

CV Frederick Terpstra

Represented by the gallery Alex Schlesinger, Zurich, Switzerland

Awards:

2024

Second place tie, American Art Awards 2024, (for "Mona and me"), Category 4. Charcoal, ink/ figure

Medal "Vermeil" (in between gold and silver), Arts-Sciences-Lettres, Paris

"Salon Plastica Naboria" Award from with Art-Sciences-Lettres, Paris

"Arising artist" award from the Society of Graphic Fine Art, Mall galleries, St. James, London

Finalist 99 Future blue-chip artists, Artsted

2023

First place tie, World Art Awards 2023, (for "a train station snooze"), Category 4. Charcoal, ink/ figure

2022

Third place tie, American Art Awards 2022, (for "a confident stride"), Category 4. Charcoal, ink/ figure

Finalist, 16th International ARC (Art Renewal Center) Salon, 2022 (for "a confident stride")

Helvetart, Open Show, December 2022 - Honorable mention award (for "a train station snooze")

1st prize for art competition "...für Menschen, die lesen", November 2022, Bibliothek Richterswil (for "distracted")

Art show international gallery, exhibition 4th portrait, May 2022-Talent prize award (for "Fly me to the moon")

Colours of Humanity Art Gallery, Human Nature 2022 Show – Noteworthy (for "a confident stride")

Art room gallery, exhibition portrait, April 2022-Honorable mention (for "Fly me to the moon")

Grey Cube Art Gallery, Animals art show, March 2022 – Finalist (for "a curious cat")

Grey Cube Art Gallery, Open art show, February 2022 – Merit award (for "a confident stride" and "Crowd")

Art show international gallery, figurative, February 2022 – Honorable mention (for "a confident stride")

Helvetart, Open Show, February 2022 - Honorable mention award (for "a confident stride")

Art room gallery, exhibition black and white, February 2022-Merit award (for "a confident stride")

Publications:

Article in the magazine "99 Future blue-chip artists", Artsted (2024)

Article in the British magazine "Artists and Illustrators" (October issue 2022)

Article in the French magazine "le pratique des arts » (October issue 2023)

Exhibitions/ residencies:

2025

Solo show gallery Alex Schlesinger, April, 2025

2024

Exhibition at the Art Salon Zurich with the gallery Alex Schlesinger, 2024

Exhibition "Le Salon d'été" with "Arts-Sciences-Lettres", Paris, July, 2024

Exhibition "Picnic in the park" curated by Orlando Marosini in the off space "Coin Coin", Zurich, June, 2024

Residency Waldbröl Germany, Mai 2024

United Talents Deluxe Group Exhibition, Galerie Art and Business, Mai 2024

Exhibition "We love Zurich" Joss Toledo Art Kunstatelier Zurich, April 2024

103rd annual open exhibition with the Society of Graphic Fine Arts, Mall galleries, London

Das kleine Format, Zollikon, February 2024

2023

Exhibition "Visarte Einsichten" in the Photobastei, Zürich, December 2023

Exhibition la galerie d'Openbach Paris, September 2023

"Résidence d'été" gallery Openbach Paris, July-August 2023.

Exhibition in the Open Space "MATERIAL" Zurich (Solo Exhibition), 29. June - 5. July 2023

Exhibition in the restaurant "Im Spitz", Hauptstrasse 52, Hochdorf, Luzern (Solo Exhibition),

United Talents Deluxe Group Exhibition, Galerie Art and Business, June 2023

Newcomer-Mitglied Visarte from May 2023

2022

Exhibition New Talents United, Joss Toledo Art Kunstatelier Zurich, December 2022

Exhibition Art talents, Tanzwerk 101 Zurich, November 2022

Kunst im Labor, Labor 5 Zurich, October 2022

Exhibition Artbox.Project Palma 1.0 October - November 2022

Exhibition Artbox.Project Zurich 4.0 (part of the Swiss Art Expo) 2022

Exhibition Art talents, Tanzwerk 101 Zurich, May 2022

I am a pencil artist living in Zurich, Switzerland, with Australian, Dutch and English origins. In October 2024 I will be exhibiting at the Zurich Art Salon with the gallery Alex Schlesinger. I participated in a residency and exhibition in Paris in 2023 organised by the Openbach gallery and won the arising artist prize at the Mall galleries in St. James, London in 2024.

I make black and white drawings from photographs I take. My work shows the behaviour of humans in public spaces and in everyday life, which is sometimes linked to the influences of today's technology.

