Vl. II
Vla.
Vlc.
Cb.
125
Fis.
mf
Vl. I
Vl. II
Vla.
Vlc.
Cb.


128
Fis.
f
Vl. I
Vl. II
Vla.
Vlc.
Cb.
pizz.
132
arco


136
Fis.
arco
Vl. I
Vl. II
Vla.
Vlc.
Cb.
140
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.


143
Fis.
arco
Vl. I
arco
Vl. II
arco
Vla.
arco
Vlc.
arco
Cb.
sfp
147
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
mf


150
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
ff
deciso
mf
fespress.
155

159

Bellows Shake

Fis.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

163

Fis.

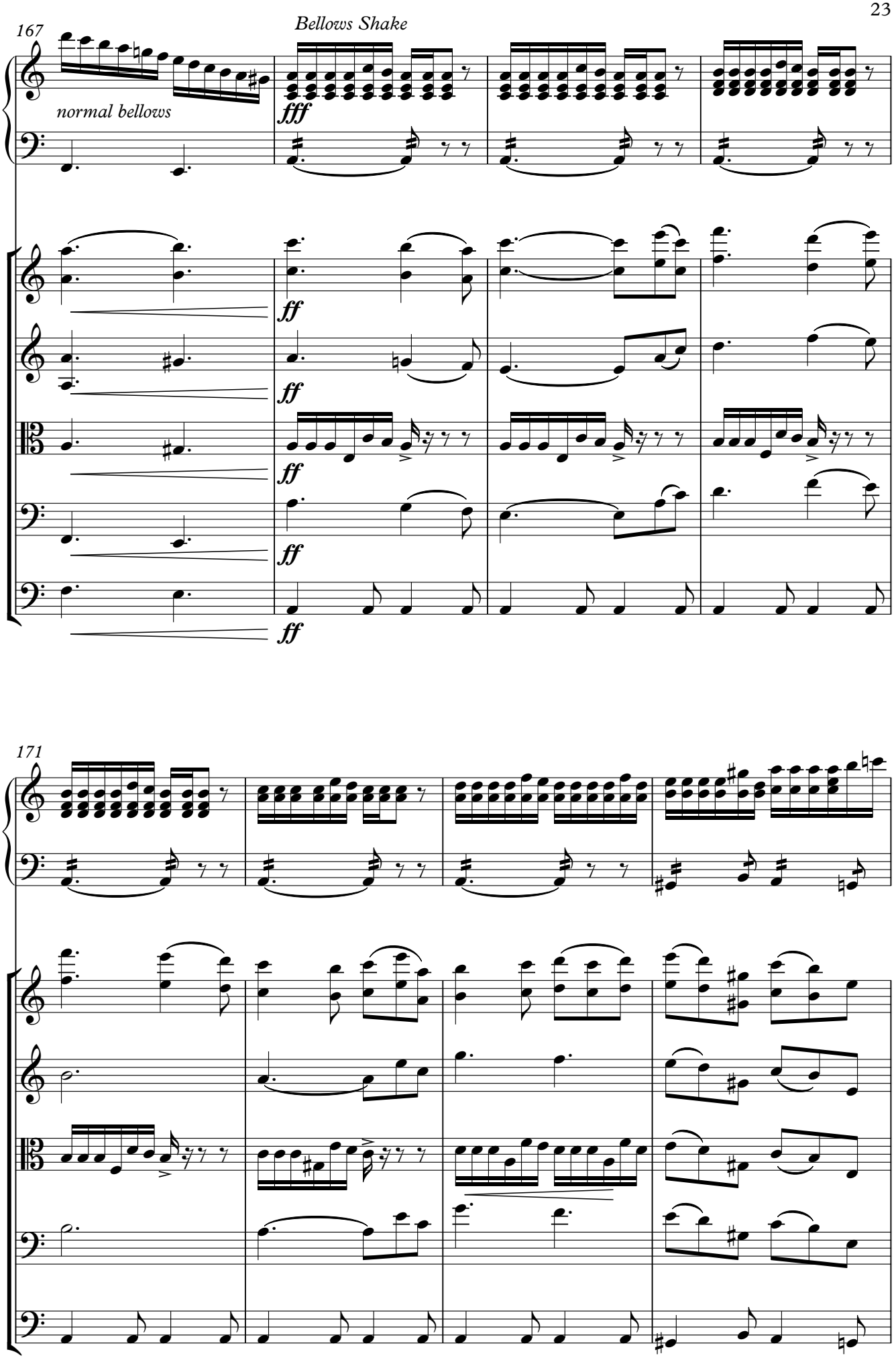
Vl. I

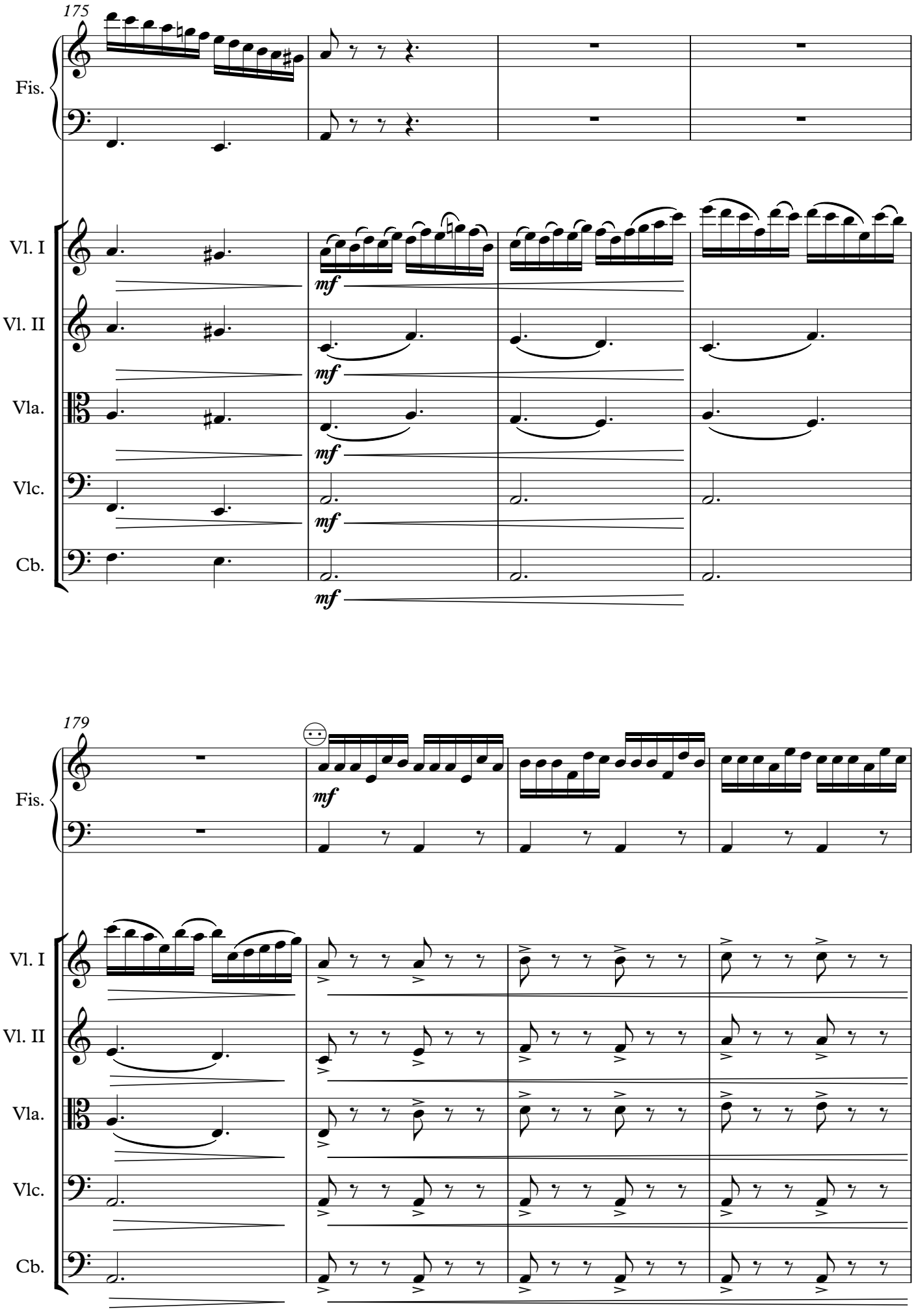
Vl. II

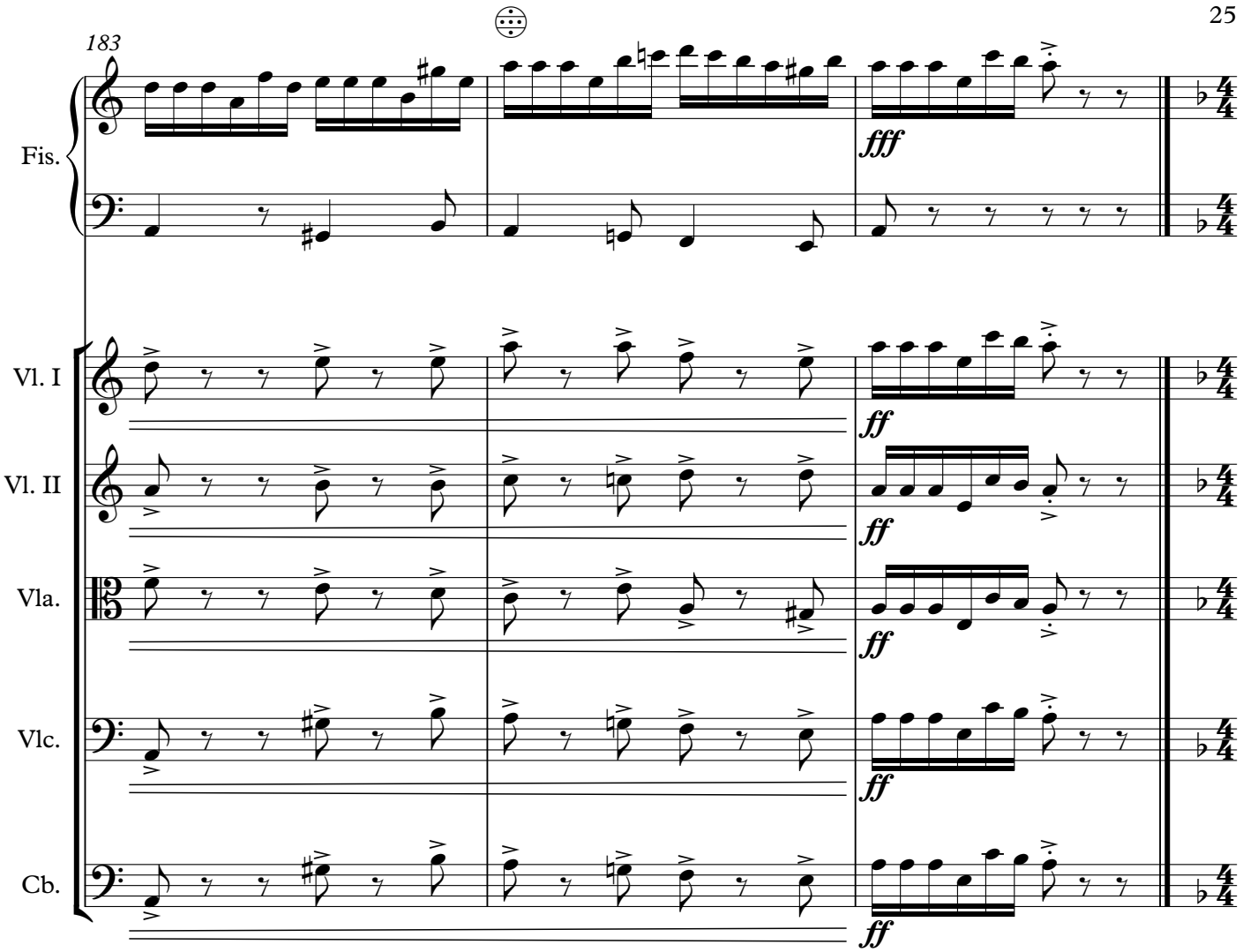
Vla.

Vlc.

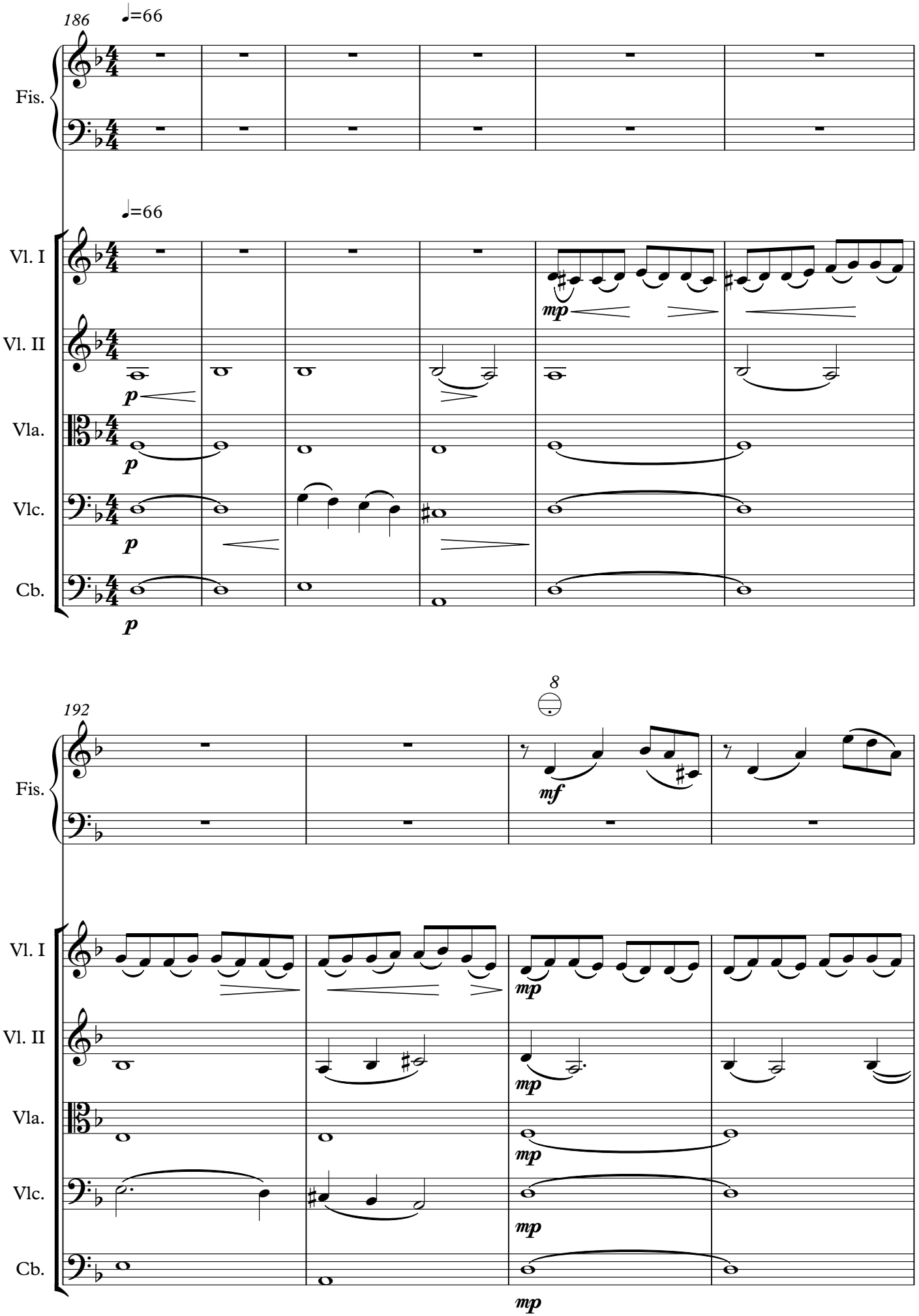
Cb.

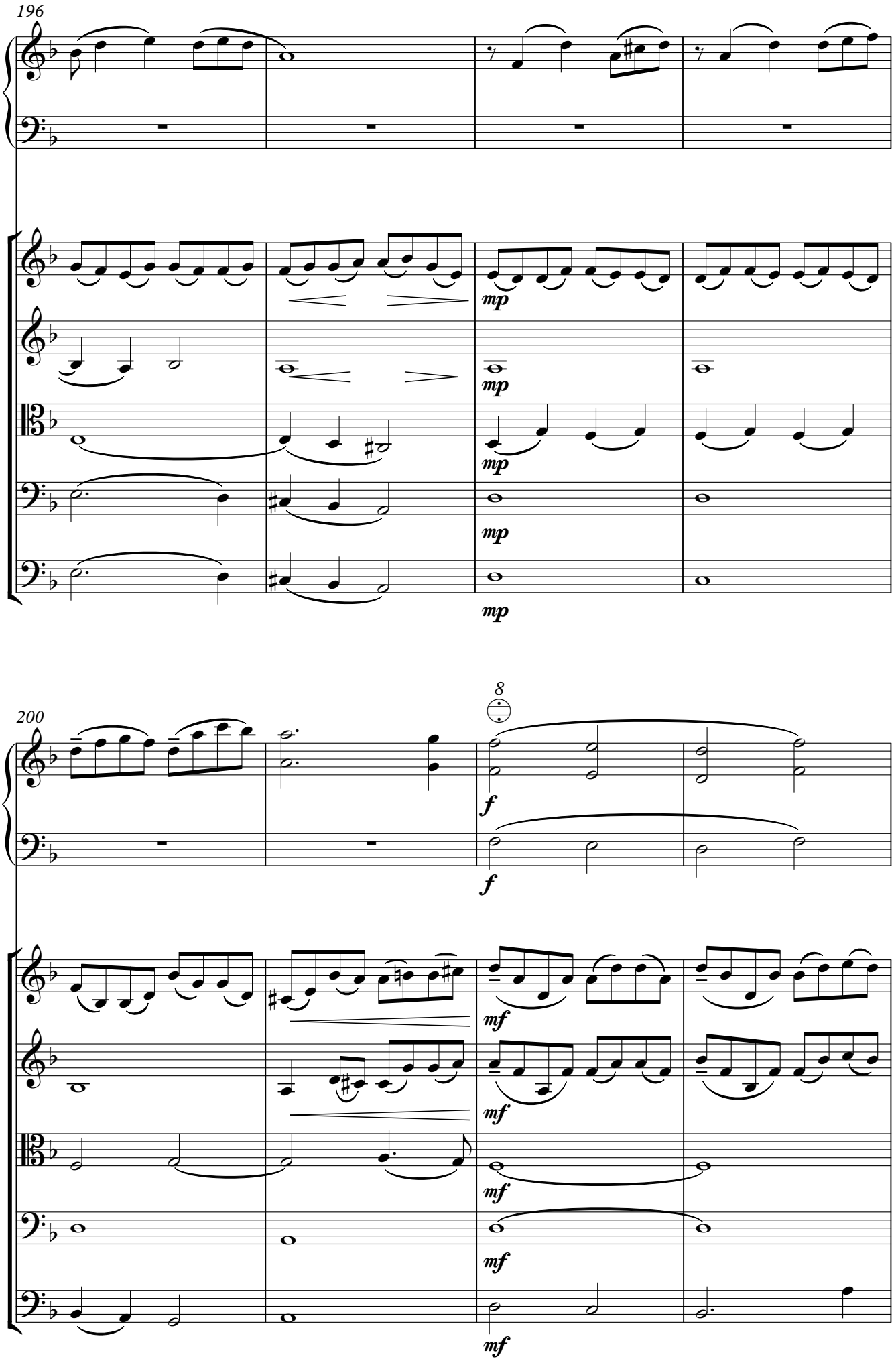

167
Bellows Shake
Fis.
normal bellows
fff
Vl. I
Vl. II
Vla.
Vlc.
Cb.
ff
171
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

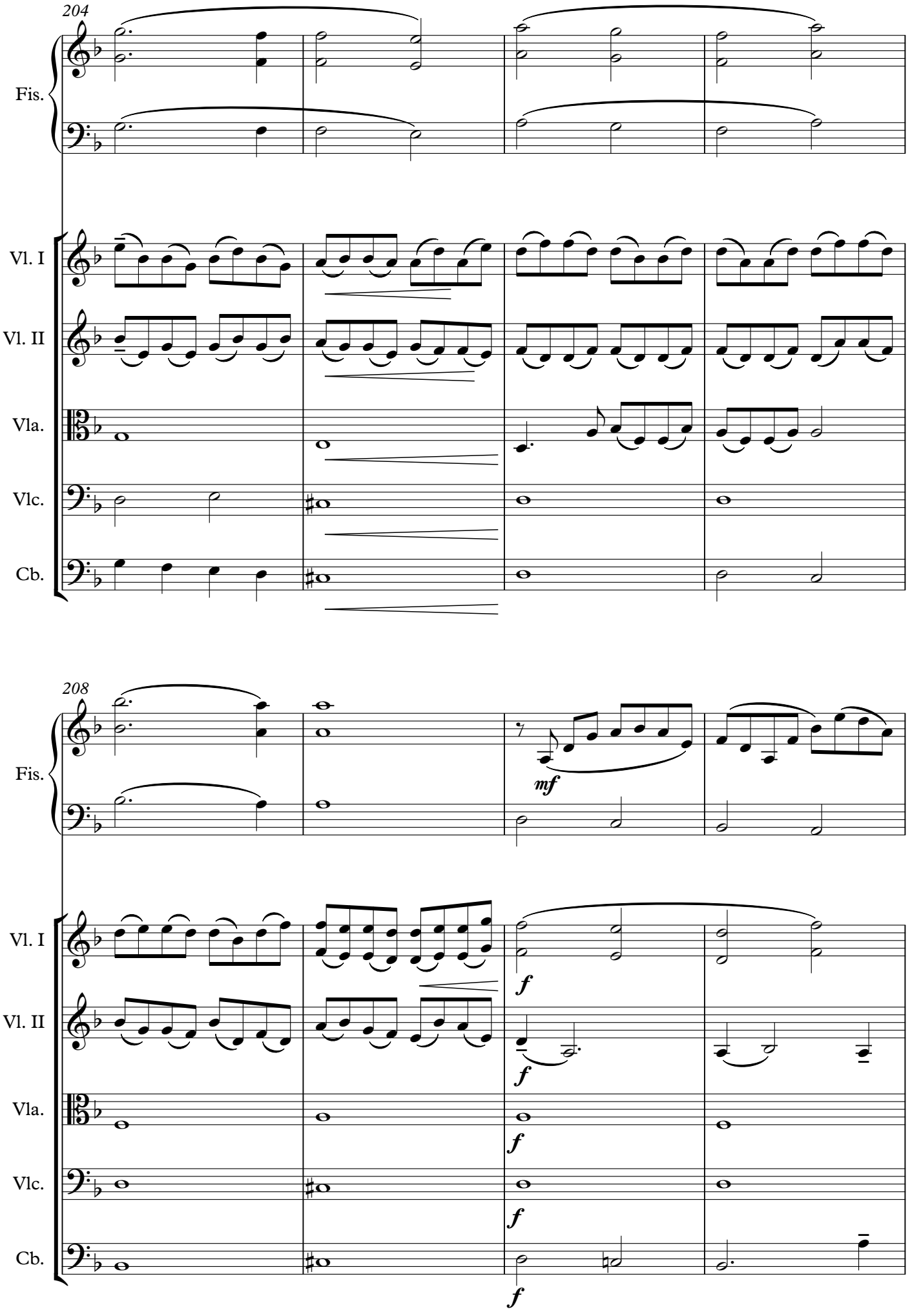

175
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
mf
179
Fis.
mf
Vl. I
Vl. II
Vla.
Vlc.
Cb.

