

Michele Sganga
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Michele Sganga (born in Rome, 11/22/1978)

Pianist and composer with 20 years of concert experience, author of original music, including for theater, film and TV. He has collaborated with artists from different disciplines, experimenting with various musical genres. Since 2020, he has been founder and managing director of “Lumi Edizioni Musicali”, an emerging music publishing house and independent record label.

Education

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| 1997 | High school graduation at the State High School-Gymnasium “Giulio Cesare”, Rome; grade: 60/60. |
| 2004 | M.A. degree in History of music at Sapienza University of Rome, supervisor: prof. Pierluigi Petrobelli; thesis: <i>Luigi Nono's Philosophical Horizon</i> ; grade: 110/110 cum laude. |

Music education

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| 2000 | Diploma in Classical piano at the State Music Conservatory “Santa Cecilia”, Rome; private studies with Maestro Maria Teresa Carunchio; grade: 10 with honors. |
| 1999-2003 | Composition studies at the State Music Conservatory “Santa Cecilia”, Rome; class of Composition Maestro Francesco Telli; discontinued in the 7th year of the course. |
| 2005 | Private courses and certifications for <i>Nuendo</i> and <i>Sibelius</i> (audio/midi production and music software) at IITM - “Istituto Italiano per la Tecnologia Musicale”, dir. Silvio Relandini. |
| 2005-2006 | Private master diploma in Sound design (Recording techniques; Sound editing; Audio-video production and post-production) at IITM - “Istituto Italiano per la Tecnologia Musicale”, dir. Silvio Relandini. |

First prize in piano competitions

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| 2002 | “Don Matteo Colucci” (Fasano); “Harmonie” (Rome). |
| 2003 | “Città di Barletta”; “Città di Caserta”. |

Artistic activity

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| 2000-2006 | Composition, production and post-production of jingles and soundtracks for TV commercials (clients: TIM, CEFA, Granarolo, I Professionisti, Progames, CEI, VIS, ENEL, Articolo21). |
| 2004 | Music for the play <i>Dinosauri</i> by Massimo Palma, winner of the 5th competition of contemporary dramaturgy - Agora Theater, Rome. |
| 2005 | Music for the play <i>Le parole come musica</i> based on Romer/Ronsard, directed by Lucia Berardinelli - Petrolini Theater, Rome.

Creative consulting for the business consulting company “Map Cross Communication”. |

