GOLDFISH PARADISE



TAKE AWAY

Hove the way it feels to wake up next to you 'cause I know every day feels differer but with you, I know life can be that easy, just a smille of you can make my day and that's the thing why I want you to

Stay here with me baby, the only scent is your perfume going crazy when you're in the room

Come take a walk with me and baby then you'll see what's on my mind, babe It ain't hard to tell you're all I need, hope you notice, there's something 'bout you and me

Instead of showing what you got, take a deep breath, baby don't stop I'm gonna show you things you never seen before, I'd give you all I had if you want more

Stay here with me baby, there's nothing I'd rather do, oh people watching, when I'm dancing with you, uh

Come take a walk with me and baby then you'll see what's on my mind, babe It ain't hard to tell you're all I need, hope you notice, there's something 'bout you and m

Aye,
you the baddest girl I ever seen,
I'm tryna' get you on my team,
run a couple of plays
for a couple of plays
for a couple of days,
anyway we hit the long range three
Shit, I do it for you (damn right),
naw I do it for we,
I mean I do it for me
It don't really matter who I be, (not at all
'cuz with you I never lose my dream,

Come take a walk with me (aye) and baby then you'll see (c'mon) what's on my mind, babe (what's on my mind girl) It ain't hard to tell, you're all I need (ha, you're all I need), hope you notice. There's something 'bout you and me (duh)

Come take a walk with me (whoo) and baby then you'll see what's on my mind, babe (oh you know, you know, you know what's on my mind), It ain't hard to tell (oh), you're all I need (you're all I need), hope you notice (and you notice), there's something 'bout you and me

words by Ferdinand Schwartz, Will Czucl music by Ferdinand Schwartz Rap verse by Josh Madry (Black Prez)

Aarcel Heym production/backing vocals
Aarc Bischoff guitars/backing vocals
tephan Geiger trumpet, Claudius Stallbaum saxophone
obias Link Trombone, Paul Albrecht drums
erinand Schwiert keys Synthylvocals
ecorded at Marc's house
ecorded at Marc's house

DON'T LEAVE TONIGHT

See I don't want to go back,
I don't want to spend the night alone
Even if I tell you
I want to spend an evening on my own

So don't you ever go too far, just stay where you are, babe just tell me that you love me, none of us will ever go away

Fallin' in love on the way there, you wouldn't do it if you don't care to make one little change in your life today

Whoa-o-oh,
I don't want to spend the night alone
Whoa-o-oh,
even if I'm telling you to go
Whoa-o-oh,
I don't want you to leave tonight
'cause I'm just tryin' to love you,
Whoa-o-oh

I'm calling for a time-out
'cause baby I just wanna do this right,
about to lose my patience,
you throw me out to pull me back inside, mm!

romantic dinner and candlelight cause all I need is you, all I need is you by my side

/hoa-o-oh,
don't want to spend the night alone
/hoa-o-oh,
ven if I'm telling you to go
/hoa-o-oh,
don't want you to leave tonight
ause I'm just tryin' to love you,
/hoa-o-oh

Say what will you do to me?
See what have you done?
I can't take my eyes off you,
baby you're spinning on my mind

Just tell me what happened to the times that I used to hold you in my arms turn back the time, tell me you're mine, we'll be together one last time

(Whoa-o-oh)
(Whoa-o-oh)
Whoa-o-oh,
I don't want you to leave tonigh
'cause I'm just tryin' to love you
Whoa-o-oh, oh

words & music by Ferdinand Schwartz

Marcel Heym production/backing vocal Marc Bischoff guitars/backing vocals Ferdinand Schwartz keys/synth/vocals recorded at Marc's house

IKNOW

I know,
I wanna go fast,
I want it to last,
then I want it to be ove

I know,
I wanna be tough,
but falling in love
wasn't part of the plan baby

I won't wait and you won't go, and I won't tell and you won't know, year It's taking a lot to say this

(I wanna know)
Every little thing about you
and all about the things that you do, ay
No need to understand
'cause that's the way we livin'
Everytime we're closer,
your head on my shoulder, girl
You make me so damn happy when you smile, ay