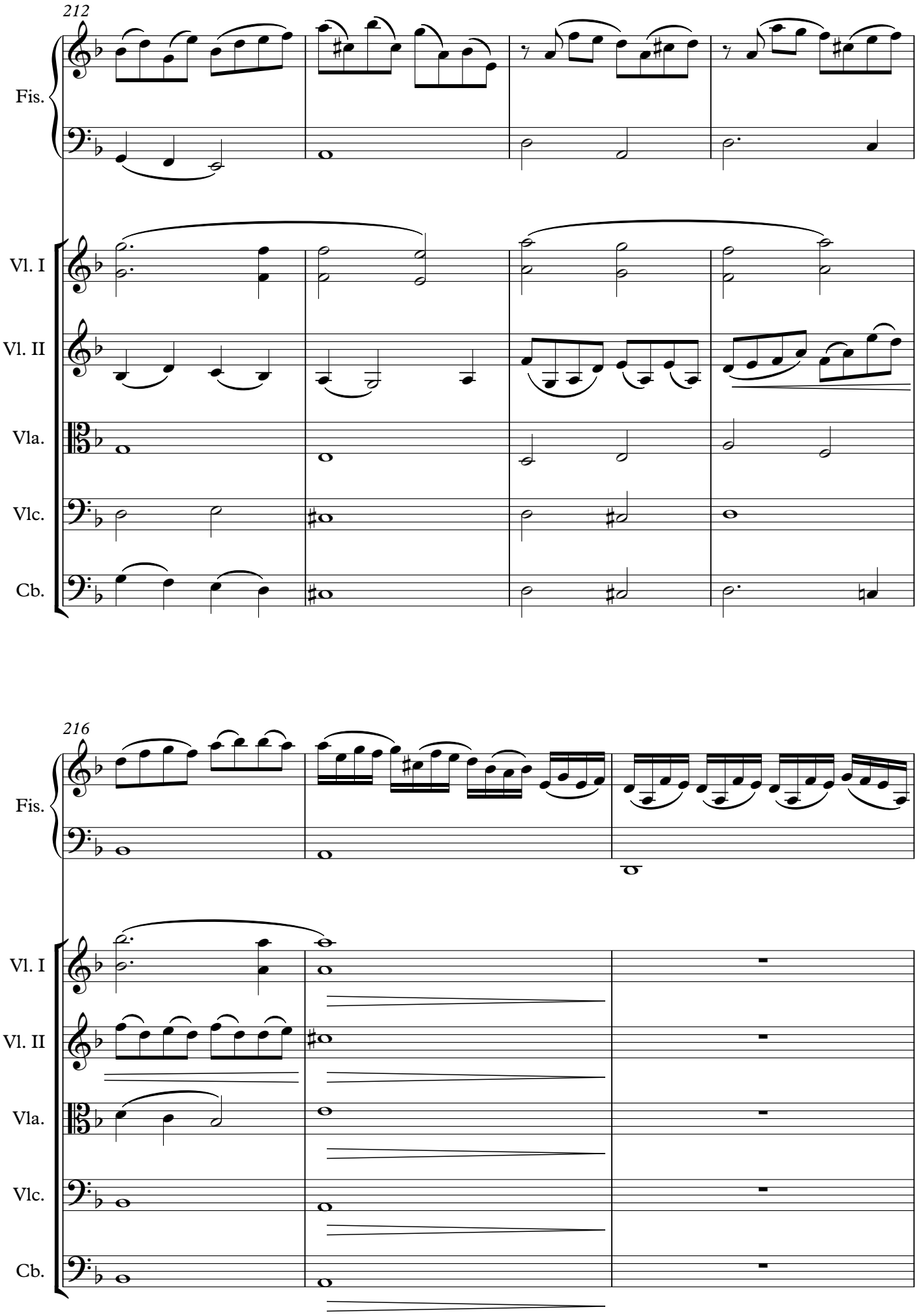

183
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
fff
ff
ff
ff
ff

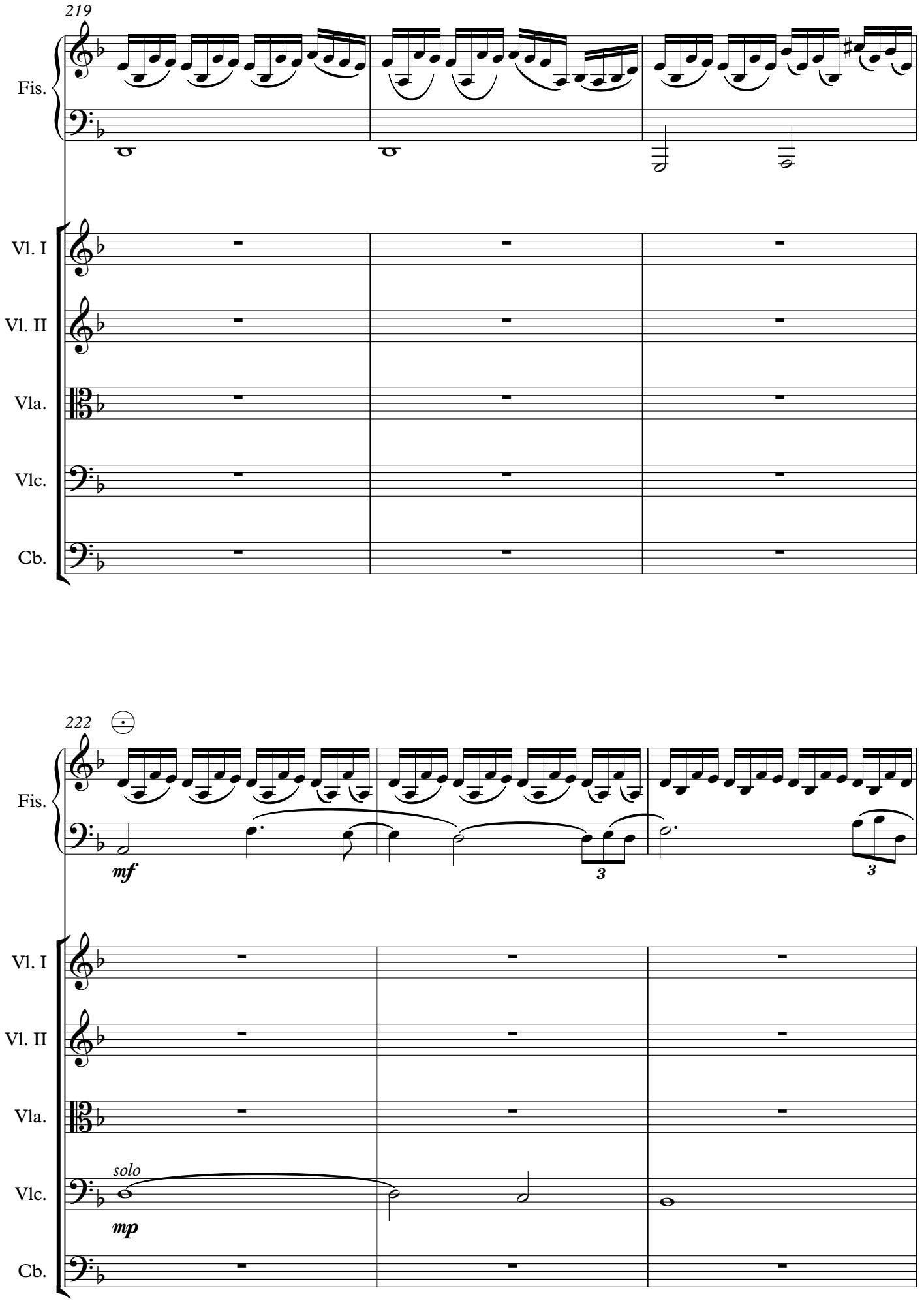
# II

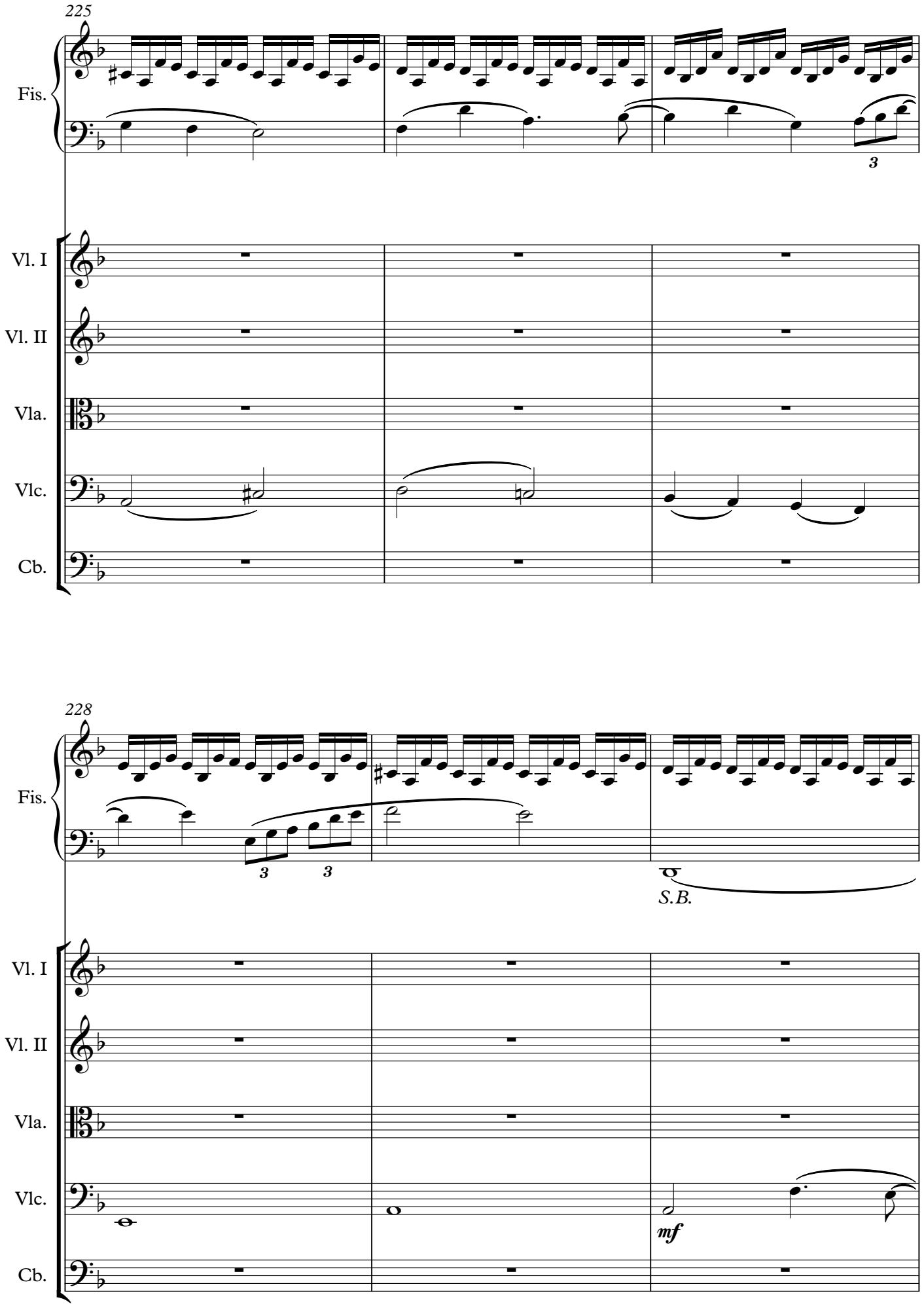


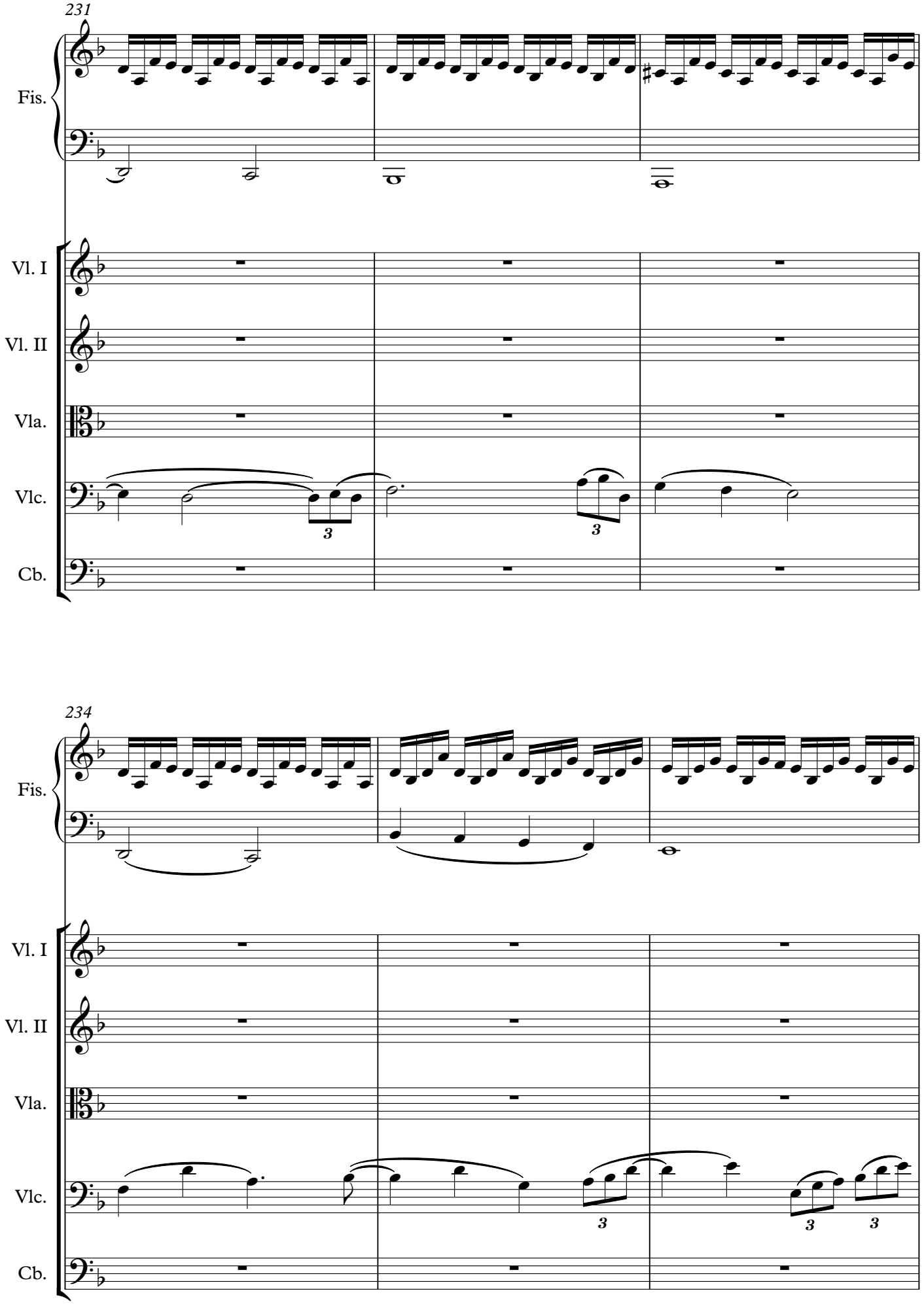

196
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
mp
200
8
f
mf


204
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
208
Fis.
mf
Vl. I
Vl. II
Vla.
Vlc.
Cb.
f
f
f
f
f


212
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
216
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.


219
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
222
Fis.
mf
3
3
Vl. I
Vl. II
Vla.
solo
Vlc.
mp
Cb.


225
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
3
228
Fis.
3
3
S.B.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
mf


231
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
3
3
234
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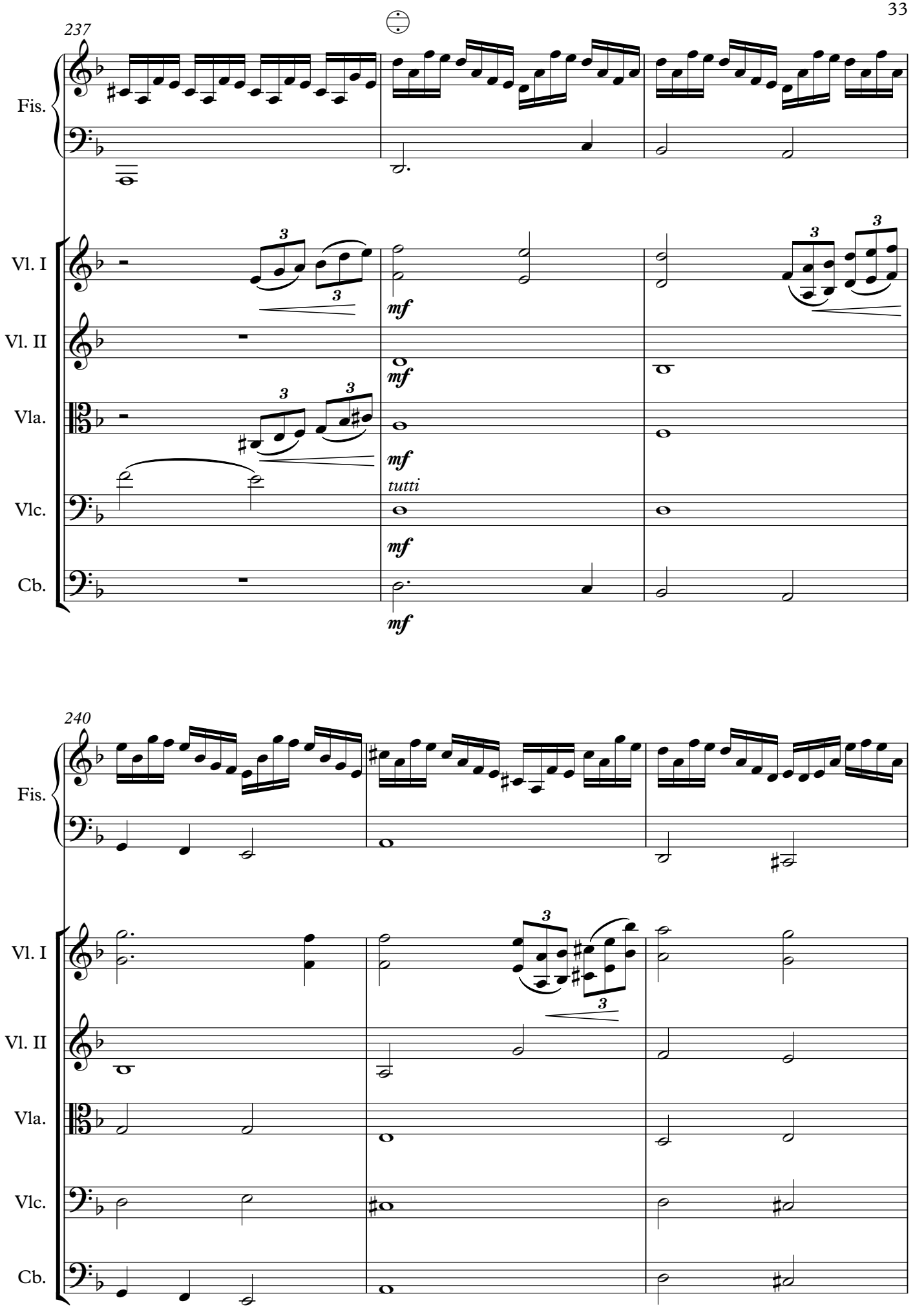
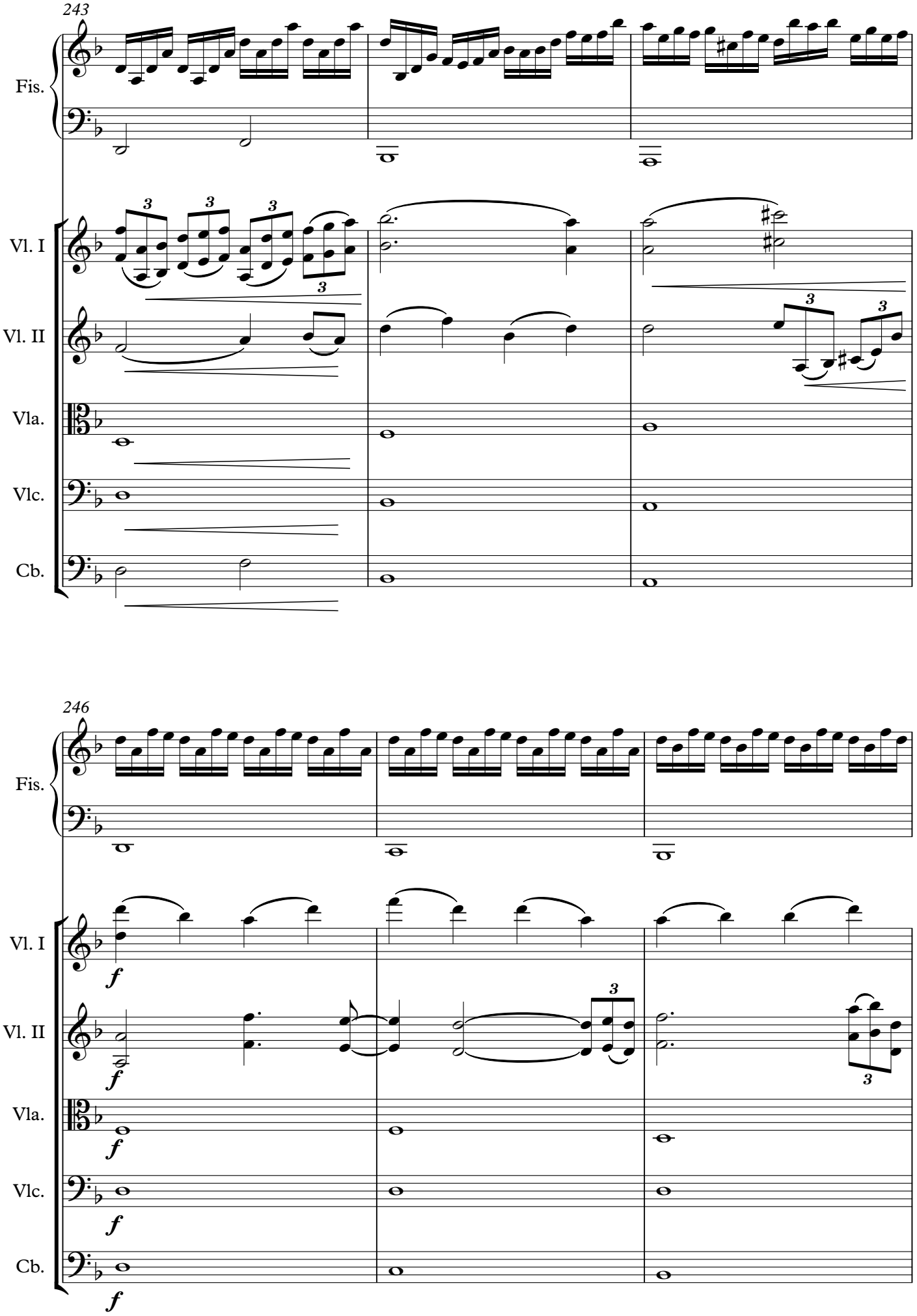
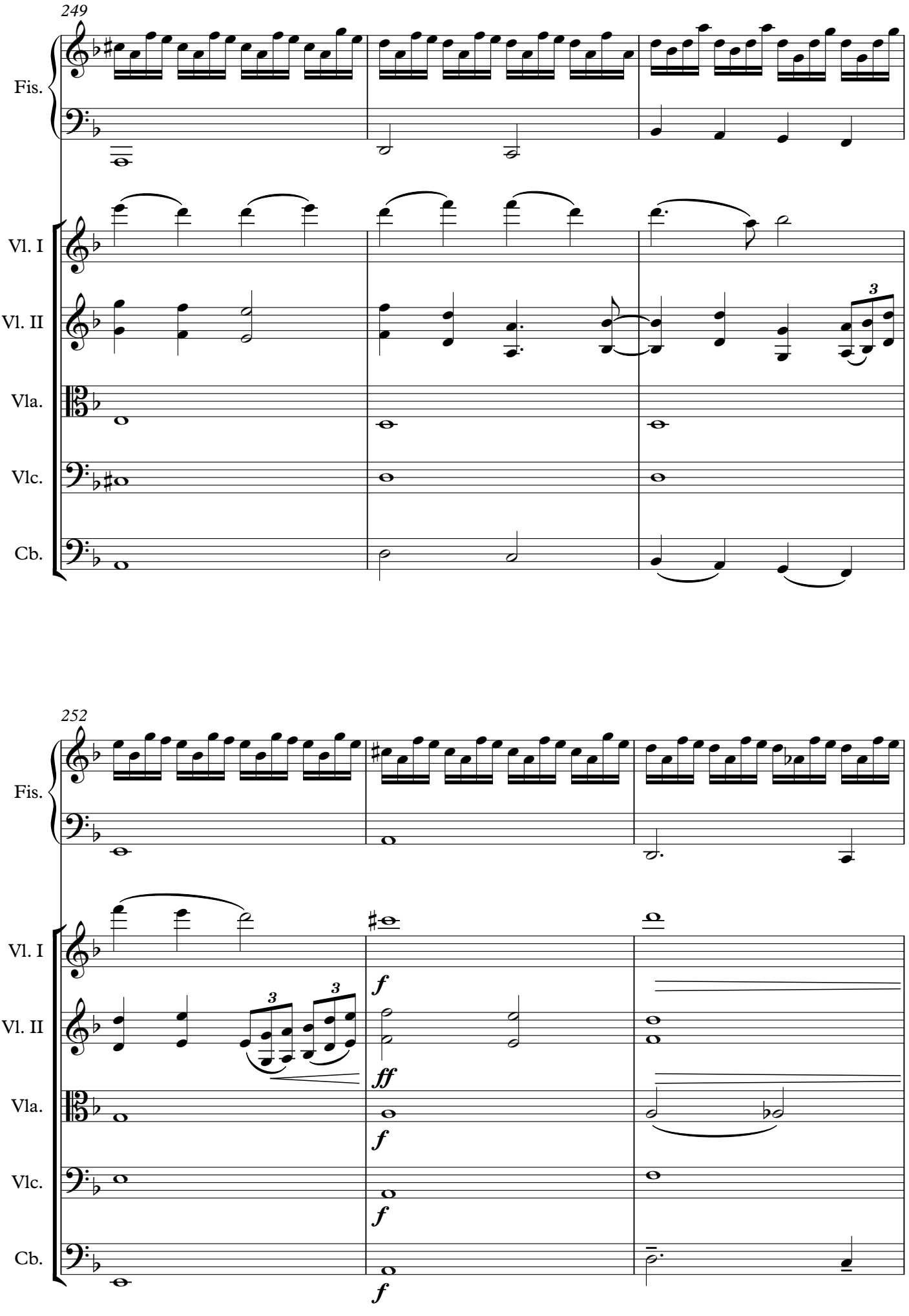
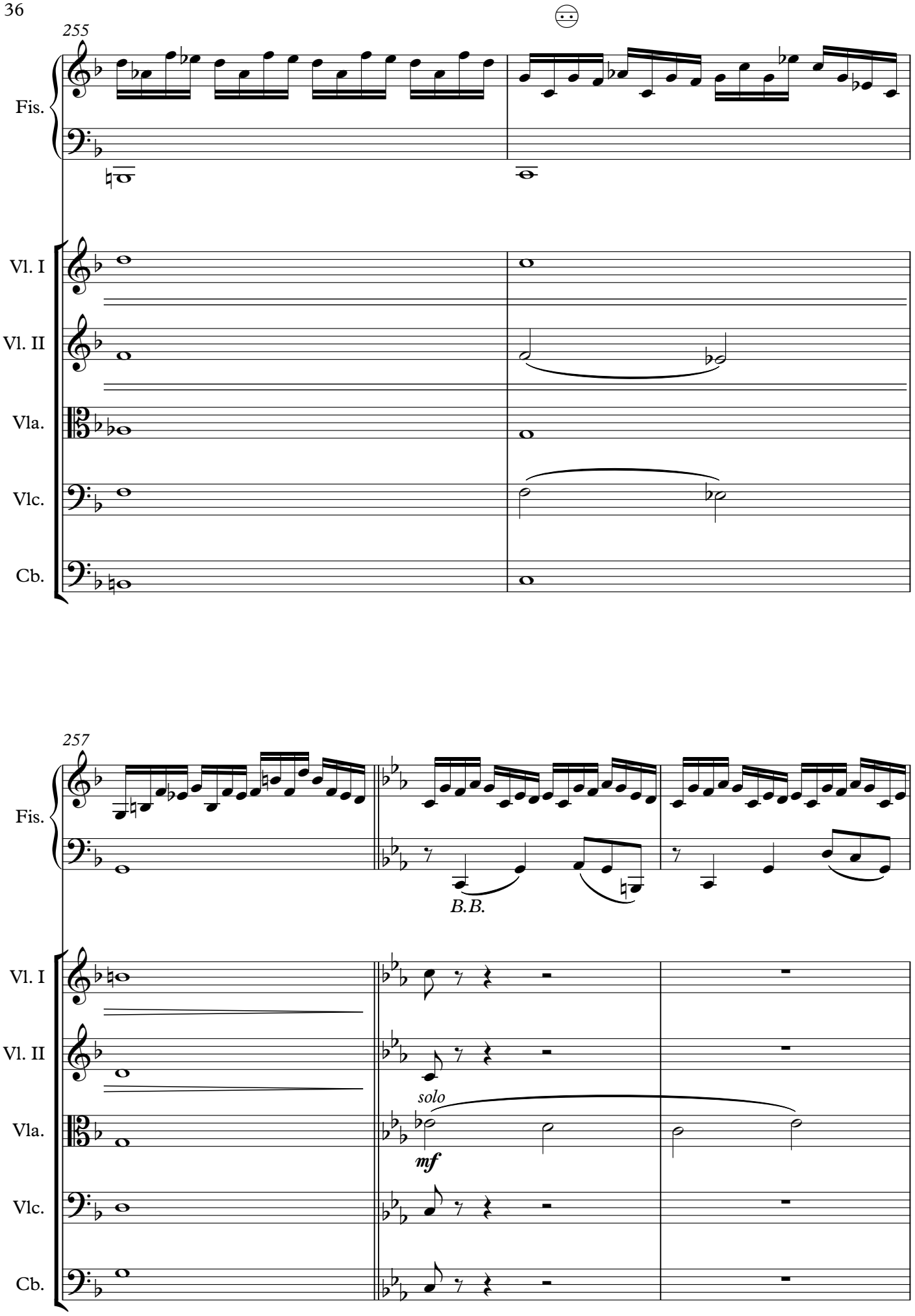
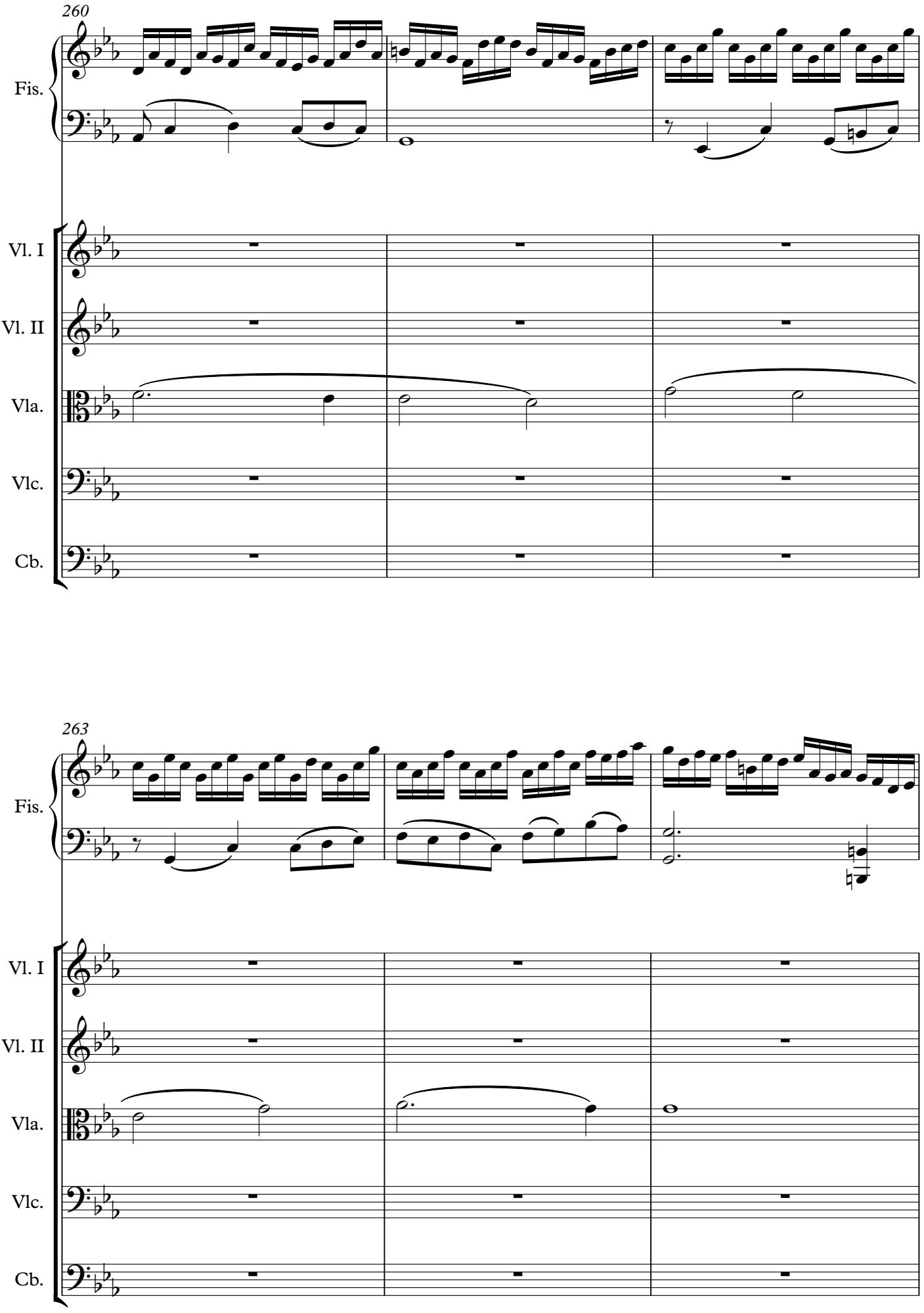
Vl. I
Vl. II
Vla.
Vlc.
Cb.
3
3
3

