

Grüße ins Jenseits

*Polka instr.
für Blasmusik*

Musik und Arrangement:

Markus Pötttschacher



März 2024



Eigenverlag
M. Pötttschacher
www.notenfreude.at

Besetzungsliste aus dem Eigenverlag M. Pötttschacher

Grüße ins Jenseits

	1	Partitur
---	---	----------

Holz 	2	Flöte 1 in C
	3	Flöte 2 in C
	4	Flöte 3 in C
	5	Oboe in C
	6	Klarinette in Es
	7	Klarinette 1 in B
	8	Klarinette 2 in B
	9	Klarinette 3 in B
	10	Altsaxophon in Es
	11	Tenorsax. in B
	12	Baritonsax. in Es

Melodie 	13	Flügelhorn 1 in B
	14	Flügelhorn 1 in C
	15	Flügelhorn 2 in B
	16	Flügelhorn 2 in C
	17	Trompete 1 in B
	18	Trompete 1 in C
	19	Tenorhorn 1 in B
	20	Bariton in B
	21	Bariton in C
	22	Posaune in C mel.
	23	Posaune in B mel.

Begleitung 	24	Trompete 2 in B
	25	Trompete 2 in Es
	26	Trompete 3 in B
	27	Trompete 3 in Es
	28	Horn 1 in Es
	29	Horn 1 in F
	30	Horn 2 in Es
	31	Horn 2 in F
	32	Horn 3 in Es
	33	Horn 3 in F
	34	Tenorhorn 2 in B
	35	Tenorhorn 3 in B
	36	Posaune 1 in C
	37	Posaune 1 in B
	38	Posaune 2 in C
	39	Posaune 2 in B
	40	Akkordeon in C

Bässe 	41	Posaune 3 in C
	42	Posaune 3 in B
	43	Bass in Es
	44	Bass 1 in C
	45	Bass 1 in B
	46	Bass 2 in C
	47	Bass 2 in B

	48	Schlagzeug
--	----	------------

2024© Eigenverlag M.Pötttschacher
markus.poettschacher@gmail.com; A-7210 Walbersdorf



Eigenverlag
M.Pötttschacher
www.n☺tenfreude.at

Grüße ins Jenseits

(Polka)

(♩ = 114) *1.x tacet*

Holz in B *mf-f*

Flügelhorn in B *mf-f*
1.x Flgh. 2.x Ten. 3.x tutti

Tenorhorn in B *mf-f*

Begleitung in C *mf-f* **As** **fm**

Bässe in C *mf-f*

3.x Flgh.

Es7 **Des** **bm**



3 *mp* **A**

3.x Ten. *mf* *mf*

Es7 **As** *mf* *mf*

tutti *mf* **Ø** 1. 2.

tutti *f* *f* *Trpt.* *Trpt.*

Des **Es7** **As** *f* *f*

The musical score for 'The Rose Tree' is presented in three systems. The first system, labeled (B), features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a trill in the right hand and a melodic line in the left hand. The second system, labeled (C), continues the piano accompaniment with a trill in the right hand and a melodic line in the left hand. The third system, labeled (C), features a vocal melody in the upper staff and piano accompaniment in the lower staves. The piano part includes a trill in the right hand and a melodic line in the left hand. The score concludes with a double bar line and the instruction 'D.C. al Coda'.

Trio

First System:
 - **Vocal:** Whole rest.
 - **Piano:** *mp-f*. First ending: *mf-f*, *1.x Flgh. 2.x Ten. 3.x tutti*.
 - **Keyboard:** Chords: **As**, **Des**, **As7**, **bm**. Dynamics: *mp-f*.

Second System:
 - **Vocal:** Trill.
 - **Piano:** *3.x Flgh.*
 - **Keyboard:** Chords: **Ges**, **As7**, **Ges**, **As7**.

tr

D

mp

mf
1.+3.x Ten. 2.x Flgh.

mf

Des **As7** **Des** **As7**

mp

mp

3.x f

3.x tutti

3.x f

3.x f

bm **Ges** **As7** **Es** **Ges** **Des**

3.x f

3.x f

⑤ *tutti*

mf tutti

f

f

f

esm Ges As7 Des

Trpt. Trpt.

1. 2.