Portfolio Frederick Terpstra

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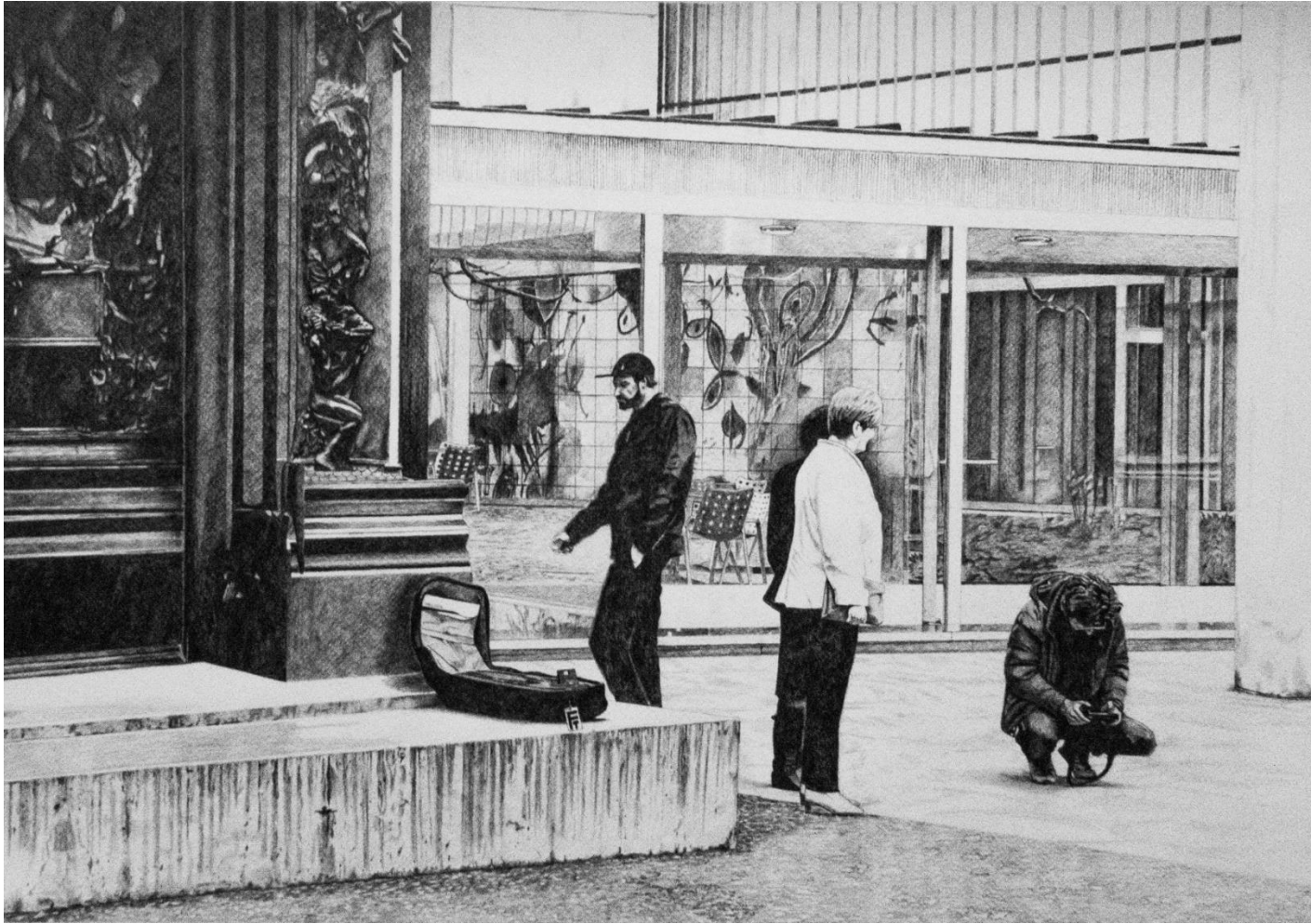