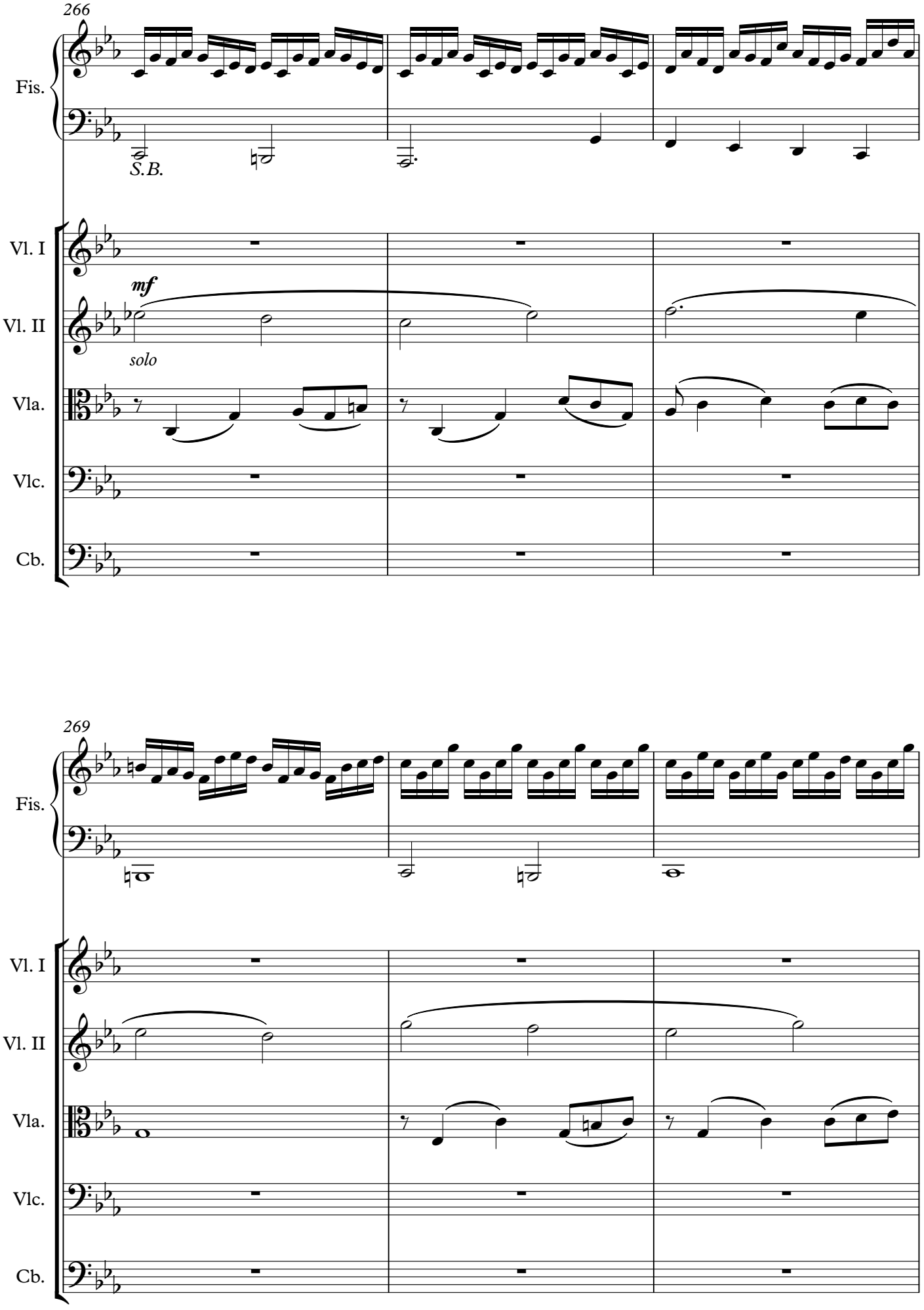

237
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
mf
tutti
240
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

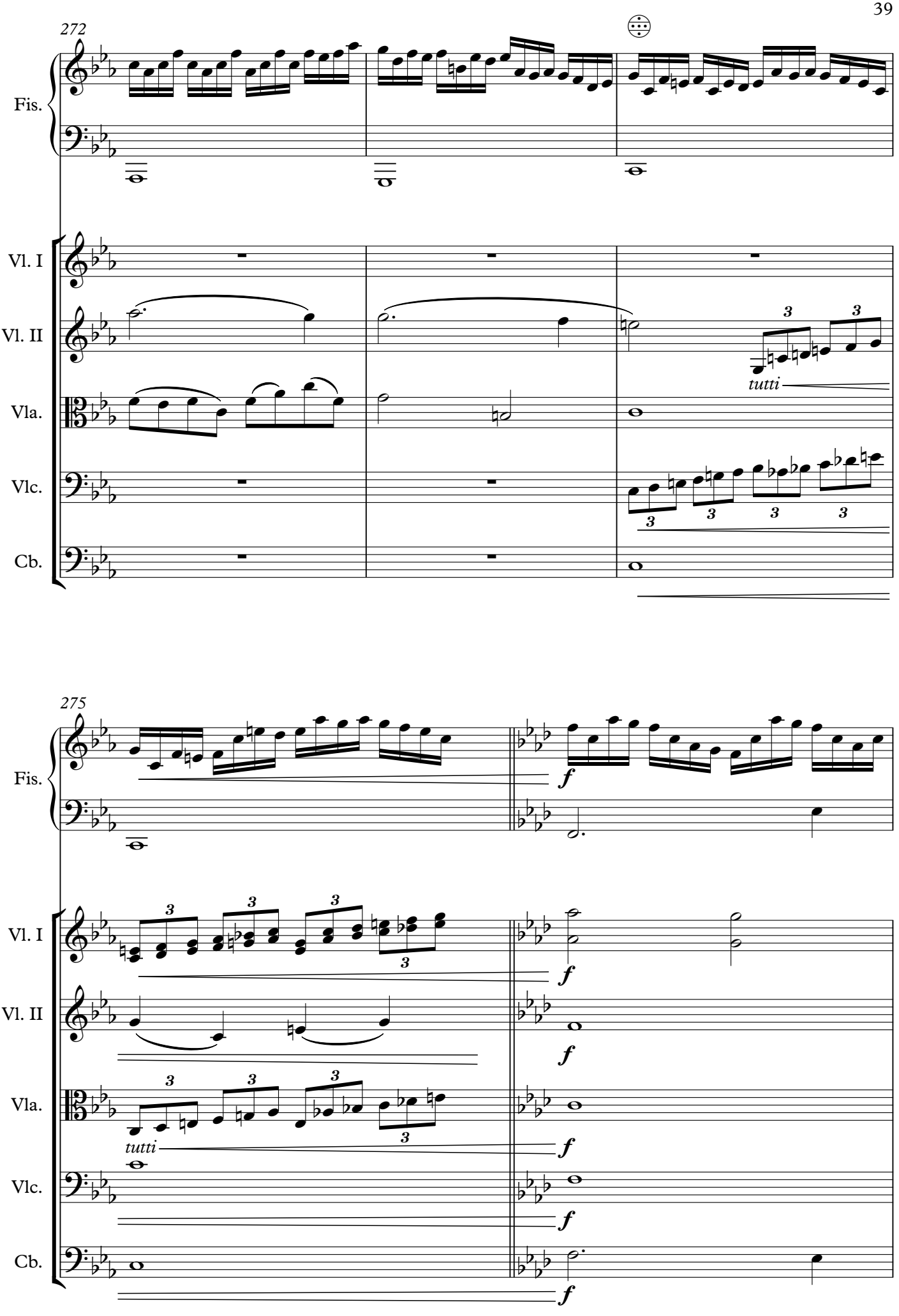

243
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
246
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

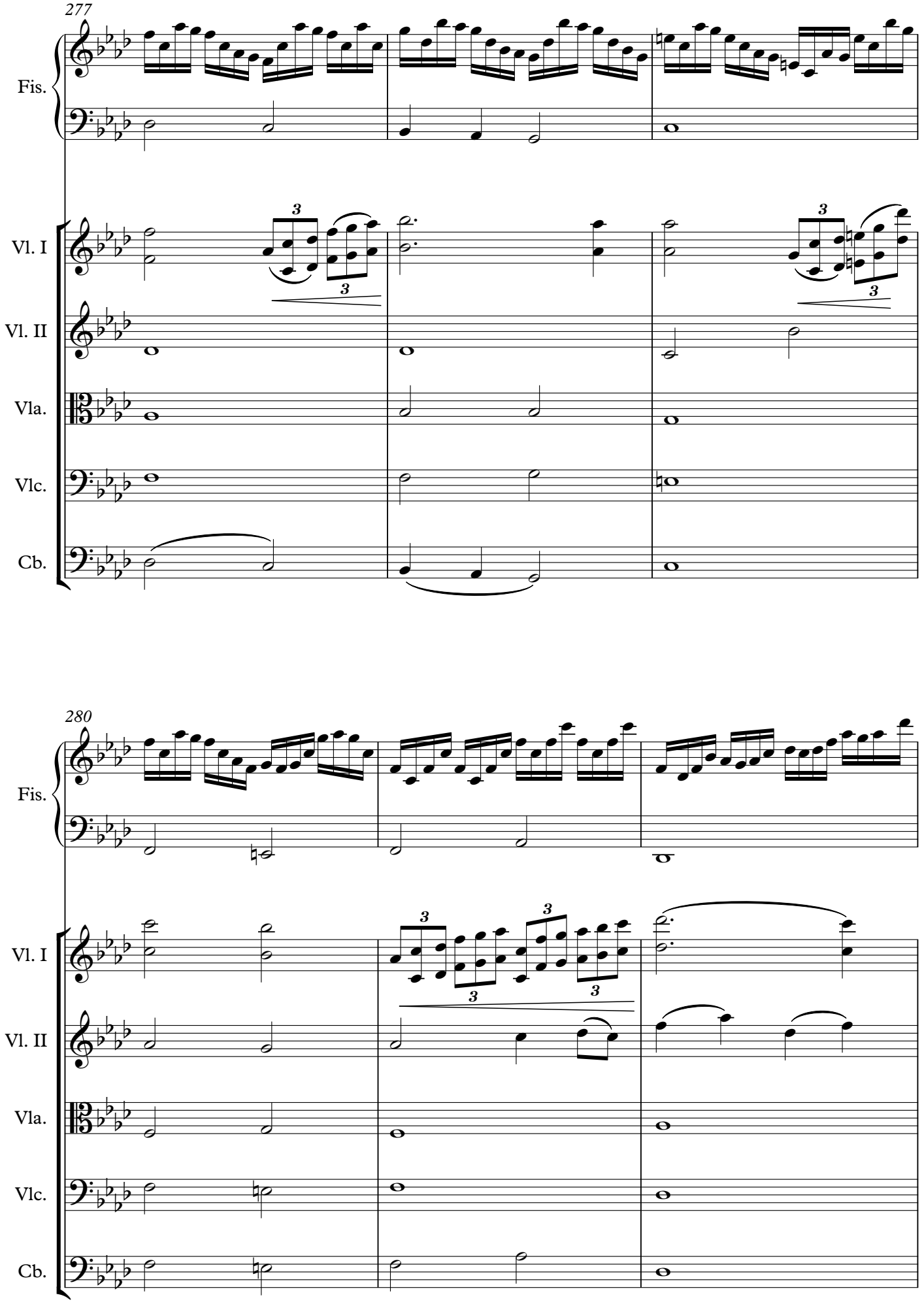

249
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
3
252
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
3
3
f
ff
f
f
f

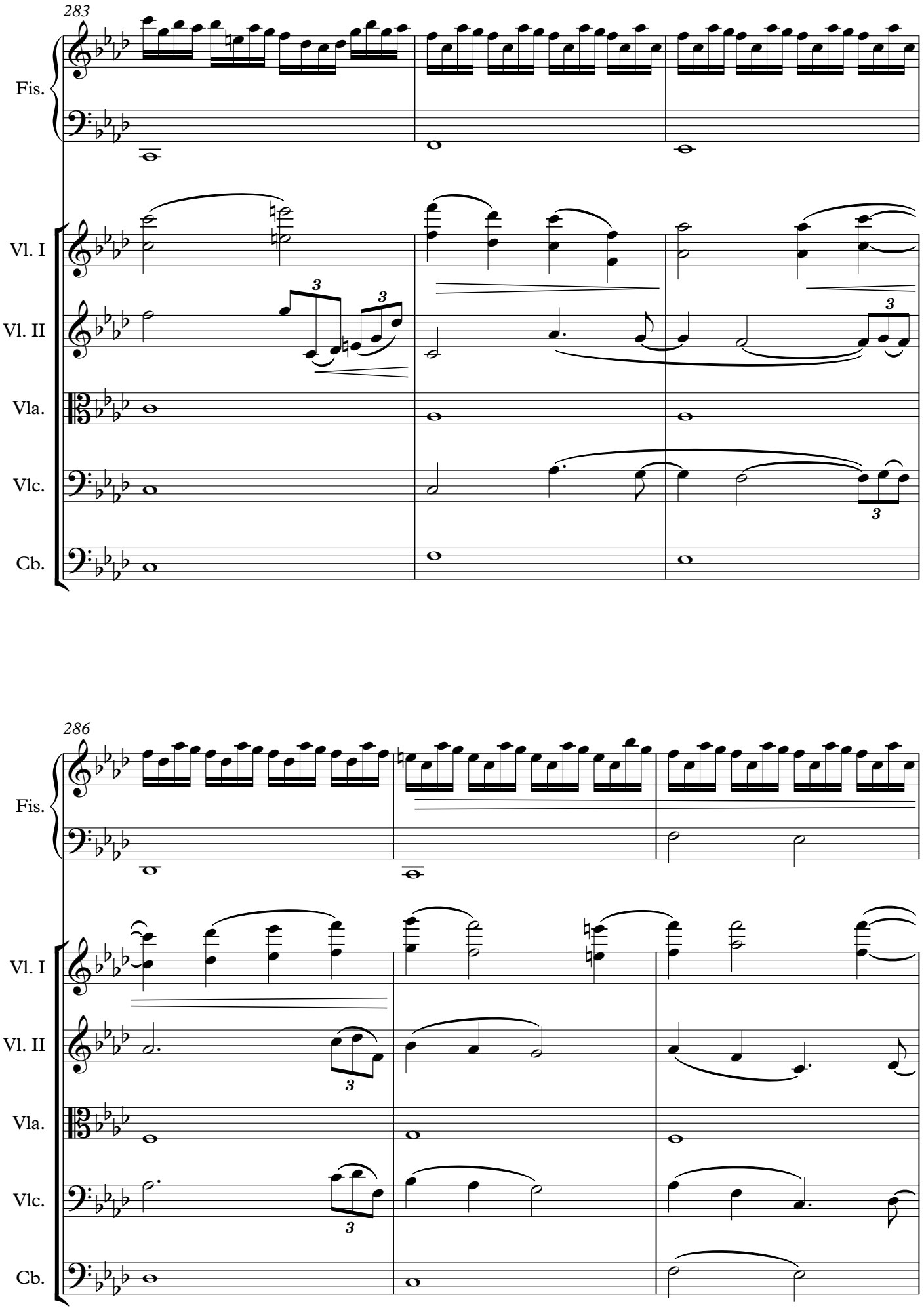

255
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
257
Fis.
B.B.
Vl. I
Vl. II
solo
mf
Vla.
Vlc.
Cb.


260
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
263
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.


266
Fis.
S.B.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
mf
solo
269
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.


272
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
tutti
275
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
tutti
f


277
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
280
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.


283
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
3
3
3
3
286
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
3
3

289

rall.

Fis.

rall.

Meno r

Vl. I

Vl. II

Vla.

Vlc.

Cb.

292

8

Fis.

mf

Vl. I

mp

Vl. II

mp

Vla.