I wash t ready for the love you gave to me for no reason, you let me think I was in control with my hands quite shakin' You know that it hurts to keep believin' that this turns into something, something baby, that this turns into something, something baby, with

the day that we met, remember you said that you came here with s

I know, that all of the times I thought about you being min since the last night I know that you were the one that everybody wants but I thought I'd give it a try, since our eyes crossed paths at the same time

I love learning new things about you and about the things that you do, yeah 'cause girl you're way too beautiful and I want you to know, that I'll be here for you, the moment you want to, yeah The way you spread love and positivity every time you're here with me

(Chorus

I need to know this,
I need it now,
I want to show you (babe),
that you are mine
(that you are mine, babe)

I need to know this (uuh), I need it now (Girl, I need you) I want to show you, yeah, that you are mine, babe

for no reason, you let me think I was in control with my hands quite shakin' You know that it hurts to keep believin' that this turns into something, something baby,

vords & music by Ferdinand Schwart:

Marcel Heym production Marc Bischoff guitars Ferdinand Schwartz kevs/synth/vocals/backing vocals





WE GOT LO

You know the start of something wonderful You know a heart can realight the su-u-un

And you know the part of me that once has started going through the mess that all of this has made

On now my heart is acting like it's getting sore, got the feeling I wanted more, say now we got to lose it all the way

So now we got a lot to get over and before we're gonna tear it down, say we are Acting like we know what we're doing just to prove we overdone it by far

Mmh, so baby we got lost and baby we got lost

So now we're off into a brand new start, I'm thinking the times of holding hands seem months ago

Uhh, we were lost with our love while not knowing how to say this way too afraid to go I thought the love we had would last forever more

So we got a lot to get over and before we're gonna tear it dowr say we are Acting like we know what we're doin just to prove we overdone it by far Mmh, so baby we got lost Aah yeah, know you and I know you're trying , I know you're trying Aah yeah,

And the heartbeats are floating when you're walking home alone and wondering what it was that we were trying to save

And baby we got lost, and baby we got lost, Mmh, baby we got lost

.ah yeah, know you and I know you're trying I know you're trying .ah, I know you and I know you're lying, .v

and before we're gonna tear it down, say we are

Acting like we know what we're doing

Acting like we know what we're doing just to prove we overdone it by far Mmh, so baby we got lost

Aah yeah,
I know you and I know you're trying
I, I know you're trying
Aah, I know you and I know you're lying

So baby we got lost

Marcel Heym production/bass Marc Bischoff guitars Ferdinand Schwartz keys/synth/vocal

words & music by Ferdinand Schwartz

THOUGHTS ON HUMANITY WHILE IT RAINS

Can I be save wandering around? Will I get lost or can I be found?

Flying to see it all from above and just when you think that you've seen enough, tell me have you seen love?

Don't ask me why 'cause I can't explain the way that we work our lives away

I want to pause just for a day and go ask myself if this is the way, is it really the price it's worth to pay?

You're going through stuff, haven't slept for days, trying to be the best, the best in all ways

Too busy to know, way too restless to see, you turned into something you never wanted to be, you turned into someone you hate to be

Is it so hard from time to time to show some emotion instead of denial?

So don't look away, but come in real close, you're allowed to feel something, just don't let it show

When you're out on the streets, the unwritten rule, the first one to smile is the first one to lose, the first one who smiles, will lose

There comes a time when you think you know, that you found your place in life and where you will go

There comes a time, when you eased the pain of giving too much and loving in vain, really in vain?