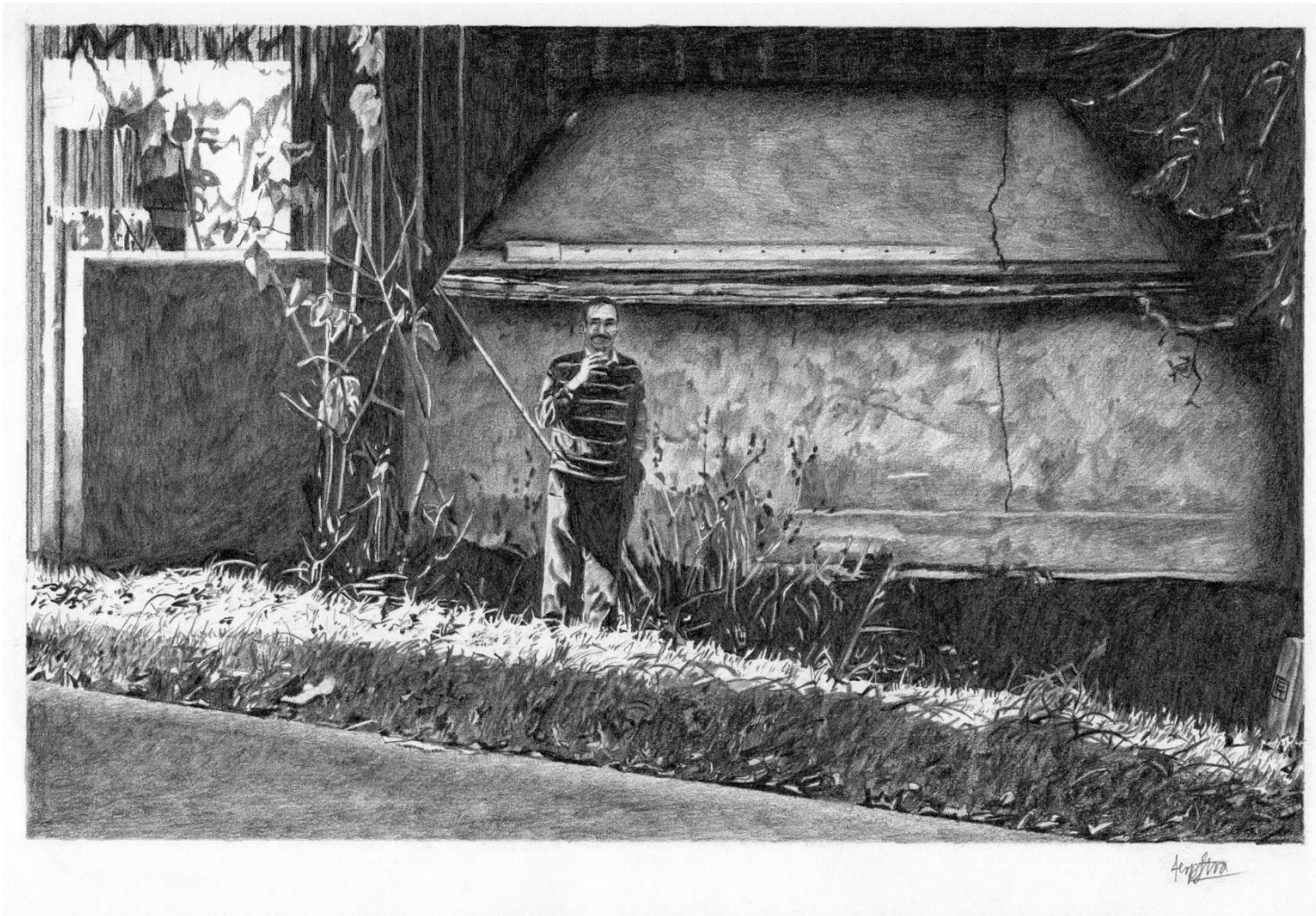
Enjoying the race, 21 x 29.7cm, crayon de papier, 2022