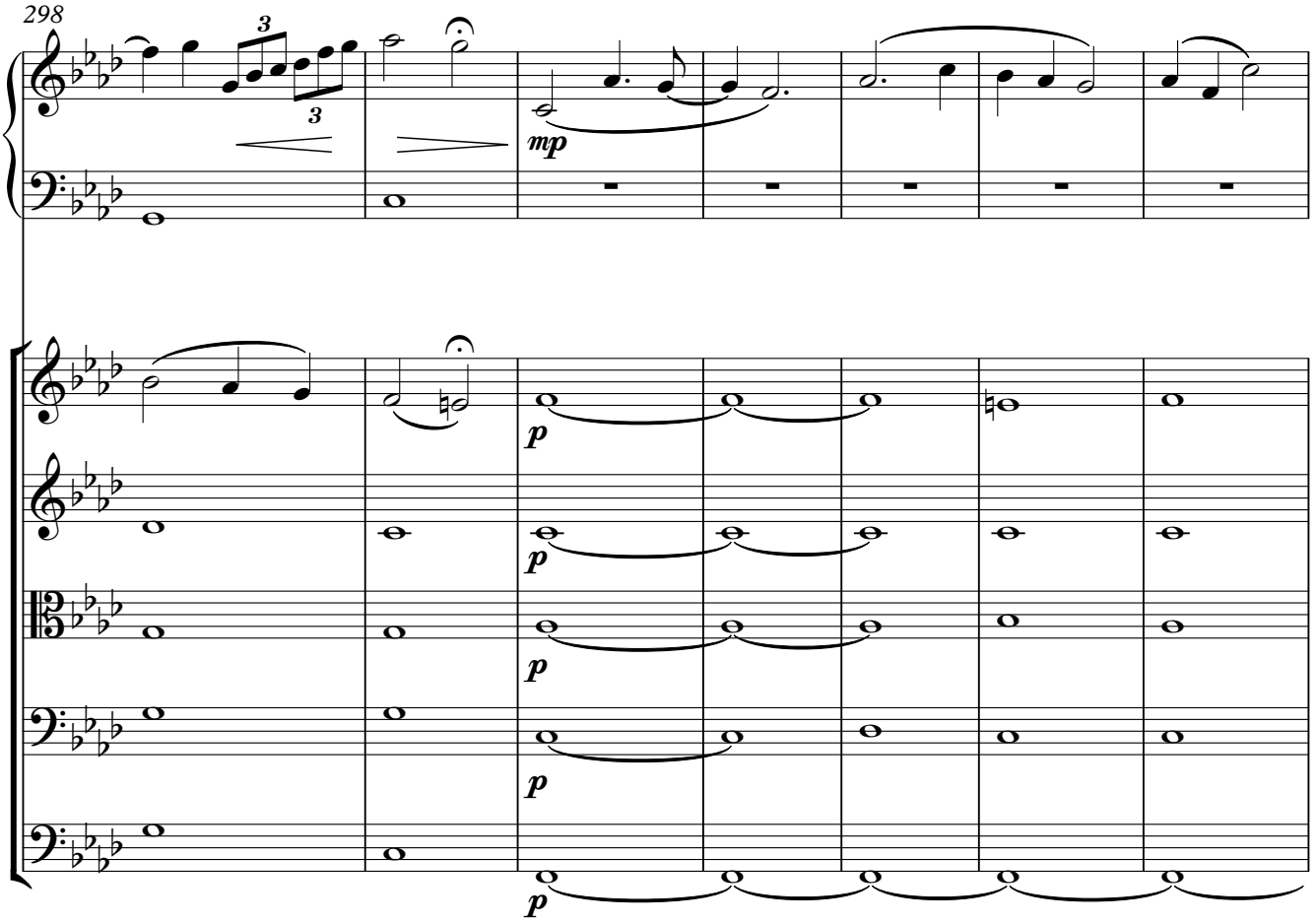
mp

Vlc.

mp

Cb.

mp


298
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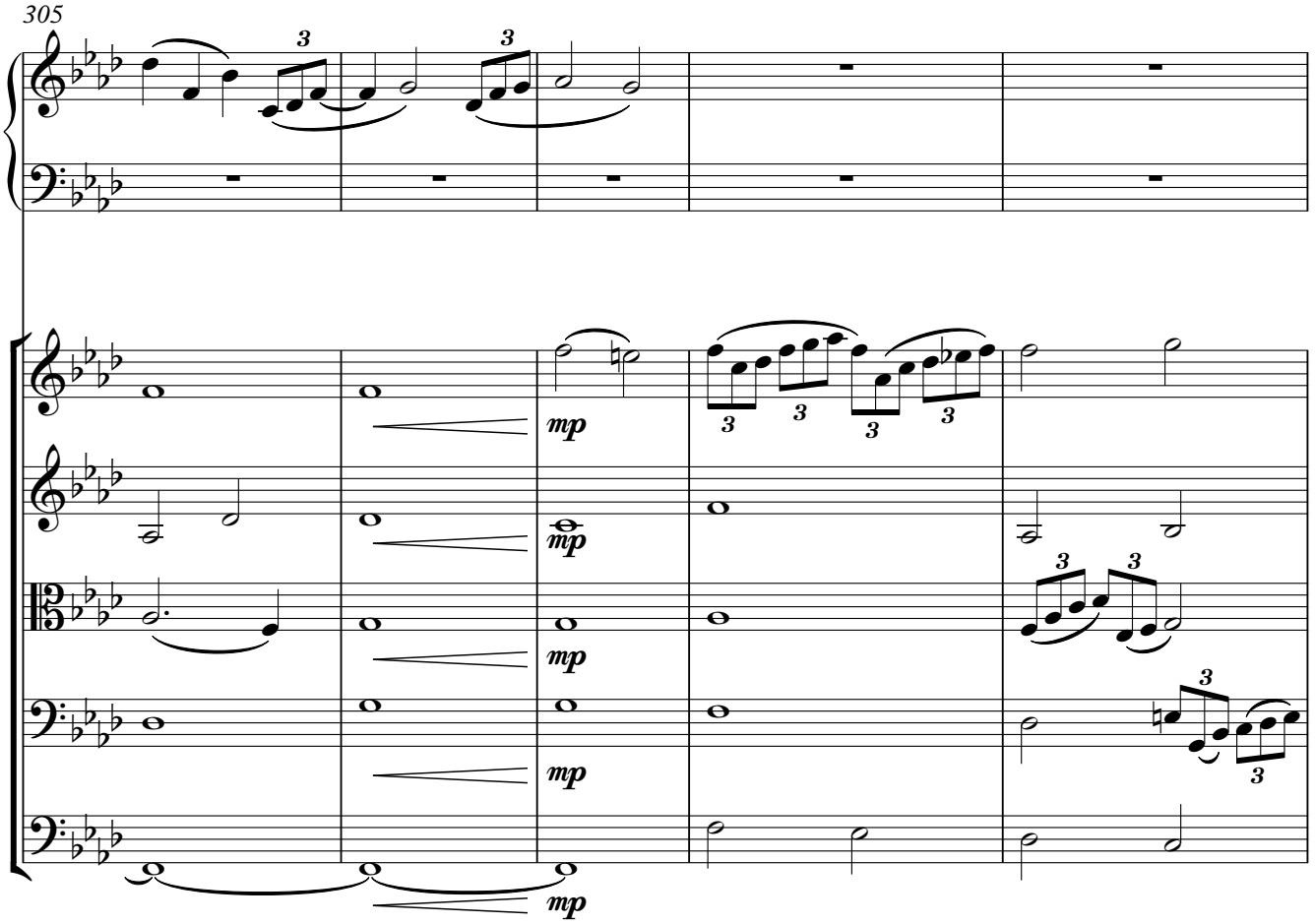
Vl. I
Vl. II
Vla.
Vlc.
Cb.
mp
p


305
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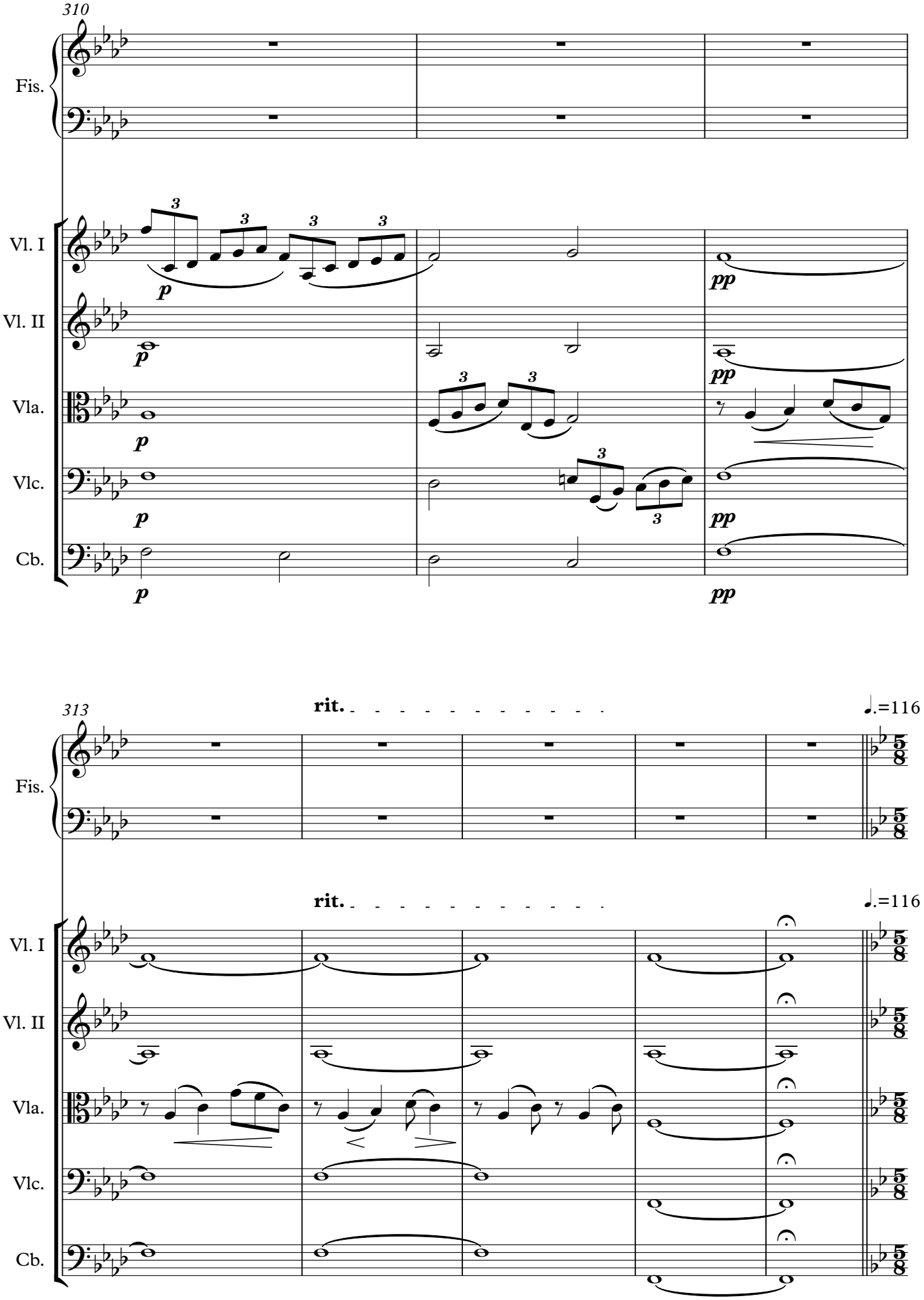
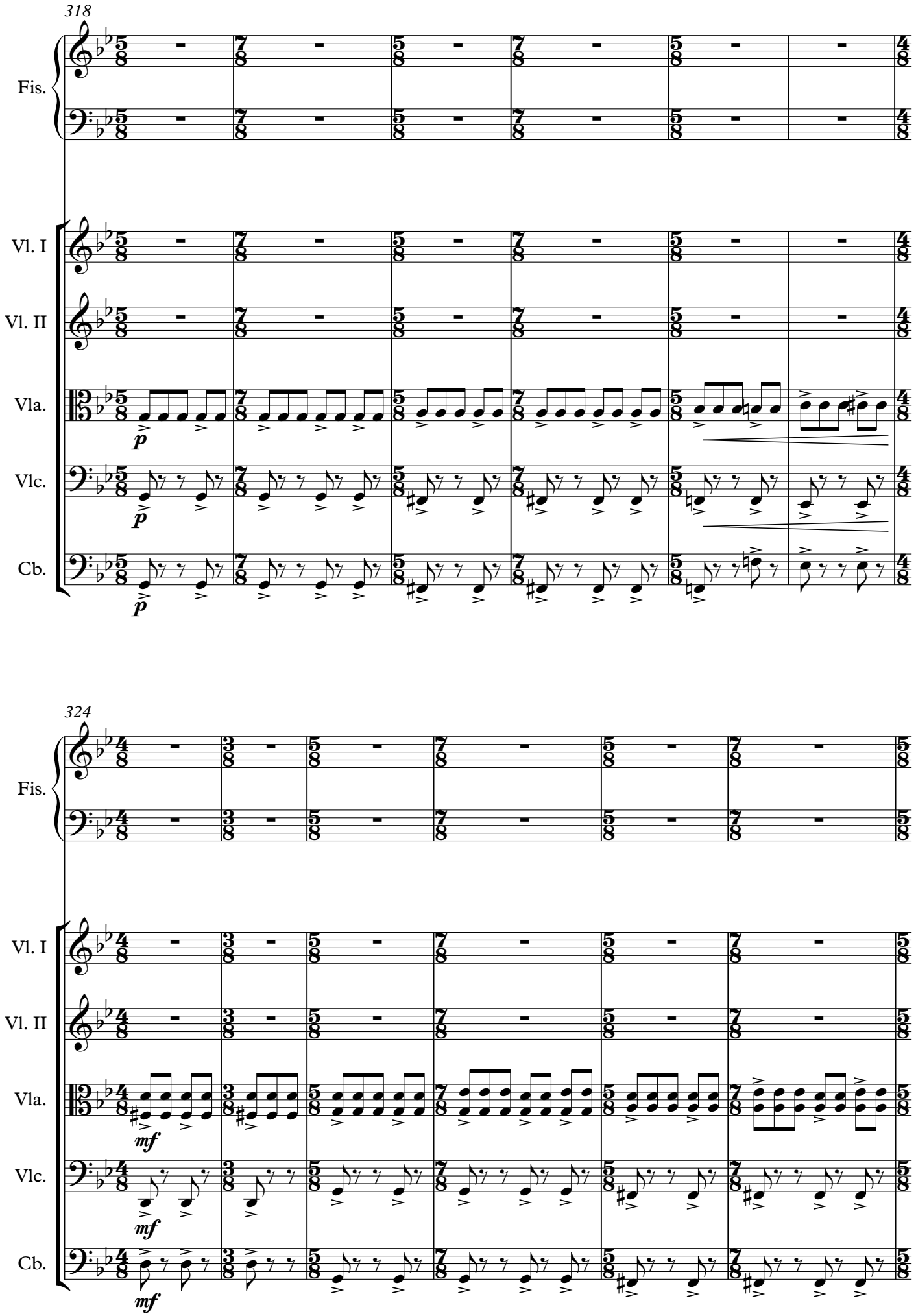
Vl. I
Vl. II
Vla.
Vlc.
Cb.
mp


310
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
p
pp
313
rit.
♩.=116


318
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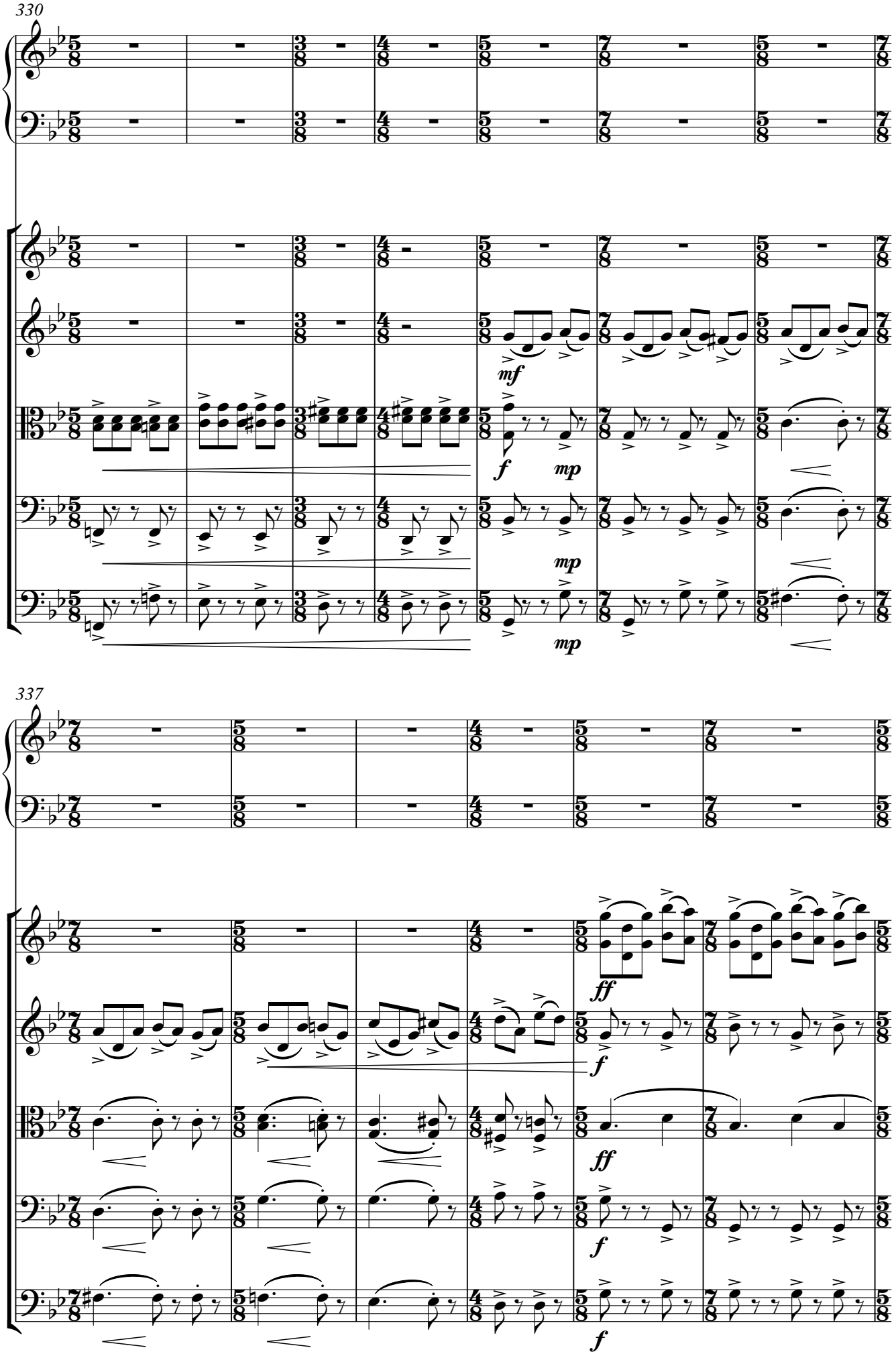
Vl. II
Vla.
Vlc.
Cb.
p
324
mf


