

Cesare Chiacchiaretta

# Meeting Point

per Vibrafono e Fisarmonica

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Cesare Chiacchiaretta (1973)

Andante ♩ = 90

Vibrafono

Fisarmonica

Andante ♩ = 90  
*legatissimo*  
*pp*

B.B.

5

Vib. *p*

Fis.

9

Vib.

Fis.

13

Vib.

Fis.

17

Vib.

Fis.

21 **Presto**

Vib.

**Presto**

*mp*

S.B.

29

Vib.

*mp*

Fis.

37

Vib.

*mf*

Fis.

*mf*

45

Vib. *mp subito cresc.....*

Fis. *mp cresc..*

53

Vib. *pp subito*

Fis. *mf*

B.B.

61

Vib. *mp*

Fis. *mf*

69

Vib.

Fis.

76

Vib.

Fis.

83

Vib.

Fis.

*r.h. r.h. r.h.*

*l.h. l.h.*

S.B.

90

Vib.

Fis.

96

Vib.

Fis.

102

Vib.

Fis.

*mf*

109

Vib.

Fis.

117

Vib.

Fis.

125

Vib.

Fis.

*mp subito*

Andante

133

Vib.

*ff*

Fis.

*ff* *p*

*legato possibile*

B.B.

137

Vib.

Fis.

140

Vib.

Fis.

143

Vib.

Fis.

146

Vib.

Fis.

149

Vib.

Fis.

152

Vib.

Fis.

155

Vib.

Fis.

*8va*

158

Vib.

Fis.

161

Vib.

Fis.

164

Vib.

Fis.

167

Vib.

Fis.

170

Vib.

Fis.

8

173 **Presto**

Vib.

Fis.

*p* *mf*

S.B.

8

180

Vib.

Fis.

188

Vib.

Fis.

*Bellows Shake*

196

Vib.

Fis.

*Normal Bellows*

*Bellows Shake*

*p*

204

Vib.

Fis.

*Normal Bellows*

*B.B.*

211

Vib.

Fis.

*Bellows Shake*

218

Vib.

Fis.

225

Vib.

Fis.

230

Vib.

Fis.

B.B.

S.B.

235

Vib.

Fis.

B.B.

239

Vib.

Fis.

*fff*

*fff*

S.B.

Vibrafono

# Meeting Point

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Cesare Chiacchiaretta (1973)

Andante  $\text{♩} = 90$

4

*p*

3

12

17

21 **Presto**

8

*mp*

35

*mf*

42

49

*mp subito cresc.....*

*pp subito*

56

62

*mp*

69

Vibrafono

76

76-81: Musical staff with treble clef, 4/4 time signature, and key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords. The right hand (r.h.) is indicated for measures 76-81.

82

82-87: Musical staff with treble clef, 3/4 time signature, and key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords. The right hand (r.h.) is indicated for measures 82-87.

88

88-92: Musical staff with treble clef, 6/8 time signature, and key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords. The left hand (l.h.) is indicated for measures 88-92.

93

93-97: Musical staff with treble clef, 3/8 time signature, and key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords. The left hand (l.h.) is indicated for measures 93-97.

98

98-102: Musical staff with treble clef, 6/8 time signature, and key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords. The left hand (l.h.) is indicated for measures 98-102.

103

103-107: Musical staff with treble clef, 6/8 time signature, and key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords. The left hand (l.h.) is indicated for measures 103-107.

107

107-112: Musical staff with treble clef, 4/4 time signature, and key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords. The left hand (l.h.) is indicated for measures 107-112. Dynamic marking: *mf*.

113

113-118: Musical staff with treble clef, 4/4 time signature, and key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords. The left hand (l.h.) is indicated for measures 113-118.

119

119-124: Musical staff with treble clef, 4/4 time signature, and key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords. The left hand (l.h.) is indicated for measures 119-124.

125

125-131: Musical staff with treble clef, 4/8 time signature, and key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords. The left hand (l.h.) is indicated for measures 125-131.

132

132-137: Musical staff with treble clef, 6/8 time signature, and key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords. The left hand (l.h.) is indicated for measures 132-137. Dynamic marking: *ff*. Tempo marking: *Andante*. A 3-measure rest is present in measure 133. Dynamic marking: *mp subito*.

Vibrafono

139

143

147

151

158

163

166

168

170

172

**Presto**

175

**2**

177

184

191

197

202

208

214

219

224

229

233



Fisarmonica

# Meeting Point

per Vibrafono e Fisarmonica

Cesare Chiacchiaretta (1973)

Andante ♩ = 90  
*legatissimo*

pp

B.B.

Measures 1-4 of the score. The music is in 3/4 time and consists of a continuous, flowing texture of chords and eighth notes in both the treble and bass staves. The bass line includes a 7/4 time signature at the beginning.

5

Measures 5-8 of the score, continuing the musical texture from the previous system.

9

Measures 9-12 of the score. The texture remains consistent, with a slight change in the bass line's rhythmic pattern.

13

Measures 13-16 of the score, concluding the piece with a final chordal texture.