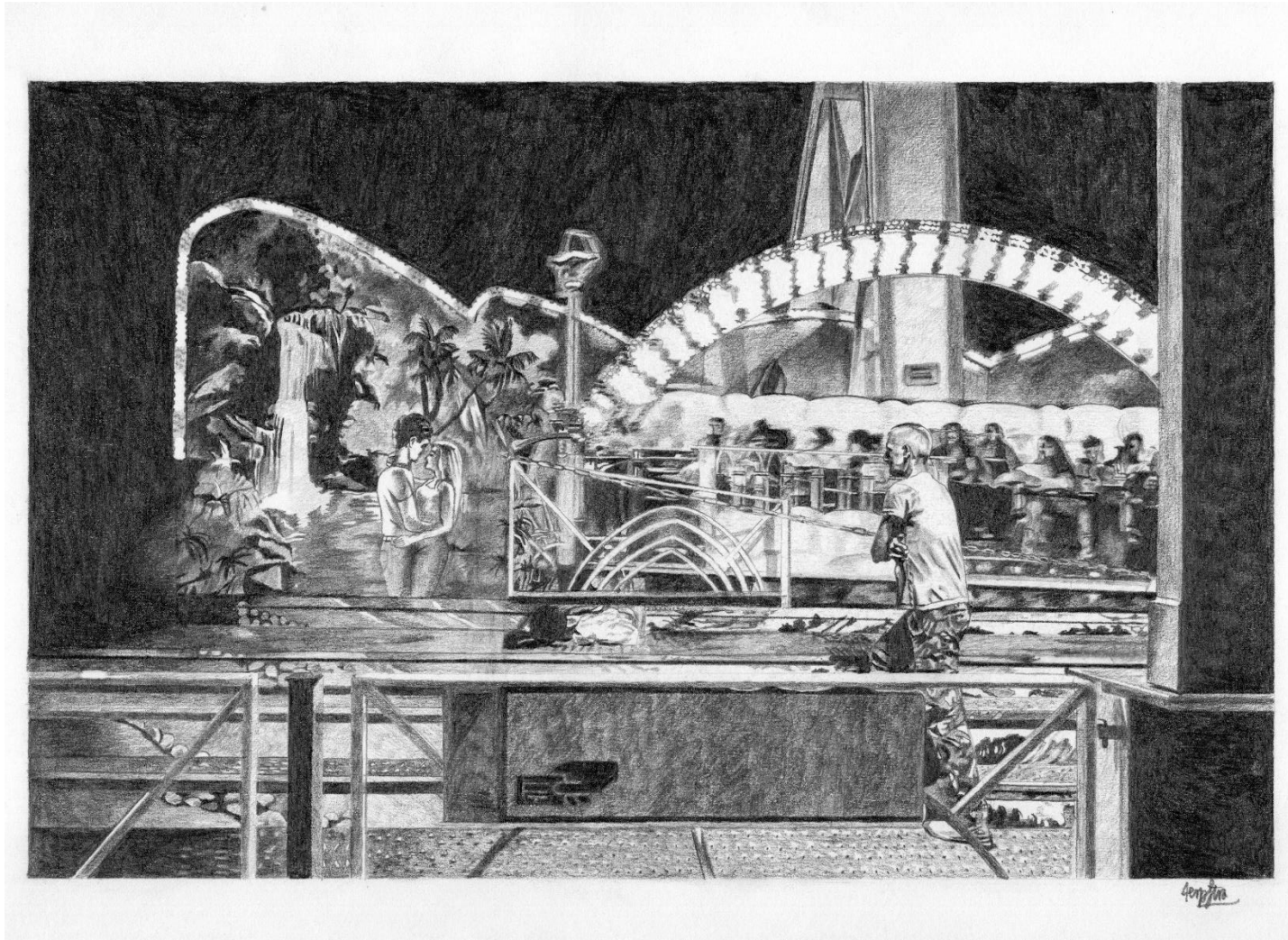
The Zurich train, 21 x 29.7cm, crayon de papier, 2022



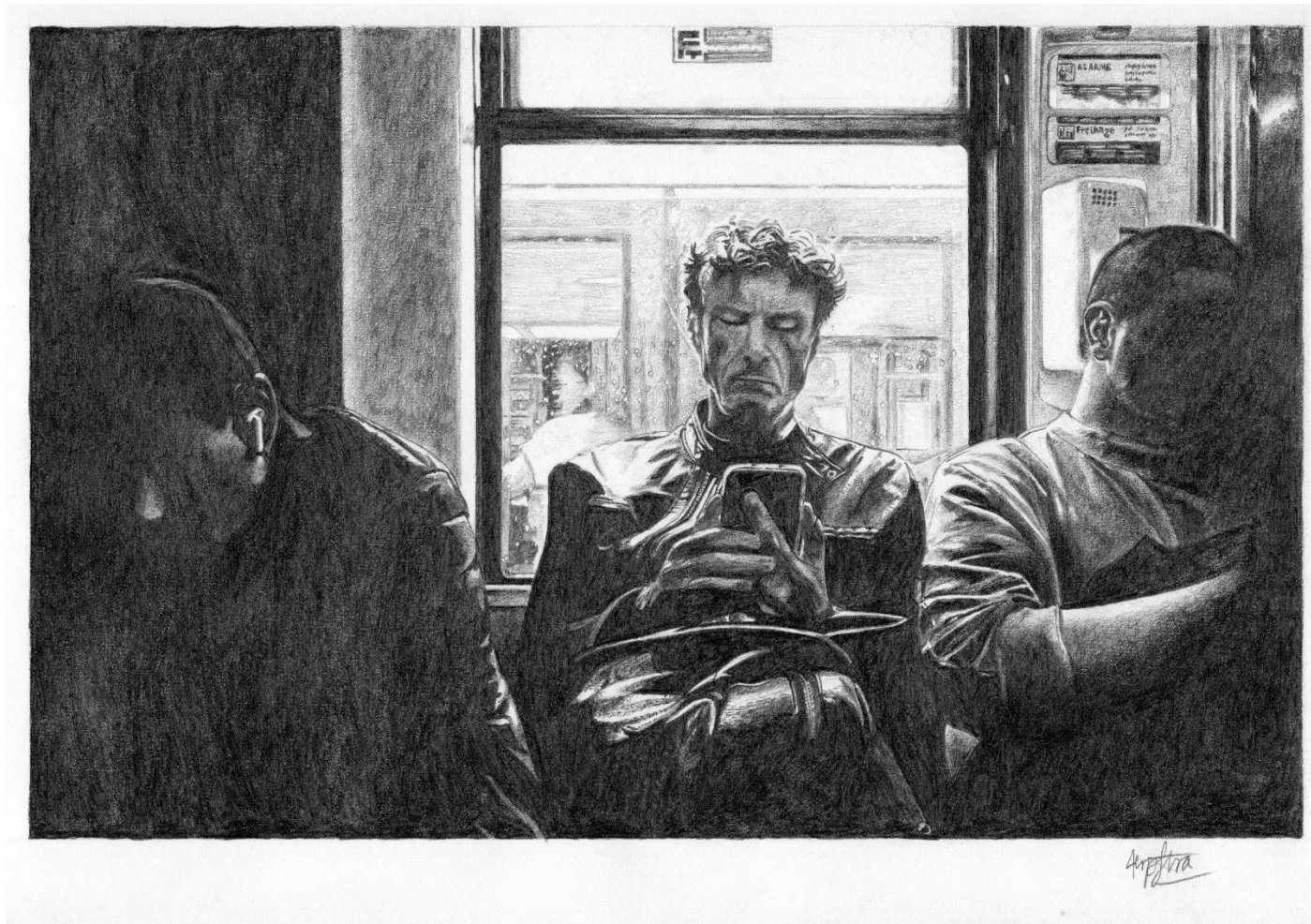
The entrance, 50 x 70cm, crayon de papier, 2023