330
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
mf
f
mp
mp
mp
337
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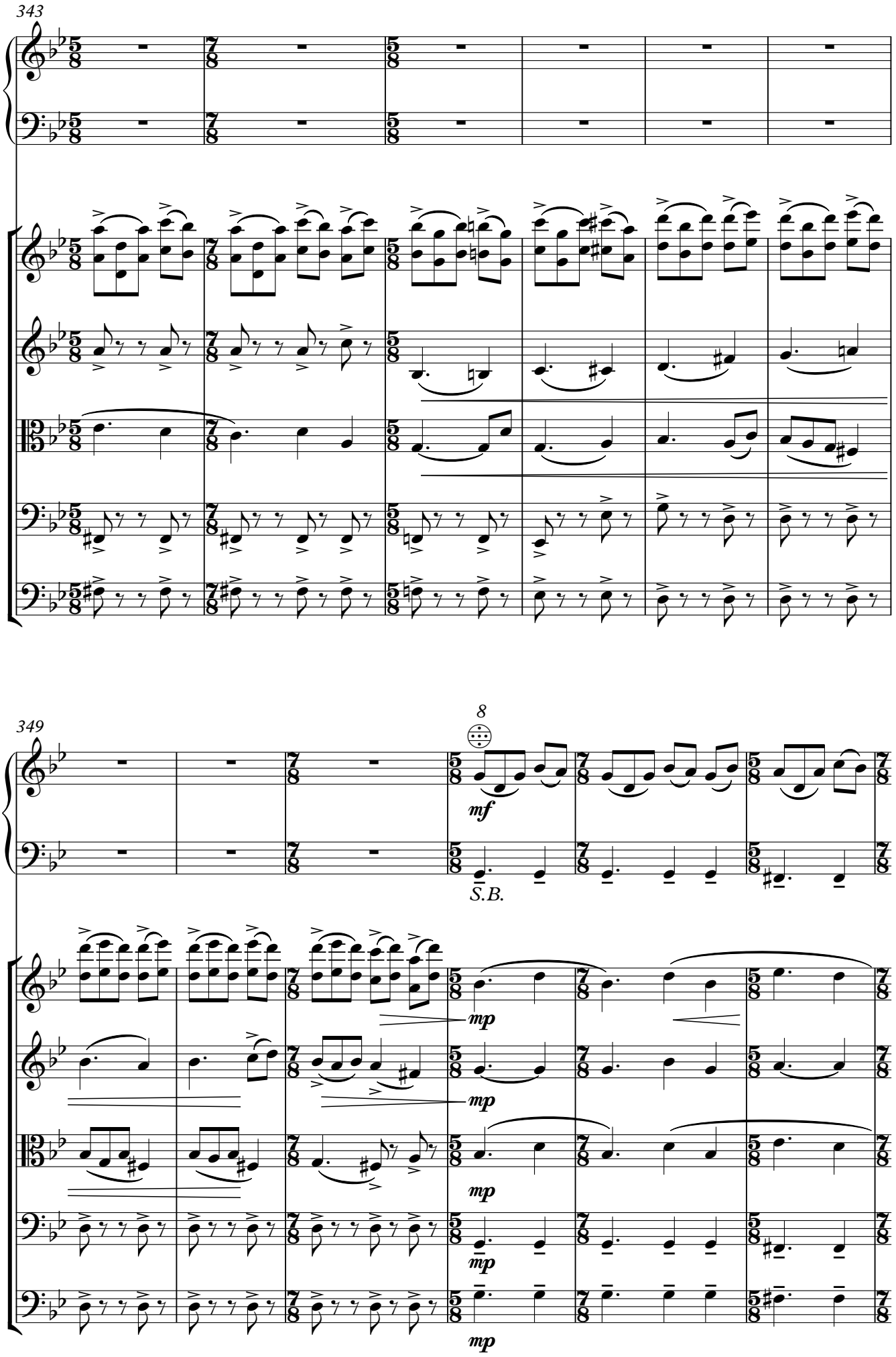
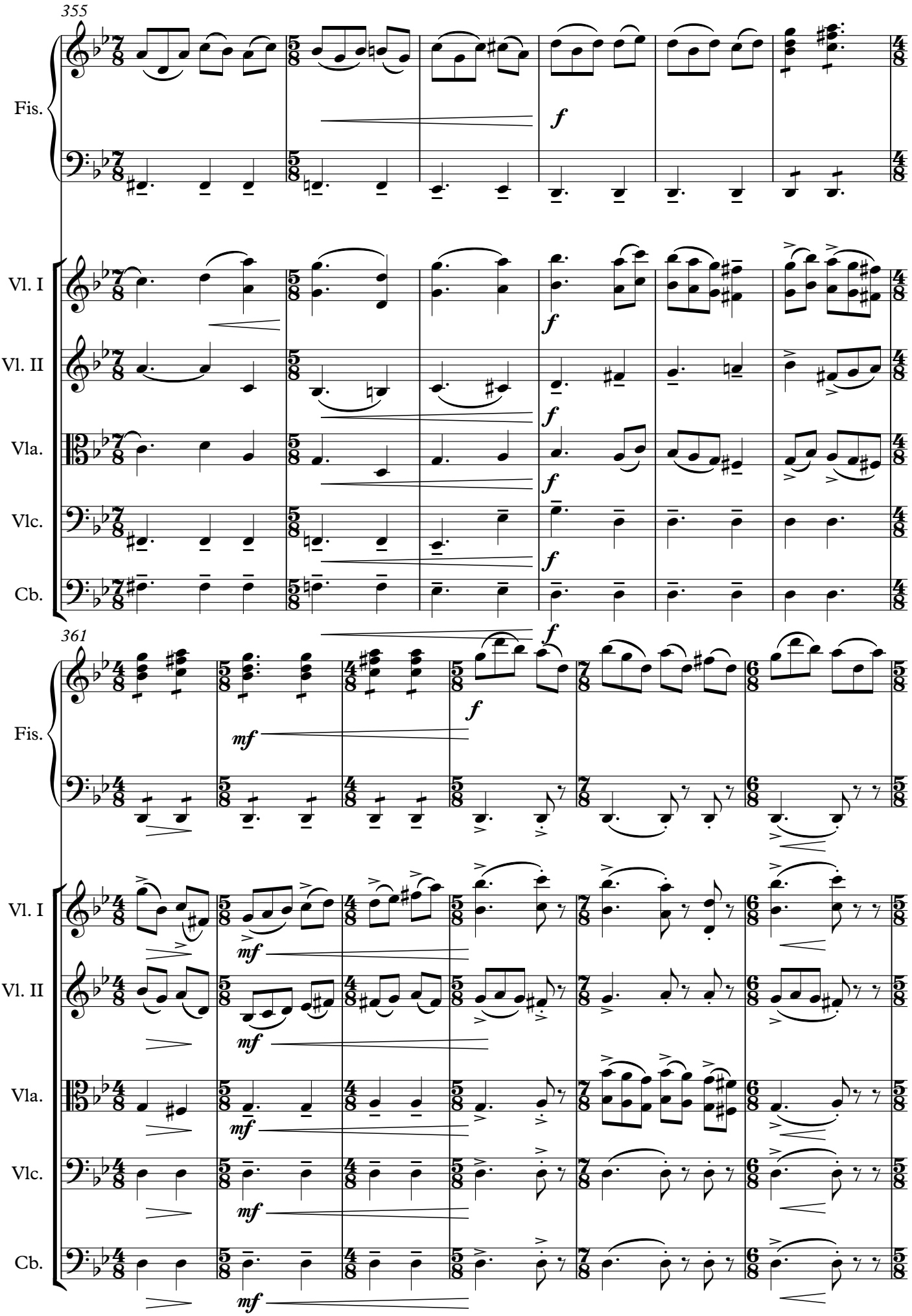
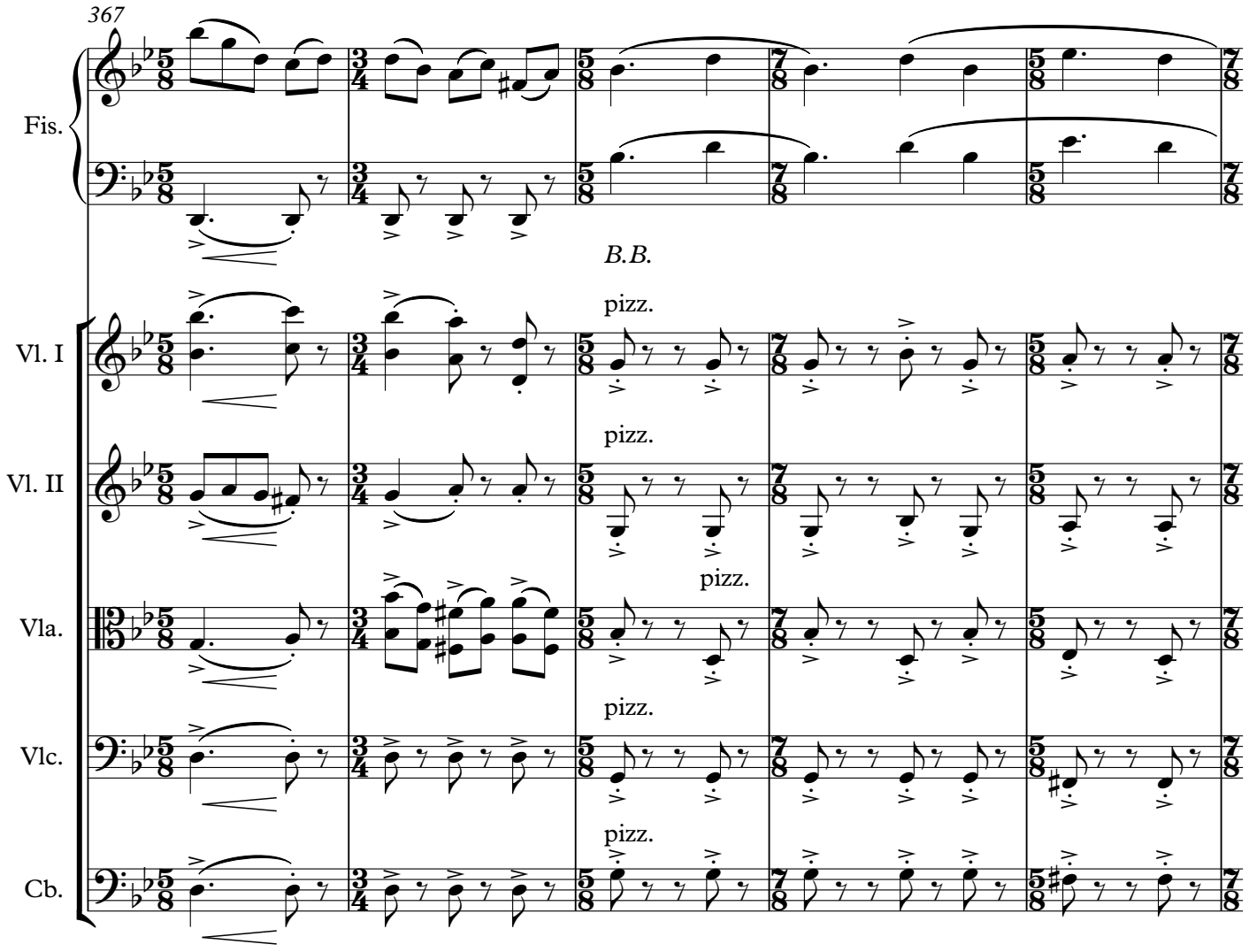
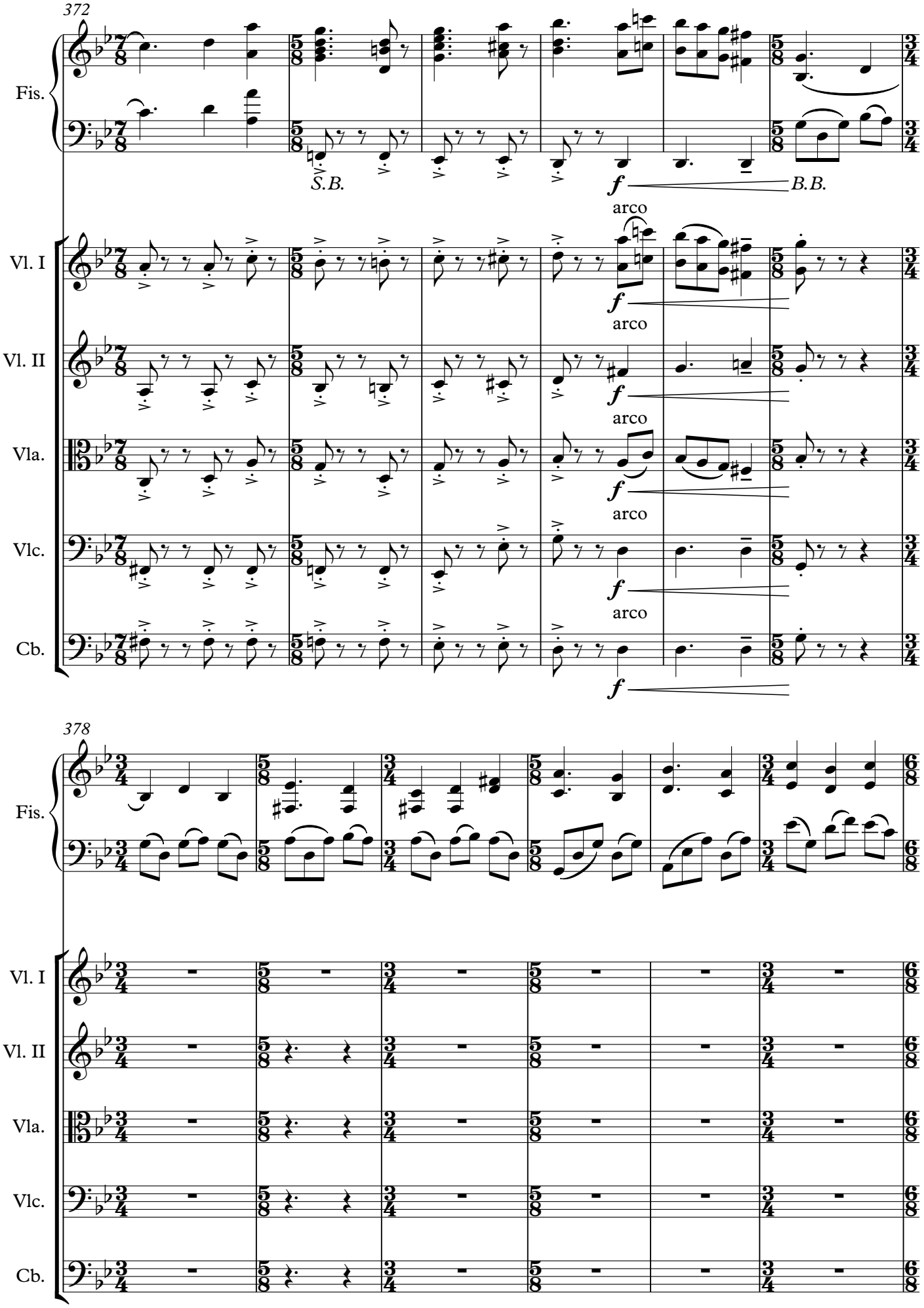
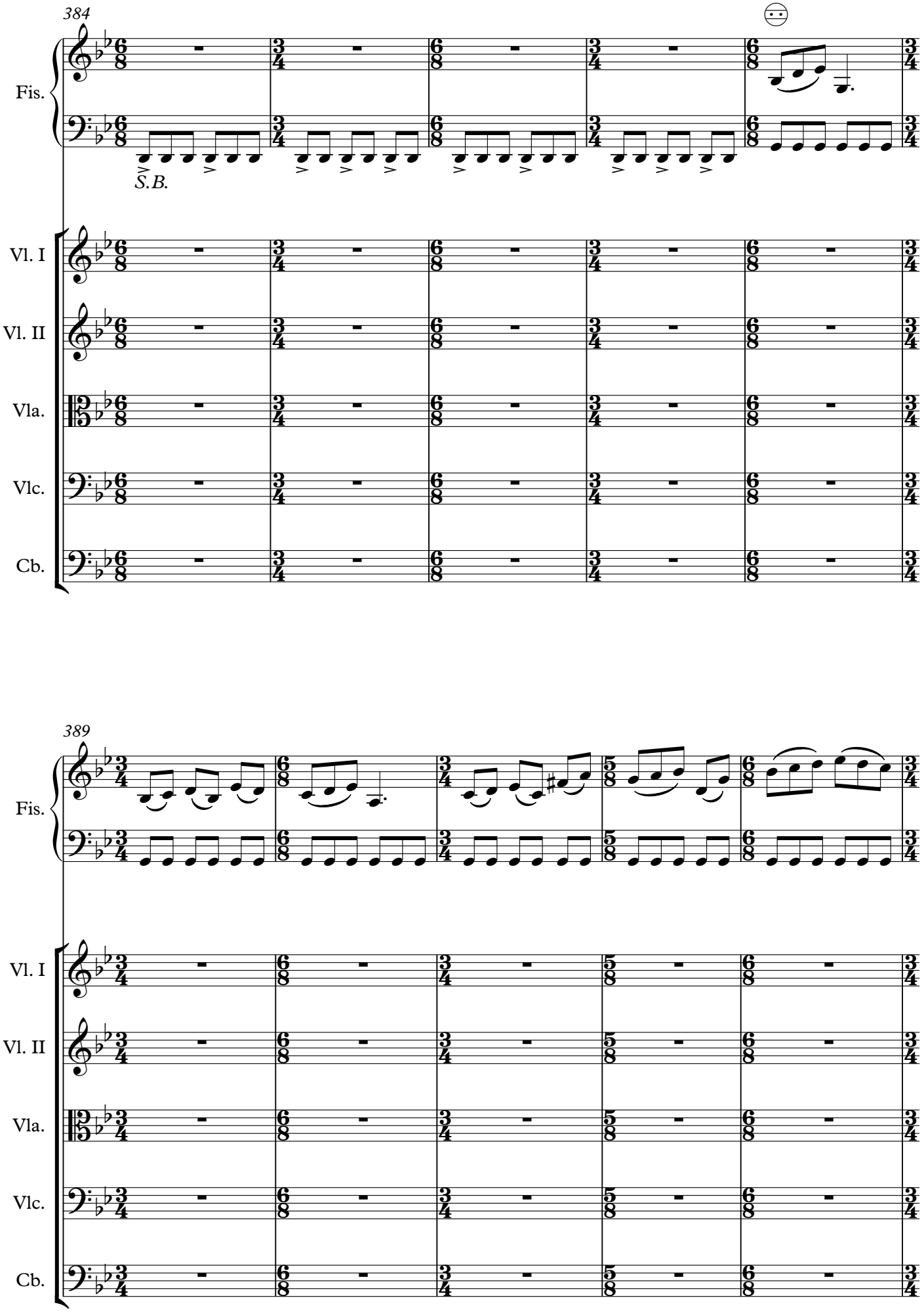
Vl. I
Vl. II
Vla.
Vlc.
Cb.
ff
f
ff
f
f

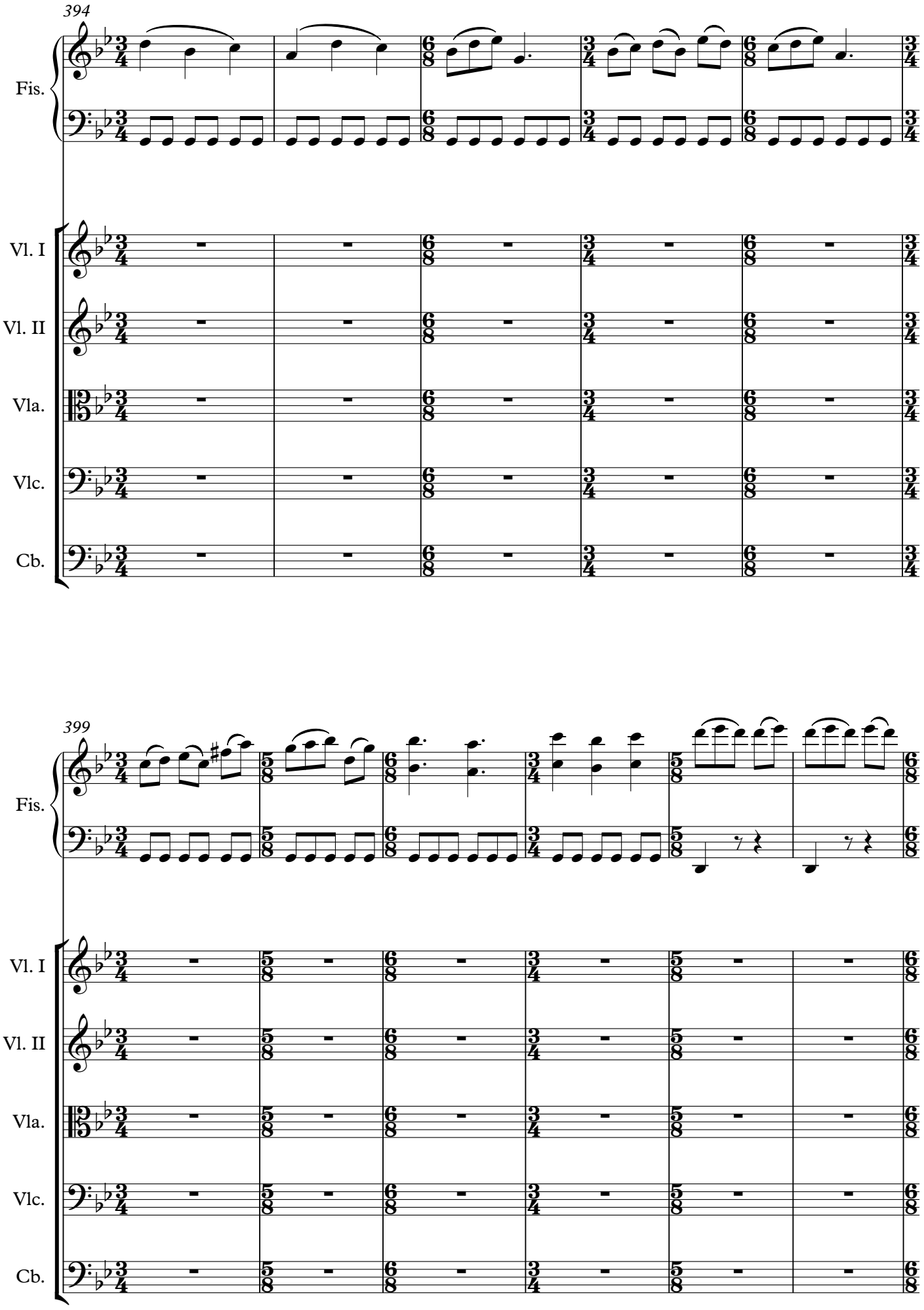

343
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
349
8
mf
S.B.
mp


355
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
361
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.


367
Fis.
B.B.
pizz.
Vl. I
pizz.
Vl. II
pizz.
Vla.
pizz.
Vlc.
pizz.
Cb.


372
Fis.
S.B.
B.B.
f
arco
Vl. I
Vl. II
Vla.
Vlc.
Cb.
378


384
Fis.
S.B.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
389
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.


394
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
399
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

**Più mo**

405

Fis.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

**Più mo**

411

*quasi tarantella*

Fis.

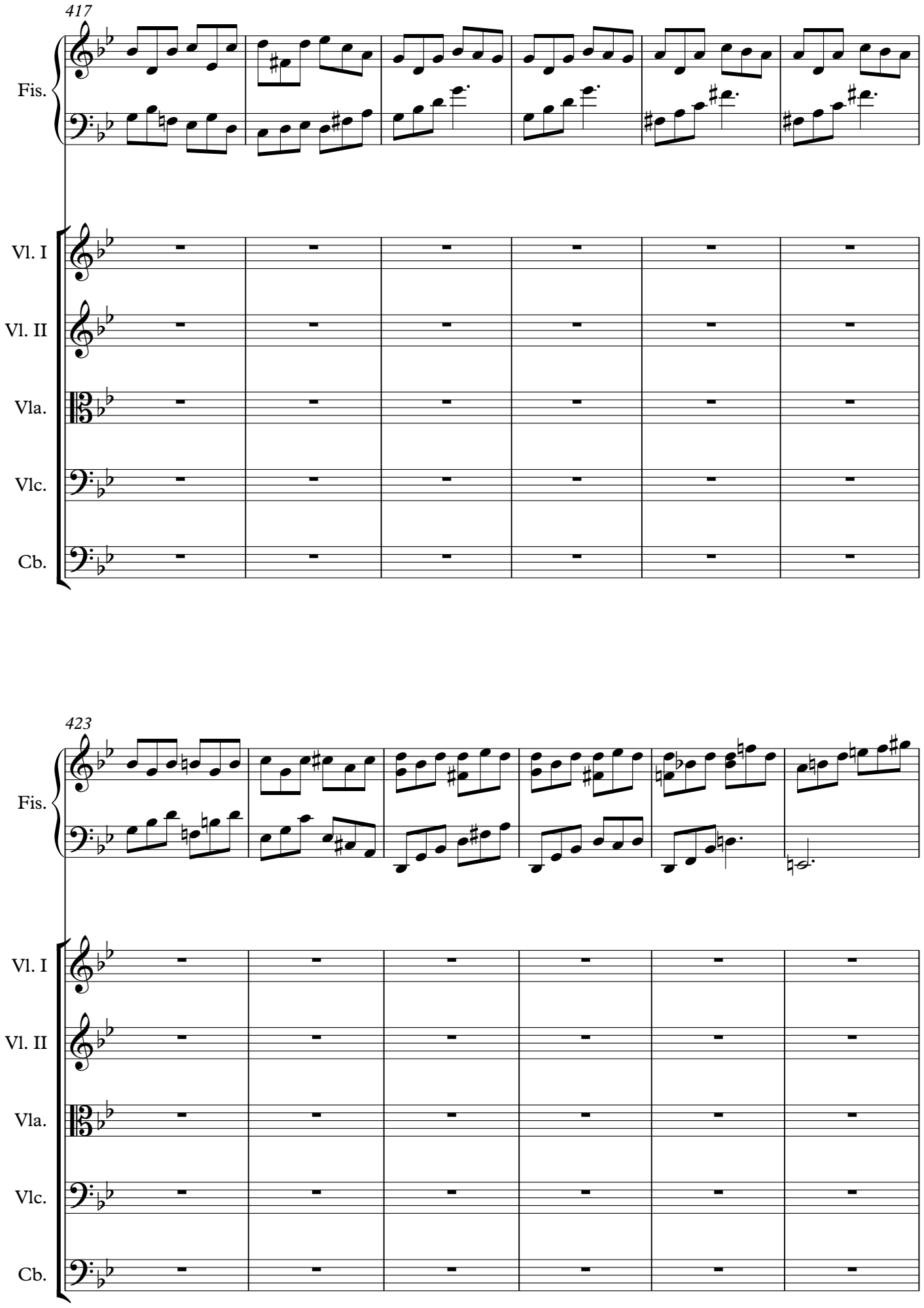
Vl. I

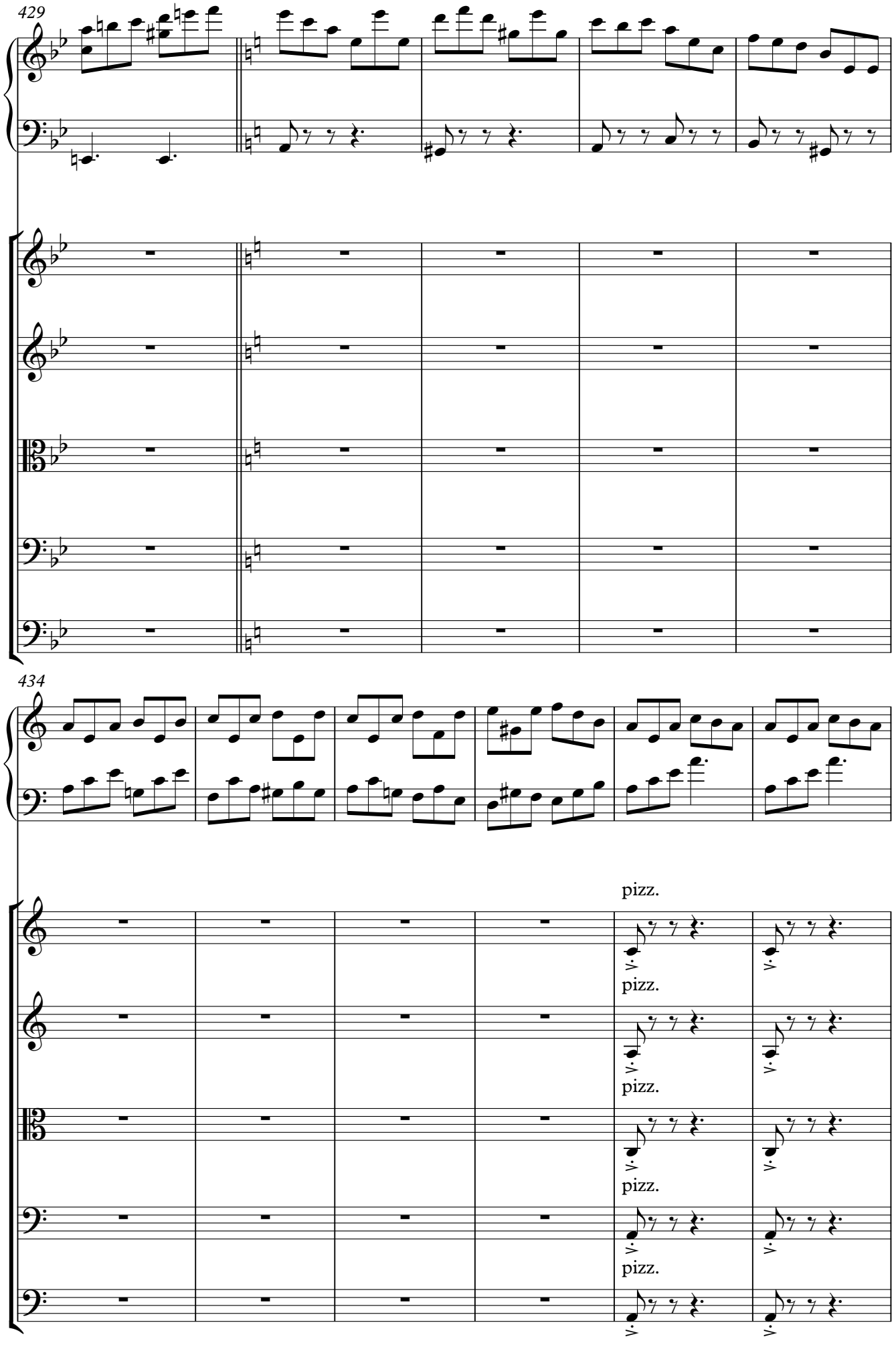
Vl. II

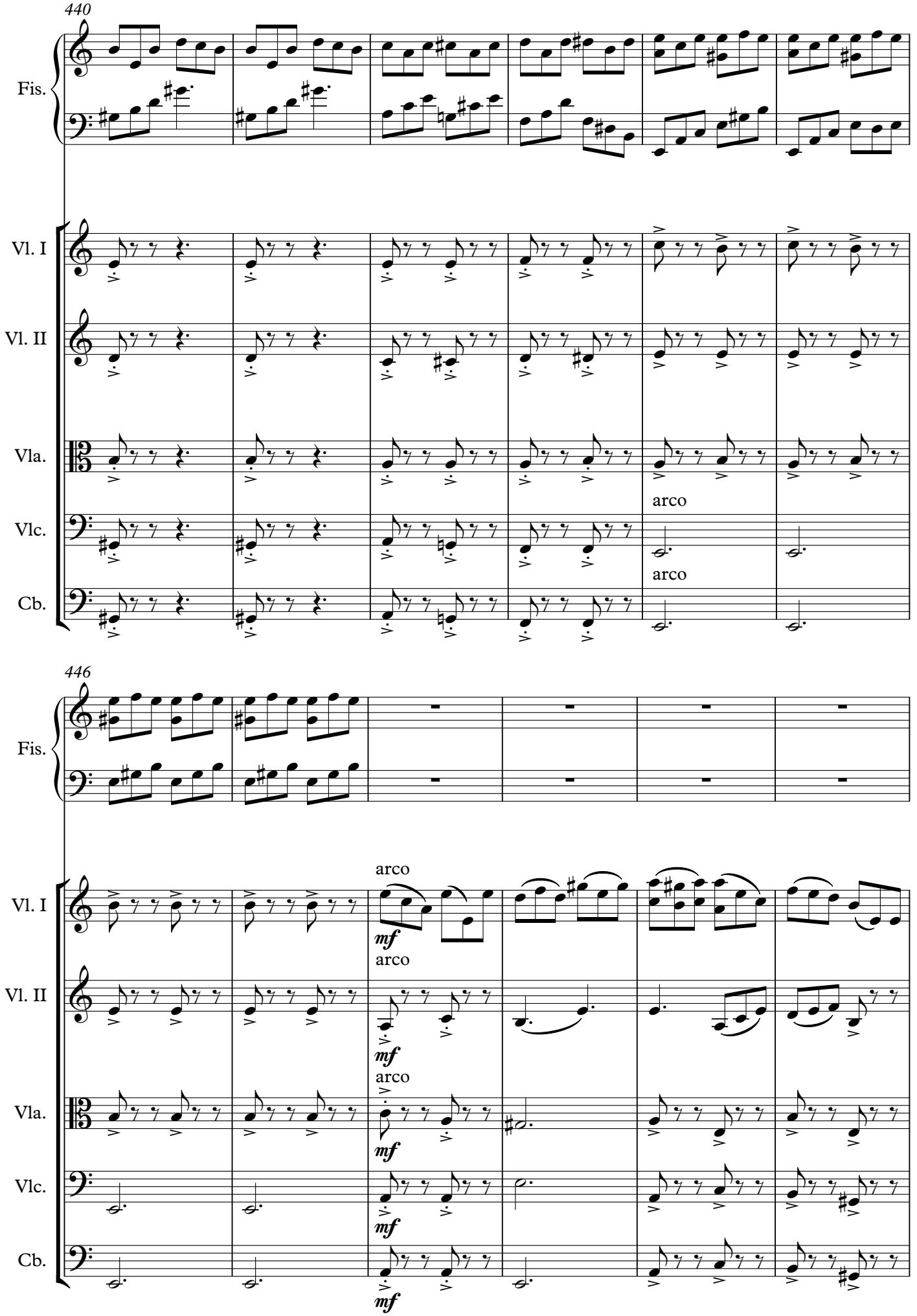
Vla.

