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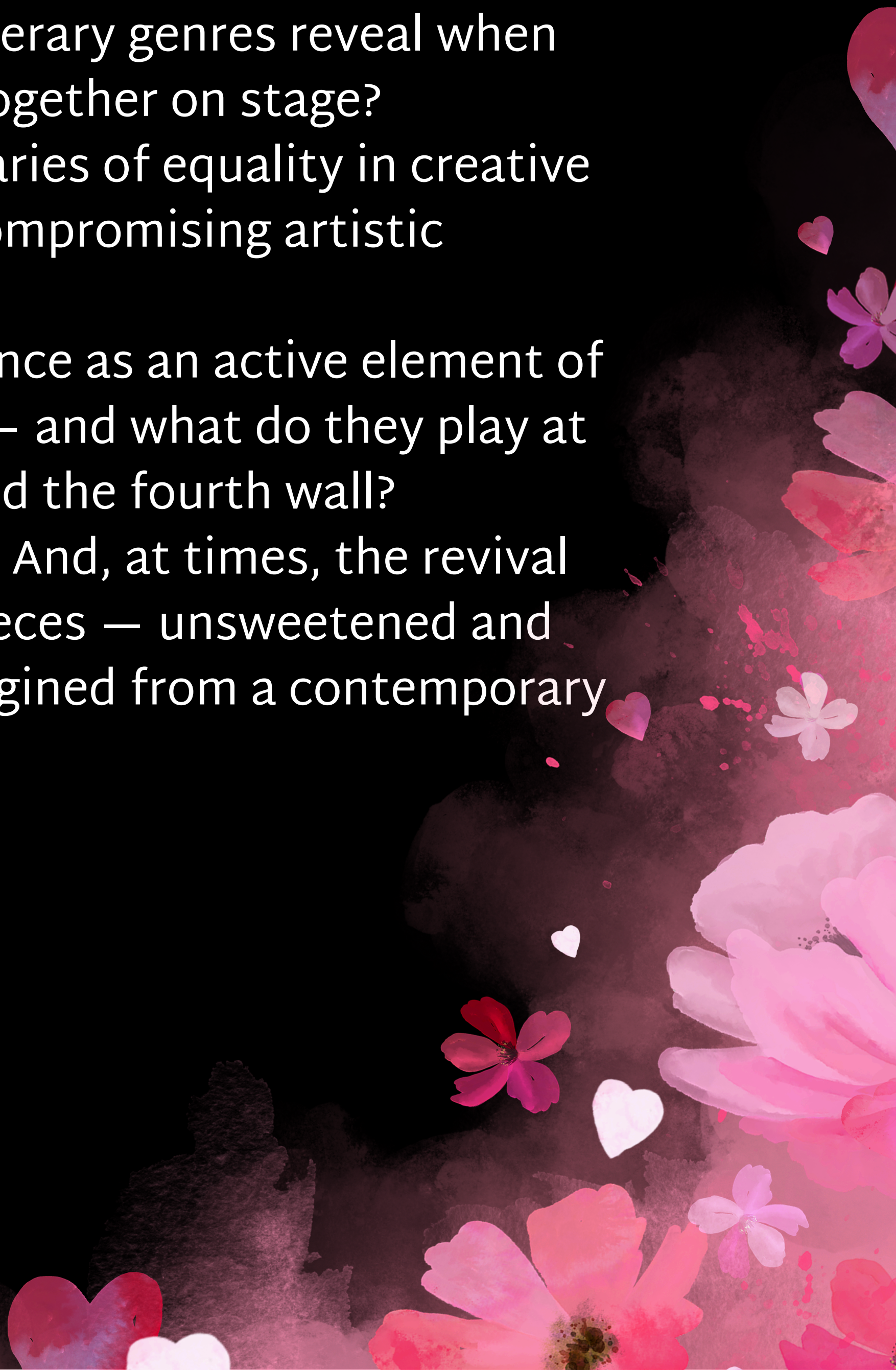
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Playfully Serious, Seriously Playful. Our principles include...

- Humour.
- The pursuit of aesthetic pleasure.
- Freedom — both as a path and a destination.
- Appreciation of multicultural richness.
- Curiosity: what do literary genres reveal when they are celebrated together on stage?
- Exploring the boundaries of equality in creative proposals, without compromising artistic quality.
- Redefining the audience as an active element of the story. Who lives — and what do they play at — in the house beyond the fourth wall?
- A passion for stories. And, at times, the revival of oral storytelling pieces — unsweetened and unedited— but reimagined from a contemporary perspective.