⑥

sol

mf

mp

mp

Des As Ges Des

First system of the musical score. It consists of three staves. The top staff is a single melodic line with a trill marked 'tr' and a circled 'G' above it. The middle staff is a piano accompaniment with a 'cresc.' marking. The bottom staff is a bass line with a 'cresc.' marking. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The dynamics include 'f' (forte) and 'cresc.' (crescendo). The system ends with a double bar line.

Des F Ges As7

Second system of the musical score. It consists of three staves. The top staff ends with a double bar line and a 'Coda' symbol. The middle staff has a 'D.S. al Coda' instruction. The bottom staff has a 'Des' marking. The key signature has four flats. The system ends with a double bar line.

D.S. al Coda

Des

(♩ = 114)

1.x tacet

mp-f

mp

mf

mf

f

D.C. al Coda

1.x tacet

Trio

mp-f

mf

mp

mf

mp

f

D.S. al Coda

Grüße ins Jenseits

(Polka)

(♩ = 114)

1.x tacet

mp

(A)

tutti

mf

(B)

mf

(C)

f

D.C. al Coda

1.x tacet

Trio

mp-f

(D)

mp

3.x f

(E) *tutti*

mf

(F)

mp

(G)

f

D.S. al Coda

Grüße ins Jenseits

(♩ = 114)

(Polka)

1. x tacet

mp-f

mp

tutti

mf

mf

f

D.C. al Coda

Trio

mp-f

mp

mf

mp

f

D.S. al Coda

Grüße ins Jenseits

(Polka)

(♩ = 114)

1.x tacet

mp-f

mf

tutti

mf

mf

tr~

3

mf

3

2

f

D.C. al Coda

1.x tacet

Trio

mp-f

tr~

2

2

tr~

mp

3.x f

tutti

mf

6

mp

f

D.S. al Coda

Grüße ins Jenseits

(Polka)

(♩ = 114)

1.x tacet

mp

(A)

tutti

mf

(B)

mf

(C)

f

D.C. al Coda

Trio

1.x tacet

mp-f

mp

(D)

3.x f

(E)

tutti

mf

(F)

mp

(G)

f

D.S. al Coda

(♩ = 114)

1.x tacet

mp-f

3 mp

① tutti mf

② 3 mf

③ 2 f D.C. al Coda

1.x tacet

Trio mp-f

2 2 2 3.x f

④ mp

⑤ tutti mf

⑥ 6 mp

⑦ f D.S. al Coda

(Polka)

(♩ = 114)

1.x tacet

mp-f

mp

①

tutti

mf

②

3

mf

③

3

2

f

D.C. al Coda

④

1.x tacet

Trio

mp-f

⑤

2

2

3.x f

⑥

tutti

mf

⑦

6

mp

⑧

f

D.S. al Coda

Grüße ins Jenseits

(Polka)

(♩ = 114)

1.x tac. 2.x soli 3.x tutti

mf-f

3.x tacet

3.x soli *mf*

(A) *tutti f*

(B) *mf*

(C) *f* D.C. al Coda

1. 2.

3. 2.

1.x tac. 2.x soli 3.x tutti

mf-f

3.x tacet

(D) 1.+3.x soli 2.x tac. *mf* 3.x *f*

(E) *tutti f*

1. 2.

(F) 12 (G) *f* D.S. al Coda

1. 2.



Grüße ins Jenseits

(Polka)

(♩ = 114)

1.x tac. 2.x soli 3.x tutti

mf-f

3.x tacet

3.x soli

mf

tutti

f

mf

3

3

2

f

D.C. al Coda

♩

1.x tac. 2.x soli 3.x tutti

mf-f

3.x tacet

1.+3.x soli 2.x tac.

mf

3.x f

f

12

f

f

D.S. al Coda

♩



1. Flügelhorn in B

Grüße ins Jenseits
(Polka)

Markus Pötschacher

(♩ = 114)

1.x Flgh. 2.x Ten. 3.x tutti

mf-f

mf

A *tutti* *f*

B *mf*

C *f* D.C. al Coda

Trio *mf-f*

D *mf* 1.+3.x Ten. 2.x Flgh. 3.x tutti *3.x f*

E *tutti* *f*

F *soli* *mf*

G *cresc.* *f* D.S. al Coda



Grüße ins Jenseits

(Polka)

(♩ = 114)

1.x Flgh. 2.x Ten. 3.x tutti

mf-f

mf

(A) *tutti* *f* 1. Trpt. 2. Trpt.