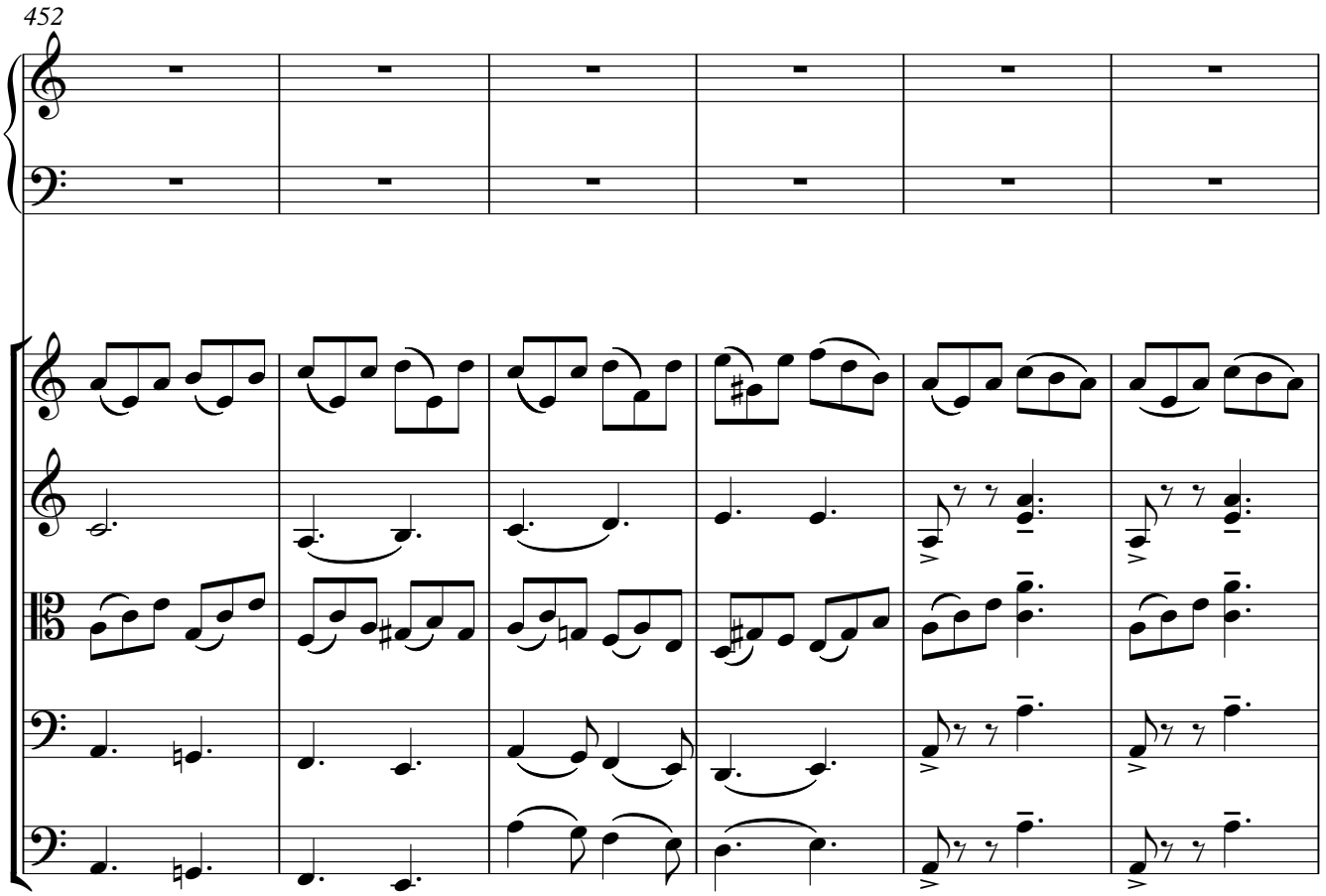
Vlc.

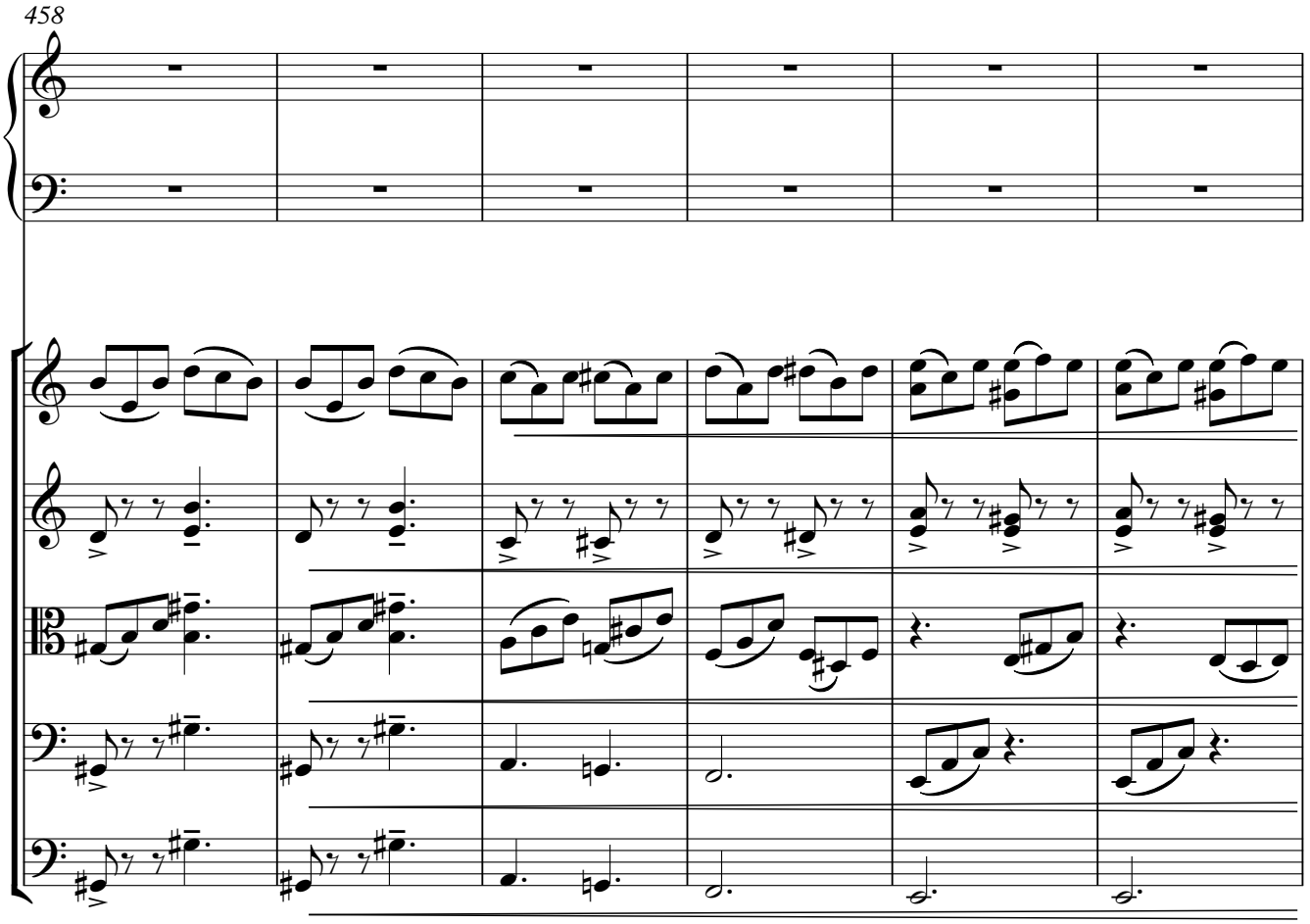
Cb.

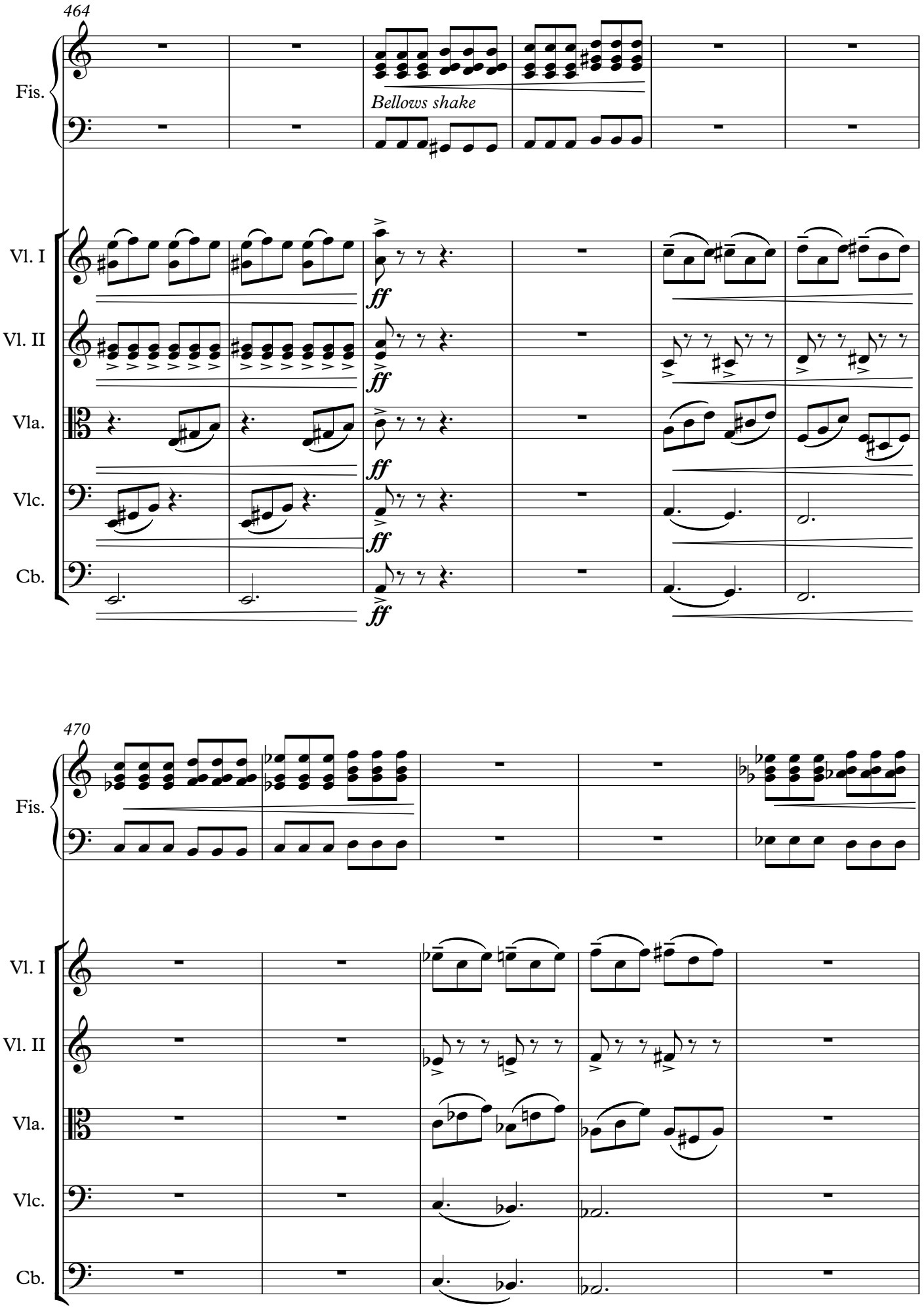

417
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
423
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

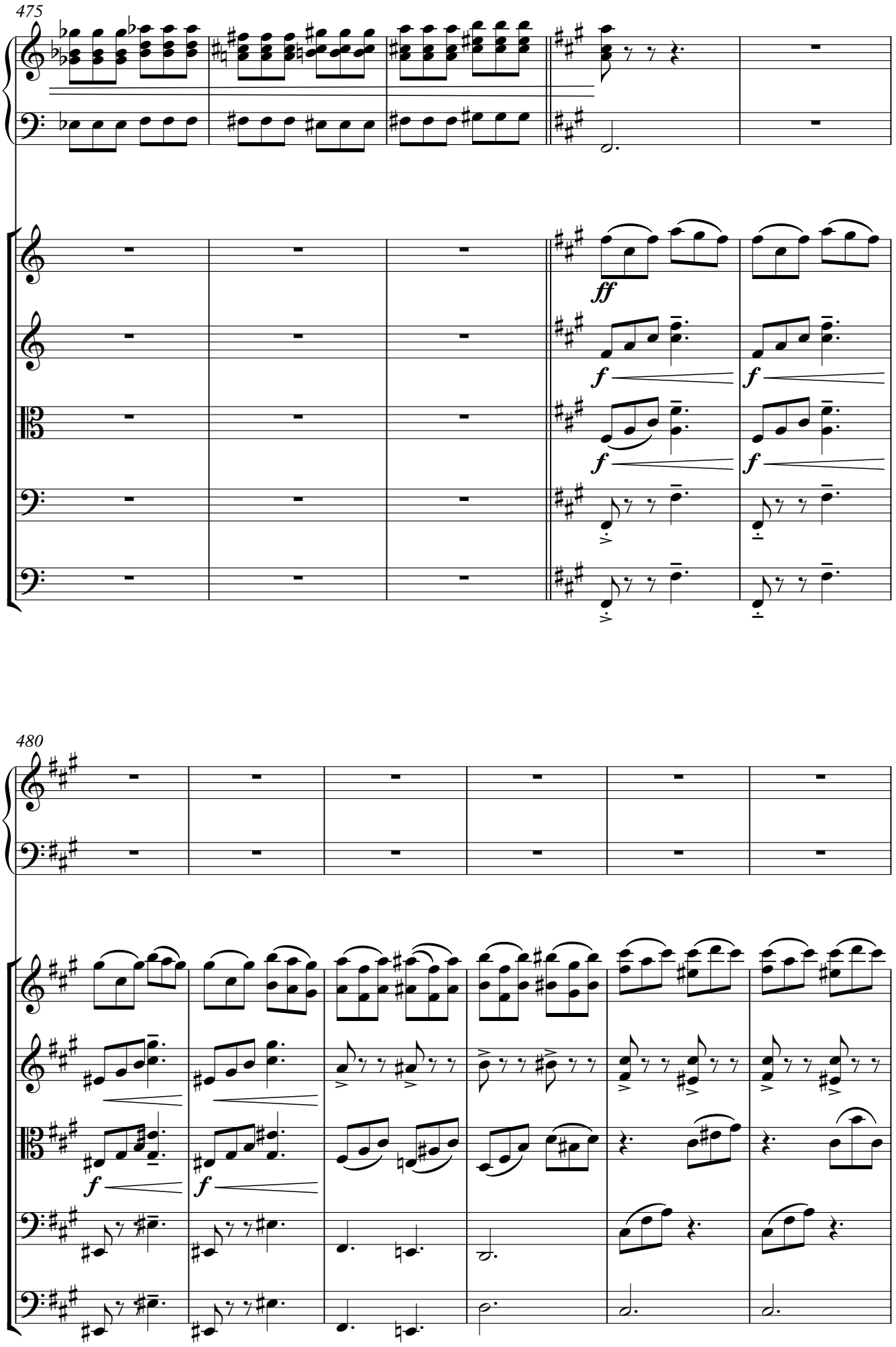

429
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
434
Fis.
pizz.
Vl. I
pizz.
Vl. II
pizz.
Vla.
pizz.
Vlc.
pizz.
Cb.

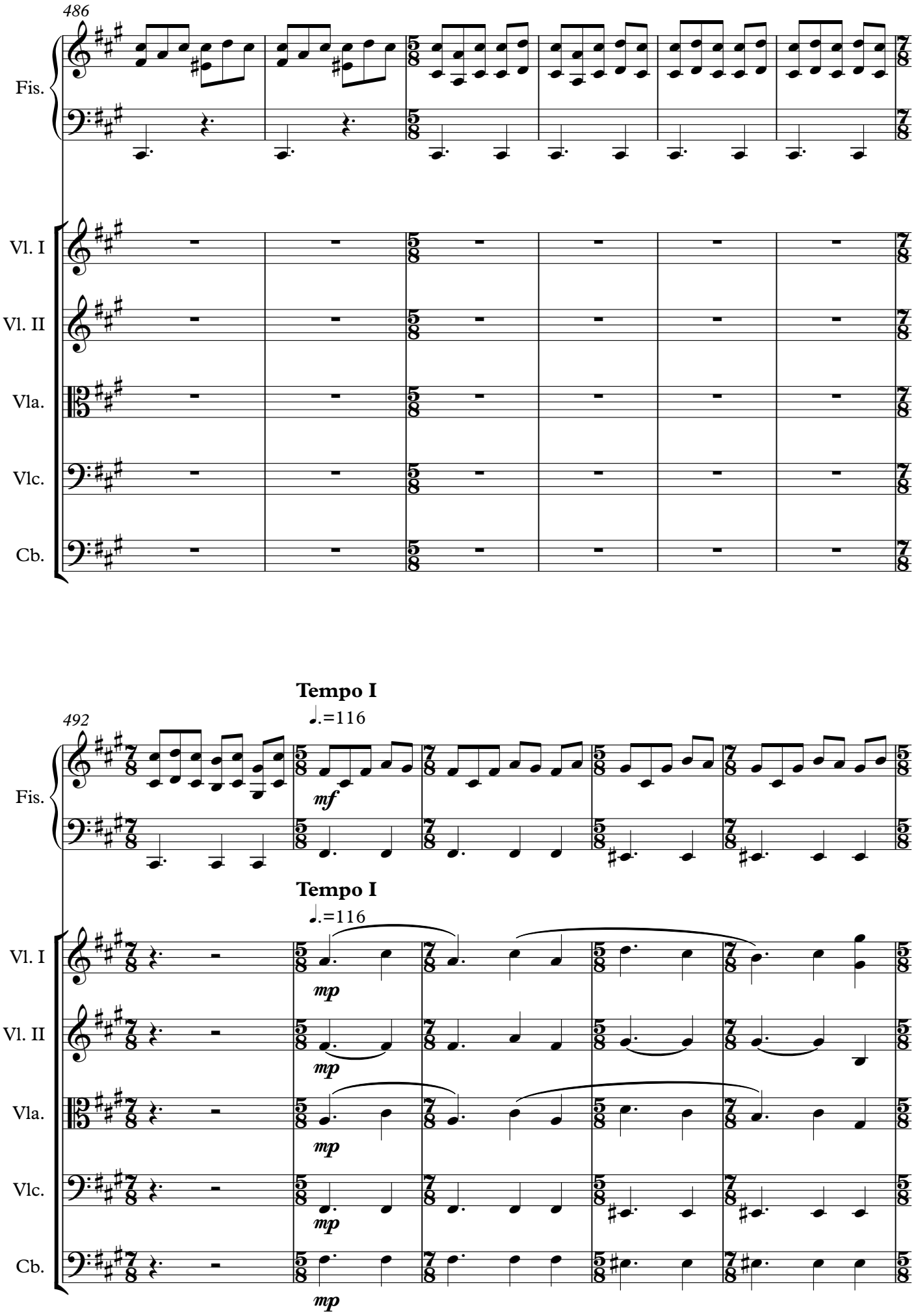

440
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
arco
arco
446
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
arco
mf
arco
mf
arco
mf
mf
mf