Ada is an actress, writer, and PhD in Education, with a focus on children's literature and gender equality. After two decades weaving tales as a storyteller, she set out in 2021 to create more intricate, collaborative works — founding her own company as a space for poetic experimentation and shared creation.



An expert in practice as research within the fields of philology and the performing arts.



University of the Balearic Islands

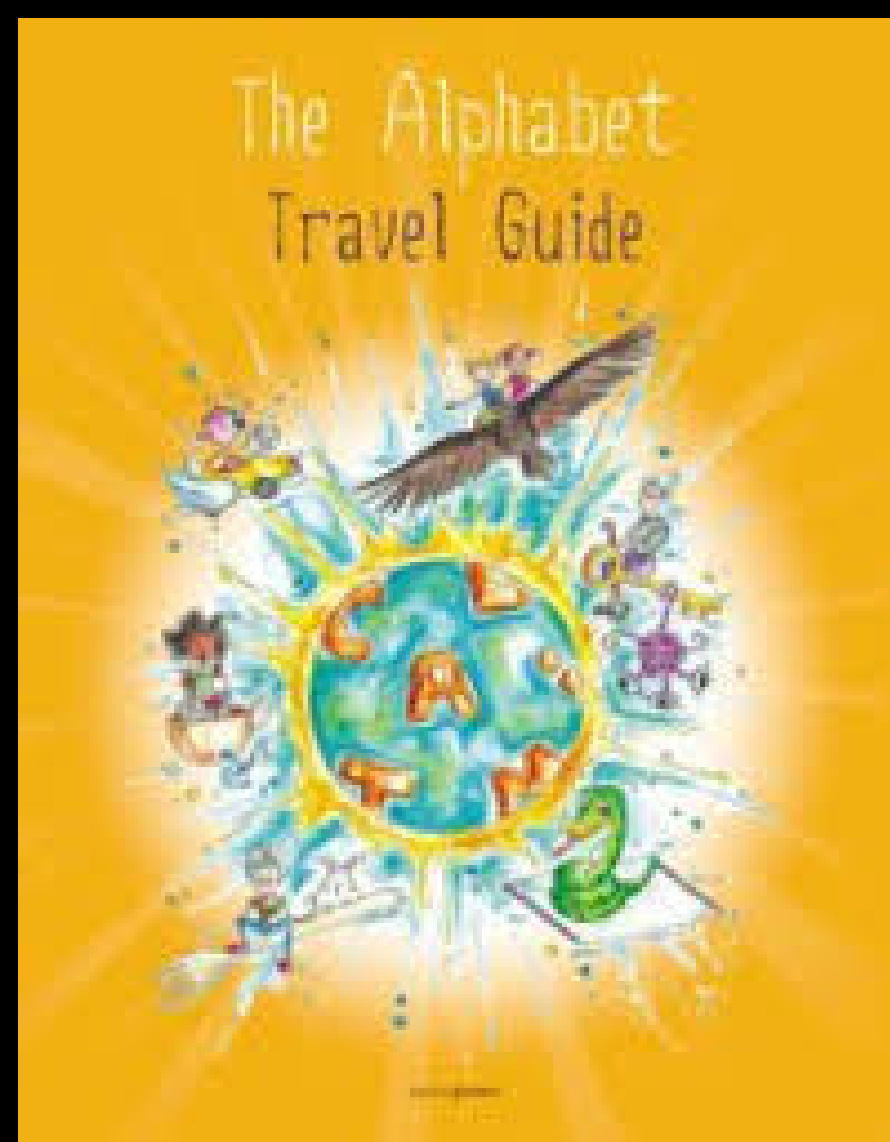


Her most acclaimed research focuses on the presence and representation of women in contemporary Spanish theatre for young audiences.



As a writer, she was awarded the Gloria Fuertes Prize for one of her stories, which was followed by the publication of two more picture books, a graphic novel, and an educational book focused on alliteration and creative language use.

From pen to puppets, bringing stories to life.





Her ten years of experience working with children in the UK, the United Arab Emirates, Myanmar, and Spain demonstrate a deep understanding of young audiences.

She currently weaves together her artistic practice with university teaching and research, exploring the intersection through practice as research.



The idea for the company was born in 2021. It is grounded in the belief that artistic exchange brings enrichment, and it thrives on one-off collaborations with a range of professionals, shaped by the unique needs of each production. So far, the following artists have collaborated with us:

Alberto Quirós
Roberto White
Fanny Gautreau
Paloma de Alba
Javier Otero
Julián Waisbord
Iván Mora
Chipotle Teatro
Ana María Serpa