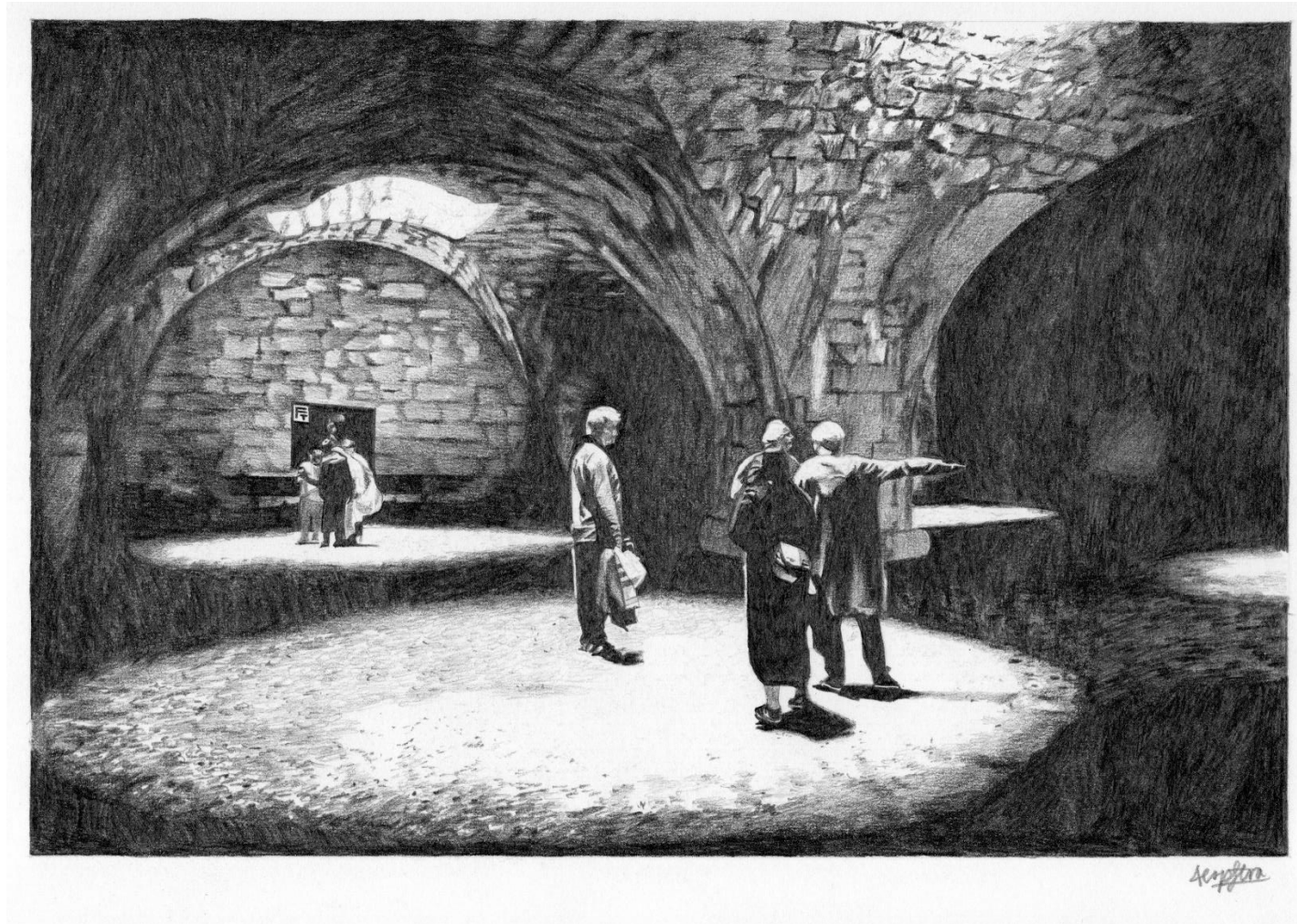
A man and his past, 21 x 29.7cm, crayon de papier, 2024