(B) *mf*

(C) *f* D.C. al Coda

Trio *mf-f* 1.x Flgh. 2.x Ten. 3.x tutti

(D) 1.+3.x Ten. 2.x Flgh. *mf* 3.x *f* 3.x tutti

(E) *tutti* *f* 1. Trpt. 2. Trpt.

(F) *soli* *mf*

(G) *cresc.* *f* D.S. al Coda

Grüße ins Jenseits

(Polka)

(♩ = 114)

1.x Flgh. 2.x Ten. 3.x tutti

mf-f

3.x Ten. mf

(A) *tutti f*

(B) *mf*

(C) *f* D.C. al Coda

Trio *1.x Flgh. 2.x Ten. 3.x tutti mf-f*

(D) *1.+3.x Ten. 2.x Flgh. mf* *3.x tutti 3.x f*

(E) *tutti f*

(F) *soli mf*

(G) *cresc. f* *tutti* D.S. al Coda

Grüße ins Jenseits

(Polka)

(♩ = 114)

1.x Flgh. 2.x Ten. 3.x tutti

mf-f

mf 3.x Ten.

(A) *tutti* *f* 1. 2.

(B) *mf*

(C) *f* D.C. al Coda

mf-f 1.x Flgh. 2.x Ten. 3.x tutti

Trio

(D) 1.+3.x Ten. 2.x Flgh. *mf* 3.x *f* 3.x *f*

(E) *tutti* *f* 1. 2.

(F) *soli* *mf*

(G) *cresc.* *f* *tutti* D.S. al Coda

Grüße ins Jenseits

(Polka)

(♩ = 114) 1.+2.x tacet

mp-f

A 4 *tutti* *f* *soli* 1. *soli* 2. *f*

B *mf*

C *f* D.C. al Coda

Trio 2 1.+2.x tacet 2 *f*

D 7 3.x *tutti*

E *tutti* *f* 1. *soli* 2. *soli*

F 12 **G** *f* D.S. al Coda



Grüße ins Jenseits

(Polka)

(♩ = 114) 1.+2.x tacet

mp-f

A 4 *tutti* *f* *soli* 1. *soli* 2. *f*

B *mf*

C *f* D.C. al Coda

Trio 2 1.+2.x tacet 2 *f*

D 7 3.x *tutti*

E *tutti* *f* 1. *soli* 2. *soli*

F 12 **G** *f* D.S. al Coda



Grüße ins Jenseits

(Polka)

(♩ = 114)

1.x Flgh. 2.x Ten. 3.x tutti

mf-f

3.x Flgh.

3.x soli

⊘

mf

(A)

tutti

f

1. 2.

(B)

3

mf

(C)

3 2

f

D.C. al Coda

⊘

1.x Flgh. 2.x Ten. 3.x tutti

mf-f

Trio

3.x Flgh.

(D) 1.+3.x Ten. 2.x Flgh.

mf

3.x *f*

(E) tutti

f

⊘ 1. 2.

(F)

12

(G)

f

⊘

D.S. al Coda

⊘

Grüße ins Jenseits

(Polka)

(♩ = 114)

1.x Flgh. 2.x Ten. 3.x tutti

mf-f

3.x Flgh.

3.x soli

mf

⊖

tutti

f

1. 2.

⊖

3

mf

3

⊖

2

f

D.C. al Coda

⊖

1.x Flgh. 2.x Ten. 3.x tutti

mf-f

3.x Flgh.

⊖

1.+3.x Ten. 2.x Flgh.

mf

3.x *f*

⊖

1. 2.

⊖

12

⊖

f

f

f

D.S. al Coda

⊖

Grüße ins Jenseits

(Polka)

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 114)

mf-f

3.x Flgh.

3.x soli

mf

tutti

f

mf

3

mf

3

2

f

D.C. al Coda

1.x Flgh. 2.x Ten. 3.x tutti

mf-f

3.x Flgh.

1.+3.x Ten. 2.x Flgh.

mf

3.x f

f

1. 2.

12

f

f

D.S. al Coda



Grüße ins Jenseits

(Polka)

(♩ = 114)

1.x tacet 2.x soli 3.x tutti

mf-f

3.x Flgh.