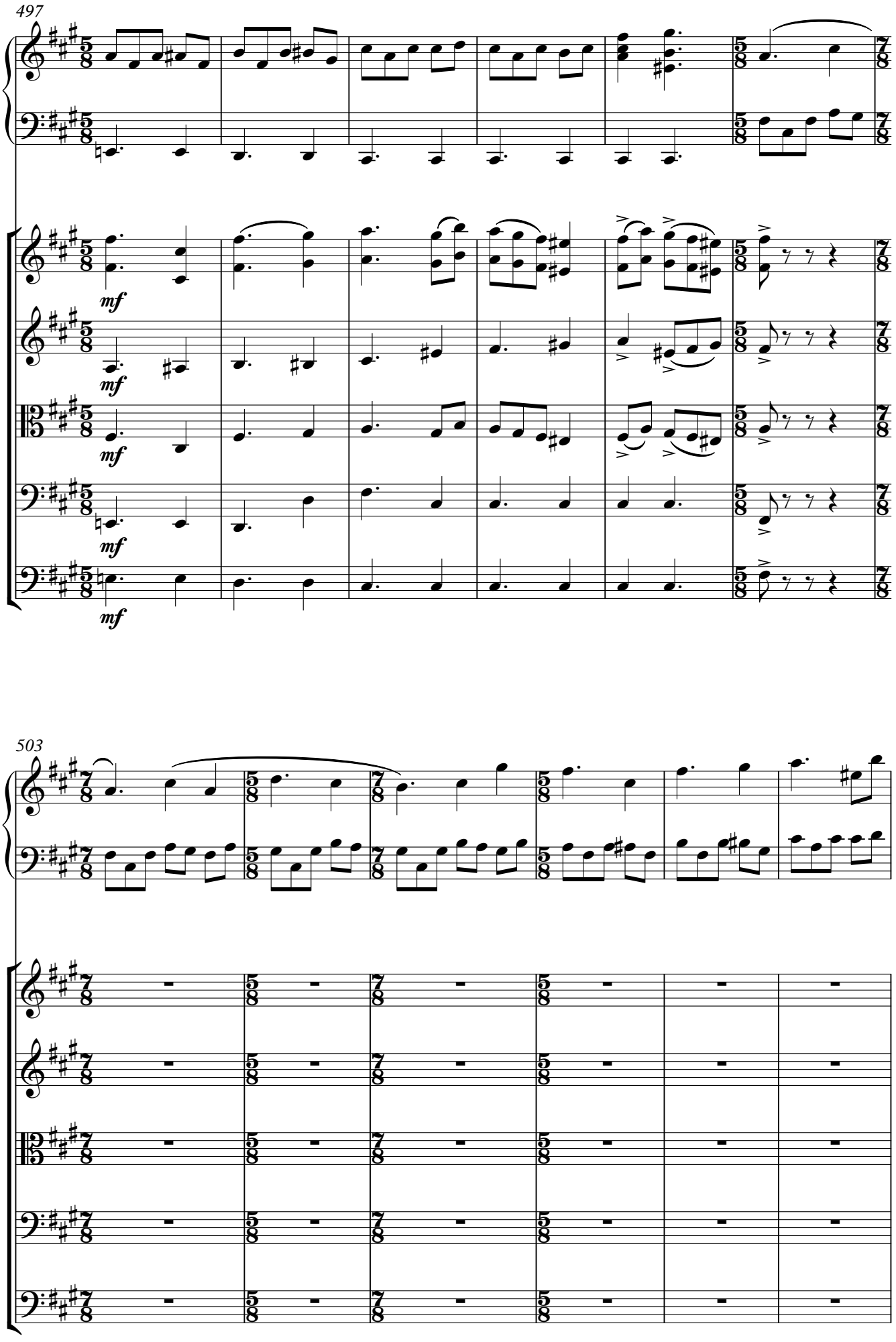

452
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

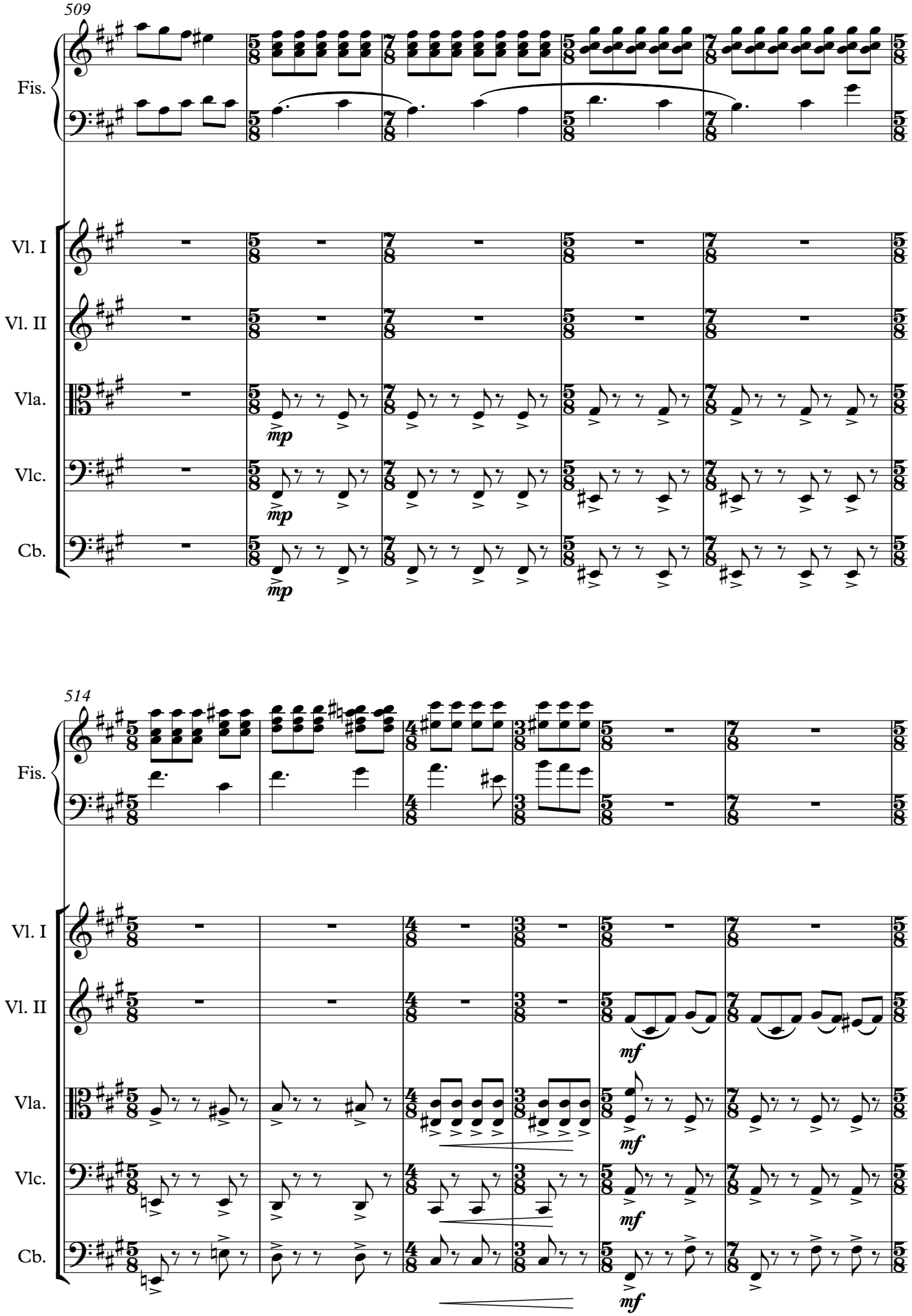

458
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

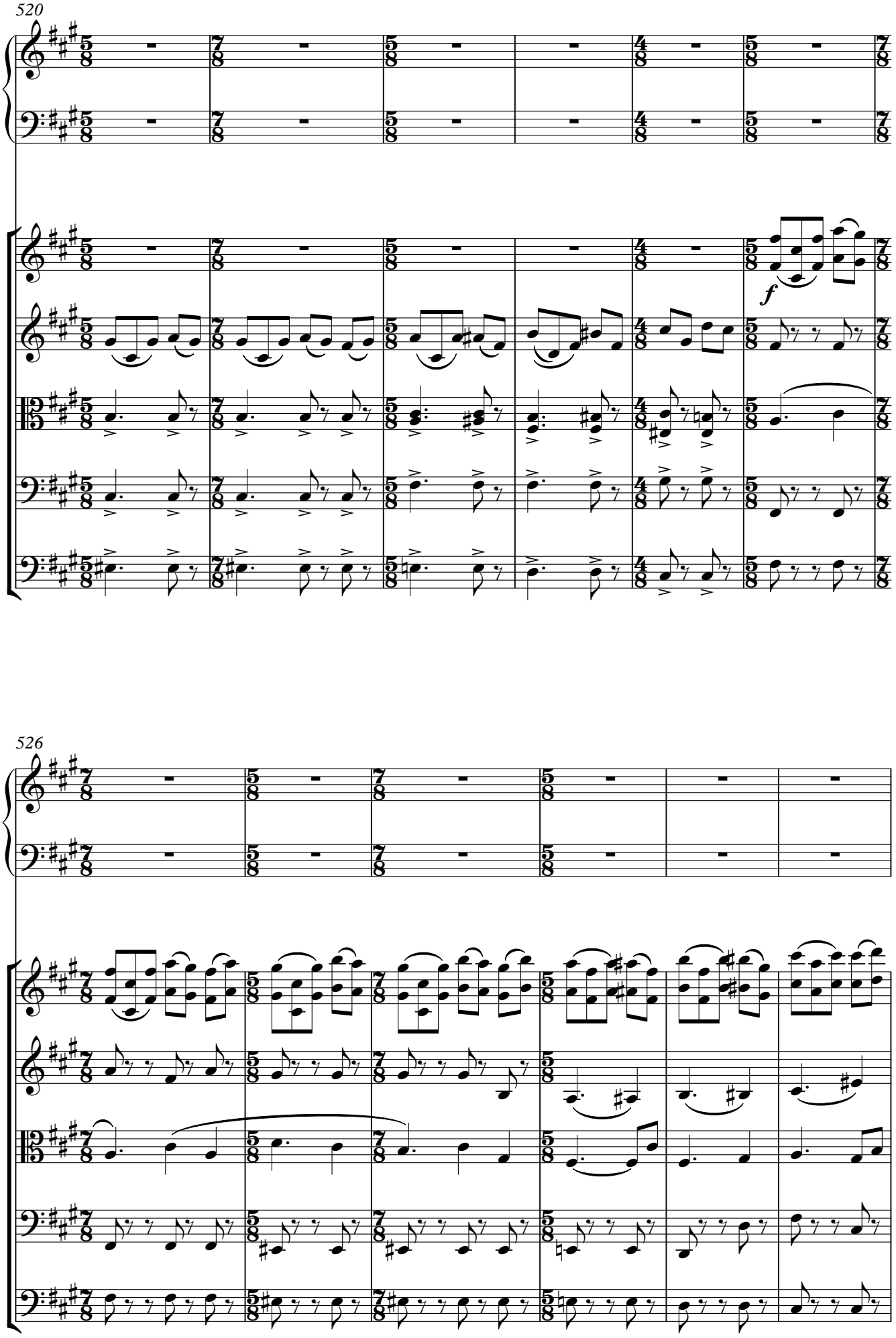

464
Fis.
Bellows shake
Vl. I
Vl. II
Vla.
Vlc.
Cb.
ff
470
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

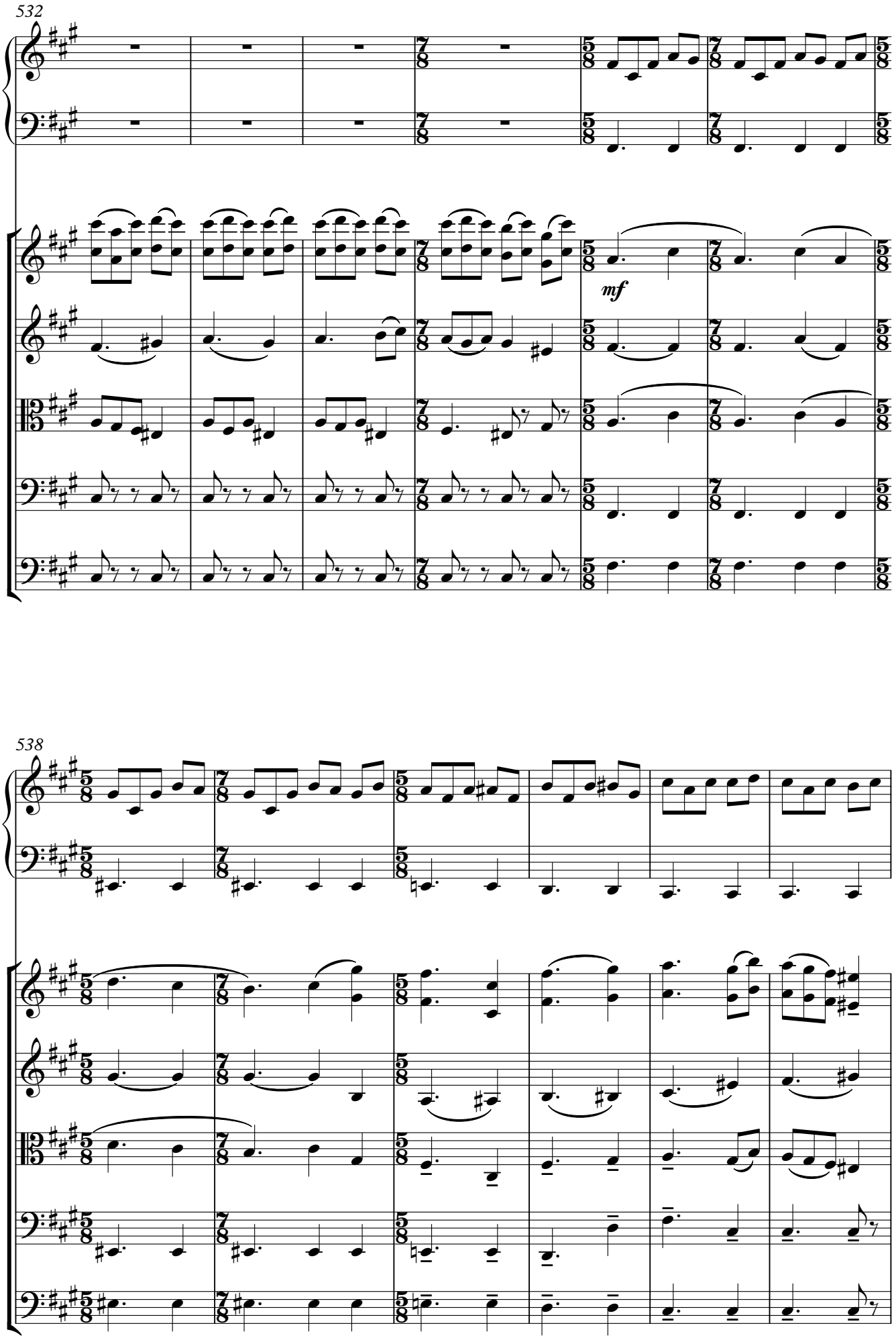

475
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
ff
f
480
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
f

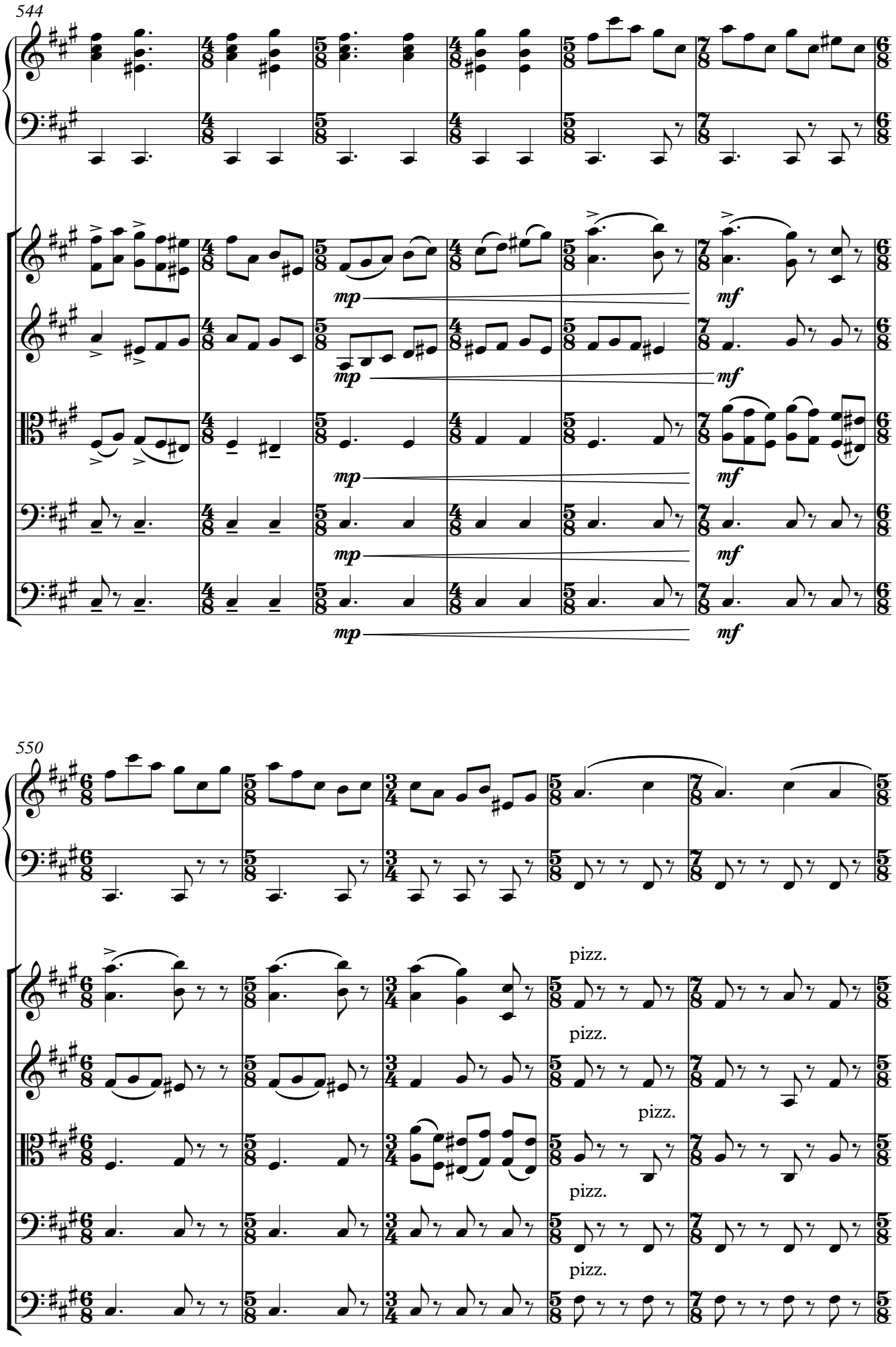

486
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
492
Tempo I
♩.=116
mf
Tempo I
♩.=116
mp
mp
mp
mp
mp

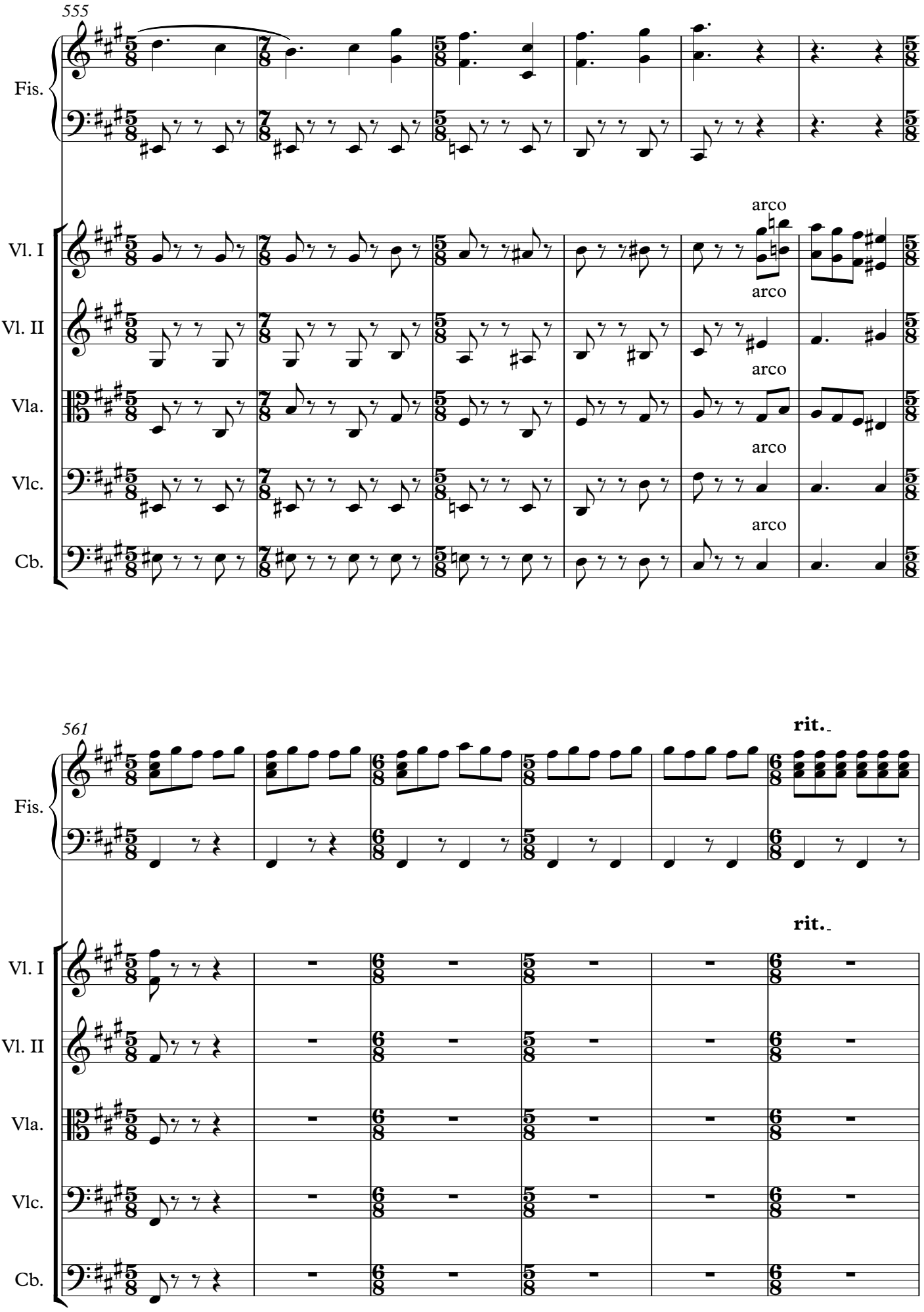

497
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
mf
503
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

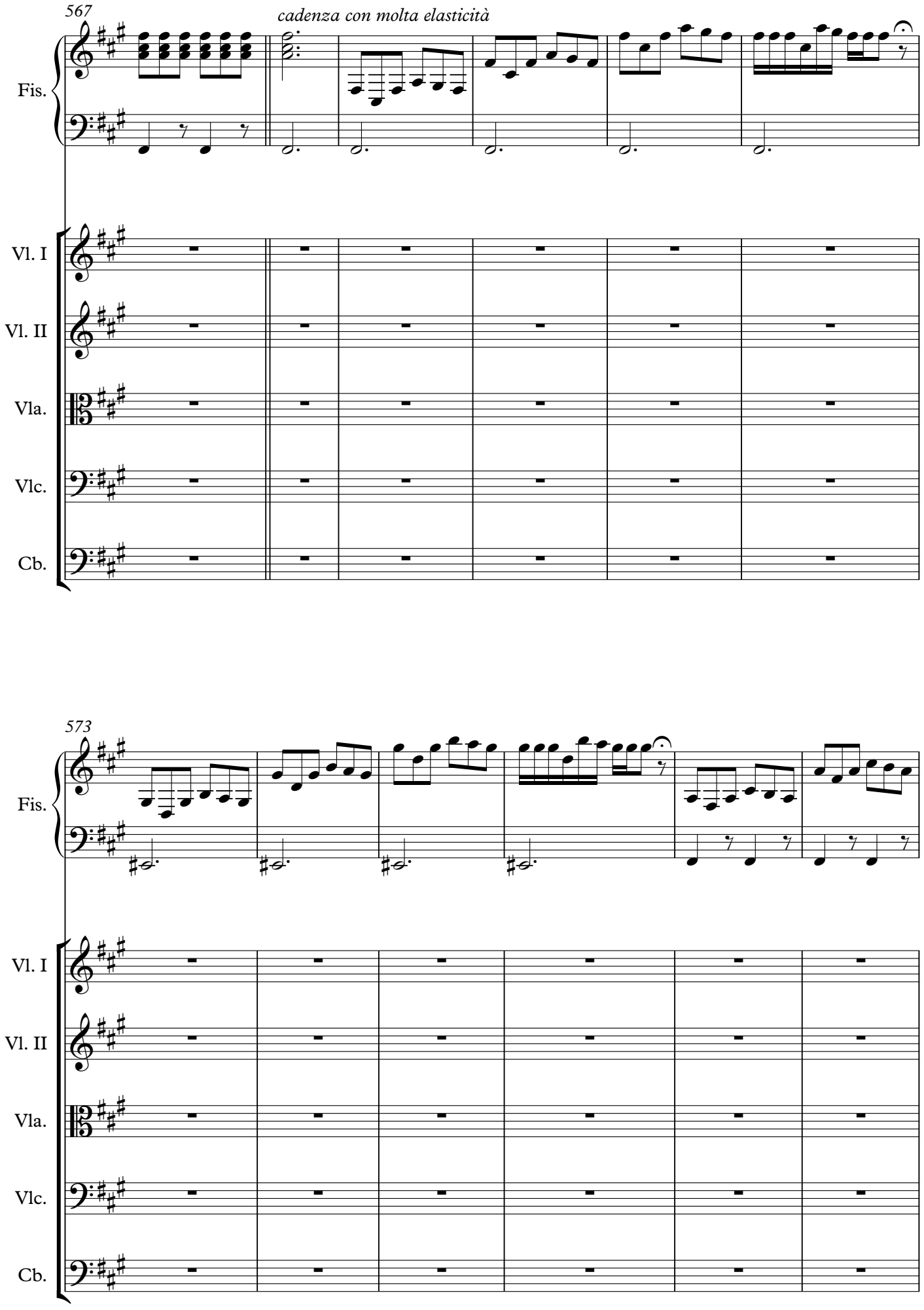

509
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
mp
514
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
mf

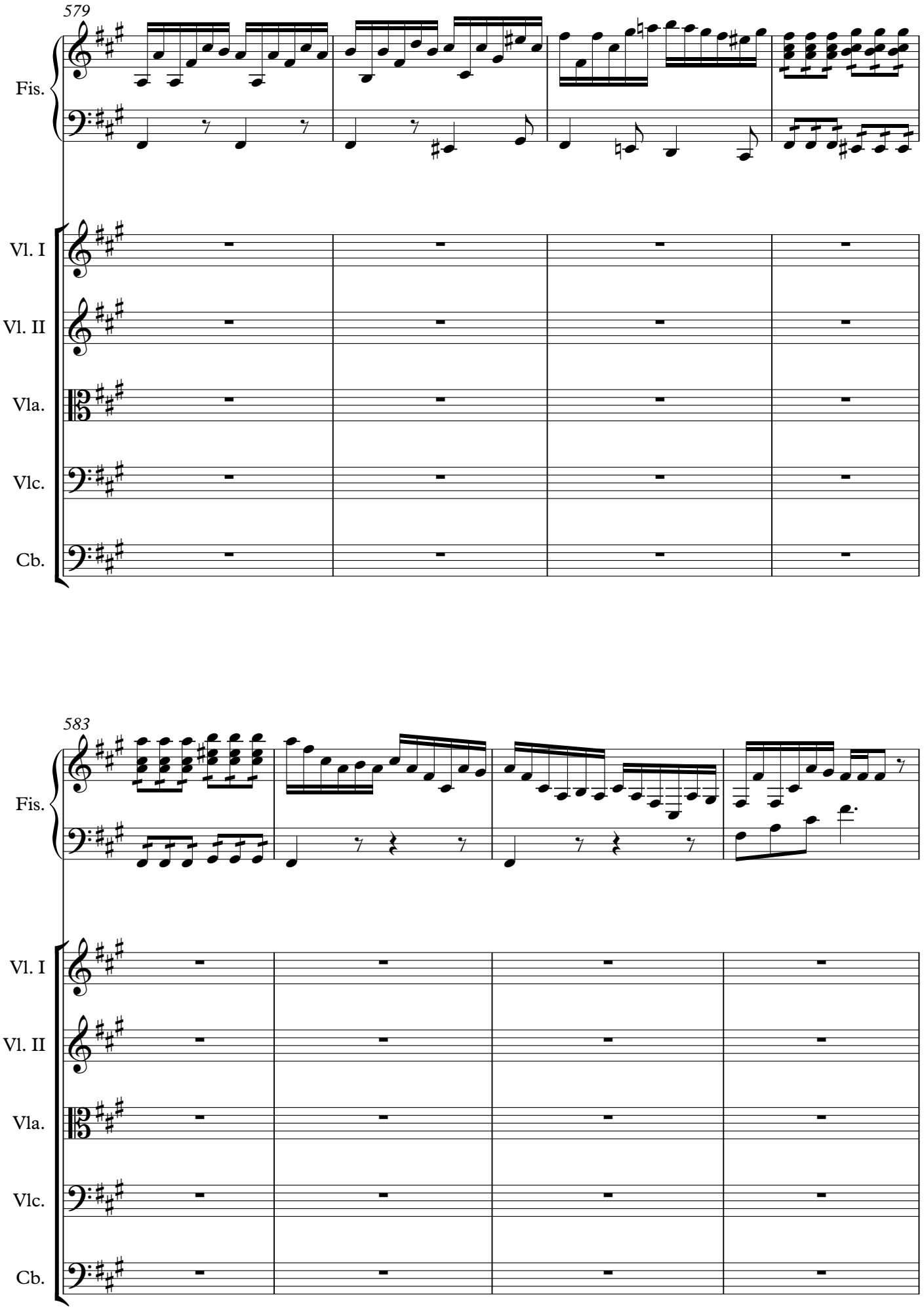

520
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
f
526
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