Attraction park, 21 x 29.7cm, crayon de papier, 2024



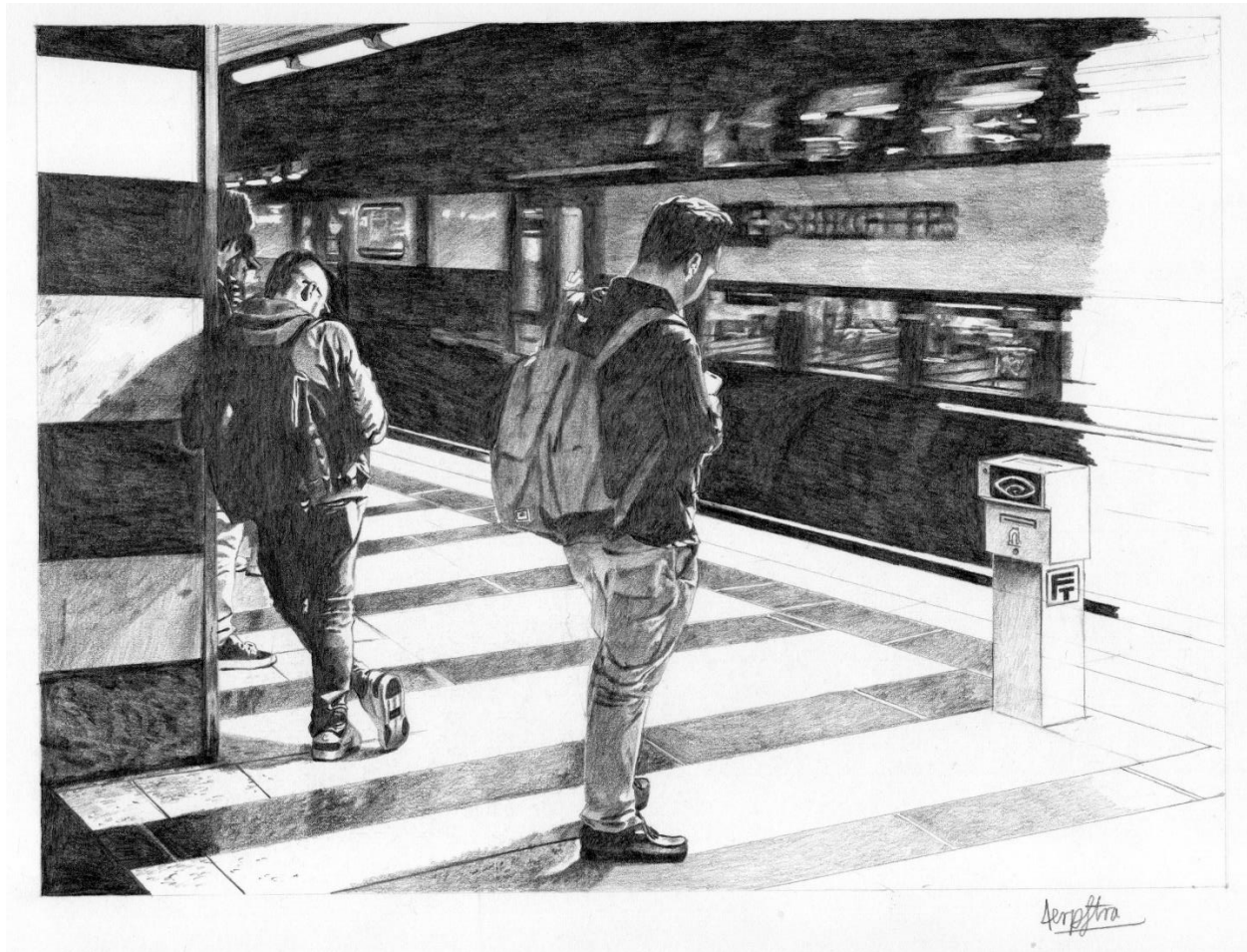
The middle age, 21 x 29.7cm, crayon de papier, 2024