3.x soli

mf

tutti

f

(A)

3

2

(B)

3

2

f

D.C. al Coda

Trio

mf-f

1.x tacet 2.x soli 3.x tutti

3.x Flgh.

(C)

1.+3.x soli 2.x Flgh.

mf

(D)

3.x f

f

(E)

12

(F)

f

f

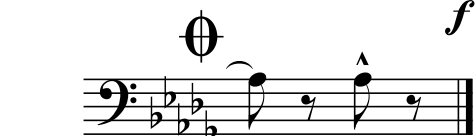
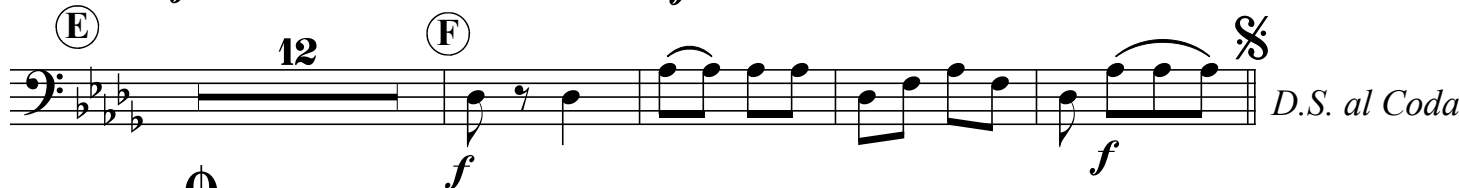
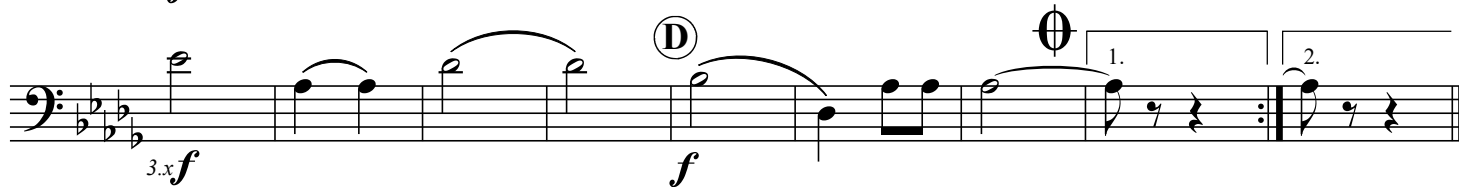
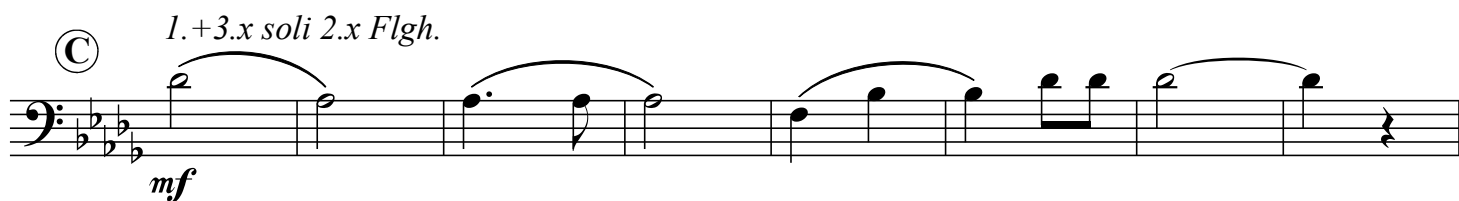
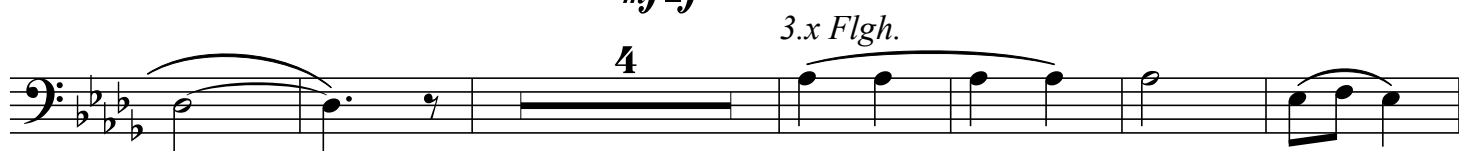
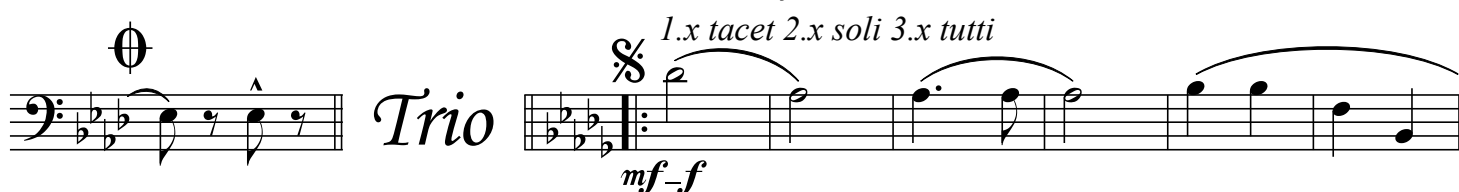
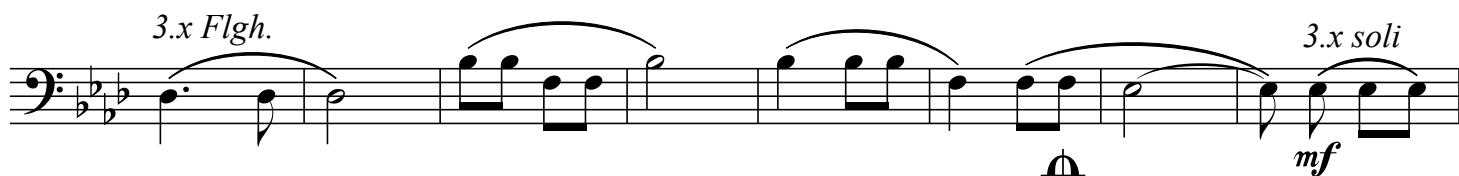
D.S. al Coda