- 2005-2007 Sound designing for the advertising agencies “Saatchi & Saatchi” and “Grapho”.
- 2006-2007 Assistant Maestro for “Orchestra Sinfonica di Roma” in the opera productions: *Tosca*, *Il barbiere di Siviglia*, *Le nozze di Figaro* - Imperial Forums and Conciliazione Auditorium, Rome.
- 2007-2013 Collaboration with the record label “Officina della Musica” and Sonicview-Soundfactory as artistic assistant.
- 2010 Composition and performance of a piano *Hommage to Chopin*, commissioned by the Embassy of Poland at the Holy See, for the closing of Fryderyk Chopin’s bicentennial - Baldini Hall, Rome.
- 2012 *Animale Musicale. Biodiversità al pianoforte*: piano recital and interview for the radio program *La stanza della musica* (RAI National Radio3).
Animale Musicale. Biodiversità al pianoforte: piano recital; review “Il suono del tempo”, invited by Musei Roma - Trajan's Markets, Rome.
- 2013 Piano recital for *Kavafis e i poeti*, Hommage to the great Greek poet - Vascello Theater, Rome.
- 2013-2014 Musical collaboration with Paolo Terni at the lecture series *Il respiro della musica*; festival “La Milanese” directed by Elisabetta Sgarbi - 5 piano recitals, Milan.
- 2014 *EuroPiano*: opening piano recital for Cracow Philharmonic's 2014-2015 chamber music season; commissioned by Italian Cultural Institute - Cracow, Poland.
- 2015 *Variazioni*: piano recital; Lyceum Club - Lugano, Switzerland.
Composition of the soundtrack for the TV movie *Il testimone passato*; broadcast on “Rai Storia” in the occasion of the 70 years since the Liberation of Italy.
Composition of music for the play *La casta morta* by Adriano Marengo, on the occasion of the centenary of Tadeusz Kantor’s birth; commissioned by the Polish Cultural Institute in Rome - premiere at the Trastevere Theater, Rome.
- 2015-2021 Musical collaboration at the festival “La Milanese” directed by Elisabetta Sgarbi - 16 piano recitals, various venues in Milan and Ascoli Piceno.
- 2016 Composition of *La voce degli alberi*; first live performance at the conference “L’architettura degli alberi dalla conoscenza alla gestione” - Santa Chiara Monastery, Naples.
Original score and live accompaniment for the silent film *Quo vadis?* (1913) by Enrico Guazzoni; commissioned by Department of European, American and Intercultural Studies of Sapienza University, Koninklijk Nederlands Instituut Rome and CiakPolska FilmFestival - premiere at the Polish Cultural Institute, Rome.
- 2017 Composition of *Magnificat*: first live performance at the festival of sacred music “Soli Deo Gloria”, Reggio Emilia.
Composition of music for the dance-theatre performance *Anamoni* by Lisa Rosamilia; commissioned by Matroos Dance Theatre Company - premiere at Ar.Ma Theater, Rome.
- 2018 Composition of *Biologie per chitarra* (*Biologie for Guitar*), published by Sinfonica Edizioni.
Recital of original compositions for piano and baritone (Riccardo Primitivo Fiorucci); preview of some Art Songs based on Ocean Vuong’s poems - Primoli Foundation, Rome.
Recital of original compositions for piano, guitar and violin at Villa Atma, Karol Szymanowski Museum - Zakopane, Poland.
- 2019 Original score and live accompaniment for the silent film *Cajus Julius Caesar* (1914) by Enrico Guazzoni; commissioned by University College London, “Audio / Visual Romans” project - premiere: British School at Rome.
Recital of original compositions for piano and baritone (Riccardo Primitivo Fiorucci) at the Poetry festival “Ritratti di poesia”; preview of some ArtSongs based on Ocean Vuong’s poems - Hadrian’s Temple Hall, Rome.
Fantasia di Natale: piano recital - Ventidio Basso Theater, Ascoli Piceno.

	Recital of original compositions for piano and baritone (Riccardo Primitivo Fiorucci) within the University conference “Dal Lead romantico al post-moderno”; preview of Art Songs based on Ocean Vuong’s and Wisława Szymborska’s poems - Alliance Française, Genoa.
2020	On-line home piano performance for the cycle <i>Racconti in tempo di peste</i> , organized by “Teatro Pubblico Ligure”. Composition of a piano piece and participation in the Elisabetta Sgarbi’s movie <i>Extraliscio. Punk da Balera</i> - premiere at the 79th Venice International Film Festival.
2021	Recital with Franz Liszt’s <i>Dante Sonata</i> at 21st Italian Language Week in the World, on the occasion of the 7th centenary of Dante's death - State School of Music of Cracow, Poland.
2022	Original score and live accompaniment for the silent film <i>Agrippina</i> (1911) by Enrico Guazzoni; commissioned by University College London, “Audio / Visual Romans” project - premiere: British School at Rome. Original score and live accompaniment for <i>Quo vadis?</i> (see 2016) at the film review “Quo vadis? Al cinema nel cuore di Roma” invited by “Centro Sperimentale di Cinematografia” - Colosseum Archeological Park, Rome. Composition of the soundtrack for the movie <i>Il sorriso di Cassandra</i> , directed by Giovanni Greco, dedicated to Pier Paolo Pasolini on the occasion of the centenary of his birth; commissioned by “Accademia Nazionale d’Arte Drammatica Silvio d’Amico” - premiere: “Pigneto Film Festival”, Roma. Recital of original compositions for piano and soprano (Sara Della Porta) - Italian Cultural Institute - Warsaw, Poland.
2023	Original score and live accompaniment for <i>Caius Julius Caesar</i> (see 2019); invited by Department of Classics UCLA - James Bridges Theater, Los Angeles, USA. Original score and live accompaniment for <i>Quo vadis?</i> (see 2016); invited by Faculty of Philology, Jagiellonian University - “Aula Collegium Novum”, Cracow, Poland. Composition of music for the play <i>Ascolta come mi batte forte il tuo cuore</i> , directed by Sergio Maifredi, on the occasion of the centenary of Wisława Szymborska’s birth; produced by “Teatro Pubblico Ligure” - premiere at Vittoria Theater, Rome. Composition of the soundtrack for the movie <i>Vite non calcolate</i> , directed by Ermanno Cavazzoni and Sergio Maifredi - premiere at “Biografilm Festival”, Bologna. Composition of music for Sofocle’s <i>Philoctetes</i> , directed by Sergio Maifredi; produced by “Teatro Pubblico Ligure” - premiere: Amphitheater of Luni. Composition of Opera buffa “ <i>Fauci e basta!</i> ”, music and libretto by Michele Sganga with a song based on a poem by Nicola Gardini; commissioned by “Nuovi Spazi Musicali Festival” - premiere at Auditorium Neroni, Ascoli Piceno.
2024	Original score and live accompaniment for <i>Ma l’amor mio non muore</i> (1913) by Mario Caserini - premiere: Sala Rossellini, Italian Cultural Institute - Los Angeles, USA. Composition of music for the play <i>Le nuvole sopra Ferrara</i> , directed by Sergio Maifredi; produced by “Teatro Pubblico Ligure” for the Genoa International Poetry Festival “Parole Spalancate” (wide open words) - premiere at Palazzo Ducale, Genova.