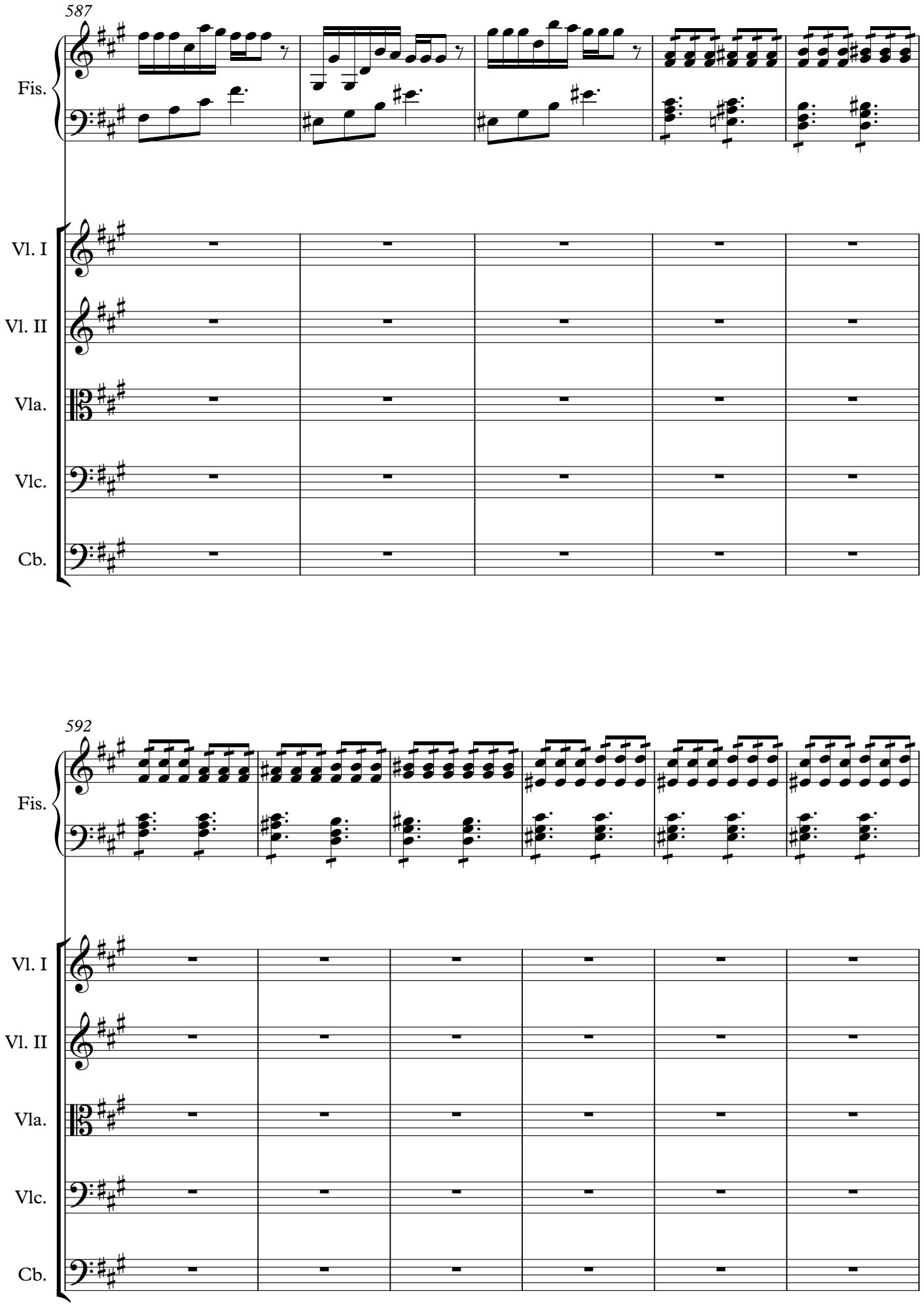

532
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
mf
538
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

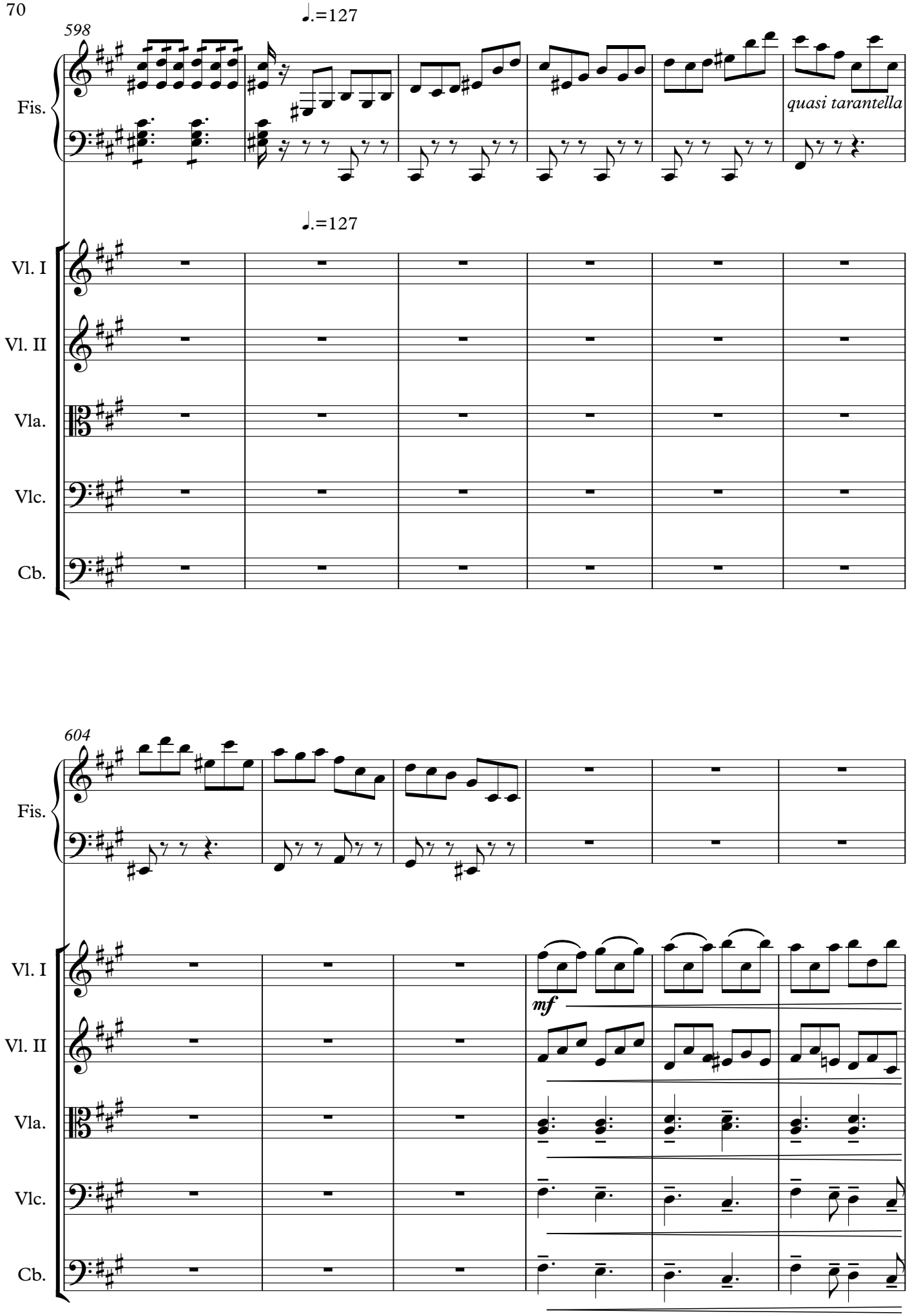

544
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
mp
mf
550
pizz.

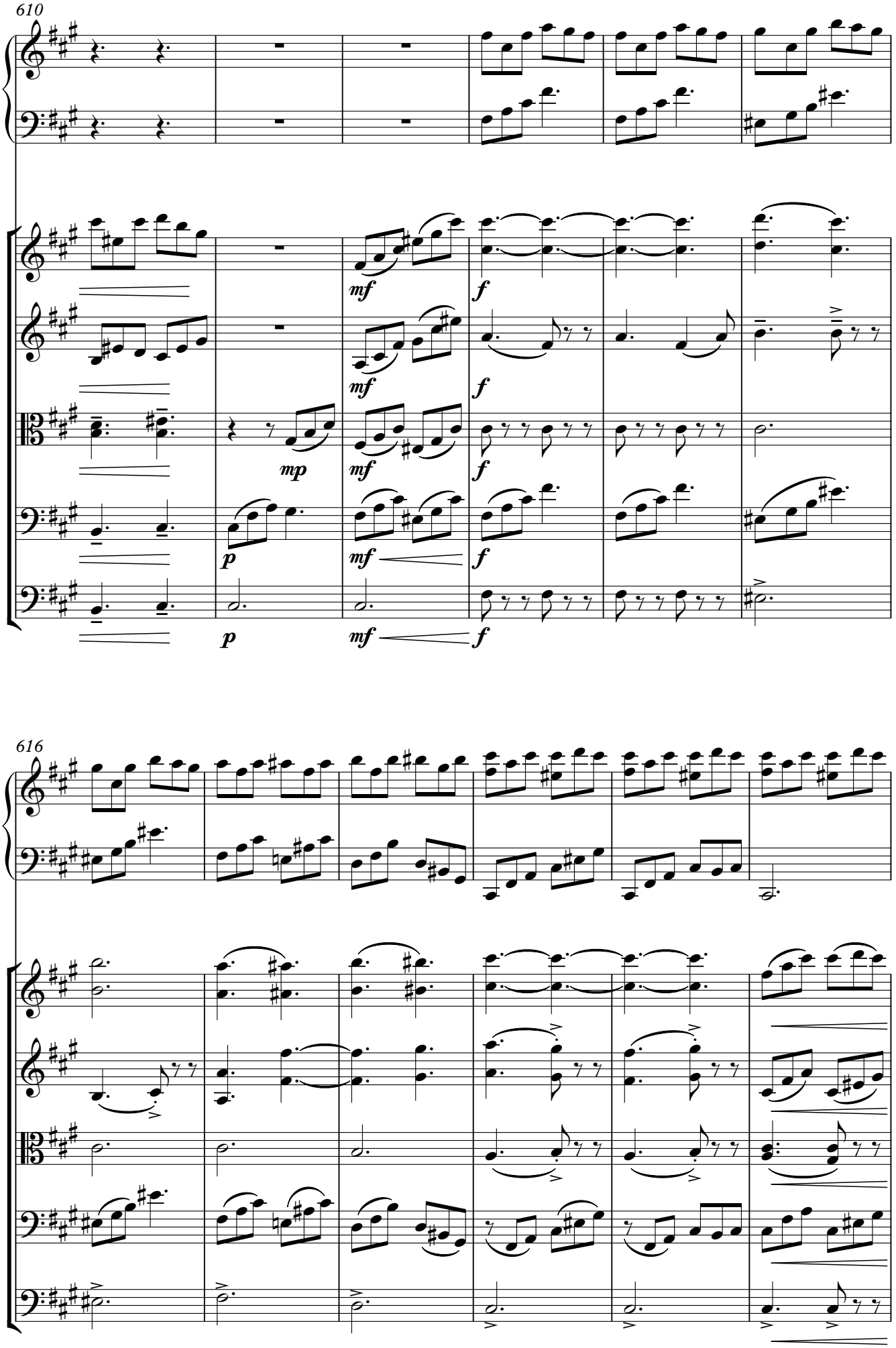

555
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
arco
arco
arco
arco
arco
561
rit.
rit.

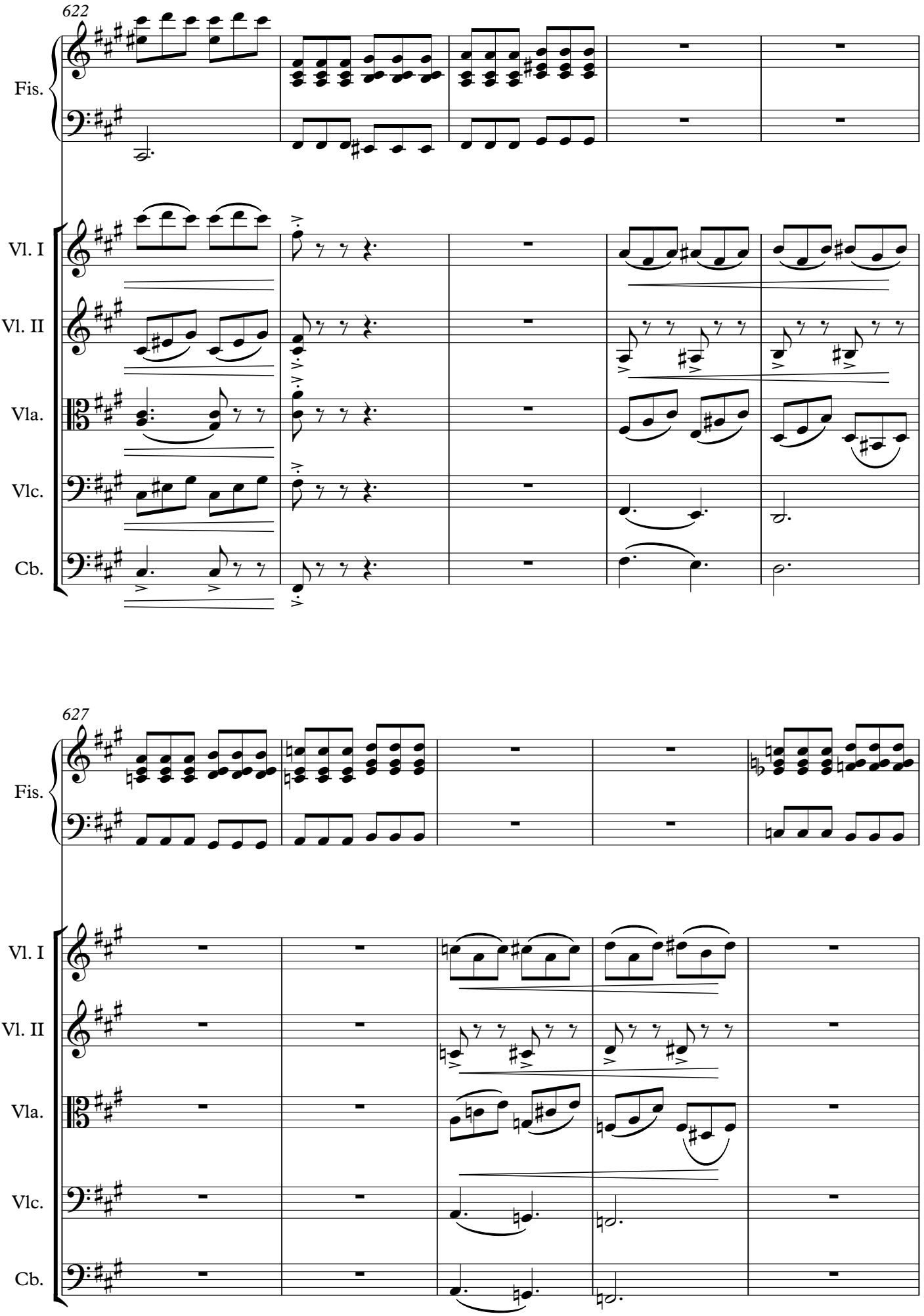

567
cadenza con molta elasticità
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
573
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

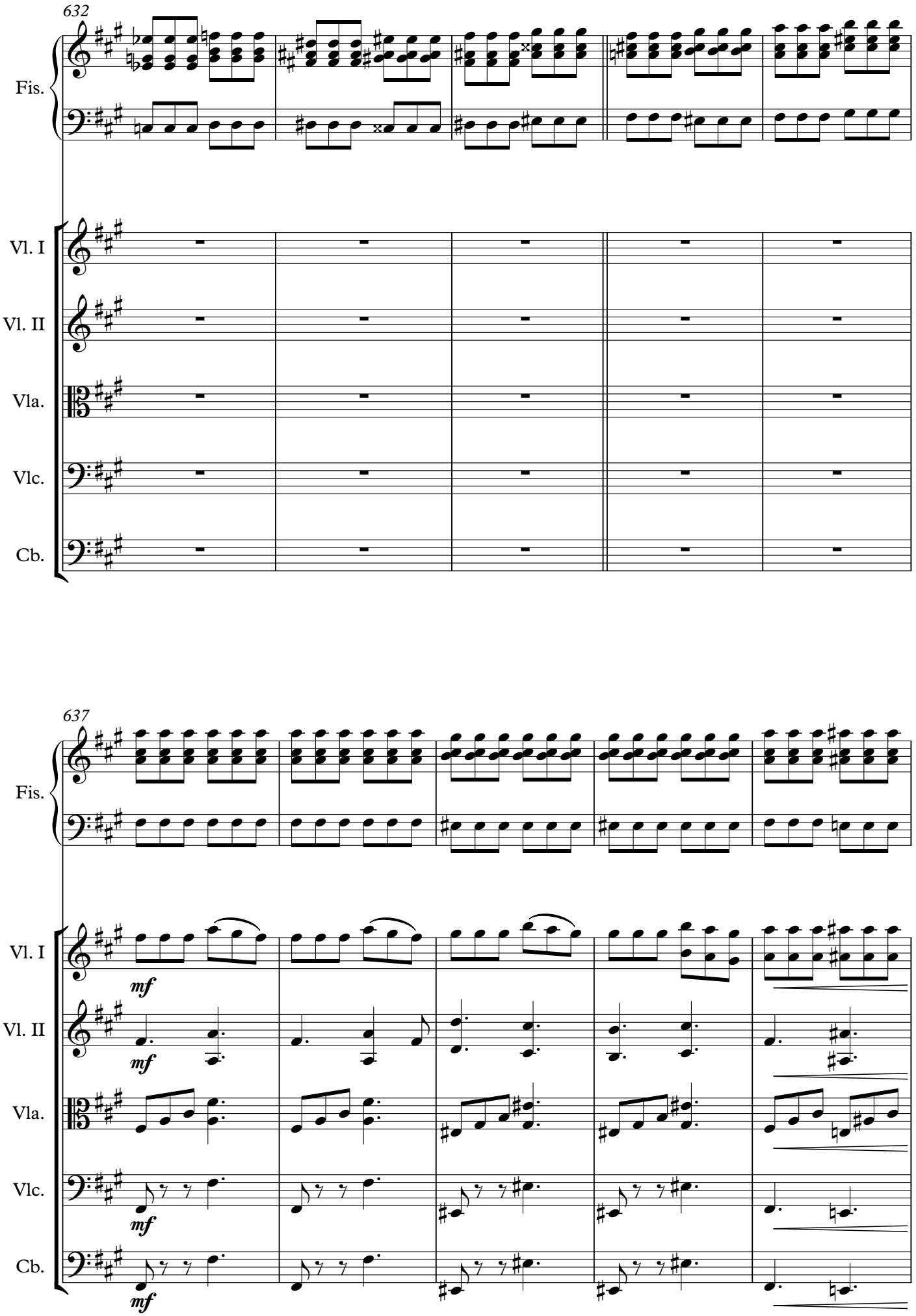

579
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
583
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

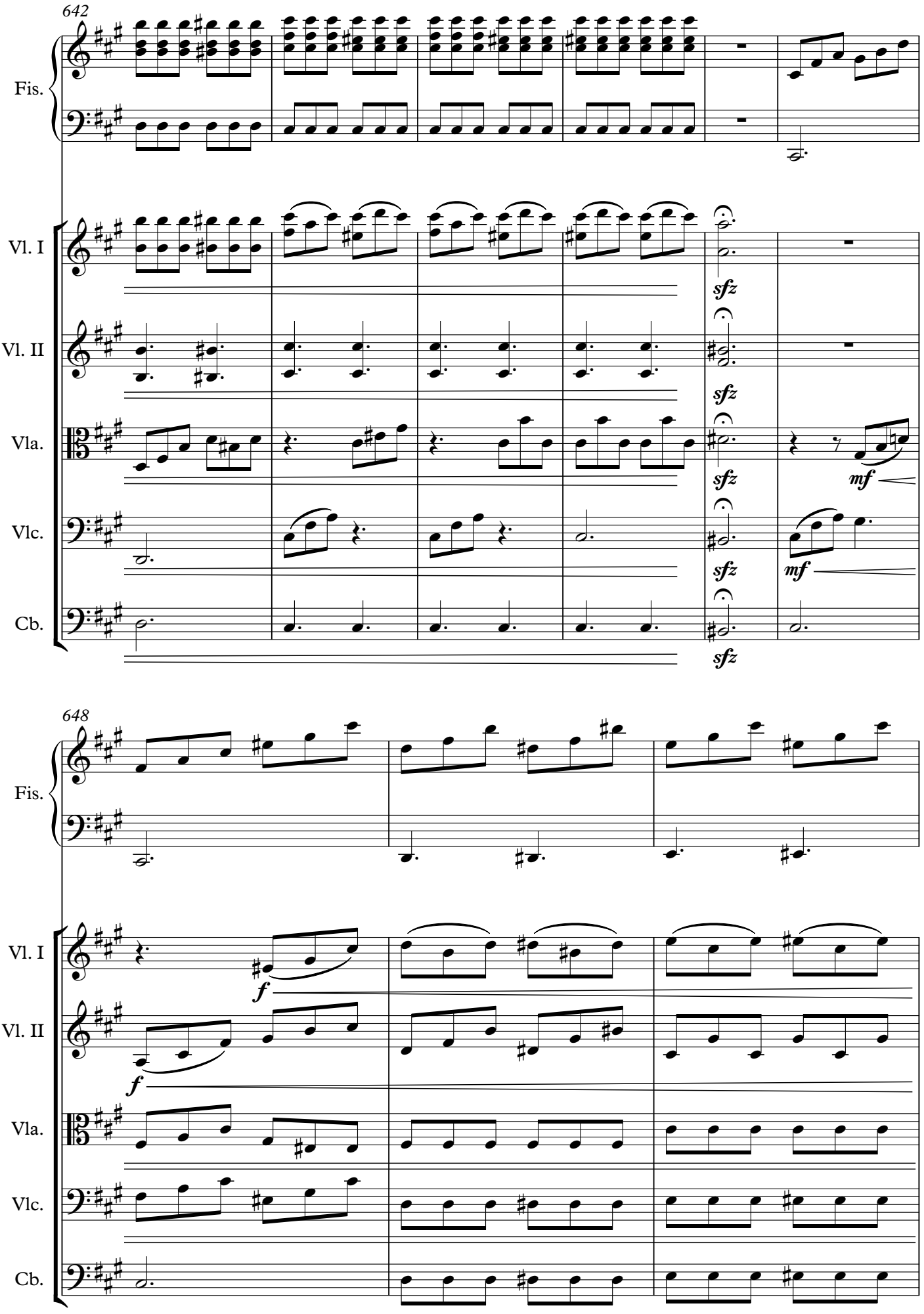

587
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
592
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

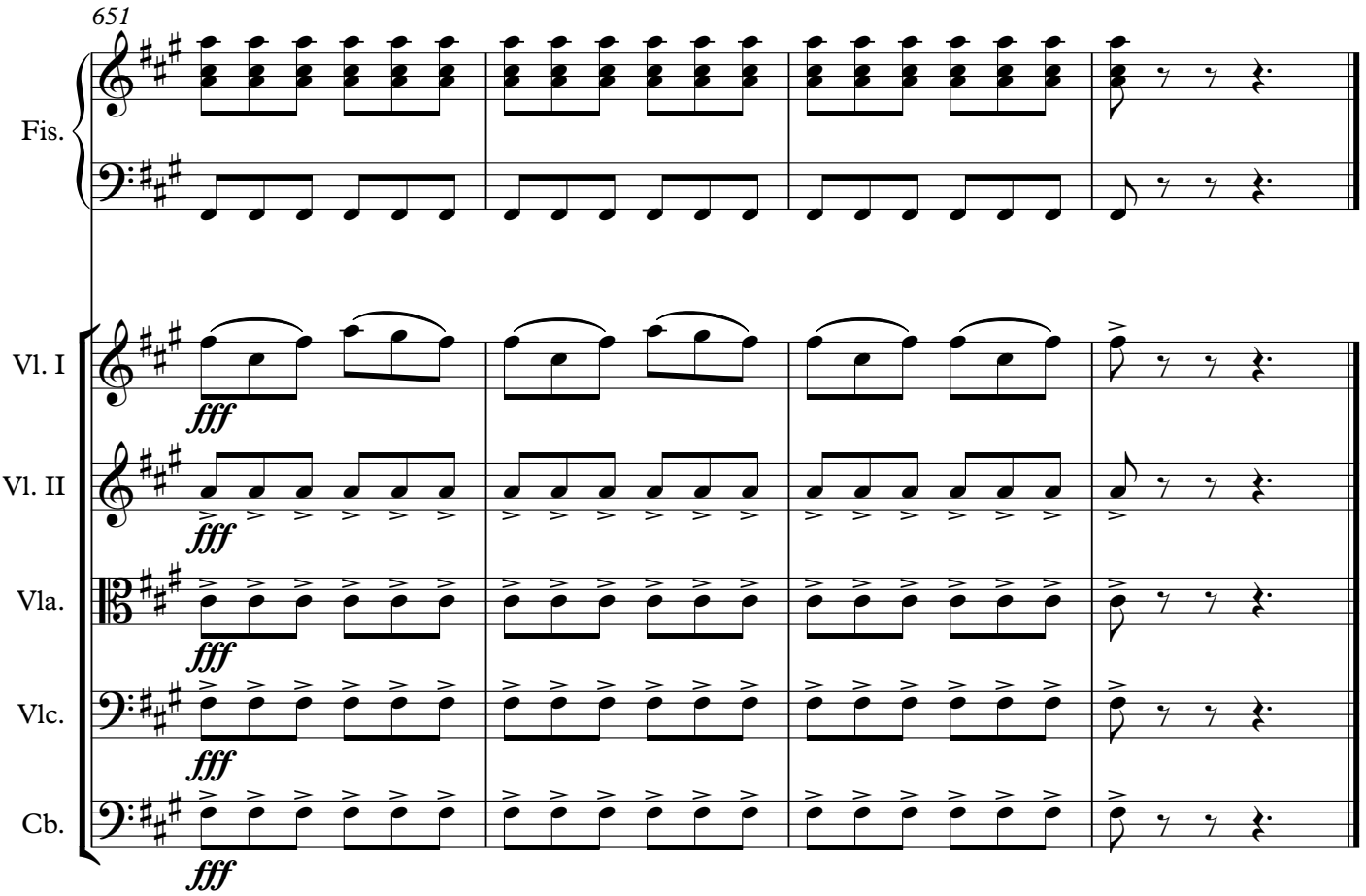

598
♩.=127
Fis.
quasi tarantella
♩.=127
Vl. I
Vl. II
Vla.
Vlc.
Cb.
604
Fis.
Vl. I
mf
Vl. II
Vla.
Vlc.
Cb.


610
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
mf
f
mp
p
616
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.


622
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
627
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.


632
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
637
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
mf
mf
mf
mf


642
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
sfz
mf
648
f


651
Fis.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
fff