Grüße ins Jenseits

(Polka)

(♩ = 114)

1.x tacet 2.x soli 3.x tutti



(♩ = 114)

mf-f

mf

f

mp

f

mp-f

mp

3.x f

mp

cresc.

f

D.S. al Coda

D.C. al Coda

Trio

1.

2.

1.

2.

(♩ = 114)

mf-f

mf

f

(A) *mp*

(B) *f*

D.C. al Coda

Trio *mp-f*

(C) *mp*

(D) *f*

(E) *mp*

(F) *cresc.*

f

D.S. al Coda

(♩ = 114)

mf-f

mf

(A)

f

(B)

mp

(C)

f

D.C. al Coda

Trio

mp-f

(D)

mp

(E)

3.x f

f

(F)

mp

(G)

cresc.

f

D.S. al Coda

(♩ = 114)

mf-f

mf

A

f

B

mp

C

f

D.C. al Coda

Trio

mp-f

D

mp

E

f

F

3.x f

mp

G

cresc.

f

D.S. al Coda

Grüße ins Jenseits

(Polka)

(♩ = 114)

mf-f

mf

f

A *mp*

B *f* *D.C. al Coda*

Trio *mp-f*

C *mp*

D *3.x f* *f*

E *mp*

F *cresc.* *f* *D.S. al Coda*

Grüße ins Jenseits

(Polka)

(♩ = 114)

mf-f

mf

f

mp

f

mp-f

mp

3.x f

mp

cresc.

f

D.C. al Coda

D.S. al Coda

Grüße ins Jenseits

(Polka)

(♩ = 114)

mf-f

mf

A *f*

B *mp*

C *f* *D.C. al Coda*

Trio *mp-f*

D *mp*

E *f*

F *mp*

G *cresc.* *f* *D.S. al Coda*

Grüße ins Jenseits

(Polka)

(♩ = 114)

mf-f

mf

A

f

B

mp

C

f

D.C. al Coda

Trio

mp-f

D

mp

E

f

F

3.x f

mp

G

cresc.

f

D.S. al Coda

Grüße ins Jenseits

(Polka)

(♩ = 114)

mf-f

mf

A

f

B

mp

C

f

D.C. al Coda

Trio

mp-f

D

mp

E

3.x f

f

F

mp

G

cresc.

f

D.S. al Coda

Grüße ins Jenseits

(Polka)