But think of the times that we had, and all the love that we gave, it all comes back to where we are today

'cause we need every little bit of it, we can use every little bit

Oh, you feel like your life is drifting away, only your troubles decided to stay

So don't be ashamed to ask for some help, 'cause some things are just bigger, they are bigger than yourself

But someday I won't be here today, but I know where my heart is and where I want it to stay

Sing songs about hope, sing songs of our dreams, sing a song about people, a song about peace

So don't ever deny that you have a heart, 'cause you know you're being loved the way that you are

One day you'll see, the more that you give, it's not about that we're here, but who we're here with Now I can be save wandering around, 'cause whenever I'm lost, I'll always be found

Someday I won't be here today, but I know where my heart is and where I want it to stay

Interlude

Sing songs about hope, sing songs about our dreams, but I know where my heart is

words & music by Ferdinand Schwartz
Ferdinand Schwartz piano/vocals
recorded live at Tonstudio Tessmar

Interlude



THANK YOU

First of all I wanna thank my producer Marcel for being the sweetest human being on this planet and for giving me the time and space to create this record the way I wanted it to sound which took almost half a year. Also for letting me stay at your studio/house every time I was there to record. Thanks for your patience, the creative support and the conversations and most of all for your amazing work and all the hours you put in to make this record sound the way it does now. Thank you, Marc (aka Muggy B) for laying down the smoothest and funkiest guitars anyone could ever wish for and also all the pictures you took for different cover artworks etc.

I'd also like to thank Ole and the Tonstudio Tessmar in Hannover for letting me join the mixing process, you did a beautiful job and really got out the best of each song! I had a wonderful time there recording all the extra parts for the record and also thanks to you and Sarah for letting me stay at your place every time I was there! I'd also like to say thanks to Robin Schmidt at 24-96 Mastering in Karlsruhe for making the EP sound so whole and complete in the end.

Now coming to the people who brought me here: The biggest thank you obviously goes out to my beautiful parents, Mom & Dad, I love you, thanks for fully supporting me in everything I do since day one and for always being there for me. I know I'm not the easiest person to deal with at times when I'm very stressed or working, but I would be nowhere near from where I am today without you! I'd also like to thank my friends and family, who are my biggest critics but also my biggest fans and have my back through all of this. Love you guys and thanks for keeping me smiling all the time! I'm also incredibly thankful for my crew in Achim/Bremen: Marcel, Marc, Patrick, Micha, Konsti, Franzi, Nicole, Annika, Luisa, Ole, Jim, you guys are literally the sweetest and most caring people I know and your friendship changed a lot in my life since I first met you all at the end of last year! This also includes Eddie and Rudi as well as Anke and Stefan (Marcel's and Marc's parents) for always being so lovely and welcoming while I got to stay over at your houses, thanks for that and for letting us produce music in your basements and living rooms. A big thank you also goes out to all the people who helped make this record what it is now. To all the musicians, Paul, Stephan, Claudius, Tobi, Josh, Will and Luisa, thanks for your wonderful work! Additional thanks to my distributors at iGrooveNext in Switzerland, Moris, Fabian etc., to Thorsten for the juridical support and to my lovely vocal coach Simin Tander, who helped me shape my voice and improved my sound and technique a lot since I started working with her last year. Thank you to all photographers for the beautiful pictures you see in here and on my social media, Simon, Marc, Konsti, Lucca & Luisa. An enormous thank you goes out to you, Cali for this beautiful cover and booklet artwork, thanks for all the hours you put in making it look so amazing! Thank you, Konsti for your management and marketing support and all the deep talks about music. The Cologne crew, my lovely neighbors Alice, Emma & Hannah and for sure the Morio (where I wrote a lot of the lyrics btw) with Tim, Nico, Elli, Martin, Perid, Werner, Lu, Andrea and Denise...thanks for bearing with your most annoying regular and being so wonderful to me since I first moved here last year. I'm always having the best time with you guys! Thanks to the DB for making all this traveling possible (most of the time) and also to all the people, who more or less unintentionally inspired me to write these songs.

And last but definitely not least I'd like to thank the man who happened to change my life with one very meaningful decision last year. Chris Martin (but also Jonny, Guy and Will), thank you for giving me this amazing opportunity on that day and for everything that happened and still happens to me since then. This journey is beyond incredible and I feel so very lucky and happy to get to do what I love every day. Thanks for spreading so much positivity and being such wonderful human beings.

That's it from me. Thank YOU reading this for getting the EP, I hope you enjoy it, have a wonderful day wherever you are!

Much love