Show me the way, 21 x 29.7cm, crayon de papier, 2023



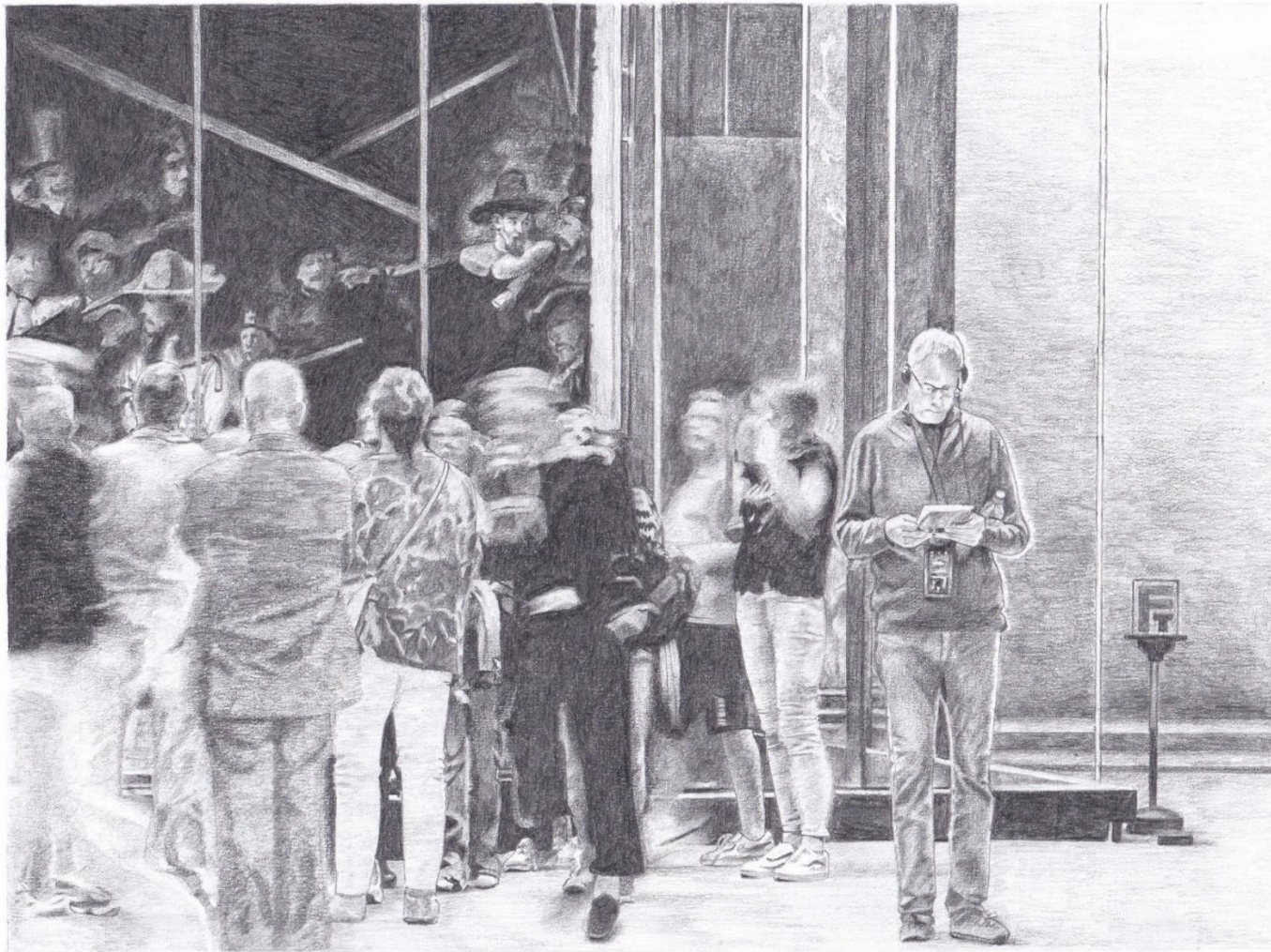
Leisure time, 21 x 29.7cm, crayon de papier, 2023