(♩ = 114)

mf-f

mf

(A)

f

(B)

mp

(C)

f

D.C. al Coda

Trio

mp-f

(D)

mp

(E)

3.x f

f

(F)

mp

(G)

cresc.

f

D.S. al Coda

Grüße ins Jenseits

(Polka)

(♩ = 114)

mf-f

mf

(A)

f

(B)

mp

(C)

f

D.C. al Coda

Trio

mp-f

(D)

mp

(E)

f

(F)

3.x f

mp

(G)

cresc.

f

D.S. al Coda



(♩ = 114)

mf-f

mf

f

mp

f

mp-f

mp

3.x f

mp

cresc.

f

D.S. al Coda

A

B

C

D

E

F

D.C. al Coda

Trio

(♩ = 114)

mf-f

(A) *mf*

(B) *f*

mp **(C)** *f* D.C. al Coda

Trio *mp-f*

(D) *mp*

(E) *f*

(F) *mp*

(G) *cresc.* *f* D.S. al Coda

Grüße ins Jenseits

(Polka)

(♩ = 114)

mf-f

(A) *mf*

f

(B) *mp*

(C) *f* *D.C. al Coda*

Trio *mp-f*

(D) *mp*

(E) *3.xf* *f*

(F) *mp*

(G) *cresc.* *f* *D.S. al Coda*

Grüße ins Jenseits

(Polka)

(♩ = 114)

mf-f

mf

A

f

B

mp

C

f

D.C. al Coda

Trio

mp-f

D

mp

E

f

F

3.xf

mp

G

cresc.

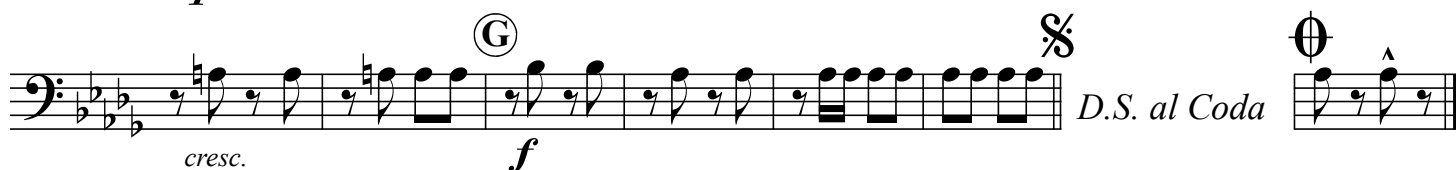
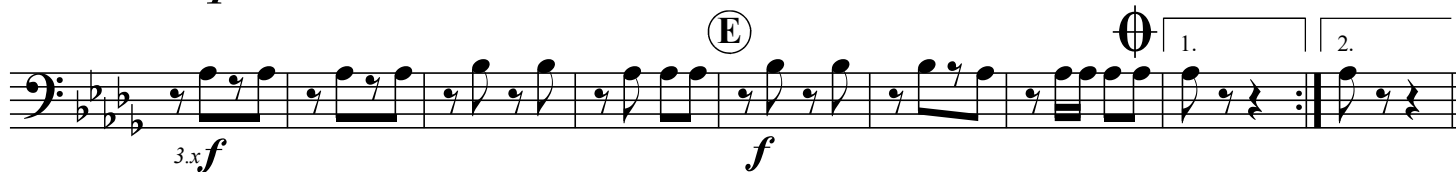
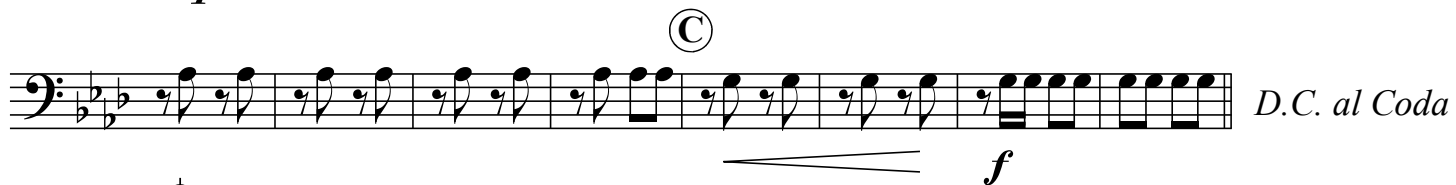
f

D.S. al Coda

Grüße ins Jenseits

(Polka)

(♩ = 114)



Grüße ins Jenseits

(Polka)

(♩ = 114)

As *mf-f* fm Es7

Des *mf* bm Es7

Ⓐ As Des Es7 As 1. 2.