17

Musical score for measures 17-20. Treble and bass staves. Time signatures: 5/4, 3/4, 6/8.

21 **Presto**

Musical score for measures 21-26. Treble and bass staves. Treble staff has *mp* dynamic marking. Bass staff has *S.B.* marking. Time signature: 5/8.

27

Musical score for measures 27-33. Treble and bass staves. Time signature: 5/8.

34

Musical score for measures 34-39. Treble and bass staves. Treble staff has *mf* dynamic marking. Time signature: 5/8.

40

Musical score for measures 40-45. Treble and bass staves. Time signature: 5/8.

46

Musical score for measures 46-50. Treble and bass staves. Treble staff has *mp cresc..* dynamic marking. Time signature: 4/8.

52

*mf*

B.B.

59

8

8

66

*mf*

8

72

8

78

8

84

S.B.

90

Musical notation for measures 90-94. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. Measure 90 features a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 91 has a melodic line with a dotted quarter note and eighth notes, and a bass line with eighth notes. Measure 92 has a melodic line with a dotted quarter note and eighth notes, and a bass line with eighth notes. Measure 93 has a melodic line with a dotted quarter note and eighth notes, and a bass line with eighth notes. Measure 94 has a melodic line with a dotted quarter note and eighth notes, and a bass line with eighth notes.

95

Musical notation for measures 95-99. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. Measure 95 features a melodic line with eighth notes and a bass line with eighth notes. Measure 96 has a melodic line with eighth notes and a bass line with eighth notes. Measure 97 has a melodic line with a dotted quarter note and eighth notes, and a bass line with eighth notes. Measure 98 has a melodic line with a dotted quarter note and eighth notes, and a bass line with eighth notes. Measure 99 has a melodic line with a dotted quarter note and eighth notes, and a bass line with eighth notes.

100

Musical notation for measures 100-104. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 6/8. Measure 100 features a melodic line with eighth notes and a bass line with eighth notes. Measure 101 has a melodic line with eighth notes and a bass line with eighth notes. Measure 102 has a melodic line with eighth notes and a bass line with eighth notes. Measure 103 has a melodic line with eighth notes and a bass line with eighth notes. Measure 104 has a melodic line with a dotted quarter note and eighth notes, and a bass line with eighth notes.

105

Musical notation for measures 105-110. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 4/4. Measure 105 features a melodic line with eighth notes and a bass line with eighth notes. Measure 106 has a melodic line with eighth notes and a bass line with eighth notes. Measure 107 has a melodic line with eighth notes and a bass line with eighth notes. Measure 108 has a melodic line with eighth notes and a bass line with eighth notes. Measure 109 has a melodic line with eighth notes and a bass line with eighth notes. Measure 110 has a melodic line with eighth notes and a bass line with eighth notes.

111

Musical notation for measures 111-116. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 4/4. Measure 111 features a melodic line with eighth notes and a bass line with eighth notes. Measure 112 has a melodic line with eighth notes and a bass line with eighth notes. Measure 113 has a melodic line with eighth notes and a bass line with eighth notes. Measure 114 has a melodic line with eighth notes and a bass line with eighth notes. Measure 115 has a melodic line with eighth notes and a bass line with eighth notes. Measure 116 has a melodic line with eighth notes and a bass line with eighth notes.

117

Musical notation for measures 117-122. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 4/4. Measure 117 features a melodic line with eighth notes and a bass line with eighth notes. Measure 118 has a melodic line with eighth notes and a bass line with eighth notes. Measure 119 has a melodic line with eighth notes and a bass line with eighth notes. Measure 120 has a melodic line with eighth notes and a bass line with eighth notes. Measure 121 has a melodic line with eighth notes and a bass line with eighth notes. Measure 122 has a melodic line with eighth notes and a bass line with eighth notes.

124

*mp subito*

131

*ff* *p*

*legato possibile*

**Andante**

B.B.

135

137

139

141

143

Musical notation for measures 143-144. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass staff contains a bass line with a long slur spanning both measures, starting with a half note and ending with a whole note.

145

Musical notation for measures 145-146. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with a long slur spanning both measures, starting with a half note and ending with a whole note.

147

Musical notation for measures 147-148. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with a long slur spanning both measures, starting with a half note and ending with a whole note.

149

Musical notation for measures 149-150. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with a long slur spanning both measures, starting with a half note and ending with a whole note. There are vertical lines in the bass staff indicating specific notes.

151

Musical notation for measures 151-152. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with a long slur spanning both measures, starting with a half note and ending with a whole note. There are vertical lines in the bass staff indicating specific notes.

153

Musical notation for measures 153-154. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with a long slur spanning both measures, starting with a half note and ending with a whole note.

156 *8va*

158 *8*

161 *8*

163 *8*

165 *8*

167 *8*

Fisarmonica

169 (8)

171 (8)

173 **Presto**

*p* *mf*

S.B.

179

185 *Bellows Shake*

192 *Normal Bellows*

*Bellows Shake* Fisarmonica

201

209 *Normal Bellows* *Bellows Shake*

218

225

232

237

Fisarmonica

240

*fff*  
S.B.