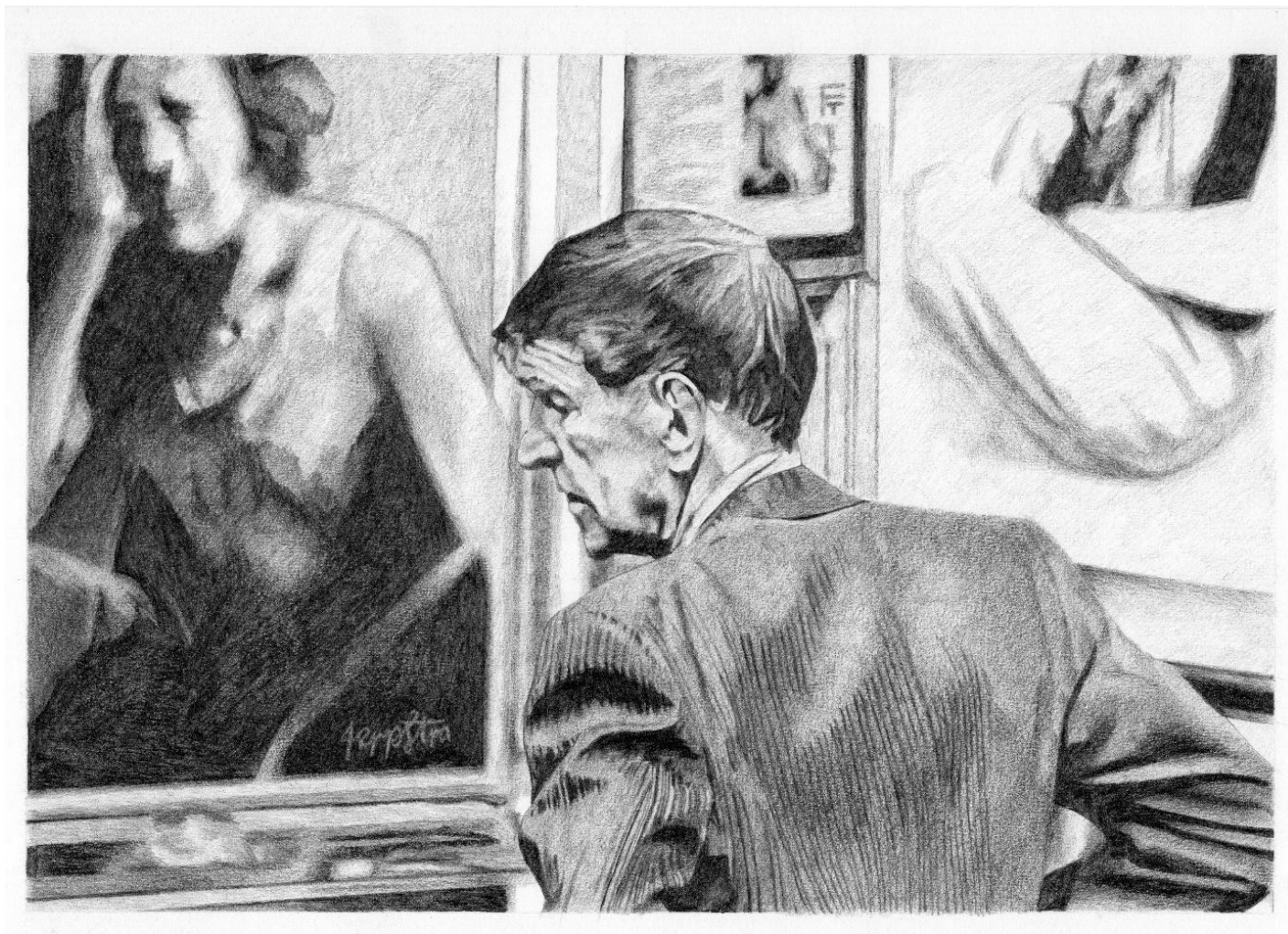
Killing time, 21 x 29.7cm, crayon de papier, 2023



Heisse Marroni, 21 x 29.7cm, crayon de papier, 2023



Distracted, 21 x 29.7cm, crayon de papier, 2022



Evoked emotions, 21 x 29.7cm, crayon de papier, 2022



Enjoying the race, 21 x 29.7cm, crayon de papier, 2021



Crowd, 21 x 29.7cm, crayon de papier, 2021