Ⓑ fm C *f* fm C

Des As Ⓒ Es7 *f* D.C. al Coda

Ⓓ As Des As7 bm

Ges As7 Ges As7 Des As7

Ⓔ Des As7 Es Ges Des Ⓔ esm Ges As7 Des 1. 2.

Ⓕ Des As Ges Des Des

Ⓖ Des As Des Des

Ⓗ Ges As7 Des Des D.S. al Coda

cresc. *f*



(♩ = 114)

(Polka)

mf-f

mf

(A)

f

(B)

mp

(C)

f

D.C. al Coda

Trio

mp-f

(D)

mp

(E)

3.x f

f

(F)

mp

(G)

cresc.

f

D.S. al Coda

(♩ = 114)

(Polka)

Musical score for 3. Posaune in B, featuring 8 staves of music. The score includes various dynamics, articulations, and section markers (A, B, C, D, E, F, G).

- Staff 1: *mf-f*
- Staff 2: *mf*
- Staff 3: Section A, *f*
- Staff 4: Section B, *mp*
- Staff 5: Section C, *f*, *D.C. al Coda*
- Staff 6: Section D, *mp-f*, *Trio*
- Staff 7: Section E, *3.x f*, *f*
- Staff 8: Section F, *mp*
- Staff 9: Section G, *cresc.*, *f*, *D.S. al Coda*

(♩ = 114)

(Polka)

mf-f

mf

1. 2.

f

mp

D.C. al Coda

f

Trio

mp-f

mp

3.x f

f

mp

cresc.

f

D.S. al Coda

(♩ = 114)

(Polka)

mf-f

mf

(A)

f

(B)

mp

(C)

f

D.C. al Coda

Trio

mp-f

(D)

mp

(E)

3.x f

f

(F)

mp

(G)

cresc.

f

D.S. al Coda

(♩ = 114)

(Polka)

The musical score is written for Bass in B (B-flat) and is in 2/4 time. It consists of 10 staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked as (♩ = 114). The piece is a Polka. The score includes various dynamics and markings:

- Staff 1: *mf-f*
- Staff 2: *mf*
- Staff 3: Section A, first ending, *mf*
- Staff 4: Section B, *mp*, *f*
- Staff 5: Section C, *f*, D.C. al Coda
- Staff 6: Section D, *mp-f*, *mp*
- Staff 7: Section E, *3.x f*, *f*, first ending, *mf*
- Staff 8: Section F, *mp*
- Staff 9: Section G, *cresc.*, *f*, D.S. al Coda
- Staff 10: Coda, *mf*

(♩ = 114)

(Polka)

mf-f

mf

1. 2.

f

mp

C

D.C. al Coda

f

♩

♩

Trio

mp-f

D

mp

E

1. 2.

3.x f

f

F

mp

G

cresc.

f

D.S. al Coda

♩

Grüße ins Jenseits

(♩ = 114)

(Polka)

The musical score is written for Bass in B (B-flat) in 2/4 time. It consists of 10 staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked as (♩ = 114). The style is a Polka. The score includes various dynamics and markings:

- Staff 1: *mf-f*
- Staff 2: *mf*
- Staff 3: Section A, *f*, first and second endings.
- Staff 4: Section B, *mp*
- Staff 5: Section C, *f*, *D.C. al Coda*
- Staff 6: Section D, *mp-f*, *Trio* section begins with a repeat sign and a key signature change to one flat (B-flat).
- Staff 7: *mp*
- Staff 8: Section E, *f*, first and second endings.
- Staff 9: Section F, *mp*, *3.x f*
- Staff 10: Section G, *cresc.*, *f*, *D.S. al Coda*, ending with a Coda symbol.

Grüße ins Jenseits

(Polka)

(♩ = 114)

mf-f

A *mf*

B *f* *mp*

C *f* *D.C. al Coda*

Trio *mp-f*

D *mp*

E *f* *3.xf*

F *mp*

G *cresc.* *f* *D.S. al Coda*