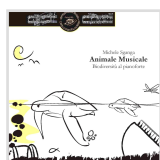
Teaching activity

2002-2004	Taught Classical piano and Solfeggio, both privately and by assignment at the "Mary Mounth" School (Rome).
2005-2006	Teacher of Solfeggio at the "Ars Academy" (Rome).
2004-2007	Lecturer in charge of Music history, Solfeggio and Score reading, at the Municipal School of Music “Iseo Ilari” (Monte Porzio Catone).
2008-2013	Private lessons in piano, solfeggio, harmony and composition for children and students preparing for Conservatory exams.

Musicological publications

- 2006-2007 Popular essays about Opera for editorial series *Invito all'opera in DVD* (De Agostini Editore - Novara): *La cenerentola* (Rossini), *Il ratto dal Serraglio* (Mozart), *Il tabarro* (Puccini), *Pagliacci* (Leoncavallo), *Wozzeck* (Berg), *Tancredi* (Rossini), *La sala di seta* (Rossini), *Don Pasquale* (Donizzetti), *Lo frate'nnamorato* (Pergolesi), *L'occasione fa il ladro* (Rossini), *La dama di picche* (Tschajkovskij), *La cambiale di matrimonio* (Rossini), *Oberto conte di san Bonifacio* (Verdi), *Il pipistrello* (Strauss), *Il signor Bruschino* (Rossini), *Gianni Schicchi* (Puccini), *La gazza ladra* (Rossini), *Faust* (Gounod), *Semiramide* (Rossini), *Ermione* (Rossini), *Maria Stuarda* (Verdi).
- 2013 *Avanguardia, amicizia e rivoluzione: intorno ai Diari polacchi di Luigi Nono* (in collaboration with Luigi Marinelli), Accademia polacca delle scienze, Rome.
- 2013 *Jak zapiski w dzienniku. Polska Luigiego Nono* (in collaboration with Luigi Marinelli), "Muzyka" 2013, n. 4, Poland.
- 2014 *Nono con Tarkovskij Un segno e un sogno di felicità*, Edizioni Ca' Foscari, Venezia.
- 2015 *Adieu - do wizenia - ben tornato: da Rossini a Chopin (e viceversa)*, The Fryderyk Chopin Institute, Warsaw.
- 2016 *Come note di diari: la Polonia di Nono* (in collaboration with Luigi Marinelli), "Musik im Metrum der Macht", Are Musik Verlag, Mainz.

Discography



Animale Musicale, 2011



Le ragioni del canto, 2014



La casta morta, 2016



Anamoni, 2017



Biologie per chitarra, 2018



Canzoni senza parole, 2020



Magnificat, 2022



Il sorriso di Cassandra, 2023



Il giardino di Orvidas, 2023



Ascolta come mi batte forte il tuo cuore, 2023

Other skills (languages and informatics)

Italian: mother tongue

English: intermediate

French: elementary

German: elementary

Operating system Windows, Mac

Main software for writing and storing data

Social media