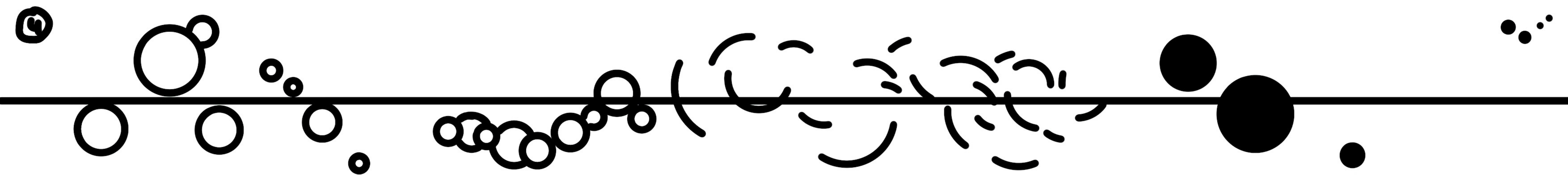
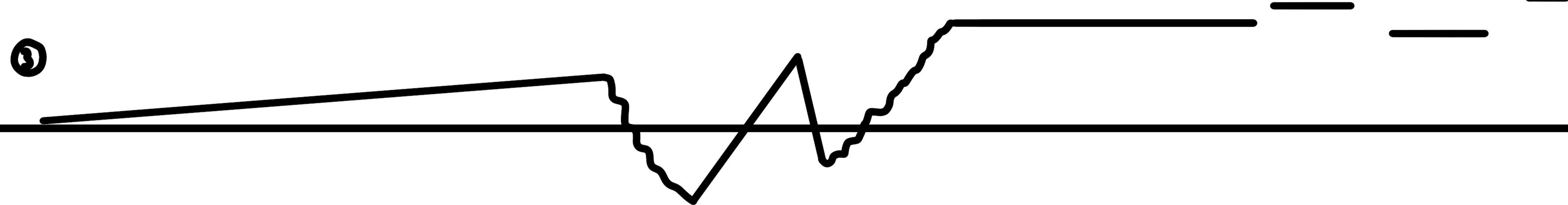
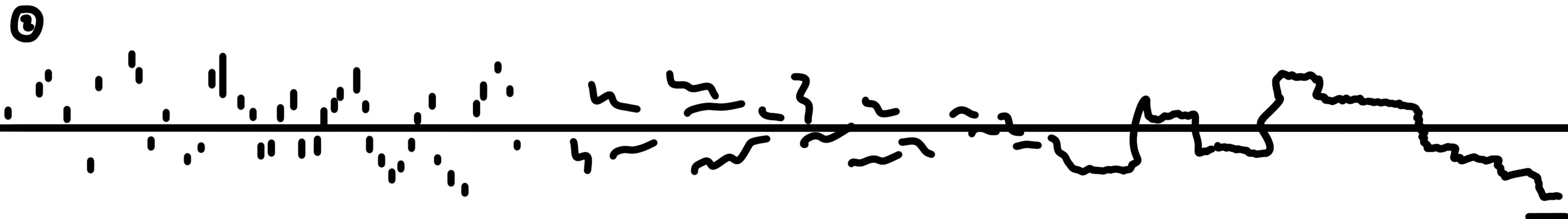


No. 2

Maximilian Robin Troller



No.2  
for ensemble of at least 4 musicians.

Each musician chooses one of the four lines with which they will play. The line symbolises the middle register of the instrument. The individual shapes and movements on the lines can vary depending on the player and instrument and should be interpreted by the players themselves.

All players start playing together, but they decide the speed at which they play the line themselves. Whoever has played their line is finished and stops playing.